

## THOMAS DANE GALLERY

### Bruce Conner

Born in McPherson KS, 1933  
Died in San Francisco CA, 2008

#### Education

University of Colorado, Boulder CO 1957  
Brooklyn Museum Art School, New York NY 1956  
B.F.A., Nebraska University, Lincoln NE 1956

### Solo Exhibitions

2022

*Bruce Conner: Light out of Darkness*, Fundació Antoni Tàpies, Barcelona, Spain  
*REPORT: A FILM BY BRUCE CONNER*, Kohn Gallery, Los Angeles CA

2021

*Bruce Conner: Light out of Darkness*, Museum Tinguely, Basel, Switzerland  
*Bruce Conner REPORT, 1963-1987*, presented by the Alex Hank Collection and Tarmak22, Tarmak22, Gstaad, Switzerland

2019

*Bruce Conner, BREAKAWAY*, Thomas Dane Gallery, London, England  
*BREAKAWAY*, Bergamin & Gomide, São Paulo, Brazil  
*Retrospectiva Bruce Conner*, IMS Paulista, São Paulo, Brazil  
*Screening. Bruce Conner Films*, GARAGE, Moscow, Russia

2018

*Bruce Conner: Untitled Prints*, Henry Art Gallery, Seattle WA  
*Out of Body*, Bellas Artes Projects, Manila and Bataan, Philippines  
*Bruce Conner*, Paula Cooper Gallery, New York NY

2017

*Forever and Ever*, Speed Art Museum, Louisville KY  
*A MOVIE*, Thomas Dane Gallery, London, England  
*Bruce Conner: It's All True*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2016

*CROSSROADS + The War Game*, Cinematek Belgium, Brussels, Belgium  
*A MOVIE*, Kohn Gallery, Los Angeles CA  
*Bruce Conner: It's All True*, Museum of Modern Art, New York NY; travelled to: San Francisco Museum of Modern Art, San Francisco CA  
*Total Environment, Total Consciousness*, Anglim Gilbert Gallery, San Francisco CA  
*BRUCE CONNER: DENNIS HOPPER ONE MAN SHOW*, Crown Point Press, San Francisco CA  
*The Rat Bastard Protective Association, the Landing*, Los Angeles CA  
*Bruce Conner: DENNIS HOPPER ONE MAN SHOW, 1971-73*, Senior & Shopmaker, New York NY  
*Bruce Conner*, Paula Cooper Gallery, New York NY

2015

*CROSSROADS*, Thomas Dane Gallery, London, England  
*Bruce Conner*, Paula Cooper Gallery, New York NY  
*Bruce Conner: Somebody Else's Prints*, San Jose Institute of Contemporary Art, San Jose CA

2014

*Bruce Conner: CROSSROADS 1976*, Kohn Gallery, Los Angeles CA

*Bruce Conner: The Art of Montage*, Tallgrass Film Festival, Wichita KS

*Bruce Conner: Somebody Else's Prints*, Ulrich Museum of Art, Wichita State University KS

*Bruce Conner: Inkblot Drawings, 1992–2003*, Gallery Paule Anglim, San Francisco CA

2013

*Bruce Conner*, Paula Cooper Gallery, New York NY

*Cinespia Salon Presents the Films of Bruce Conner*, Cinefamily, Los Angeles CA

*MOCAtv and Cinefamily Present BRUCE CONNER: The Godfather of Music Videos*,  
Museum of Contemporary Art, Los Angeles CA

Anthology Film Archives, New York NY

2012

*Afterimage: The Prints of Bruce Conner*, Senior & Shopmaker Gallery, New York NY

*Bruce Conner: The Art of Montage*, Contemporary Arts Museum Houston, Houston TX

*Bruce Conner and the Primal Scene of Punk Rock*, Museum of Contemporary Art Denver CO

*Bruce Conner—Mabuhay Gardens: Punk Photography and Collage*, Gallery Paule Anglim,  
San Francisco CA

2011

*EYE-RAY-FOREVER*, Rose Art Museum, Brandeis University, Waltham, MA

*Bruce Conner Film Marathon: The Art of Montage*, Beursschouwburg, Brussels, Belgium

*Bruce Conner: The Art of Montage*, International House, Philadelphia, PA

*Bruce Conner: An Anonymous Memorial*, American University, Katzen Arts Center, Washington D.C.

*Falling Leaves: An Anonymous Memorial*, Paula Cooper Gallery, New York NY

*Bruce Conner: An Anonymous Memorial*, American University Museum, Katzen Arts Center,  
Washington, DC

*CIRCA SIXTY: Bruce Conner and Jean Conner*, Michael Kohn Gallery, Los Angeles CA

*BEFORE THERE WAS MTV THERE WAS BRUCE CONNER*, Curtas Vila do Conde Festival  
Internacional de Cinema, Vila do Conde, Portugal, Spain

*Special: Bruce Conner*, VIDEOEX International Experimental Film and Video Festival,  
Zurich, Switzerland

2010

*Bruce Conner for Supervisor*, Specific Object, New York NY

*Bruce Conner: Cinéma et vidéo—Séance*, Musée National d'Art Moderne,  
Centre Georges Pompidou, Paris, France

