

THOMAS DANE GALLERY

Walead Beshty

Born in London, England, 1976
Lives and works in Los Angeles CA

Education

MFA, Yale University School of Art, New Haven CT, 2002
BA, Bard College, Annandale-on-Hudson NY, 1999

Professorships

Art Center College of Design, Pasadena CA, 2008
Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson NY, 2007

Solo Exhibitions

2022

Addendum, Thomas Dane Gallery, London, England

2021

Foreign Correspondence (October 1, 2012 - January 14, 2021), Galeria Eva Presenhuber, Zurich, Switzerland

2020

Walead Beshty: Standard Deviations, Kunst Museum Winterthur, Winterthur, Switzerland
Industrial Portraits, Fondazione MAST, Bologna, Italy

2019

Abstract of A Partial Disassembling of an Invention Without a Future: Helter-Skelter and Random Notes in Which the Pulleys and Cogwheels Are Lying Around at Random All Over the Workbench, Petzel Gallery, New York NY
Three Pictures, Galerie Rodolphe Janssen, Brussels, Belgium
Walead Beshty, Musée d'art modern et contemporain, Geneva, Switzerland

2018

Aggregato, Thomas Dane Gallery, Naples, Italy
Equivalents, Regen Projects, Los Angeles CA

2017

Open Source, Petzel Gallery, New York NY
Transparencies, Rat Hole Gallery, Tokyo, Japan

2016

Automat, Galerie Eva Presenhuber, Zurich, Switzerland

2015

Disponibles, Travesia Cuatro, Guadalajara, Mexico
Walead Beshty, Great Hall Exhibition, Institute of Fine Arts, New York University, New York NY
Walid AlBeshti, Regen Projects, Los Angeles CA

2014

Marginalia, Thomas Dane Gallery, London, England
Gastarbeiten, Capitain Petzel, Berlin, Germany
A Partial Disassembling of an Invention without a Future: Helter-Skelter and Random Notes in which the Pulleys and Cogwheels Are Lying around at Random All over the Workbench, Curve Gallery, Barbican Centre, London, England
Performances Under Working Conditions, Petzel, New York NY

Selected Bodies of Work, Regen Projects, Los Angeles CA

2013

Walead Beshty, 8 rue Saint-Bon, Paris, France

Fair Use, Power Station, Dallas TX

2012

~~*Travel Pictures*~~, Thomas Dane Gallery, London, England

2011

PROCESSCOLORFIELD, Regen Projects, Los Angeles CA

A Diagram of Forces, Malmö Konsthall, Malmö, Sweden

A Diagram of Forces, Centro de Arte Dos de Mayo, Madrid, Spain

Securities and Exchanges, Ullens Center for Contemporary Art, Beijing, China

Diapositives, Galerie Rodolphe Janssen, Brussels, Belgium

2009

Legibility on Color Backgrounds, Hirshhorn Museum and Sculpture Garden, Washington D.C.

Pulleys, Cogwheels, Mirrors, and Windows, University of Michigan Museum of Art, Ann Arbor MI

Popular Mechanics, WallSpace, New York NY

Passages, LAXART, Los Angeles CA

Production Stills, Thomas Dane Gallery, London, England

2008

Science Concrète, China Art Objects Galleries / Redling Fine Art, Los Angeles CA

Industrial Pictures, Galerie Rodolphe Janssen, Brussels, Belgium

2007

The Grey Cloth, Das Institut im Glaspavillon / Galerie Meerrettich, Berlin, Germany

2006

The Maker and the Model, WallSpace, New York NY

Hammer Project: Walead Beshty, EMBASSY! (a dismal science waiting room), Armand Hammer Museum of Art, Los Angeles CA

2005

Parks, Hotels & Palaces, China Art Objects Galleries, Los Angeles CA

2004

The Body-Body Problem, WallSpace, New York NY

The Phenomenology of Shopping and Dead Malls, curated by Bob Nickas, P.S.1 Contemporary Art Center, Long Island City NY

Two and Three-Person Exhibitions

2014

Crystal Voyager, collaboration with Kelley Walker, Paula Cooper Gallery, New York NY

Hardbody Software, collaboration with Kelley Walker, Redling Fine Art, Los Angeles CA

2012

I'm thinking how happy I am: Lutz Bacher, Walead Beshty, Euan Macdonald, Western Bridge, Seattle WA

2010

Later Layer, collaboration with Johnston Marklee Architects, Istituto Italiana di Cultura, Los Angeles CA

2009

Plug n Play, Walead Beshty & Karl Haendel, Redling Fine Art, Los Angeles CA

Walead Beshty, Karl Haendel, Patrick Hill, curated by Betty Nguyen, Noma Gallery, San Francisco CA

