

THOMAS DANE GALLERY

Michael Landy

Born in London, 1963

Lives and works in London, UK

Goldsmith's College, London, UK, 1988

Solo Exhibitions

2017

Michael Landy: Breaking News-Athens, Diplarios School presented by NEON, Athens, Greece

2016

Out Of Order, Tinguely Museum, Basel, Switzerland (Cat.)

2015

Breaking News, Michael Landy Studio, London, UK

Breaking News, Galerie Sabine Knust, Munich, Germany

2014

Saints Alive, Antiguo Colegio de San Ildefonso, Mexico City, Mexico

2013

20 Years of Pressing Hard, Thomas Dane Gallery, London, UK

Saints Alive, National Gallery, London, UK (Cat.)

Michael Landy: Four Walls, Whitworth Art Gallery, Manchester, UK

2011

Acts of Kindness, Kaldor Public Art Projects, Sydney, Australia

Acts of Kindness, Art on the Underground, London, UK

Art World Portraits, National Portrait Gallery, London, UK

2010

Art Bin, South London Gallery, London, UK

2009

Theatre of Junk, Galerie Nathalie Obadia, Paris, France

2008

Thomas Dane Gallery, London, UK

In your face, Galerie Paul Andriess, Amsterdam, The Netherlands

Three-piece, Galerie Sabine Knust, Munich, Germany

2007

Man in Oxford is Auto-destructive, Sherman Galleries, Sydney, Australia (Cat.)

H.2.N.Y., Alexander and Bonin, New York, USA (Cat.)

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2004

Welcome To My World-built with you in mind, Thomas Dane Gallery, London, UK
Semi-detached, Tate Britain, London, UK (Cat.)

2003

Nourishment, Sabine Knust/Maximilianverlag, Munich, Germany

2002

Nourishment, Maureen Paley/Interim Art, London, UK

2001

Break Down, C&A Store, Marble Arch, Artangel Commission, London, UK (Cat.)

2000

Handjobs (with Gillian Wearing), Approach Gallery, London, UK

1999

Michael Landy at Home, 7 Fashion Street, London, UK

1996

The Making of Scrapheap Services, Waddington Galleries, London, UK (Cat.)
Scrapheap Services, Electric Press Building, Leeds, UK, organised by the Henry Moore Institute; travelled to: Chisenhale Gallery, London, UK (Cat.)

1995

Multiples: Editions from Scrapheap Services, Ridinghouse Editions, London, UK
Scrapheap Services, Tate Gallery, London, UK

1993

Warning Signs, Karsten Schubert, London, UK

1992

Closing Down Sale, Karsten Schubert, London, UK

1991

Appropriations 1-4, Karsten Schubert, London, UK (Cat.)

1990

Market, Building One, London, UK (Cat.)
Galerie Tanja Grunert, Cologne, Germany
Studio Marconi, Milan, Italy

1989

Karsten Schubert, London, UK
Sovereign, Projects for the windows of the Grey Art Gallery and Study Center, New York University, New York, USA

Group Exhibitions

2017

Dizziness: Navigating the Unknown, Kunsthaus Graz, Graz, Austria
Drawing Biennial 2017, Drawing Room, London, UK

2016

A Weed is a Plant out of Place, Lismore Castle, Waterford, Ireland
PRIÈRE DE TOUCHER -The Touch of Art, Museum Tinguely, Basel, Switzerland

2015

Summer Exhibition 2015, Royal Academy of Arts, London, UK
Seven Artists from the John Kaldor Family Collection, Art Gallery of New South Wales, Sydney, Australia

Reflections on the Self: From Dürer to Struth, Christie's Mayfair, London, UK (Cat.)

2014

ART Fahrenheit 415: Sailing Into The Sea of Oblivion, Yokohama Triennale, Yokohama, Japan (Cat.)

2013

Art under Attack: Histories of British Iconoclasm, Tate Britain, London, UK

Damage Control: Art and Destruction Since 1950, Smithsonian Hirshhorn Museum and Sculpture Garden, Washington D.C., USA; travelled to: Mudam Luxembourg, Luxembourg; Kunsthaus Graz, Graz, Austria (Cat.)