*Breakaway: Films by Bruce Conner, 1958–2006*, Sprocket Society and Third  
Eye Cinema, Northwest Film Forum, Seattle WA

*Bruce Conner: The Art of Montage*, Film Forum, New York NY

*Bruce Conner: 1970's*, curated by Gerald Matt and Barbara Steffen, Kunsthalle Wien, Vienna; [travelled to:  
Kunsthalle Zurich]

*Bruce Conner: The 70s*, Kunsthalle Wien, Vienna, Germany

*Bruce Conner: An American Original*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

*I Am Not Bruce Conner*, Ursula Blickle Foundation, Krachtal, Germany

INOVA/Kenilworth Institute, Peck School of the Arts, University of Wisconsin, Milwaukee, WI 4 1/2, Creative Time,  
New York NY

*Long Play: Bruce Conner and the Singles Collection*, SFMOMA, San Francisco CA

*The Late Bruce Conner*, Susan Inglett Gallery, New York NY

*At 44 ½: Creative Time Presents Bruce Conner*, Times Square, New York NY

2009

*Art Kabinett Bruce Conner*, Michael Kohn Gallery, Art Basel Miami, Miami, FL

*Bruce Conner in the 1970s*, Michael Kohn Gallery, Los Angeles CA

*Bruce Conner Discovered*, Gallery Paule Anglim, San Francisco CA

LUKE, Walker Art Center, Minneapolis, MN

*Bruce Conner: In Memoriam*, Portland Documentary and Experimental Film Festival and Cinema Project, Northwest Film Center, Portland, OR

*Bruce Conner: A Tribute*, National Gallery of Art, Washington, D.C.

*The Films of Bruce Conner*, Gene Siskel Film Center, School of the Art Institute of Chicago, Chicago, IL

*Bruce Conner Retrospective*, Ann Arbor Film Festival, Michigan, WI

*CROSSROADS: The Films of Bruce Conner*, San Francisco Cinematheque, Yerba Buena Center for the Arts, San Francisco, CA

*Bruce Conner's Explosive Cinema: A Tribute, Part 2*, Roy and Edna Disney/CalArts Theater, Los Angeles, CA

*Bruce Conner: Prints, Posters, Books, etc., 871 Fine Arts*, San Francisco, CA

*Bruce Conner's Explosive Cinema: A Tribute, Part 1*, UCLA Film and Television Archive, Los Angeles, CA

*New Jersey Film Festival Spring 2009: A Tribute to Bruce Conner*, Rutgers Film Co-op/New Jersey Media Arts Center, New Brunswick, NJ

Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

*Intelligent Design: Untitled Lithographs 1970-1971*, Milwaukee Art Museum, Milwaukee WI

2008

*Austin Film Society Presents Avant Cinema 2.5: In Honor of Conner*, Alamo Drafthouse, The Ritz, Austin TX

*A Tribute to Bruce Conner*, Cornell Cinema, Cornell University, Ithaca, New York NY

*Bruce Conner, The Last Magician of the 20th Century*, Harvard Film Archive, Cambridge MA

*Applause*, Miyake Fine Art, Tokyo, Japan

*Hommage à Bruce Conner*, 37e Festival du Nouveau Cinéma, Montréal, Canada

*Bruce Conner: Mabuhay Gardens*, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley CA

2007

*Punks (1978) and Dead Ashes (1997), Eve-Ray-Forever (1965/2006)*, Michael Kohn Gallery, Los Angeles CA  
Gallery Paule Anglim, San Francisco CA

*Bruce Conner: Works on Paper, 1961 to 2005*, Susan Inglett Gallery, New York NY

*Bruce Conner and Company*, Michael Kohn Gallery at Art Basel 38, Switzerland

*Bruce Conner: Assemblages, 1954-1963*, Susan Inglett Gallery, New York NY

2006

*Punk Photographs*, NRW-Forum Kultur und Wirtschaft, Dusseldorf, Germany

*Cinema Invisible*, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

*Good Vibrations*, Centro Arte Contemporanea Papese, Italy

Miyake Fine Art, Tokyo, Japan

*Of Mice and Men*, 4<sup>th</sup> Berlin Biennale for Contemporary Art, Berlin, Germany

*The Big Nothing*, ICA University of Pennsylvania, Philadelphia PA

*In The Poem About Love You Don't Write The Word Love*, Artists Space, New York NY

*Semina Culture*, Grey Art Gallery, New York NY

*Rough Trade*, Michael Kohn Gallery, Los Angeles LA

*Thank You for the Music*, Galerie Spruth Magers, Munich, Germany

2005

*An Exhibition full of Mysteries*, Smith Andersen Editions, Palo Alto CA

*After Conner: Anonymouse, Anonymouse and Emily Feather*, Katzen Art Center Museum, American University, Washington D.C.