Walead Beshty, Kelley Walker, Christopher Williams, China Art Objects Galleries, Los Angeles CA

2008

Walead Beshty & James Welling, The Suburban, Oak Park IL

Group Exhibitions

2024

Forthcoming: *Space-Sight-Line*, The Church Sag Harbor, Sag Harbor NY

2023

All Crescendo, No Reward, Zabłudowicz Collection, London, England

2022

Sculptures, Galerie Eva Presenhuber, New York NY

A Century of the Artist's Studio 1920-2020, Whitechapel Gallery, London, England

Notes on Abstraction, Edition VFO, Zurich, Switzerland

2021

Inaspettamente, Cloud Seven, Brussels, Belgium

True Pictures?, Museum für Fotografie, Braunschweig, Germany [travelled to Kunstmuseum Wolfsburg, Wolfsburg, Germany; Sprengel Museum, Hanover, Germany]

There Is Always One Direction, de la Cruz Collection, Miami FL

If Time is Money, Are ATMs Time Machines?, Golden Eagle Art Museum, Nanjing, China

Cerámica Suro: A Story of Collaboration, Production, and Collecting in the Contemporary Arts, Museo de Arte de Zapopan, Zapopan, Jalisco, Mexico

Portable Sculpture, Henry Moore Institute, Leeds, England

Sustainable Museum: Art and Environment, Museum of Contemporary Art Busan, Busan, South Korea

Neo-Abstraction: Celebrating a Gift of Contemporary Art from John and Sara Shlesinger, Georgia Museum of Art, Athens GA

2020

Off Camera, Royal Academy of Fine Arts, Antwerp, Belgium

Terminal, curated by Aaron Lister, City Gallery Wellington Te Whare Toi, Aotearoa, New Zealand

2021, Petzel Gallery, New York NY

La Photographie à l'épreuve de l'abstraction, FRAC Normandie Rouen, Sotteville-lès- Rouen, France

Downloadable, Petzel Gallery, New York NY, online exhibition

Community Board, Petzel Gallery, New York NY, online exhibition

The Technical Image, Capitan Petzel, Berlin, Germany, online exhibition

When We First Arrived, The Corner at Whitman-Walker, Washington D.C.

Haptic Feedback, Galerie Thomas Schulte, Berlin, Germany

2019

From Day to Day, de la Cruz Collection, Miami FL

Open House: Gala Porras-Kim, Museum of Contemporary Art, Los Angeles CA

Encountered Error, Société d'électricité, Brussels, Belgium

Taming Y/Our Passion, Aichi Triennale, Aichi Arts Center, Aichi, Japan

Second Hand, Jameel Arts Centre, Dubai, The United Arab Emirates

Occupational Hazards, curated by Alexandra Stock, apexart, New York NY

Out of the Box: Camera-less Photography, Norton Museum of Art, West Palm Beach FL

Baggage Claims, Weisman Art Museum, Minneapolis MN

Modus Operandi: Contemporary Photography from the Collection of BNY Mellon, Florida Museum of Photographic Arts, Tampa FL

2018

Media Networks, curated by Mark Godfrey, Tate Modern, London, England

More/Less, De La Cruz Collection Contemporary Art Space, Miami, FL, Miami FL

Tubologie: nos vies dans les tubes, curated by KVM, Ju Hyun Lee and Lodvic Burel, Frac Grand Large, Dunkerque, France

Front International: Cleveland Triennial for Contemporary Art, Akron Art Museum, Akron OH

Always Different, Always the Same: An Essay on Art and Systems, Bündner Kunstmuseum Chur, Chur, Switzerland

une collection de photographies, Galerie Rodolphe Janssen, Brussels, Belgium

Picture Fiction: Kenneth Josephson and Contemporary Photography, Museum of Contemporary Art Chicago IL

Baggage Claims, Weatherspoon Art Museum, The University of North Carolina, Greensboro NC

Picture Industry: A Provisional History of the Technical Image, 1844–2018, Fondation LUMA, Parc des Ateliers, Arles, France

2017

Murakami vs Murakami, Astrup Fearnley Museet, Oslo, Norway

I Self Collection: The Upset Bucket, Whitechapel Gallery, London, England

Force and Form, de la Cruz Collection, Miami FL

All the Names, curated by Rui Mateus Amaral, Scrap Metal, Toronto, Canada

Baggage Claims, Orlando Museum of Art, Orlando FL

This Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, University of Washington, Seattle WA

Pivotal: Highlights from the Collection, Orange County Museum of Art, Newport Beach CA

