

THOMAS DANE GALLERY

Michael Landy **Selected Biography**

Born in London, 1963
Lives and works in London, UK
1985-88, Goldsmith's College

Solo Exhibitions

2015

Breaking News, Galerie Sabine Knust, Munich, Germany

2014

Saints Alive, Antiguo Colegio de San Ildefonso, Mexico City, Mexico

2013

20 Years of Pressing Hard, Thomas Dane Gallery, London, UK
Saints Alive, National Gallery, London, UK
Michael Landy: Four Walls, Whitworth Art Gallery, Manchester, UK

2011

Acts of Kindness, Kaldor Public Art Projects, Sydney, Australia
Acts of Kindness, Art on the Underground, London, UK
Art World Portraits, National Portrait Gallery, London, UK

2010

Art Bin, South London Gallery, London, UK

2009

Theatre of Junk, Galerie Nathalie Obadia, Paris, France

2008

Thomas Dane Gallery, London, UK
In your face, Galerie Paul Andriessse, Amsterdam
Three-piece, Sabine Knust, Munich, Germany

2007

Man in Oxford is Auto-destructive, Sherman Galleries, Sydney, Australia
H.2.N.Y., Alexander and Bonin, New York

2004

Welcome To My World built with you in mind, Thomas Dane Gallery, London, UK
Semi-detached, Tate Britain, London, UK

2003

Nourishment, Sabine Knust/Maximilianverlag, Munich, Germany

2002

Nourishment, Maureen Paley/Interim Art, London, UK

2001

Break Down, C&A Store, Marble Arch, London, UK

2000

Handjobs (with Gillian Wearing), Approach Gallery, London, UK

1999

Michael Landy at Home, 7 Fashion Street, London, UK

1996

The Making of Scrapheap Services, Waddington Galleries, London, UK

Scrapheap Services, Chisenhale Gallery, London; Electric Press Building, Leeds, UK (organised by the Henry Moore Institute)

1995

Multiples: Editions from Scrapheap Services, Ridinghouse Editions, London, UK

Scrapheap Services, Tate Gallery, London, UK

1993

Warning Signs, Karsten Schubert, London, UK

1992

Closing Down Sale, Karsten Schubert, London, UK

1991

Appropriations 1-4, Karsten Schubert, London, UK

1990

Market, Building One, London, UK

Galerie Tanja Grunert, Cologne, Germany

Studio Marconi, Milan, Italy

1989

Karsten Schubert, London, UK

Sovereign, Projects for the windows of the Grey Art Gallery and Study Center, New York University

Recent Group Exhibitions

2015

Summer Exhibition, Royal Academy, London

Seven Artists from the John Kaldor Family Collection, Art Gallery of New South Wales, Australia

2014

Yokohama Triennial, Yokohama, Japan

2013

Art under Attack: Histories of British Iconoclasm, Tate Britain, London, UK

Damage Control: Art and Destruction Since 1950, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

2012

Edgelands - Prints by George Shaw and Michael Landy, The Fitzwilliam Museum, Cambridge, UK
Summer Exhibition 2012, Royal Academy of Arts, London, UK

On the Edge of the World, Selected works from the British Council Collection, Oriel Myrddin Gallery, Carmarthen, UK

2011

Faster and Slower Lines, From the Collection of Pétur Arason and Ragna Róbertsdóttir, Listasafn Reykjavíkur, Reykjavík Art Museum, Reykjavík, Iceland

Made in Britain: Contemporary Art from the British Council Collection 1980–2010, Hong Kong Heritage Museum, Hong Kong, SAR

Under Destruction II, SI Swiss Institute, New York

Drawing 2011, Biennial Fundraiser, The Drawing Room, London, UK

Under Destruction, SI Swiss Institute, New York

2010

Fresh Hell, Palais de Tokyo, Paris, France

2009

Projections, Carré d'Art, Nîmes Museum of Contemporary Art, Nîmes, France

Joyous Machines: Michael Landy and Jean Tinguely, Tate Liverpool, Liverpool, UK

Sicilia 1968/2008: The Spirit of Time, Riso, Museo d'Arte Contemporanea della Sicilia, Italy

