

# THOMAS DANE GALLERY

## Alexandre da Cunha

Born Rio de Janeiro, Brazil, 1969

Lives and works in London, England and Sao Paulo, Brazil

### Education

MA Chelsea College of Art, London, England, 2000

Royal College of Art, London, England, 1999

Fundacao Armando Alvares Penteado - FAAP Sao Paulo, Brazil, 1996

### Solo Exhibitions

2025

*Broken*, Thomas Dane Gallery, London

*Quebrada*, auroras, São Paulo, Brazil

2021

*Duplex*, Brighton CCA, Brighton, England

2020

*Arena*, Thomas Dane Gallery, Naples, Italy

*Portal*, Galeria Luisa Strina, Sao Paulo, Brazil

2017

*Boom*, Pivô, São Paulo, Brazil

*Mornings*, Office Baroque, Brussels, Belgium

2016

*Free Fall*, Thomas Dane Gallery, London, England

2015

CRG Gallery, New York NY

MCA Chicago Plaza Project, Chicago IL

*Real*, Galeria Luisa Strina, São Paulo, Brazil

2013

*Contratempo*, Sommer & Kohl, Berlin, Germany

*Alexandre da Cunha*, Frieze New York, New York NY

2012

*Alexandre da Cunha*, Curated by Zoe Gray, Le Grand Café Centre d'Art Contemporain, Saint-Nazaire, France

*Full Catastrophe*, Thomas Dane Gallery, London, England

*Kentucky Pied de Poule*, CRG Gallery, New York NY

2011

*Duble*, Centro Cultural Sao Paulo, Sao Paulo, Brazil

*Monolith*, Sommer & Kohl, Berlin, Germany

*Fair Trade*, Galeria Luisa Strina, Sao Paulo, Brazil

2009

*Laissez-Faire*, Camden Arts Centre, London, England

2008

Vilma Gold, London, England

Galeria Luisa Strina, Sao Paulo, Brazil

*Club Sandwich*, Sommer & Kohl, Berlin, Germany

2007

*Passengers*, CCA Wattis Institute for Contemporary Arts, San Francisco, California CA

*Alexandre da Cunha – Damien Roach*, NAK, Aachen, Germany

2006

*Paco das Artes*, Sao Paulo, Brazil

2005

*Alexandre da Cunha*, Museu de Arte da Pampulha, Belo Horizonte, Brazil

*Colorama*, Vilma Gold, London, England

2004

*Carro Novo*, Galeria Luisa Strina, Sao Paulo, Brazil

2002

*Alexandre da Cunha & Brian Griffiths*, Galeria Luisa Strina, Sao Paulo, Brazil

1998

*Alexandre da Cunha*, Projeto Macunaima Funarte, Rio de Janeiro, Brazil

#### **Two-Person Exhibitions**

2018

*Alexandre da Cunha, Phillip King: Duologue*, Royal Society of Sculptors, London, England

*Alexandre da Cunha & E'wao Kagoshima*, Office Baroque, Brussels, Belgium

2012

*Alexandre da Cunha & Neil Campbell*, Office Baroque Gallery, Antwerp, Belgium

#### **Group Exhibitions**

2024

*Each now, is the time, the space*, Lismore Castle, Lismore, Ireland

2023

*Linhas Tortas*, Mendes Wood DM, Sao Paulo, Brazil

2022

*Obscure Light*, Galeria Luisa Strina, Sao Paulo, Brazil

*Summer Exhibition*, Royal Academy of Arts, London, England

*On Jupiter: Selections from the Beth Rudin DeWoody Collection*, Olin Hall Galleries, Roanoke College, Salem VA

2021

*A máquina do mundo: Arte e indústria no Brasil 1901 – 2021*, Pinacoteca de São Paulo, Sao Paulo, Brazil

2020

*MECARÕ. Amazonia in the Petitgas Collection*, MO.CO. Montpellier Contemporain, Montpellier, France

Plymouth Box, Plymouth, England

2019

*A View in General*, Mata Gallery at Instituto Inhotim, Brumadinho, Brazil

*Form and Volume*, Museum of Modern Art and Western Antiquities, Lisbon, Portugal

*Contemporary Sculpture Fulmer III*, Fulmer, England  
*Environmental: Art and Movements*, Brazilian Museum of Sculpture and Ecology, Sao Paulo, Brazil  
*Volume and Space: Ways of Doing*, Casa do Parque, Sao Paulo, Brazil

2018

*Garden of delight with final judgement*, Horse Gallery, Rio de Janeiro, Brazil

2017

*Everyday Poetics*, Seattle Art Museum, Seattle WA  
*Histórias da Sexualidade*, Museu de Arte de São Paulo, Sao Paulo, Brazil  
*Ready Made in Brazil*, Centro Cultural Fiesp, Sao Paulo, Brazil  
*Neither*, Mendes Wood DM, Brussels, Belgium  
*Doubles, Dobros, Pliegues, Pares, Twins, Mitades*, The Warehouse, Dallas TX

