Ella Kruglyanskaya

Born in Riga, Latvia, 1978 Lives and works in New York NY

Education

M.F.A. Yale School of Art, New Haven CT, 2006 B.F.A. Cooper Union, New York NY, 2001

Solo Exhibitions

2023

The Best Arrangement, Jason Haam, Seoul, South Korea

2021

Keep Walking, Bortolami Gallery, New York NY

2020

Evening Lesson, Real Pain Fine Arts, Los Angeles CA This is a Robbery, Thomas Dane Gallery, London, England On the Verge, Feuilleton, Los Angeles CA

2019

Fenix, Gavin Brown's Enterprise, New York NY

2018

Ella Kruglyanskaya: It Works on Paper, Bonner Kunstverein, Bonn Germany

2016

Gavin Brown's Enterprise, Sant'Andrea de Scaphis, Rome, Italy Ella Kruglyanskaya, Tate Liverpool, Liverpool, England; [travelled to: Tramway, Glasgow, Scotland]

2015

Fancy Problems, Thomas Dane Gallery, London, England

2014

Grafika, The Power Station, Dallas TX

How to work together, Studio Voltaire residency and show, London, England Little Vera, kim? Contemporary Art Centre, Riga, Latvia (with Sanya Kantarovsky)

2013

Monster Bathers, Blue Scribble, and Others, Oko, New York NY Double Crossed, Kendall Koppe Gallery, Glasgow, Scotland

2012

Woman! Painting! Woman! Gavin Brown's enterprise, New York NY Criminal Stickup in Yellow at the Eisenberg Collection, collectorspace, Istanbul, Turkey

2011

Ladies Who Punch, Salon 94, Freemans, New York NY Ella Kruglyanskaya, White Room, White Columns, New York NY

Group Exhibitions

2022

THOMAS DANE GALLERY

Artist Objects, Marlborough Gallery, London, England
Pictus Porrectus, Reconsidering the Full Length Portrait, Isaac Bell House, Newport RI
Luncheon on the Grass, Jeffrey Deitch, Los Angeles CA

2021

New Time: Art and Feminisms in the 21st Century, Berkeley Art Museum and Pacific Film Archive, Berkeley CA The Stand Ins: Figurative painting from the Zabludowicz Collection, Zabludowicz Collection, London, England

2020

The Winter Exhibition, Winter Street Gallery, Edgartown MA

2019

Ljubljana Biennial of Graphic Arts, International Centre of Graphic Arts, Ljubljana, Slovenia
Max Beckmann in Dialogue: Cecily Brown, Ella Kruglyanskaya, Dana Schutz, Contemporary Fine Arts, Berlin
Balticana, Hessel Museum of Art, Annandale-on-Hudson NY

With a Capital P: Selections by Six Painters, Elmhurst Art Museum, Elmhurst IL

Tainted Love: Club Edit, Villa Arson, Nice, France

2018

Baltic Triennial 2018, Contemporary Art Centre, Villinus, Lithuania

Ella Kruglyanskaya & Matt Paweski, Lulu, Mexico City, Mexico

Any body suspended in space will remain in space until made aware of its situation, Temnikova & Kasela Gallery, Tallinn, Estonia

2017

Tainted Love, Confort Moderne, Poitiers, France

The Brask Collection meets Willumsen, J.F. Willumsen Museum, Freferikssund, Denmark 31 Women, Breese/Little Gallery, London, England

2016

Inside Out, curated by Alexandra Economou, Galerie Eva Presenhuber, Zurich, Switzerland

8 Femmes, Office Baroque, Brussels, Belgium

Matthew Higgs: Lost for Words, Murray Guy, New York NY

2015

Unrealism: Curated by Jeffrey Deitch and Larry Gagosian, Moore Building, Art Basel, Miami FL

Women's Art Society II, MOSTYN, Llandudno, Wales

Tightrope Walk: Painted Images After Abstraction, White Cube Bermondsey, London, England

Call and Response, Gavin Brown's Enterprise, New York NY

2014

 $\label{eq:condon} \textit{Everything falls faster than an anvil}, Pace \ London, \ London, \ England$

Galerie Tobias Naehring, Leipzig, Germany

We Play at Paste, Lisa Cooley, New York NY

2013

DRAW GYM, (organized by Brian Belott), 247365 & KNOW MORE GAMES, New York NY

Snail Salon, curated by Adrianne Rubenstein, Regina Rex, Queens NY

Notes on Neo-Camp, curated by Chris Sharp, Office Baroque, Antwerp, Belgium; travelled to: Studio Voltaire, London,

News from New York Galleri Tom Chrisoffersen, Copenhagen, Denmark

2012

Leave it to Beavers, Gallery Diet, Miami FL

The Art of Cooking, Royal T, Los Angeles CA

Sleep Late, My Lady Friend, Horton Gallery, Berlin, Germany

THOMAS DANE GALLERY

2011

Magic Hand, ART BLOG ART BLOG, New York NY
Ella Kruglyanskaya, Benjamin Senior, James Fuentes LLC, New York NY
Paintings for Barneys windows, Barneys New York, New York NY
White Columns Benefit Auction, White Columns, New York NY

2010

Painting and Sculpture, Lehmann Maupin, New York NY

Selected Projects

2011

Paintings for Barneys windows, Barneys New York, New York NY

2010

Artists in Residence exhibition, Abrons Art Center, New York NY

Residencies

2014

How to work together, Studio Voltaire residency, London, England

2009-2010

Henry Street Settlement / Abrons Art Center, Artist in Residence studio program, New York NY

Public collections

Tate Collection, London, England Zabludowicz Collection, London, England