Comisariada, MasArt Galeria, Barcelona, Spain

The Third Dimension, Whitechapel Gallery, London, UK

2008

Safe as Houses, Karsten Schubert, London, UK

Art, Price and Value, Fondazione Palazzo Strozzi, Florence, Italy

To Burn Oneself with Oneself: The Romantic Damage Show, de Appel, Amsterdam, Netherlands

2007

To Burn Oneself with Oneself: The Romantic Damage Show, de Appel, Amsterdam, Netherlands

Selected Works by Gallery Artists, Alexander and Bonin, New York

2004

Bad Behaviour, an Arts Council Collection exhibition touring from the Hayward Gallery, London, UK

Touring Exhibitions from the Hayward Gallery, London, UK to Longside Gallery, Yorkshire Sculpture Park, Aberystwyth Arts Centre, Swansea-Glynn Vivian Art Gallery, The Hatton Gallery-University of Newcastle (2005 to Carlisle-Tullie House)

2003

L'Air du Temps, Bloomberg Space, London, UK

Shopping: Art and Consumer Culture, Kunstverein Frankfurt and Tate Liverpool, UK

Micro/Macro: British Art 1996-2002, Mucsarnok Kunsthalle, Budapest, Hungary

For the Record: Drawing Contemporary Life, Vancouver Art Gallery, Vancouver, Canada

2002/3

From Blast To Frieze: A Century of British Art, Kunstmuseum Wolfsburg and Les Abattoirs, Toulouse, France

2002

Face/Off, Kettle's Yard, Cambridge, UK

XXIV Bienal de São Paulo, Brazil

2001

Out of line: Drawings from the Arts Council Collection, Hayward Gallery: York City Art Gallery, York, UK and tour Century City, Tate Modern, London

Field Day: Sculpture from Britain, organized by the Taipei Fine Arts Museum and the British Council

La Otra Britannia, Centro Cultural Tecla Sala, Barcelona, Spain

2000

British Art Show 5, Edinburgh; Cardiff; Birmingham, UK

Diary, Cornerhouse Gallery, Manchester, UK

Puerile 69, Living Art Museum, Reykjavik, Iceland

1999

Sensation: Young British artists from The Saatchi Collection, Brooklyn Museum, New York

Waste Management, Art Gallery of Ontario, Toronto, Canada

Trace and Art Lovers, The Liverpool Biennial of Contemporary Art

Flower Show, Fruitmarket Gallery, Edinburgh, UK

Brooklyn Museum, New York

1998

Sensation: Young British artists from The Saatchi Collection, Hamburger Bahnhof-Museum für Gegenwart, Berlin, Germany

London, UKNow, Saks Fifth Avenue, New York

Interactive: An Exhibition of Contemporary British Sculpture, Amerada Hess Limited, London

Feeringbury VIII, Cultivated, Feeringbury Manor, Minorities Art Gallery, Colchester, UK

XXIV Bienal de São Paulo, Brazil

1997

Sensation: Young British Artists from the Saatchi Collection, Royal Academy of Arts London, UK

Material Culture: The Object in British Art of the 1980s and 90s, Hayward Gallery, London, UK

Dimensions Variable: New Works for the British Council Collection, British Council exhibition, Helsinki Art Museum; touring Europe

Follow Me: British Art on the Lower Elbe, organized by Landschaftsverband Stade; billboard at Kaemmererplatz, Cuxhaven, Germany

Contemporary British Drawing, Sandra Gering Gallery, New York

1996

Acel: Arts Council Collection New Purchases, Arts Council; Hatton Gallery, Newcastle upon Tyne; Harris Museum and Art Gallery, Preston; Oldham Art Gallery, Sheffield; Angel Row Gallery, Nottingham; Ormeau Baths Gallery, Belfast; Arnolfini Gallery, Bristol, UK