2012

Edgelands - Prints by George Shaw and Michael Landy, The Fitzwilliam Museum, Cambridge, UK

Summer Exhibition 2012, Royal Academy of Arts, London, UK

On the Edge of the World, Selected works from the British Council Collection, Oriel Myrddin Gallery, Carmarthen, UK

2011

Faster and Slower Lines, From the Collection of Pétur Arason and Ragna Róbertsdóttir, Listasafn Reykjavíkur, Reykjavík Art Museum, Reykjavík, Iceland

Made in Britain: Contemporary Art from the British Council Collection 1980–2010, Hong Kong Heritage Museum, Hong Kong, SAR

Under Destruction II, SI Swiss Institute, New York, USA

Drawing 2011, Biennial Fundraiser, The Drawing Room, London, UK

Under Destruction, SI Swiss Institute, New York, USA

2010

Fresh Hell, Palais de Tokyo, Paris, France (Cat.)

Under Destruction, Tinguely Museum, Basel, Switzerland

2009

Projections, Carré d'Art, Nîmes Museum of Contemporary Art, Nîmes, France

Joyous Machines: Michael Landy and Jean Tinguely, Tate Liverpool, Liverpool, UK (Cat.)

Sicilia 1968/2008: The Spirit of Time, Riso, Museo d'Arte Contemporanea della Sicilia, Italy

Comisariada, MasArt Galeria, Barcelona, Spain

The Third Dimension, Whitechapel Gallery, London, UK

2008

Safe as Houses, Karsten Schubert, London, UK

Art, Price and Value, Fondazione Palazzo Strozzi, Florence, Italy

2007

To Burn Oneself with Oneself: The Romantic Damage Show, de Appel, Amsterdam, Netherlands

Selected Works by Gallery Artists, Alexander and Bonin, New York, USA

2004

Bad Behaviour, Arts Council Collection exhibition, Hayward Gallery, London, UK; travelled to: Longside Gallery, Yorkshire Sculpture Park, West Bretton, UK; Aberystwyth Arts Centre, Aberystwyth, UK; Glynn Vivian Art Gallery, Swansea, Wales; The Hatton Gallery, University of Newcastle, Newcastle, UK (Cat.)

2003

L'Air du Temps, Bloomberg Space, London, UK

Shopping: Art and Consumer Culture, Kunstverein Frankfurt, Frankfurt, Germany; travelled to: Tate Liverpool, Liverpool, UK

Micro/Macro: British Art 1996–2002, Mucsarnok Kunsthalle, Budapest, Hungary (Cat.)

For the Record: Drawing Contemporary Life, Vancouver Art Gallery, Vancouver, Canada (Cat.)

2002

From Blast To Frieze: A Century of British Art, Kunstmuseum Wolfsburg and Les Abattoirs, Toulouse, France (Cat.)

Face/Off, Kettle's Yard, Cambridge, UK (Cat.)

XXIV Bienal de São Paulo, Brazil (Cat.)

2001

Out of line: Drawings from the Arts Council Collection, Hayward Gallery, London, UK; York City Art Gallery, York, UK; Tate Modern, London, UK (Cat.)

Field Day: Sculpture from Britain, organized by the Taipei Fine Arts Museum and the British Council (Cat.)

La Otra Britania, Centro Cultural Tecla Sala, Barcelona, Spain

2000

British Art Show 5, Edinburgh; Cardiff; Birmingham, UK (Cat.)

Diary, Cornerhouse Gallery, Manchester, UK (Cat.)

Puerile 69, Living Art Museum, Reykjavik, Iceland (Cat.)

1999

Waste Management, Art Gallery of Ontario, Toronto, Canada (Cat.)

Trace and Art Lovers, The Liverpool Biennial of Contemporary Art, Liverpool, UK (Cat.)