*Conner Obscura*, Film Screening, SFMOMA, San Francisco CA

*Bruce Conner: Tapestries and Drawings, Paintings, Sculpture and Wood Engraving Collages*, Gallery Paule Anglim, San Francisco CA

*Wielcy Amerykańscy Filmowcy Eksperymentalni: Bruce Conner i inni z Canyon Cinema*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

2004

*Bruce Conner: Prints*, Susan Inglett Gallery, New York NY  
*Bruce Conner and Company*, Michael Kohn Gallery, Los Angeles CA  
*Bruce Conner: Tapestries*, Michael Kohn Gallery, Los Angeles CA  
*The Films of Bruce Conner, The Seventh Art: New Dimensions in Cinema*, SFMOMA, San Francisco CA  
*Punk Photographs*, Barbara Gladstone Gallery, New York NY

2003

*BRUCE CONNER and the DENNIS HOPPER ONE MAN SHOW VOLUME II*, Susan Inglett, New York NY  
*Bruce Conner: Prints, Drawings, Collages, Tapestries*, Susan Inglett Gallery, New York NY  
*Site and Insight: An Assemblage of Artists*, P.S. 1 Contemporary Art Center, Long Island City, New York NY

2002

*2002 B.C.*, Gallery Paule Anglim, San Francisco CA  
*A Silent Peotry*, Timothy Taylor Gallery, London, England  
*An Evening of Bruce Conner Films*, Norton Simon Museum, Pasadena CA  
*Sunday Afternoon*, 303 Gallery, New York *Ferus*, Gagosian Gallery, New York NY  
*Other Artworks by Anonymous, ANON, Anon and Anonymouse*, Micheal Kohn Gallery, Los Angeles CA  
*Bruce Conner, Collages 1966-1996*, Alan Koppel Gallery, Chicago IL  
*Bruce Conner: Intaglio Prints: Illustrations for 'The Ballad of Lemon and Crow'*, Arion Press Gallery, San Francisco CA

2001

*BRUCE CONNER and THE DENNIS HOPPER ONE MAN SHOW VOLUME III*, Susan Inglett Gallery, New York NY  
*Obsessions*, University Art Gallery, UC, San Diego CA  
*Ce Qui Arrive*, Fondation Cartier, Paris, France

2000

*Bruce Conner: Early Assemblages and Recent Inkblot Drawings*, Kohn Turner Gallery, Los Angeles CA  
Gallery Paule Anglim, San Francisco CA  
*Bruce Conner: Wood Engraving Collages 1961-1996*, Susan Inglett, New York NY  
*Dead Punks and Ashes*, Curt Marcus Gallery, New York NY  
*Asynchronous snapping of the Synapses: Permanent Collection Works by Bruce Conner*, de Saisset Museum, Santa Clara University, Santa Clara CA  
*Twenty-Two Inkblot Drawings, 1991 to 1999*, Kohn Turner Gallery, Los Angeles CA

1999

*2000 B.C.: The Bruce Conner Story Part II*, Walker Art Center, Minneapolis MN [travelled to: Modern Art Museum of Fort Worth TX; M. H. de Young Memorial Museum, San Francisco; Museum of Contemporary Art, Los Angeles CA]  
*Looking for Mushrooms, Bruce Conner Drawings 1960-1968*, Kohn Turner Gallery, Los Angeles CA

1998

*Bruce Conner: Persistence of Vision, Inkblot Drawings 1975-1997*, Curt Marcus Gallery, New York NY

1997

*Fearful Symmetry: Inkblot Drawings and Engraving Collages*, Kohn Turner Gallery, Los Angeles CA  
*Bruce Conner: Engraving Collages*, Wichita Art Museum, Kansas MO

1996

*Elite Novelties: Salon Art of the Nineties, Thirteen Engraving Collages by Bruce Conner*, Smith-Andersen Gallery, Palo Alto CA

*Bruce Conner Editions*, Smith Andersen Editions, Palo Alto CA

1995

*15 Beautiful Mysteries*, Kohn Turner Gallery, Los Angeles CA

*Bruce Conner: Prints, Multiples, Illustrated Books, Films 1957-1991*, Susan Inglett Gallery, New York NY

*Prints and Multiples*, I.C. Editions, New York Curt Marcus Gallery, New York NY

*15 Beautiful Mysteries*, Curt Marcus Gallery, New York NY

*San Francisco Cinematheque Presents ...*, Sundance Kabuki Cinemas, San Francisco CA

*Tribute to Bruce Conner, Pacific Film Archive*, University Art Museum, University of California, Berkeley CA

1994

*Bruce Conner: A Benefit for Amnesty International, Eleven Photocopy Prints of Engraving Collages*, San Francisco CA

1995

*Bruce Conner: Assemblage, Drawing, Collage 1957-1964*, Zabriskie Gallery, New York NY

*Bruce Conner: Drawings*, Gallery Paule Anglim, San Francisco CA

*Bruce Conner: Inkblot Drawings, 1991-1993*, Kohn Abrams Gallery, Los Angeles CA

1992

*Bruce Conner: Engraving Collages*, Feigen Incorporated, Chicago

*Angels: Bruce Conner, 1973-1975*, San Francisco Museum of Modern Art, San Francisco CA