Plastic, Walsall Museum and Art Gallery; Arnolfini Gallery, Bristol, UK

From Figure to Object: A Century of Sculptors' Drawings, Frith Street Gallery and Karsten Schubert, London, UK

Some Drawings: From London, Kate Bernard, London

The Meaning of Life, The Art Nolde Foundation, Stockholm, Sweden

Screening of Artist's Film and Video, Centre for Contemporary Arts, Glasgow, UK

Made In London, Simmons & Simmons, in collaboration with the British Council, EXPO 98, Museu de Electricidade, Lisbon, Portugal

Plastic, organized by Richard Salmon, London, Walsall Museum and Art Gallery; Arnolfini Gallery, Bristol, UK

1995

Brilliant: New Art from Britain, Walker Art Center, Minneapolis; Contemporary Arts Museum,

Houston, Texas

12th International Biennial of Small Sculpture, Murska Sobota, Slovenia

Here and Now, Serpentine Gallery, London, UK

Contemporary British Art in Print, Scottish National Gallery of Modern Art, Edinburgh; Yale Center for *British Art*, New Haven, Connecticut

Brilliant (drawings), Montgomery Glasoe Fine Art, Minneapolis, Minnesota

LA International, Shoshana Wayne Gallery, Santa Monica, California

1994

Not Self-Portrait: Larry Clark, Angus Fairhurst, Gilbert and George, Gary Hume, Michael Landy, Abigail Lane, Sarah Lucas, Marc Quinn, Cindy Sherman, Mark Wallinger, Gillian Wearing, Karsten Schubert, London, UK

1993

You've Seen the Rest Now Try the Best: Keith Coventry, Michael Landy, Mark Wallinger, City Racing Gallery, London, UK

Five Works: Keith Coventry, Michael Landy, Bridget Riley, Rachel Whiteread and Alison Wilding, Karsten Schubert, London, UK

Visione Britannica, Valentina Moncada and Pino Casagrande, Rome, Italy

Karsten Schubert at Aurel Scheibler: Keith Coventry, Angus Fairhurst, Michael Landy, Bridget Riley, Rachel Whitehead, Galerie Aurel Scheibler, Cologne, Germany

Restaurant, curated by Marc Jancou, La Bocca, Paris, France

The Two Hundred and Twenty-Fifth Royal Academy Summer Exhibition, Royal Academy of Art, London, UK

Unfair, Cologne, Germany

1992

Instructions Received by Liam Gillick: Angela Bulloch, Adam Chodzko, Matthew Collings, Jeremy Deller, Douglas Gordon, Gary Hume, Michael Landy, Jonathon Monk, Simon Patterson, Brendan Quick, Phillip Riley, Caroline Russel, Giorgio Sadoti, Gavin Turk, Gillian Wearing, Galleria Gio Marconi, Milan, Italy

Commissions and Collaborations: the BBC Billboard Project, Mills and Allen, London, UK

Group Show: Nayland Blake, Harald Braun, Meg Cranston, Peter Fend, Beate Gunther, Tobias Hauser, Lisa Hein, Gary Hume, Michael Landy, Abigail Lane, Thomas Lawson, Thomas Locher, Sarah Lucas, Raimund Luckwald, Dan Peterman, Andrej Roiter, Julio Rondo, Joe Scanlan, Thomas Stimm, Rudolph Stingel, Rolf Walz, Peter Weibel, Kevin Wolff, Iskender Yediler, Peter Zimmermann, Galerie Tanja Grunert, Cologne, Germany

Summer Group Show: Robert Barry, Keith Coventry, Angus Fairhurst, Michael Landy, Stephen Prina, Bridget Riley, Rachel Whiteread and Alison Wilding, Karsten Schubert, London

London, UK Portfolio: Dominic Denis, Angus Fairhurst, Damien Hirst, Langlands and Bell,