2016

*Tudo Joia*, Bergamin & Gomide, Sao Paulo, Brazil  
*Soft Light*, ICA Boston, Boston MA  
*Haptic*, Alexander Gray Associates, New York NY  
*Making & Unmaking: An exhibition curated by Duro Olowu*, Camden Arts Centre, London, England  
*British Art Show 8*, Scottish National Gallery of Modern Art, Edinburgh, Scotland  
*Brasil, Beleza?! Contemporary Brazilian Sculpture*, Museum Beelden Aan Zee, Holland, Netherlands  
*The Science of Imaginary Solutions*, Breese Little, London, England  
*Camera of Wonders*, MAMM - Museo de Arte Moderno, Medellin, Columbia DC

2015

*Camera of Wonders*, Centro de la Imagen, Mexico City, Mexico  
*British Art Show 8*, Leeds, England, England  
*Pangaea II*, Saatchi Gallery, London, England  
*Zabludowicz Collection: 20 Years*, Zabludowicz Collection, London, England  
*Fiber: Sculpture, 1960-Present*, ICA Boston, Boston MA

2014

*Permission to be Global/ Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros Foundation*, Museum of Fine Arts, Boston MA  
*Cruzamentos Contemporary Art in Brazil*, Wexner Center for the Arts, Columbus OH  
*Deslize*, Museu de Arte do Rio MAR, Rio de Janeiro, Brazil  
*Arroz sem Sal*, Galeria Sylvia Cintra + Box 4, Rio de Janeiro, Brazil

2013

*Decorum*, Musee d'Art Modern de la Ville, Paris, France  
*Homebodies*, Museum of Contemporary Art Chicago, Chicago IL  
*COLLECTION*, Fonds Regional d'Art Contemporain Basse – Normandie, Caen, France  
*Alexandre da Cunha, Michael Rey, Michael Williams, B. Wurtz*, Office Baroque, Antwerp, Belgium  
*On The Passage of a Few*, Simon Preston Gallery, New York NY  
*The World Turned Upside Down - Buster Keaton, Sculpture and the Absurd*, Warwick Art Centre, Coventry, England

2012

*Passengers*, CCA Wattis Institute for Contemporary Arts, San Francisco CA  
*BLOCK, PILLAR, SLAB, BEAM*, Aspen Art Museum, Aspen CO  
*The Imminence of Poetics*, 30th Sao Paulo Biennial, Sao Paulo, Brazil  
*British Modern Remade*, Arts Council Collection, Park Hill Estate, Sheffield, England  
*Garden of Reason*, curated by Tessa Fitzjohn, Ham House, London, England  
*Economy of means: toward humility in contemporary sculpture*, Scottsdale Museum of Contemporary Art, Scottsdale AZ

2011

*Making Is Thinking*, Witte De With Center for Contemporary Art, Rotterdam, Netherlands  
*The Extension*, Vilma Gold, London, England  
*Caos e Efeito*, Itaú Cultural, São Paulo, Brazil  
*Into the Green*, Frankendael Foundation, Amsterdam, Netherlands  
*As ruas e as bobagens*, Itaú Cultural, São Paulo, Brazil  
*Myhtologies*, Cité des Arts, Paris, France  
*Nova Escultura Brasileira*, Caixa Cultural, Rio de Janeiro, Brazil  
*Vestigios de Brasilidade*, Santander Cultural Recife, Recife, Brazil  
*Government Art Collection selected by Cornelia Parker: Richard of York Gave Battle in Vain*, Whitechapel Gallery, London, England

2010

*Inaugural Show*, CRG, New York NY  
*First and Last, Notes on the Monument*, Galeria Luisa Strina, Sao Paulo, Brazil  
*Bildertausch 2: A New Presentation of the Marli Hoppe-Ritter Collection*, Museum Ritter, Waldenbuch, Germany  
*Panamerica*, Kurimanzuto Gallery, Mexico City, Mexico  
*The Big Ripoff*, Camden Arts Centre, London, England  
*A Very Very Long Cat*, Wallspace, New York NY  
*Los Impolíticos*, Curated by Laura Bardier, Palazzo delle Arti Napoli, Naples, Italy

2009

2nd San Juan Triennial, Puerto Rico  
*Revolution of the Ordinary*, Museum Morsbroich, Leverkusen, Germany  
*Pete and Repeat: Works from the Zabudowicz Collection*, London, England  
*Sniper*, Galerie Biedermann, Munich, Germany  
IV Bienal de Jafre, Girona, Spain  
*China Series*, Organhaus, Chongqing, China

2008

*An Unruly History of the Readymade*, Ecatepec de Morelos, Mexico  
*Procedente*, MAP Museu de Arte da Pampulha, Belo Horizonte, Brazil  
*Inhotim new acquisitions*, Inhotim Centro de arte Contemporanea, Brazil  
*Transformational Grammars*, Galeria Francesca Kaufmann, Milan, Italy  
*This is not a void*, curated by Jens Hoffmann, Galeria Luisa Strina, Sao Paulo, Brazil  
*The Gentle Art of Collapsing the Expanded Field*, Cardenas Bellanger, Paris, France  
*Chambres à part II - FIAC 2008*, La Réserve – Paris, Paris, France  
*De perto e de Longe – Paralela*, curated by Rodrigo Moura, Liceu de Artes, Sao Paulo, Brazil  
*Nova Arte Nova*, CCBP Rio de Janeiro, Brazil  
*Pendre la Cremaillere*, Sommer and Kohl, Berlin, Germany  
Group show curated by Avo Samuelliian, Andre Schlechtriem, New York NY