*Retrospektive Kurzfilme Bruce Conner*, Neues Kino, Basel, Switzerland

*Bruce Conner: Engraving Collages, 1960-1992*, Curt Marcus Gallery, New York NY

*Bruce Conner: World's Greatest Drawings, 1962-1992*, Curt Marcus Gallery, New York NY

1991

*Drawings 1962 to 1991 by Bruce Conner*, Michael Kohn Gallery, Santa Monica CA

Smith-Andersen Gallery, Palo Alto CA

1990

*Bruce Conner: Assemblages, Paintings, Drawings, Engraving, Collages*, Michael Kohn Gallery, Santa Monica CA

1989

*Bruce Conner: Paintings*, Smith Andersen Gallery, Palo Alto CA

1988

*Bruce Conner Group Show*, 56 Bleecker Gallery, New York NY

1987

*15 Short Films by Bruce Conner*, La Jolla Museum of Contemporary Art, San Diego CA

*Inanimate Objects/Destroyed Works*, Pink and Pearl Gallery, San Diego CA

Tribute to Bruce Conner, Sons and Daughters of Wichita, Wichita Art Association, Wichita KS

*Bruce Conner: Lost and Found 1960's*, Smith Andersen Gallery, Palo Alto CA

1986

*Bruce Conner: Mabuhay Gardens, 1978*, Smith Anderson Gallery, Palo Alto CA

Bruce Conner: Lithographs, Smith Anderson Gallery, Palo Alto CA

*Bruce Connor: Selected Works (with Photographs)*, Fraenkel Gallery, San Francisco CA

*Bruce Conner: MATRIX/Berkeley 102*, University Art Museum, University of California, Berkeley CA

1985

*Bruce Conner: Photograms and Drawings*, Redding Museum and Art Center CA [travelled to: Falkirk Community Cultural Center, San Rafael CA; Nickle Arts Museum, University of Calgary Alberta; Tacoma Art Museum, Washington; University of Tennessee]

Film Forum, Wallenboyd Center, Los Angeles CA

*The Films of Bruce Conner*, Sheldon Film Theater, University of Nebraska, Lincoln NE

*BOMB SCARE*, National Mall, Washington D.C.

California State University, Chico CA

1984

Collective for Living Cinema, New York NY

Madison Art Center, Madison WI

*Cinematheque Presents: A Bruce Conner Celebration*, San Francisco Art Institute, San Francisco CA

1985

*Bruce Conner: Angels 1973-1975*, Fraenkel Gallery, San Francisco CA

Smith-Andersen Gallery, Palo Alto CA

1982

*This Man is Dangerous! The Films of Bruce Conner*, San Francisco Art Institute, San Francisco CA

*Films by Bruce Conner*, San Francisco Art Institute, San Francisco CA

1981

*Bruce Conner: Selected Works*, North Point Gallery, San Francisco CA

*Recycled Cinema, Part 2: The Films of Bruce Conner + Found Footage Open Screening*, Pasadena Film Forum, Bank Playhouse, Pasadena CA

1980

*Bruce Conner: Selected Works*, North Point Gallery, San Francisco CA

1979

Roxie Theatre, San Francisco CA

*The Movies of Bruce Conner*, University of South Florida, Tampa FL

*Eight Avant-Garde Films by Bruce Conner*, Miami Dade Community College, Miami FL

*Bruce Conner Films*, American Cultural Center, Tokyo, Japan

*Bruce Conner: Twelve Independent Films, Twenty-Four Photo Etchings and One Collage*, Madison Art Center, Madison WI

1978

Walker Art Center, Minneapolis MN

*Evenings for New Films: Bruce Conner*, Albright-Knox Gallery, Buffalo NY

1977

*Bruce Conner: Drawings and Lithographs*, Fine Arts Building Gallery and University Memorial Center Gallery, University of Colorado, Boulder CO

*The Dennis Hopper One Man Show*, Denver Art Museum, Denver CO

1976

*Films by Bruce Conner*, San Francisco Museum of Modern Art, San Francisco CA

*Angels and Other Works*, California State University, Fresno CA

*Cineprobe: An Evening with Bruce Conner*, The Museum of Modern Art, New York NY

1975

*Visiting Filmmaker: Bruce Conner*, Walker Art Centre, Minneapolis MN

*The Films of Bruce Conner*, San Francisco Museum of Art, San Francisco CA

*Angels: Bruce Conner*, Braunstein/Quay Gallery, San Francisco CA [travelled to: Braunstein/Quay Gallery, New York NY]

1974

Quay Gallery, San Francisco CA

*Bruce Conner: The Dennis Hopper One Man Show*, Tyler Art Museum TX

*Film Show and Lecture: THE COMPLETE WORKS 1958-73... Bruce Conner*, Art Institute of Chicago, Chicago IL

*Bruce Conner Prints*, Galerie Smith-Anderson, Palo Alto CA

*Bruce Conner: Drawings 1955-1972*, M.H. DeYoung Museum, San Francisco CA [travelled to: Joslyn Museum, Omaha NE; Wadsworth Athenaeum, Hartford, Connecticut CT; Otis Art Gallery, Los Angeles CA; Chicago Museum of Contemporary Art, Chicago IL; Henry Art Gallery, University of Washington, Seattle SE]