EXIT, curated by Adam Carr, Galerie Rodolphe Janssen, Brussels, Belgium

Light Play: Experiments in Photography, 1970 to the Present, Los Angeles County Museum of Art, Los Angeles CA

The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New York NY

100 Masterpieces of Modern and Contemporary Arab Art: The Barjeel Collection, Institut du Monde Arabe, Paris, France

Black Magic, curated by Andreas Duscha, Christine König Galerie, Vienna, Austria

Couleurs II, Galerie Robespierre, Grand-Synthe, France

UNPACKING: The Marciano Collection, curated by Philipp Kaiser, Marciano Art Foundation, Los Angeles CA

2016

Progressive Praxis, de la Cruz Collection Contemporary Art Space, Miami FL

Abstract/Object, The Art Institute of Chicago, Chicago IL

New Matter: Recent Forms of Photography, Art Gallery of New South Wales, Sydney, Australia

Das Loch, Künstlerhaus Bremen, Bremen, Germany

Show me your vital parts, Parts Project, The Hague, Netherlands

Surrogates, curated by Helga Pakasaar, Griffin Art Projects, Vancouver, Canada

The Artists' Library, LAXART, Los Angeles CA

Fine Young Cannibals, Petzel Gallery, New York NY

Making & Unmaking, curated by Duro Olowu, Camden Arts Centre, London, England

Pièces Meublés, curated by Bob Nickas, Galerie Patrick Seguin, Paris, France

Emanations: The Art of The Cameraless Photograph, curated by Geoffrey Batchen, Govett-Brewster Art Gallery, New Plymouth, New Zealand

The Natural Order of Things, Fundación Jumex Arte Contemporáneo, Mexico City, Mexico

The Space Between, Massachusetts Museum of Contemporary Art, North Adams MA

Takashi Murakami's Superflat Collection —From Shōhaku and Rosanjin to Anselm Kiefer—, Yokohama Art Museum, Yokohama, Japan

65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, David Zwirner, New York NY

2015

All the World's Futures, curated by Okwui Enwezor, La Biennale di Venezia, Venice, Italy
You've Got to Know the Rules ... to Break Them, De La Cruz Collection Contemporary Art Space, Miami FL
Everything Must Go, Lewis Glucksman Gallery, University College Cork, Ireland
Blind Architecture, curated by Douglas Fogle, Thomas Dane Gallery, London, England
Gimmie Gimmie Gimmie, curated by Todd Pavlisko, Cincinnati Arts Association's Alice F. and Harris K. Weston Art Gallery, Aronoff Center for the Arts, Cincinnati OH
At the Hub of Things: New Views of the Collection, New Skin, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon
Arrêter de me copier, FRAC Nord-Pas-de-Calais, Dunkirk, France
The Art of Our Time, curated by Helen Molesworth, The Museum of Contemporary Art, Los Angeles CA
Artists at Work, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Palo Alto CA
A Blind Man in His Garden, POOL at LUMA/Westbau, Zurich, Switzerland
After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, Columbus OH
Networked: Contemporary Art about Threads, Distance, History and Stories, Communities and Cabbage Storehouses, curated by Nicolas Bourriaud, 10th Kaunas Biennial, M.K. Čiurlionis National Museum of Art, Kaunas, Lithuania
No Place Like Home: Selections from the Sue and John Wieland Collection of Contemporary Art, Brigham Young University Museum of Art, Provo UT
Old News (again), curated by Jacob Fabricius, Le Centre National Édition Art Image, Chatou, France

Open Rhapsody, Beirut Exhibition Center, Beirut, Lebanon
An Imprecise Science, curated by Alexia Glass-Kantor with Talia Linz, Artspace, Sydney, Australia
Atopolis, Wiels at Mons 2015, Manège de Sury, Mons, Belgium
Picasso in Contemporary Art, Deichtorhallen Hamburg, Germany
75 Gifts for 75 Years, Walker Art Center, Minneapolis MN
Revelations: Experiments in Photography, Media Space, Science Museum, London, England
Repetition and Difference, The Jewish Museum, New York NY
Works on Paper, Galerie Eva Presenhuber, Zurich, Switzerland
Linear Abstraction, curated by Alexandra Sachs and Aaron Levi Garvey, Gutstein Gallery, Savannah College of Art and Design, Savannah GA
Partial Presence, Zabłudowicz Collection, London, England
Stars + Stripes: American Art of the 21st Century from the Goldberg Collection, Bathurst Regional Art Gallery, Bathurst, Australia [travelled to: Grafton Regional Art Gallery, Grafton, Australia; Manly Art Gallery and Museum, Sydney, Australia; Cowra Regional Art Gallery, Cowra, Australia; Manning Regional Art Gallery, Taree, Australia; Western Plains Cultural Centre, Dubbo, Australia; Wagga Wagga Art Gallery, Wagga Wagga, Australia; Latrobe Regional Art Gallery, Morwell, Australia; Ipswich Art Gallery, Ipswich, Australia]