Michael Landy, Nicholas May, Marc Quinn, Marcus Taylor, Garvin Turk, Rachel Whiteread and Craig Wood, Karsten Schubert, London, UK

Fifth Anniversary Exhibition, Karsten Schubert, London. Mat Collishaw, Keith Coventry, Tobias Eyferth, Nicholas Fudge and Sarah Lucas, curated by Michael Landy, Karsten Schubert, London, UK

1991

Confrontaciones, Palacio de Velasquez, Madrid, Spain

We've Lost ET but the Boy's Coming Back: Peter Cain, Michael Jenkins and Michael Landy, Karsten Schubert, London, UK

Centenary Exhibition: Michael Craig-Martin, Michael Landy and Julian Opie, Goldsmiths' Gallery, London, UK

Broken English: Angela Bulloch, Ian Davenport, Anya Gallaccio, Damien Hirst, Gary Hume, Michael Landy, Sarah Staton and Rachel Whiteread, Serpentine Gallery, London

Michael Landy, Christian Marclay, Peter Nagy, Andreas Schon and Steve Wolfe, Jay Gorney Modern Art, New York

Unknown Europe, Miedzyhardow e Stowarzyszenie Krytykow Sztuki, Krakow, Poland

1990

East Country Yard Show, London, UK
A Group Show, Karsten Schubert, London, UK
Multiples, Hirschl & Adler Modern, New York
Supply: The Köln Show, Galerie Jablonka, Cologne, Germany
Artificial Nature, Deste Foundation for Contemporary Art, Athens, Greece

1989

Young British Art Show: Angela Bulloch, Michael Landy, Gary Hume, Esther Schipper, Cologne
Home Truths, Castello di Rivara, Turin, Italy
La Biennal de Barcelona, Spain
Dan Flavin, Michael Landy, Thomas Locher, Karsten Schubert, London, UK

1988

That Which Appears is Good, That Which is Good Appears, Galerie Tanja Grunert, Cologne, Germany
Ian Davenport, Gary Hume & Michael Landy, Karsten Schubert, London, UK
Freeze, Surrey Docks, London, UK

Bibliography

Publications

2013

Saints Alive, National Gallery, London, 2013

2009

Projections, Carre d'Art, Paris 2009

2008

Everything Must Go, Ridinghouse, London, UK 2008
Order. Desire. Light. Contemporary Drawing, Irish Museum of Modern Art, Dublin 2008
The man who had nothing, *The Times*, 20 July 2008
Michael Landy: Portraits, Artworld, August/September, pp. 50-56, Ben Luke and Sarah Kent
Arte Prezzo e Valore, Centro de Cultura Contemporanea Strozzi, Firenze 2008
Michael Landy, Absolute London, October 2008
Michael Landy: Portraits, Flux, Autumn 2008
The world of Michael Landy, artist, Telegraph Magazine, 4 October 2008
When an artist faces the facts, The Observer, 12 October 2008
Fairy Folk, Time Out, 14 October 2008
In the studio, Time Out, 14 October 2008
Michael Landy: Art Review, Metro, 21 October 2008
Who He, The London, UK Paper, 28 October 2008

2007

Michael Landy: H.2.N.Y Machine Drawings, Thomas Dane Gallery, London, UK & Alexander & Bonin, New York
Michael Landy: Man in Oxford Street is Auto-Destructive, Sherman Galleries, Paddington, Australia

2004

Michael Landy: Semi-detached, exhibition catalogue, Tate Publishing, London, UK (includes essays by Judith Nesbitt and John Slyce)

2003

Bad Behaviour: from the Arts Council Collection, exhibition catalogue, Hayward Gallery Publishing, London

Micro/Macro: British Art 1996-2002, exhibition catalogue, published by Julia Fabényi, pp. 128-9, 18-19 (includes essay by Alex Farguharson)

Face/Off: A Portrait of The Artist, exhibition catalogue, Kettle's Yard, University of Cambridge, p.12 (includes essay by Mark Gisbourne)