1973

*The Complete Dennis Hopper One Man Show by Bruce Conner*, Texas Gallery, Houston TX

*The Films of Bruce Conner*, Pacific Film Archive, University of California, Berkeley CA

1972

*Vol. 2: The Dennis Hopper One Man Show*, Reese Palley Gallery, New York NY

Contract Graphics, Houston TX

*Bruce Conner: Lithographs*, Martha Jackson Gallery, New York NY

*Bruce Conner Films*, Los Angeles County Museum of Art, Los Angeles CA

*1972 B.C.*, Nicholas Wilder Gallery, Los Angeles CA

1971

San Francisco Art Institute, San Francisco CA

*Bruce Conner: Recent Work*, Molly Barnes Gallery, Los Angeles CA

*The Dennis Hopper One Man Show*, Reese Palley Gallery, San Francisco CA

1968

*Eight Films by Bruce Conner*, San Francisco Art Institute, San Francisco CA

1967

*One-Man Show: Bruce Conner*, Quay Gallery, San Francisco CA

*Bruce Conner: Sculpture Assemblages, Collages, Drawings, Films*, Institute of Contemporary Art, University of Pennsylvania PA

1966

Quay Gallery, San Francisco CA

1965

*Bruce Conner: A One-Man Show*, Fine Arts Gallery, University of British Columbia, Vancouver, Canada

*Bruce Conner Assemblages 1954-1964 and New Drawings*, Alan Gallery, New York NY

*Bruce Conner: Sculpture, Assemblages, Drawings, Films*, Rose Art Museum, Brandeis University, Waltham MA

*Bruce Conner: New Prints, Drawings*, Swetzoff Gallery, Boston MA

1964

Alan Gallery, New York NY

*Touch/Do Not Touch*, Batman Gallery, San Francisco Alan Gallery, New York NY

*Bruce Conner Assemblages*, Robert Fraser Gallery, London, England

1963

*Works by Bruce Conner from Bay Area Collections*, Batman Gallery, San Francisco CA

*Boxcar Show*, Car #91640, Wichita, Kansas KS

*Bruce Conner: San Francisco Art Institute Neallie Sullivan Award Exhibition*, San Francisco Art Institute, San Francisco CA

*Bruce Conner: Assemblages*, Swetzoff Gallery, Boston MA

1962



Jacobo Glantz Gallery, Mexico City, Mexico  
Antonio Souza Gallery, Mexico City, Mexico  
Ferus Gallery, Los Angeles CA

1961

Alan Gallery, New York NY

1960

Alan Gallery, New York NY

Batman Gallery, San Francisco CA

1959

*Works by the Late Bruce Conner*, Spatsa Gallery, San Francisco CA

1958

Designers Gallery, San Francisco East West Gallery, San Francisco CA

1956

Rienzi Gallery, New York NY

### **Selected Group Exhibitions**

2024

Forthcoming: *New American Cinema*, Eye Filmmuseum, Amsterdam, Netherlands

2023

*OFF THE GRID: Post-Formal Conceptualism*, Hoffelt Gallery, San Francisco CA

*We Begin Again*, McEvoy Foundation for the Arts, San Francisco CA

2022

*The Animal Within - Creatures in (and outside) the mumok collection*, Museum moderner Kunst Stiftung Ludwig Wien (mumok), Vienna, Austria

*Lyrical Cool: A Tribute to Shirley Berman*, Kohn Gallery, Los Angeles CA

2021

*BOMBHEAD*, Nanaimo Art Gallery, Nanaimo, Canada

*Bruce Conner & Jay Defeo ("we are not what we seem")*, Paula Cooper Gallery, New York NY

*ASSEMBLED*, Hoffelt Gallery, San Francisco CA

*Hindsight/Insight: Reflecting on the Collection*, The University of New Mexico Art Museum, Albuquerque NM (online)

2019

*5th Ural Industrial Biennial of Contemporary Art*, Ural Optical and Mechanical Plant, Yekaterinburg, Russia

*Regime of Images*, Durden and Ray, Los Angeles CA

*Landscape Without Boundaries: Selections from the Jan Shrem and Maria Manetti Shrem Museum of Art*, Jan Shrem and Maria Manetti Museum of Art, Davis CA

*A line (a)round an idea: Selected Works on Paper*, Gagolian Gallery, Geneva, Switzerland

*Going Public*, Norton Museum of Art, West Palm Beach FL

*Graphic Revolution: American Prints 1960*, Saint Louis Art Museum, Saint Louis MO