2014

Melting Walls: The Babel Trilogy, curated by Sarit Shapira, University of Tel Aviv, Tel Aviv, Israel
Beneath the Surface, De La Cruz Collection Contemporary Art Space, Miami FL
Blackout, Galerie Rodolphe Janssen, Brussels, Belgium
Looking at Process, De La Cruz Collection Contemporary Art Space, Miami FL
A World of Its Own: Photographic Processes in the Studio, Museum of Modern Art, New York NY
Batalhão de Telegrafistas, curated by Fernando Oliva and Tobi Maier, Galeria Jaqueline Martins, São Paulo, Brazil
Performance: Contemporary Photography from the Douglas Nielsen Collection, curated by Joshua Chuang, Center for Creative Photography, University of Arizona, Tucson AZ
Metal, Middlesbrough Institute of Modern Art, Middlesbrough, England
Trouble with the Index, California Museum of Photography, University of California Riverside, Riverside CA
Comic Future, Wexner Center for the Arts, Columbus OH

2013

Le Futur commence ici, Frac Nord-Pas-de-Calais, Dunkerque, France
Test Pattern, Whitney Museum of American Art, New York NY
California Landscape into Abstraction, Orange County Museum of Art, Newport Beach CA
Comic Future, Ballroom Marfa, Marfa TX
Damage Control: Art and Destruction Since 1950, curated by Kerry Brougher and Russell Ferguson, Hirshhorn

Museum and Sculpture Garden, Washington D.C. [travelled to: Musée d'art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg; Kunsthaus Graz, Graz, Austria]
Elèves à l'oeuvre, Collège Victor Hugo, Somain, France
Somos Libres, MATE, Asociación Mario Testino, Lima, Peru
Museum of Modern Art and Western Antiques: Department of Light Recordings: Section IV: Lens Drawings, curated by Jens Hoffman, Marian Goodman Gallery, Paris, France
Lat. 41' 7" N. Long. 72' 19" W, curated by Bob Nickas, Martos Gallery, New York NY
Transforming the Known: Works from the Bert Kreuk Collection, Gemeente Museum Den Haag, The Hague, Netherlands
L'ange de l'Histoire, curated by Nicolas Bourriaud, Ecole Nationale Supérieure des Beaux Arts, Paris, France
Fragile, Le Stanze del Vetro, San Giorgio Maggiore, Venice, Italy
POST, curated by Jacob Fabricius, Kunsthall Charlottenborg, Copenhagen, Denmark
Pattern: Follow the Rules, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing MI
0 to 60: The Experience of Time through Contemporary Art, North Carolina Museum of Art, Raleigh NC
Correspondences, Espace Louis Vuitton, Paris, France
White Cube, Green Maze: New Art Landscapes, with Johnston Marklee Architects, Yale School of Architecture Gallery, New Haven CT
Walead Beshty: Untitled (Rose Art Museum, Brandeis University: Waltham, Massachusetts, February 12–June 9, 2013), in conjunction with *On the Matter of Abstraction (figs. A & B): Parallel Exhibitions of Post-War Non-Figurative Art from the Collection*, Rose Art Museum, Brandeis University, Waltham MA
The Unphotographable, Fraenkel Gallery, San Francisco CA

2012

The Endless Renaissance, Bass Museum of Art, Miami Beach FL
Destroy Design—Modern Living, Taiwan Museum of Art, Taipei, Taiwan
Only part of us will ever touch parts of others, curated by Timothee Chaillou, Galerie Thaddaeus Ropac, Paris, France
White Cube, Green Maze: New Art Landscapes, with JohnstonMarklee Architects, Carnegie Museum of Art, Pittsburgh PA
The Revolution Must Be Made Little by Little, Galeria Raquel Arnaud, São Paulo, Brazil
Inaugural Exhibition of Gallery Artists, Regen Projects, Los Angeles CA
9th Shanghai Biennale 2012, Walead Beshty, Los Angeles Pavilion, Shanghai, China
OC Collects, Orange County Museum of Art, Newport Beach CA
Theatre of Thought, Bonnefantenmuseum, Maastricht, the Netherlands
Foreigners Everywhere, curated by Ami Barak, Jewish Museum, Vienna, Austria
Troubling Space: The Summer Sessions, curated by Helga Just Christoffersen and Natasha Llorens, Zabłudowicz Collection, London, England
Inside Out and From the Ground Up, Museum of Contemporary Art, Cleveland OH
Abstract Everyday – Everyday Abstract, curated by Matthew Higgs, James Cohan Gallery, New York NY
When Attitudes Became Forms, Becomes Attitude, curated by Jens Hoffman, CCA Wattis Institute, San Francisco CA
Status, Fotomuseum Winterthur, Zurich, Switzerland
Affective Turns?, organized by Phil Chang, Pepin Moore, Los Angeles CA
I Think and That is All I Am, Thomas Duncan Gallery, Los Angeles CA
Out of Control, NEST, The Hague, the Netherlands
Devouring Time, Western Bridge, Seattle WA
Signed, Sealed, Delivered, Zach Feuer Gallery, New York NY
This Title is an Artwork of Mine: A Group Exhibition in a Book, curated by Mikkel Carl, Revolver Publishing, Berlin, Germany

