

THOMAS DANE GALLERY

Michael Landy talking to Lowenna Waters, 'Michael Landy on the best contemporary art galleries', *The Telegraph*, 19 March, 2014

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Michael Landy on the best contemporary art galleries

From Basel to Wiltshire, Michael Landy lists his favourite contemporary art galleries from around the world



Dia Beacon museum in New York Photo: Randy Duchaine / Alamy

By Michael Landy
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South London Gallery, London

This gallery brings international art to Southwark in south London and I really like it for that reason. Since 2010 they have had a café, an artist's flat and new galleries. It was built for the people of south London so that they could enjoy art, and it's free, which is also something to celebrate. southlondongallery.org

Dia: Beacon, New York

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Set in an old Nabisco factory with about 200,000 sq ft of space, this gallery's scale is awe-inspiring. It shows the great and the good of conceptual and minimalist art in an amazing environment with lots of daylight. It blew me away! diaart.org

New Art Centre, Wiltshire

Set in the grounds of a 19th-century house, the New Art Centre is a wonderful public sculpture park where you can see Anthony Caro, Barbara Hepworth, Michael Craig-Martin and more. I love the idea of going to the countryside to see sculpture. It turns the experience into a whole day out. sculpture.uk.com

Tinguely Museum, Basel

John Tinguely is a Swiss kinetic artist, who makes interactive sculptures. They are made of wheels and pulleys and they make wonderful clinky-clanky sounds. The whole place is childlike and innocent; every time you turn on a machine you smile. tinguely.ch

Drawing Room, London

The Drawing Room deals exclusively with drawings, the only place in Europe to do so. It is not-for-profit, and every year has a live auction of A5 drawings that anyone can submit – famous artists next to unknown ones. Over a month, you can see your drawing go up in price as people bid, which is quite exciting. drawingroom.org.uk

'Art Bin' will be at Yokohama Triennale from August to November;yokohamatriennale.jp

Michael was talking to Lowenna Waters