2018

*Mostra Inaugurale*, Thomas Dane Gallery, Naples, Italy

*Speed*, Künstlerhaus Stuttgart, Stuttgart, Germany

*A Movie*, Screening, Akademie der Künste der Welt, Cologne, Germany

*La llum negra*, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

*38<sup>th</sup> EVA International Biennial*, Limerick, Ireland

11 DUKE STREET, ST JAMES'S, LONDON SW1Y 6BN

TEL: +44 (0)20 7925 2505 FAX: +44 (0)20 7925 2506 info@thomasdanegallery.com



*Resonance of Exile*, Museum der Moderne Salzburg, Salzburg, Austria  
*Free Radicals: Cinema on the Wrong Side of the Tracks*, Len Lye Centre, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*Bombhead*, Vancouver Art Gallery, Vancouver, Canada  
*Unsettled*, Anchorage Museum, Anchorage AK  
*Selections from the Department of Drawings and Prints: Portraits and States*, The Met, New York NY  
*Crossroads: Carnegie Museum of Art's Collection, 1945 to Now*, Carnegie Museum of Art, Pittsburgh PA  
*War of Nerves: Psychological Landscapes of the Cold War*, The Wende Museum, Culver City CA  
*Intimate Infinite: Imagine a Journey*, Lévy Gorvy, New York NY  
*Platforms: Collection and Commissions*, Walker Art Center, Minneapolis MN

2017

*I am you, you are too*, Walker Art Center, Minneapolis MN  
*William Blake and the Age of Aquarius*, Block Museum of Art Northwestern, Evanston IL  
17th Vienna Film Festival, Vienna, Austria  
*Floating Worlds*, 14th Biennial de Lyon, Lyon, France  
*Truth: 24 Frames per second*, Dallas Museum of Art, Dallas TX  
*Doubles, Dobros, Pliegues, Pares, Twins, Mitades*, The Warehouse, Dallas TX  
*Unsettled*, Nevada Museum of Art, Reno NV; travelling to: Palm Springs Art Museum, Palm Springs CA  
*Rat Bastard Protective Association*, Susan Inglett Gallery, New York NY

2016

*Beat Generation*, Centre Pompidou, Paris, France  
*Postwar: Art between the Pacific and Atlantic 1945 – 1965*, Haus der Kunst, Munich, Germany  
*Beat Generation*, Centre Pompidou, Paris, France  
TELE-GLEN: Art and Television, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*CROSSROADS + The War Game*, Cinematek Belgium, Brussels, Belgium  
*Particle and Wave*, Hosfelt Gallery, San Francisco CA

*YES! Glue – A Half-Century of Collage by Bruce and Jean Conner*, University Art Gallery, Sonoma State University, Sonoma CA

*WITNESS*, Kent Fine Art, New York NY  
*Blackboxing*, Room East, New York NY  
*The Avant-Garde Collection*, Orange County Museum of Art, Newport Beach CA  
*Dreamlands: Immersive Cinema and Art, 1905–2016*, Whitney Museum of American Art, New York NY  
*Holy Barbarians: Beat Culture on the West Coast*, The Menil Collection, Houston TX

2015

*Under the Clouds: From Paranoia to the Digital Sublime*, Serralves Foundation, Porto, Portugal  
*TELE-GEN: Art and Television*, Kunstmuseum Bonn, Bonn, Germany  
*EC: Conner/Conrad*, Film Screening, Anthology Film Archives, New York, NY  
*Bruce Conner & Ed Ruscha: Smoke and Mirrors*, Senior & Shopmaker Gallery, New York NY  
*The West Coast Avant-Garde*, Kohn Gallery, Los Angeles CA  
*Selections from the Kramarsky Collection*, David Zwirner, New York NY  
*America is Hard to See*, Whitney Museum of American Art, New York NY  
*Dissolving Margins*, Paula Cooper Gallery, New York NY

2014

*Damage Control: Art and Destruction Since 1950*, Kunsthaus Graz, Austria  
*The Illusion of Light*, Palazzo Grassi, Venice, Italy  
*Unstable Places*, Israel Museum, Jerusalem, Israel  
*The Avant-Garde Collection*, Orange County Museum of Art, Newport Beach CA

2013

*Rhythm in it: On Rhythm in Contemporary Art*, Aargauer Kunsthaus, Aarau, Switzerland

11 DUKE STREET, ST JAMES'S, LONDON SW1Y 6BN

TEL: +44 (0)20 7925 2505 FAX: +44 (0)20 7925 2506 info@thomasdanegallery.com

*The Whole Earth*, Haus der Kulturen der Welt, Berlin, Germany  
*Clouds: Fleeting Worlds*, Leopold Museum, Vienna, Austria  
*Damage Control: Art and Destruction Since 1950*, Hirshhorn Museum and Sculpture Garden, Washington DC  
*Répétition: 1960 – 1975*, Paula Cooper Gallery, New York NY  
*Renaissance on Fillmore, 1955-1965*, curated by Michael Schwagger, Gatehouse Gallery, di Rosa, Napa CA

2012

*Carte Blanch* a Paula Cooper Gallery, Galerie Patrick Seuin, Paris, France  
*A House Full of Music*, Mathildenhöhe Institute Darmstadt, Darmstadt, Germany  
*From the Closed World to the Infinite Universe*, Le Quartier, Centre d'art contemporain de Quimper France  
*Renaissance on Fillmore, 1955-1965*, curated by Michael Schwagger, Gatehouse Gallery, di Rosa, Napa CA  
*Interruption; A Break in the Continuity of the Interstitial*, Michael Kohn Gallery, Los Angeles CA  
*Over, Under, Next*, curated by Evelyn Hankins, Hirshhorn Museum, Washington DC  
*Bruce Conner and the Primal Scene of Punk Rock*, MCA Denver, Denver CO  
*INTO THE MYSTIC*, Michael Kohn Gallery, Los Angeles CA  
*Pacific Standard Time: Art in L.A., 1945-1980*, Traveling exhibition beginning at the Getty Center, Los Angeles CA; Martin Gropius-Bau, Berlin, Germany