2011

Benefit for the Student Mobilization Committee to End the War in Vietnam, Redling Fine Art, Los Angeles CA
Antidote 7, Galerie des Galeries, Paris, France
Videowatercolors: Carel Balth Among His Contemporaries at the Henry Art Gallery, Henry Art Gallery, University of Washington, Seattle WA
The More Things Change, San Francisco Museum of Modern Art, San Francisco CA
More American Photographs, curated by Jens Hoffman, CCA Wattis Institute, San Francisco CA [travelled to:

Museum of Contemporary Art Denver, Denver CO; Wexner Center for the Arts, Columbus OH; California Museum of Photography, University of California, Riverside CA]

the boy who robbed you a few minutes before arriving at the ball, curated by Kelley Walker, Galerie Gisela Capitain, Cologne, Germany

Human Nature, Los Angeles County Museum of Art, Los Angeles CA

Elements of Chance, 2011 Montréal Biennale, Montréal, Canada

After Images, curated by Fionn Meade, Musée Juif de Belgique, Brussels, Belgium

Intimate Bureaucracies: Art and the Mail, University of Essex, Colchester, England

Black Swan: The Exhibition, curated by Dominic Sidhu, Regen Projects, Los Angeles CA

The Smithsonian Effect, Utah Museum of Fine Art, Salt Lake City UT

Anti-Photography, curated by Duncan Woolridge, Focal Point Gallery, Southend-on-Sea, England

Catalogue of the Exhibition, curated by Bob Nickas, Triple V, Paris, France

2010

Accrochage #1, FRAC Nord-Pas de Calais, Opéra de Lille, France

Bedtime for Bonzo, curated by Matthew Porter, M+B, Los Angeles CA

Haunted: Contemporary Photography/Performance/Video, curated by Jennifer Blessing and Nat Trotman, Solomon R Guggenheim Museum, New York NY

Pleated Blinds, curated by Ory Dessau, Petach Tikva Museum, Tel Aviv, Israel

Let's Dance, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France

Vortexhibition Polyphonica: Opus III, Henry Art Gallery, University of Washington, Seattle WA

The Artist's Museum, Museum of Contemporary Art Los Angeles, Los Angeles CA

Milk Drop Coronet, Camera Austria, Graz, Austria

On Mistakes, Restrictions, Failures—and other positive things, Gesellschaft Für Aktuelle Kunst, Bremen, Germany

Art on Paper Biennial, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro NC

One Fine Morning in May . . ., Gesellschaft Für Aktuelle Kunst, Bremen, Germany

At Home / Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, curated by Matthew Higgs, Center for Curatorial Studies Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY

The Traveling Show, La Colección Júmex, Ecatepec, Mexico

I Want to See How You See, Julia Stoschek Collection, Deichtorhallen, Hamburg, Germany

Haunted: Contemporary Photography/Performance/Video—curated by Jennifer Blessing and Nat Trotman, Solomon R Guggenheim Museum, Bilbao

Karl Haendel & Walead Beshty, Sheree Hovsepian, Barbara Kasten, Monique Meloche Gallery, Chicago, IL

Photogenic, Blanket, Vancouver, Canada

De Rigueur, Richard Telles Fine Art, Los Angeles, CA

Infinite Fold, Galerie Thaddaeus Ropac, Paris, France

A Very, Very Long Cat, WallSpace, New York, NY

Bidoun Video 2010, Bidoun, Art Dubai, United Arab Emirates

2009

Radical Autonomy, Le Grand Café, Centre d'Art Contemporain, Saint-Nazaire, France

Noise, curated by Negar Azimi, Galerie Sfeir-Semler, Beirut, Lebanon

Proposal (Nacht Und Träume) for Stavanger, curated by Vincent Honoré, Galleri Opdahl, Stavanger, Norway

Hyperborean Manners, Rob Tufnell, London, England

New Photography: 2009, curated by Eva Respini, The Museum of Modern Art, New York NY