Flower Show, Fruitmarket Gallery, Edinburgh, UK

1998

London, UK Now, Saks Fifth Avenue, New York, USA

Interactive: An Exhibition of Contemporary British Sculpture, Amerada Hess Limited, London, UK (Cat.)

Feeringbury VIII, Cultivated, Feeringbury Manor, Minorities Art Gallery, Colchester, UK

XXIV Bienal de São Paulo, Brazil (Cat.)

1997

Sensation: Young British Artists from the Saatchi Collection, Royal Academy of Arts London, UK; travelled to: Hamburger Bahnhof-Museum für Gegenwart, Berlin, Germany; Brooklyn Museum, New York, USA (Cat.)

Material Culture: The Object in British Art of the 1980s and 90s, Hayward Gallery, London, UK

Dimensions Variable: New Works for the British Council Collection, British Council exhibition, Helsinki Art Museum; touring Europe (Cat.)

Follow Me: British Art on the Lower Elbe, organized by Landschaftsverband Stade; billboard at Kaemmererplatz, Cuxhaven, Germany (Cat.)

Contemporary British Drawing, Sandra Gering Gallery, New York, USA

1996

Acel: Arts Council Collection New Purchases, Arts Council; Hatton Gallery, Newcastle upon Tyne, UK; Harris Museum and Art Gallery, Preston, UK; Oldham Art Gallery, Sheffield, UK; Angel Row Gallery, Nottingham, UK; Ormeau Baths Gallery, Belfast; Arnolfini Gallery, Bristol, UK (Cat.)

Plastic, Walsall Museum and Art Gallery; Arnolfini Gallery, Bristol, UK

From Figure to Object: A Century of Sculptors' Drawings, Frith Street Gallery and Karsten Schubert, London, UK

Some Drawings: From London, Kate Bernard, London, UK

The Meaning of Life, The Art Nolde Foundation, Stockholm, Sweden

Screening of Artist's Film and Video, Centre for Contemporary Arts, Glasgow, UK

Made In London, Simmons & Simmons, in collaboration with the British Council, EXPO 98, Museu de Electricidade, Lisbon, Portugal

Plastic, organized by Richard Salmon, London, Walsall Museum and Art Gallery; Arnolfini Gallery, Bristol, UK

1995

'Brilliant!' New Art from Britain, Walker Art Center, Minneapolis, USA; Contemporary Arts Museum, Houston, USA (Cat.)

12th International Biennial of Small Sculpture, Murska Sobota, Slovenia

Here and Now, Serpentine Gallery, London, UK (Cat.)

Contemporary British Art in Print, Scottish National Gallery of Modern Art, Edinburgh, UK; Yale Center for British Art, New Haven, USA (Cat.)

Brilliant (drawings), Montgomery Glasoe Fine Art, Minneapolis, USA

LA International, Shoshana Wayne Gallery, Santa Monica, USA

1994

Not Self-Portrait: Larry Clark, Angus Fairhurst, Gilbert and George, Gary Hume, Michael Landy,

Abigail Lane, Sarah Lucas, Marc Quinn, Cindy Sherman, Mark Wallinger, Gillian Wearing,
Karsten Schubert, London, UK

1993

You've Seen the Rest Now Try the Best: Keith Coventry, Michael Landy, Mark Wallinger, City Racing Gallery, London, UK

Five Works: Keith Coventry, Michael Landy, Bridget Riley, Rachel Whiteread and Alison Wilding, Karsten Schubert, London, UK

Visione Britannica, Valentina Moncada and Pino Casagrande, Rome, Italy

Karsten Schubert at Aurel Scheibler: Keith Coventry, Angus Fairhurst, Michael Landy, Bridget Riley, Rachel Whitehead, Galerie Aurel Scheibler, Cologne, Germany

Restaurant, curated by Marc Jancou, La Bocca, Paris, France (Cat.)

The Two Hundred and Twenty-Fifth Royal Academy Summer Exhibition, Royal Academy of Art, London, UK
Unfair, Cologne, Germany (Cat.)