For the Record: Drawing Contemporary Life, exhibition catalogue, Vancouver Art Gallery, Canada, pp.14, 86-7

Annus Mirabilis: Art in the Year 2000, by Richard Cork, Yale University Press, pp.249-252

2002

From Blast to Frieze: A century of British Art, exhibition catalogue Kunstmuseum Wolfsburg/Hatje Cantz, Stuttgart p.340

Michael Landy: Nourishment, print portfolio, Paragon Press/Charles Booth-Clibborn, London

Michael Landy Break Down Inventory, Michael Landy and Clive Lissaman(ed), Ridinghouse, London

Shopping: A Century of Art and Consumer Culture, exhibition catalogue, Christoph Grunenberg and Max Hollein (eds),

Hatje Cantz, Stuttgart 2002

2001

The Other Britania, exhibition catalogue, Centro Cultural Tecla Sala, Barcelona, pp.28-33

'*Break Down*', exhibition catalogue, Artangel Trust, London, James Lingwood(ed), Julian Stallabrass

Out of Line: Drawings from the Arts Council Collection, exhibition catalogue, Suzanne Cotter: Hayward

Gallery, London,

Second Sight, The Henry Moore Foundation, pp.142-5

The Tastemakers: U.K Art Now, by Rosie Millard, Thames and Hudson

Field Day: Sculpture from Britain, Taipei Fine Arts Museum

Century City: Art and Culture in the Modern Metropolis, Tate Publishing

2000

The British Art Show 5, Hayward Publishing, London, pp.82-3

XXIV Bienal de Sao Paulo, catalogue, Paulo Herkonhoff and Adriano Pedrosa (curators), 1998

Puerile 69, exhibition catalogue, Richard Shone, Reykjavik, 2000

1999

Waste Management, exhibition catalogue, Christina Ritchie (ed) Art Gallery of Ontario, Toronto, Canada

Trace, exhibition catalogue, The Liverpool Biennial of Contemporary Art, Liverpool (catalogue)

1998

Interactive: An Exhibition of Contemporary British Sculpture, exhibition catalogue, Amerada Hess Ltd and Pale Green Press, London

Tate Report, Tate Gallery Biennial Report 1996-98, Tate Gallery Publishing, London, p.30

1997

Damien Hirst, Booth-Clibborn Editions, London, p.169

Dimensions Variable: New Works for the British Council Collection, Anne Gallagher, exhibition catalogue, The British Council, London

Breaking the Mould - British Art of the 1980s and 1990s: The Weltkunst Collection, Marshall,

Catherine (ed.), Lund Humphries, London, UK and the Irish Museum of Modern Art, Dublin (includes essays by Richard Cork and Penelope Curtis)

Spit Fire: Photographs from the Art World 1996/7, Johnnie Shand Kydd, Thames and Hudson, Violette Editions, London

Follow Me: British Art on the Lower Elbe, 'Journeys without maps' by James Hall, exhibition catalogue, Landschaftsverband Stade, Germany, pp.97-121

Contemporary Art in Focus: Patrons' Paper 2, Tate Publication, pp.4-19 (includes essay by Sean Rainbird)

Plastic, Neal Cummings and Joan Key (essays), exhibition catalogue, Richard Salmon Gallery, London

Material Culture: The Object in British Art of the 1980s and '90s, exhibition catalogue, Michael Archer and Greg

Hilty (intro.) South Bank Centre, London

Sensation: Young Artists from the Saatchi Collection, exhibition catalogue, Rosenthal, Norman: Thames and Hudson in association with the Royal Academy of Arts, London, pp.150-155 (includes essays by Richard Shone, Martin Maloney, Brooks Adams and Lisa Jardine)

1996

Made in London, 'The element of risk' Richard Shone (intro.) Simmons & Simmons (catalogue of collection), London