Radical Autonomy, curated by Arno van Roosmalen, Le Grand Café, Centre d'Art Contemporain, St. Nazaire, France

Prune – Abstracting Reality, curated by Kathy Ryan, Fotografiemuseum Amsterdam, the Netherlands

Elements of Photography, curated by Michael Green, The Museum of Contemporary Art, Chicago IL

October Show, Transmission Gallery, Glasgow, Scotland

Because I Say So, Patricia and Phillip Frost Art Museum, Florida International University, Miami, Florida

FIVE: Walead Beshty, Matthew Brannon, Wade Guyton, Sterling Ruby, and Kelley Walker, Baibakov Projects, Moscow, Russia

Still Revolution: Suspended in Time, curated by David Liss and Bonnie Rubenstein, Museum of Contemporary Canadian Art, Ontario, Canada

Our Mirage, Art:Concept, Paris, France

Phot(o)bjects, curated by Bob Nickas, Presentation House Gallery, Vancouver, Canada
Altermodern: The Tate Triennial, curated by Nicolas Bourriaud, The Tate Britain, London, England
The Space of the Work and the Place of the Object, Sculpture Center, Long Island City NY
A Twilight Art, Harris Lieberman Gallery, New York, NY
Photography in the Abstract, curated by Maureen Mahony, Lora Roberts Gallery, Austin TX
To Be Determined, Andrew Kreps, New York NY
The Photographic Object: between sculpture and photography, curated by Clare Grafik, The Photographer's Gallery, London, England

2008

Now You See It, curated by Heidi Zuckerman Jacobson, Aspen Art Museum, Aspen CO
Objects of Value, curated by Rene Morales, Miami Art Museum, Miami FL
The World Is All That Is The Case, curated by Arthur Ou, Hudson Franklin, New York NY
2008 California Biennial, curated by Lauri Firstenberg, The Orange County Museum of Art, Newport Beach, CA
Number Two: Fragile, Julia Stoschek Collection, Dusseldorf, Germany
Signs of the Time, curated by Elisabeth Sussman, Whitney Museum of American Art, New York NY
The Light of the Virgo, China Art Objects Galleries, Los Angeles CA
the sickness of the hunting, curated by Gilbert Perlein, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Word Event (After George Brecht), curated by Maxine Kopsa and Roos Gortzak, Kunsthalle Basel, Switzerland
Los Angeles Confidential, curated by Sandra Patron, Centre d' Art Contemporain, San Léger, France
Open Sky, Kunstverein Medienturm, Graz, Austria
No Room, curated by Mark Lee and Sharon Johnston, Christopher Grimes Gallery, Los Angeles CA
When a clock is seen from the side it no longer tells the time, Johann Koenig, Berlin, Germany
Please Stay Out We're Open, Redling Fine Art, Los Angeles CA
Recent Acquisitions, Museum of Contemporary Art Chicago IL
Whitney Biennial 2008, curated by Henriette Huldish and Shamim M. Momin, Whitney Museum of American Art, New York NY
Facebook: Images of People in Photographs from the Collection, curated by Mary-Kay Lombino, Frances Lehman Loeb Art Center, Poughkeepsie NY
Past-Forward—curated by Vincent Honoré, Project Space 176, The Zabłudowicz Collection, London, England
Le Retour, Nice & Fit, Berlin, Germany
The Unfair Fair, 1:1 Projects, Rome, Italy

2007

Two Years, Whitney Museum of Art, New York NY
From a Distance, curated by Vincent Honoré, Wallspace, New York NY
Meanwhile in Baghdad, curated by Hamza Walker, The Renaissance Society, Chicago IL
I am Eyebeam, organized by Melanie Schiff and Lorelei Stewart, Gallery 400 at the University of Illinois at Chicago, Chicago IL
Anything You Want: Walead Beshty, Anne Collier, Annette Kelm, Pump House Gallery, London, England
88:88, The Project, New York NY
Concrete Works, Mitchell-Innes & Nash, New York NY
Radiant City, Cherry and Martin, Los Angeles CA
Between Two Deaths, curated by Ellen Blumenstein and Felix Ensslin, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Imaging & Imagining California, The Orange County Museum of Art, Newport, CA
The Trans-Aestheticization of Daily Life, curated by Peter Zellner, UCR Sweeney Gallery, Riverside CA
The Backroom, curated by Magali Arriola, Kate Fowle and Renaud Proch, La Celda Contemporanea, Mexico City, Mexico, and Kadist Art Foundation, Paris, France
Secretariat, curated by Geof Oppenheimer, Aftermodern, San Francisco CA
Out of Body, Level B Gallery, Deutsche Bank, New York NY
Hammer Contemporary Collection Part I, Armand Hammer Museum of Art, Los Angeles CA
Spectral Evidence, curated by Steven Lam, The Rotunda Gallery, Brooklyn NY
World's Largest Walkie Talkie Network, by Flora Wiegmann, LAXART, Los Angeles, CA