2011

*Accumulations: Bruce Conner, Yayoi Kusama, Christian Marclay*, Paula Cooper Gallery, New York NY  
*Pacific Standard Time: Crosscurrents in LA Painting and Sculpture, 1950-1970*, J. Paul Getty Museum, Los Angeles CA  
*Under the Big Black Sun: California Art 1974-1981*, The Geffen Contemporary at MOCA, Los Angeles CA  
*Drawn/Taped/Burned: Abstraction on Paper*, The Katonah Museum of Art, New York NY

2010

*Long Play: Bruce Conner and the Singles Collection*, SFMOMA, San Francisco CA

*25th Anniversary Show*, Michael Kohn Gallery, Los Angeles CA  
*Sunless*, curated by Walead Beshty, Thomas Dane Gallery, London, England  
*Shred*, curated by Carlo McCormick, Perry Rubenstein Gallery NY

2009

*California Maximalism*, Foundation 20 21/Nyehaus, New York NY  
*Metamorphosis Victorianus*, Ubu Gallery, curated by Meredith Harper, New York NY  
*Source Codes*, Sprueth Magers, Berlin  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collections*, Museum of Modern Art, New York NY  
*Messages and Magic: 100 Years of Collage and Assemblage in American Art*, John Michael Kohler Arts Center, Sheboygan WI

2008

*The Wizard of Oz*, CCA Wattis Institute for Contemporary Arts, CA  
*On the Road*, Gwangju Biennale, Korea  
*Looking for Mushrooms*, Ludwig Museum, Cologne, Germany  
*Carnegie International*, Carnegie Museum, Philadelphia, PA  
*The Cinema Effect: Illusion, Reality, and the Moving Image*, Hirshhorn Museum and Sculpture Garden, Washington DC  
*2008 California Biennial*, Orange County Museum of Art, Newport Beach CA  
*Tapestry*, Karen Lovegrove Gallery, Los Angeles CA

2007

*The Third Mind*, curated by Ugo Rondinone, Palais de Tokyo, Paris, France

*Be-Bomb*, Museo Nacional Centro de Arte Reina Sofia, Barcelona, Spain  
Pioneers curated by Jens Hoffman, CCA Wattis Institute, San Francisco CA

*Pioneers* curated by Jens Hoffman, CCA Wattis Institute, San Francisco CA

2006

*Of Mice and Men*, 2006 Berlin Biennale, Berlin, Germany

2004

*Lost But Found: Assemblage, Collage and Sculpture*, Norton Simon Museum of Art, Pasadena CA

*Disparities and Deformations: Our Grotesque*, SITE Santa Fe's 5th International Biennial, Santa Fe NM

2003

*Site and Insight: an assemblage of Artists*, P.S.1 Contemporary Art Center, Long Island NY

*Several Exceptionally Good Recently Acquired Pictures*, Fraenkel Gallery, San Francisco CA

*Stranger in the Village*, The Museum of Modern Art, New York NY

*Not Exactly Photographs*, Fraenkel Gallery, San Francisco CA

*No War*, Luggage Store, San Francisco CA

*Unknown Quantity*, Fondation Cartier pour l'art contemporain, Paris, France

*Ferus*, Gagosian Gallery, New York NY

*Sunday Afternoon*, 303gallery, New York NY

*A Silent Poetry*, Timothy Taylor Gallery, London, England

2001

*Obsessions*, University Art Gallery, UCSD, San Diego CA

*The Universe: Creation, Constellations and the Cosmos*, Norton Simon Museum, Pasadena CA

2000

*Cross-Currents in Modern Art: A Tribute to Peter Selz*, Achim Moeller Fine Art, New York NY

*Tamarind: Forty Years*, University of New Mexico Art Museum, Santa Fe NM

*Celebrating Modern Art: Highlights of the Anderson Collection*, San Francisco Museum of Modern Art, San Francisco CA

1999

*The American Century*, Art & Culture 1900-2000, Whitney Museum of American Art, New York NY

*The Art of Collaborative Printmaking: Smith Andersen Editions*, de Saisset Museum, Santa Clara Museum, Santa Clara University, Santa Clara CA

*Homage to the San Francisco Art Institute*, Hackett Freedman Gallery, San Francisco CA

*Group Exhibition*, Curt Marcus Gallery, New York NY

*Impressing the Body*, University Gallery, University of Massachusetts, Amherst MA

*Meaning and Message: Contemporary Art from the Museum Collection*, Oakland Museum of California, Oakland CA

*Second Impressions, Meaning and Message in Contemporary Art*, Oakland Museum of California, Oakland CA

*The Great Drawing Show: 1550 to 1999*, Kohn Turner Gallery, Los Angeles CA

*Pattern*, James Graham & Sons, New York NY

*Drawn from Artists' Collections*, The Drawing Center, New York, *NYRadical Past: Contemporary Art & Music in Pasadena, 1960 - 1974*, Norton Simon Museum of Art, Pasadena CA