Ace! Arts Council Collection new purchases, Robson, Gavin, exhibition guide, The South Bank Centre, London

From Figure to Object: A Century of Sculptors' Drawings, exhibition catalogue, Richard Shone (intro.): Frith Street Gallery and Karsten Schubert, London

The Making of Scrapheap Services, exhibition catalogue, Alison Jacques (intro.): Waddington Galleries, London

Scrapheap Services, Landy, Michael, artist's book, Chisenhale Gallery and Ridinghouse Editions, London

1995

12th International Biennial of Small Sculpture, Murska Sobota, Slovenia, p.172

Contemporary British Art in Print, Jeremy Lewison and Duncan Macmillan: Scottish National Gallery of Modern Art,

Edinburgh and Paragon Press, London

Brilliant!: New Art from London, exhibition catalogue, Walker Arts

Center, Minneapolis (includes essays by Stuart Morgan, Neville Wakefield, Richard Flood and Douglas Fogle)

Here and Now, Serpentine Gallery, London, text by Sarah Kent

1994

Installation Art, Michael Archer (text): Thames and Hudson, London

1993

Restaurant, Jancou, Marc (ed.): exhibition catalogue, Galerie Marc Jancou, Zurich

The Two Hundred and Twenty-Fifth Royal Academy Summer Exhibition, exhibition handbook, Royal Academy of Arts, London

Unfair, Dale Frank, Cologne, Germany (Kim Machen Art)

1992

Commissions and Collaborations, accompanying booklet for programme presented by Mills and Allen in conjunction with the BBC and the Radio Times

Arte Ultimo Britanico Y Espanol, De Velasco, Ramon Martinez: Ministerio de Asuntos Sociales and The British

Council, Madrid

1991

Broken English, exhibition catalogue, Andrew Graham-Dixon, Serpentine Gallery, London
Goldsmiths' College Centenary Exhibition 1991, Adrian Searle, exhibition catalogue, Goldsmiths College Gallery, London
We've Lost ET but the Boy's Coming Back: Peter Cain, Michael Jenkins and Michael Landy, exhibition catalogue,
Jerry Saltz, Karsten Schubert, London, *Unknown Europe*, exhibition catalogue, Miedzyhardow e Stowarzyszenie Krytykow Sztuki, Krakow, Poland, pp.40-41
Cominesi, Piera Raimondi (ed.) *Anni Novanta*, exhibition catalogue, Arnoldo Mondadori Arte, Bologna
Technique Anglaise: Current Trends in British Art, Andrew Renton and Liam Gillick (eds.), Thames and Hudson, One Off Press, London
Michael Landy: Appropriations 1-4, exhibition catalogue, Karsten Schubert, London
Confrontaciones: Ultime Arte Britanico y Espanol, exhibition catalogue Teresa Blanch (intro), Palacio Velasquez, Madrid
Europe Unknown, Palac Szutki, Krakow, Poland, exhibition catalogue

1990

East Country Yard Show, exhibition catalogue, Henry Bond and Sarah Lucas (eds), London
Market: Michael Landy, Bush, Kate, exhibition catalogue, One-Off Press, London
Angela Bulloch, Michael Landy, Gary Hume, Andrew Renton, Esther Schipper, Cologne
Artificial Nature, Jeffrey Deitch, exhibition catalogue, Deste Foundation for Contemporary Art, Athens
The Köln Show, exhibition catalogue, p.78

1989

La Biennal de Barcelona, exhibition catalogue, Spain, pp.78-81
Home Truths, Bush, Kate, exhibition catalogue, Franz Paludetto, Castello di Rivara, Turin

1988

Freeze, exhibition catalogue, Ian Jeffrey (intro.): 'Platonic Tropics', Surrey Docks, London

Public Collections

Tate Collection, London, UK
The British Council, London, UK
The Government Art Collection, London, UK
Arts Council England, UK
Museum of Modern Art, New York
Walker Art Center, Minneapolis
Zabludowicz Art Trust, London, UK