1992

Instructions Received by Liam Gillick: Angela Bulloch, Adam Chodzko, Matthew Collings, Jeremy Deller, Douglas Gordon, Gary Hume, Michael Landy, Jonathon Monk, Simon Patterson, Brendan Quick, Phillip Riley, Caroline Russel, Giorgio Sadoti, Gavin Turk, Gillian Wearing, Galleria Gio Marconi, Milan, Italy

Commissions and Collaborations: the BBC Billboard Project, Mills and Allen, London, UK

Nayland Blake, Harald Braun, Meg Cranston, Peter Fend, Beate Gunther, Tobias Hauser, Lisa Hein, Gary Hume, Michael Landy, Abigail Lane, Thomas Lawson, Thomas Locher, Sarah Lucas, Raimund Luckwald, Dan Peterman, Andrej Roiter, Julio Rondo, Joe Scanlan, Thomas Stimm, Rudolph Stingel, Rolf Walz, Peter Weibel, Kevin Wolff, Iskender Yediler, Peter Zimmermann, Galerie Tanja Grunert, Cologne, Germany

Summer Group Show: Robert Barry, Keith Coventry, Angus Fairhurst, Michael Landy, Stephen Prina, Bridget Riley, Rachel Whiteread and Alison Wilding, Karsten Schubert, London, UK

London, UK Portfolio: Dominic Denis, Angus Fairhurst, Damien Hirst, Langlands and Bell,

Michael Landy, Nicholas May, Marc Quinn, Marcus Taylor, Garvin Turk, Rachel Whiteread and Craig Wood, Karsten Schubert, London, UK

Fifth Anniversary Exhibition: Mat Collishaw, Keith Coventry, Tobias Eyferth, Nicholas Fudge and Sarah Lucas, curated by Michael Landy, Karsten Schubert, London, UK

1991

Confrontaciones, Palacio de Velasquez, Madrid, Spain (Cat.)

We've Lost ET but the Boy's Coming Back: Peter Cain, Michael Jenkins and Michael Landy, Karsten Schubert, London, UK (Cat.)

Centenary Exhibition: Michael Craig-Martin, Michael Landy and Julian Opie, Goldsmiths' Gallery, London, UK

Broken English: Angela Bulloch, Ian Davenport, Anya Gallaccio, Damien Hirst, Gary Hume, Michael Landy, Sarah Staton and Rachel Whiteread, Serpentine Gallery, London, UK (Cat.)

Michael Landy, Christian Marclay, Peter Nagy, Andreas Schon and Steve Wolfe, Jay Gorney Modern Art, New York, USA

Unknown Europe, Miedzyhardow e Stowarzyszenie Krytykow Sztuki, Krakow, Poland (Cat.)

1990

East Country Yard Show, London, UK (Cat.)

A Group Show, Karsten Schubert, London, UK

Multiples, Hirschl & Adler Modern, New York, USA

Supply: The Köln Show, Galerie Jablonka, Cologne, Germany (Cat.)

Artificial Nature, Deste Foundation for Contemporary Art, Athens, Greece (Cat.)

1989

Young British Art Show: Angela Bulloch, Michael Landy, Gary Hume, Esther Schipper, Cologne, Germany

Home Truths, Castello di Rivara, Turin, Italy (Cat.)

La Biennial de Barcelona, Spain (Cat.)

Dan Flavin, Michael Landy, Thomas Locher, Karsten Schubert, London, UK

1988

That Which Appears is Good, That Which is Good Appears, Galerie Tanja Grunert, Cologne, Germany

Ian Davenport, Gary Hume & Michael Landy, Karsten Schubert, London, UK

Freeze, Surrey Docks, London, UK (Cat.)

Public Collections

Arts Council of England

British Museum, London, UK

Centre Pompidou, Paris, France

Museum of Modern Art, New York, USA

Art Gallery of New South Wales, Sydney, Australia

Royal Academy, London, UK

Tate Collection, London, UK

The British Council, UK

The Government Art Collection, UK

Walker Art Center, Minneapolis, USA