1997

*Whitney Biennial*, Whitney Museum of American Art, New York

*Scene of the Crime*, Armand Hammer Museum, Los Angeles CA

*Bruce Conner and Barbara Ess*, Curt Marcus Gallery, New York NY

*Media in Media*, Soros Center for Contemporary Arts, Ljubljana, Slovenia

1996

*Art and Film*, Museum of Contemporary Art, Los Angeles CA

*Beat Culture and the New America: 1950-1965*, San Francisco Museum of Modern Art, San Francisco CA  
*Bruce Conner and Dennis Hopper*, Paula Anglim Gallery, San Francisco CA

1995

*Beat Culture and the New America: 1950-1965*, Whitney Museum of American Art, New York NY  
*The Rational World*, Kohn Turner Gallery, Los Angeles CA  
*A Bay Area Connection: Works from the Anderson Collection*, Triton Museum of Art, Santa Clara CA  
*1968 SMS*, I.C. Editions, Inc., New York NY  
*Sight/Vision: The Urban Milieu*, Gallery Paule Anglim, San Francisco CA

1994

*Drawn in the 70's*, Brook Alexander Gallery, New York NY

1993

Zabriskie Gallery, New York NY  
Kohn Abrams Gallery, Los Angeles LA

1991

Nicole Klagsbrun Gallery, New York NY

1989-90

*40 Years of California Assemblage*, Curated by Ann Ayres; Wight  
*Art Gallery*, Los Angeles; San Jose Museum of Art, San Jose CA; Fresno Art Museum, Fresno CA; Joslyn Art Museum,  
Omaha NE

1986

Barbara Toll Fine Arts, New York NY  
*Sight Vision the Urban*, Gallery Paule Anglim, San Francisco Fraenkel Gallery, San Francisco CA

1985

Smith-Andersen Gallery, Palo Alto Fraenkel Gallery, San Francisco CA

1982

*100 Years of California Sculpture*, Oakland Museum, Oakland CA  
*California Art of the 60's*, deSaisset Museum, Santa Clara CA  
*The Americans: The Collage*, Contemporary Arts Museum, Houston TX

1978

*Aspekte der 60er Jahre*, Nationalgalerie, Berlin, West Germany

1977

*Paris/New York*, Musee National d'Art Moderne, Centre Pompidou, Paris, France  
*Perceptions of the Spirit*, Indianapolis Museum of Art; University Art Museum, Berkeley CA  
*Improbable Furniture*, Institute of Contemporary Art, La Jolla CA

1975

*Drawing Show*, Newport Harbor Museum of Art, Newport Beach CA  
*Poets of the Cities*, Dallas Museum of Art, Dallas; San Francisco Museum of Art, San Francisco; Wadsworth  
Atheneum, Hartford CT

1972

*Family Show*, Quay Gallery, San Francisco; Jaqueline Anhalt Gallery, Los Angeles CA; San Francisco Art Institute,  
San Francisco CA

1967

*Funk Art*, University Art Museum, Berkeley CA  
*Sculpture of the 60's*, Los Angeles County Museum of Art, Los Angeles CA

1964  
*Nieuwe Realisten*, The Hague, Netherlands

1963  
*66th Annual of American Painting*, Chicago Art Institute, Chicago IL

1962  
*50 California Artists*, Whitney Museum of American Art, New York NY

1961  
*Illinois Biennial*, Chicago IL

1960  
*Gang Bang*, Batman Gallery, San Francisco CA

1958  
San Francisco Art Association Annual, San Francisco CA

1957  
Six Gallery, San Francisco CA

#### **Public collections**

Art Institute of Chicago, Chicago IL  
Los Angeles County Museum of Art, Los Angeles CA  
The Museum of Contemporary Art, Los Angeles CA  
Hammer Museum, Los Angeles CA  
San Francisco Museum of Modern Art, San Francisco CA  
KADIST Foundation, San Francisco CA  
Berkeley Art Museum and Pacific Film Archive, Berkeley CA  
La Jolla Museum of Contemporary Art, San Diego CA  
Walker Art Center, Minneapolis MN  
The Metropolitan Museum of Art, New York NY  
The Whitney Museum of American Art, New York NY  
Museum of Modern Art, New York NY  
Whitney Museum of American Art, New York NY  
National Gallery of Art, Washington DC  
Smithsonian American Art Museum, Washington DC  
Hirshhorn Museum and Sculpture Park, Washington DC  
di Rosa Center for Contemporary Art, Napa CA  
Nasher Museum of Modern Art, Durham NC  
Glenstone Museum, Potomac MD  
Carnegie Museum of Art, Pittsburgh PA  
The Rose Art Museum, Brandeis University, Waltham MA  
Milwaukee Art Museum, Milwaukee WI  
The Carl & Marilyn Thoma Art Foundation, Santa Fe NM  
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
Centre Pompidou, Paris, France  
D. Daskalopoulos Collection & NEON, Greece  
The Israel Museum, Jerusalem, Israel