2006

Looking Back: The White Columns Annual, curated by Matthew Higgs, White Columns, New York NY
The California Biennial, curated by Elizabeth Armstrong, Karen Moss, and Rita Gonzalez, Orange County Museum of Art, Newport Beach CA
Studio City, curated by Efrat Shalem, Pescali & Sprovieri, London, England
Chaos or Control, curated by James Welling, UCLA School of Architecture Gallery, Los Angeles CA
Dice Thrown (will never annul chance), curated by João Ribas and Becky Smith, Bellwether, New York NY
Walead Beshty, Roe Etheridge, Philip-Lorca diCorcia, Stephen Shore, Christopher Williams, Galerie Rodolphe Janssen, Brussels, Belgium
Bring the War Home, curated by Drew Heitzler, Elizabeth Dee Gallery, New York NY / QED, Los Angeles CA
Walead Beshty, Kim Fisher, John Pylypchuk, Pae White, China Art Objects Galleries, Los Angeles CA
Studio City, curated by Efrat Shalem, Tal Esther Gallery, Tel Aviv, Israel

2005

The New City: Sub/Urbia in Recent Photography, curated by Christina Kukielski, Whitney Museum of American Art, New York NY
Champion Fine Art: 2005–2005, curated by Drew Heitzler and Flora Wiegmann, Art 2102, Los Angeles CA
The Back Room, curated by Magali Arriola, Kate Fowle, and Renaud Proch, Los Angeles, CA
Rub out the Word, curated by Michael Wilson, Dumbo Arts Center, Brooklyn NY
Gallery Exchange (with China Art Objects Galleries), Bowie Van Valen, Amsterdam, the Netherlands
Precious Moments, curated by Josh Kline, Joymore, Brooklyn NY
Post No Bills, curated by Matthew Higgs, White Columns, New York NY
Bebe le Strange, curated by Rachel Uffner and Barb Choit, D'Amelio Terras, New York NY
Sugartown, Participant Inc., New York NY
Bucolica, Wallspace, New York NY
Walead Beshty, Sean Landers, Erlea Maneros, JP Munroe, and Andy Ouchi, China Art Objects Galleries, Los Angeles CA
The ArtReview 25: Emerging US Artists, curated by Daniel Kunitz & João Ribas, Phillips, de Pury & Company, New York NY
What Once Passed for Future or Landscapes of the Living Dead, curated by Magali Arriola, Art 2102, Los Angeles CA
The February Show, curated by Chris Lipomi, Los Angeles CA
Manufactured Self, curated by Natasha Egan, Museum of Contemporary Photography, Chicago IL

2004

UPSTREAM: Idea Drawings, curated by Chris Lipomi, Hayworth Gallery, Los Angeles CA
Inaugural Exhibition, Sandroni.Rey, Los Angeles CA
Buy American, curated by Joe Scanlan, Galerie Chez Valentin, Paris, France
Cool Intentions, curated by Alex Israel, Sandroni.Rey, Los Angeles CA
Behind Closed Doors, Katonah Museum of Art, Katonah NY
Self-Evidence: Identity in Contemporary Art, curated by Rachel R. Lafo, DeCordova Museum and Sculpture Park, Lincoln MA

2003

Photography For People; For Us, Wallspace, New York, NY
Ad Hoc Artists Committee to End Israeli West-Bank Occupation, Knitting Factory, New York NY
Anti-Social, curated by Mark Wyse, Wallspace, New York NY
Control, Escape, Delete, curated by David Hilliard, Kansas City Society for Contemporary Photography, Kansas City MO
Photo ID, curated by Titia Hulst, Pelham Art Center, Pelham NY

Special Projects

2018

Special skateboard editions to support the work of The Skateroom, NGO Skateistan, and The Rural Changemakers

2016

Special commission, RxArt, Center for Advanced Care at Adocate Illinois Masonic Medical Center, Chicago, Illinois

Project, “. . . ,” for the publication “House Is a House Is a House Is a House: Architectures and Collaborations of Johnston Marklee,” ed. Reto Geiser, Berlin: Birkhäuser

2015

Symposium, *Step into Liquid: Art and Art-History in the Post-Fordist Era*—organized by Walead Beshty, with Rachel Heidenry and Eloise Maxwell on the occasion of Walead Beshty, Great Hall Exhibition, Institute of Fine Arts, New York University, New York, NY. Panel 1: Digitalization and the Aesthetics of Distribution; moderator: Tim Griffin, speakers: Claire Bishop, Bettina Funcke, Kenneth Goldsmith, and Ruba Katrib. Panel 2: Performativity and Methodology; moderator: Janet Kraynak, speakers: Alexander Alberro, Alex Kitnick, Robert Slifkin, and Christopher Wood.