2007

*Fortunate Objects*, CIFO, Miami FL  
*Eurovision - Jahresgaben 2007*, NAK, Aachen, Germany  
*Close to me*, Studio Guenzani, Milan, Italy  
*Bildertausch 2*, Museum Ritter, Waldenbuch, Germany  
*CTRL\_C + CTRL\_V*, Sesc Pompeia, Sao Paulo, Brazil  
*Passengers*, CCA Wattis Institute for Contemporary Arts, San Francisco, California CA

2006

*Around the World in Eighty Days*, ICA/South London Gallery, London, England  
*Wrong*, Klosterfelde Gallery, Berlin, Germany  
*Contrabando*, Galeria Luisa Strina, Sao Paulo, Brazil  
*Geracao da Virada*, Instituto Tomie Otake, Sao Paulo, Brazil  
*Paralela*, Pavilhao Armando de Arruda Pereira, Parque do Ibirapuera, Sao Paulo, Brazil

2005

Prague Biennale 2, Prague, Czech Republic

2004

*Fragmentos e Souvenirs Paulistanos Vol. 1*, Galeria Luisa Strina, Sao Paulo, Brazil

*Paralela*, Sao Paulo, Brazil

*Imagine Limerick*, EV+A 2004, Limerick, Ireland

*Producendo Realidad*, Prometeo Associazione Culturale, Lucca, Italy

*Sneeze Project 80 x 80*, Gazon Rouge Gallery, Athens, Greece

2003

50th Venice Biennale, The Structure of Survival, Venice, Italy

*The Virgin Show*, The Wrong Gallery, New York NY

*The Lost Collection of An Invisible Man*, The Laing Art Gallery, Newcastle, England

*PoT*, Galeria Fortes Vilaca, Sao Paulo, Brazil

2002

Liverpool Biennial, Liverpool, England

*Materia Prima*, Novo Museu, Curitiba, Brazil

2001

*Brighton Icons*, St Batholomew Church, Brighton, England

*Desenhistas e Coloristas*, Galeria Luisa Strina, Sao Paulo, Brazil

*13 Videobrasil*, Sesc SP, Sao Paulo, Brazil

*Arco das Rosas*, Casa das Rosas, Sao Paulo, Brazil

2000

*PICAF*, Pusan International Contemporary Art Festival, Busan, Korea

*EV+A Biennial (Friends and Neighbors)*, Limerick City Art Gallery, Limerick, Ireland

1999

*Herancas Contemporaneas*, Museu de Arte Contemporanea de Sao Paulo, Brazil

1998

*Projecto Macunima*, Rio de Janeiro, Brazil

1997

*Suspended Instants*, Art in General Gallery, New York NY

European Media Art Festival Osnabruck, Germany

## **Commissions**

2021

*Sunset, Sunrise, Sunset*, Art on the Underground, Battersea Power Station London Underground station, London, England

2017

*Plaza (Arcade)*, Samuels & Associates, Boston MA

2016

*Mix II*, Rochaverá Corporate Towers, Sao Paulo, Brazil

2012

*Mix*, Monsoon Accessorize, London, England

## **Curation**

*Sol*, curated by Alexandre da Cunha, Marli Matsumoto Arte Contemporânea, Sao Paulo, Brazil

*Voyage*, curated by Alexandre da Cunha, Galeria Bergamin & Gomide, Sao Paulo, Brazil

## **Grants/Residencies**

2010

Artist in Residence, Headland Center for the Arts, Marin CA

2009

Camden Arts Centre's Artists' Studio, Camden Arts Centre, London, England

2008

Guilbaud Residency, Martinique, France

2002

Visiting Artist Programme, Gasworks, London, England

International Artist-in-Residence Programme, Guernsey College of Art, Guernsey

2001

Welcome Trust Artist-in-Residency Award, Welcome Trust, London, England

1998

CAPES, Brazilian Sponsorship for the Arts, Brazil

## **Public collections**

Centro de Arte Contemporanea de Inhotim, Brumadinho, Brazil

CIFO – Cisneros Collection, Miami FL

Ellipse Foundation Contemporary Art Collection, Cascais, Portugal

Frac Basse Normandie, Caen, France

Fondazione Memmo, Rome, Italy

Institute of Contemporary Art., Boston MA

Laumeier Sculpture Park, St. Louis MI

Museu de Arte da Pampulha, Belo Horizonte, Brazil

Museum of Contemporary Art Chicago, Chicago IL

Pierce Boston Collection, Boston MA

Pinacoteca do Estado de São Paulo, São Paulo, Brazil

Rennie Collection, Vancouver, Canada

The Speed Art Museum, Louisville KN

Tate Collection, London, England

Zabludowicz Collection, London, England