Old News #9.5, Walead Beshty, Old News is a newsprint edition presenting a selection of articles and pictures from newspapers and magazines by international artist. Published on the occasion of *Old News (again)*—curated by Jacob Fabricius, Le Centre National Édition Art Image, Chatou, France.

2010

Day & Night—curated by Charlotte Sprogøe and Jesper Elg, public works group exhibition (in conjunction with the Danish Arts Council and the Municipality of Copenhagen on the occasion of the 2010 Copenhagen Photo Festival), Copenhagen, Denmark Site-specific billboard installations

2009

Billboard Project, *Dust (2007–2008)*, 2640 South La Cienega Boulevard, March 16–April 18, 2009, Los Angeles, California, 2640 South La Cienega Boulevard, Los Angeles, CA Site-specific billboard at 2640 South La Cienega Boulevard, Los Angeles, CA (in conjunction with *Passages*, LAXART, Los Angeles, CA)

Docent Workshop, Hirshhorn Museum and Sculpture Garden, Washington, D.C. Workshop with museum docents creating cyanotype photograms on the grounds of the Sculpture Garden (in conjunction with *Legibility on Color Backgrounds*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.)

2006

Film Screening, “24 hour Armageddon: A Cold War Slumber Party,” Armand Hammer Museum of Art, Los Angeles, CA (2006), Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany (2007), Kadist Foundation, Paris, France (2007), Whitney Museum of American Art, New York, NY (2008), Thomas Dane Gallery, London, United Kingdom (2012), Power Station, Dallas, TX (2013)

24-hour screening of post-apocalyptic films from the Cold War-era

Curation

2018

Picture Industry: A Provisional History of the Technical Image, 1844–2018, Fondation LUMA, Parc des Ateliers, Arles, France

2017

Picture Industry, Bard CCS Hessel Museum, Annandale-on-Hudson NY

2016

Picture Industry, Systematically Open? New Forms for Contemporary Image Production, Fondation LUMA, Parc des Ateliers, Arles, France

2014

A Machinery for Living, Petzel, New York NY

Organized project in collaboration with Kelley Walker, under the auspices of *Again, Once Again, Many Times More*, curated by Bob Nickas, Martos Gallery, East Marion, NY

2015

On the Matter of Abstraction (figs. A & B): Parallel Exhibitions of Post-War Non-Figurative Art from the Collection, Rose Art Museum, Brandeis University, Waltham, MA, in collaboration with Rose Art Museum Director Christopher Bedford

Blind Spot Magazine, No. 46, guest editor

2010

Sunless, Thomas Dane Gallery, London, United Kingdom.

Picture Industry (Goodbye to All That), Regen Projects, Los Angeles, CA

2007

There is Always a Background / CMYK, curated project of magazine based works for *Cabinet Magazine*, Fall

2006

The Gold Standard—co-curated with Bob Nickas, P.S.1 Contemporary Art Center, Long Island City NY

2005

Invisible Hands and The Common Good, Champion Fine Art, Los Angeles CA

Public Collections

Armand Hammer Museum of Art, Los Angeles CA

Art Gallery of New South Wales, Sydney, Australia

Art Institute of Chicago IL

Baltimore Museum of Art, Baltimore MD

Fond Régional d'Art Contemporain Nord-Pas de Calais, Dunkerque, France

Francis Lehmann Loeb Art Center, Poughkeepsie NY

Henry Art Gallery, Seattle WA

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

Guggenheim Museum, New York NY

Los Angeles County Museum of Art, Los Angeles CA

Miami Museum of Art, Miami FL

Museum of Contemporary Art, Chicago IL

Museum of Contemporary Art, Los Angeles CA

Museum of Modern Art, New York NY

Orange County Museum of Art, Newport Beach CA

Neuberger Berman Art Collection, New York NY

Pérez Art Museum Miami FL

Rose Art Museum, Brandeis University, Waltham MA

San Francisco Museum of Modern Art, San Francisco CA

Tate, London, England

University of Michigan Museum of Art, Ann Arbor MI

United States Department of State Embassy, Islamabad, Pakistan

Utah Museum of Fine Arts, Salt Lake City UT

Walker Art Center, Minneapolis MN

Whitney Museum of American Art, New York NY

Victoria and Albert Museum, London, England