

THOMAS DANE GALLERY

Terry Adkins

Born in Washington, D.C., 1953

Died in New York NY, 2014

Education

M.F.A., University of Kentucky, Lexington KY, 1979

M.S., Illinois State University, Normal IL, 1977

B.S., Fisk University, Nashville TN, 1975

Solo Exhibitions

2020

Forthcoming: *Terry Adkins: Our Sons and Daughters Ever on the Altar*, Frist Art Museum, Nashville TN

2019

Terry Adkins: Native Son (Circus), Memphis Brooks Museum of Art, Memphis TN

2018

Terry Adkins: Infinity Is Always Less Than One, ICA Miami, Miami FL

Terry Adkins: The Smooth, The Cut and The Assembled, Lévy Gorvy, New York NY

2017

Projects 107: Lone Wolf Recitals Corps, Museum of Modern Art, New York NY

Terry Adkins: Solitude, Thomas Dane Gallery, London, England

2016

Soldier, Shepherd, Prophet, Martyr: Videos from 1998-2013, University Galleries, Illinois State University, Normal IL

2015

Nenuphar, Salon 94 Bowery and Salon 94 Freemans, New York NY

Recital, Mary & Leigh Block Museum of Art, Northwestern University, Evanston IL

2012

Recital, Tang Museum, Skidmore College, Saratoga NY

The Principalities, Galerie Zidoun, Luxembourg

2010

Riddle of the Sphinx, Amistad Gallery, Philadelphia PA

2009

Meteor Stream, American Academy in Rome, Italy

2008

Songs of Hearth and Valor, Warehouse Gallery, Syracuse NY

2007

Belted Bronze, Pageant Soloveev, Philadelphia PA

2005

Black Beethoven, Wheaton College, Norton, MA; travelled to: Bronx River Art Center, Bronx NY

2004

Black Beethoven, Pageant Soloveev, Philadelphia PA

2005

Towering Steep, Friede-Strauss Galleries, Dartmouth College, Hanover NH

Sanctuary, Eastern State Penitentiary, Philadelphia PA

Darkwater, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA *Facets*, PPOW Gallery, New York NY

2001

Deeper Still, Samuel P. Harn Museum of Art, Gainesville FL

Songs of New Heaven (New Earth), Cheekwood Museum of Art, Nashville TN

Greater Deeps, Southeastern Center for Contemporary Art, Winston-Salem NC

Altar Encore, Zora Neale Hurston Museum of American Art, Eatonville FL

2000

Afterflame, The Hand Workshop, Richmond, VA; John Brown House, Akron OH

Wild Ashes Mute, Finesilver, San Antonio TX

Powre Above Powres-Passing Freedom, Saratoga Arts Council, Saratoga Springs NY

1999

Firmament RHA Relay Hymn, Institute of Contemporary Art, Philadelphia PA

Deeper Heart, Florida Atlantic University, Boca Raton FL

Afterflame, Indianapolis Museum of Art, IN; travelled to: Krannert Art Museum IL; I-Space, Chicago IL

Powre Above Powres-Passing Freedom, Union College, Schenectady NY

Invisible (Slight Return) Watermark Cargo Gallery, Kingston NY

1998

Later Coltrane, Hamilton College Emerson Gallery, Clinton NY

Muffled Drums, PPOW Gallery, New York NY

Afterflame, University of Akron, Meyers School of Art, Akron, OH *Distant Mirrors*, The New Jersey State Museum, Trenton NJ

1997

Guarded Table, Watermark Cargo Gallery, Kingston NY

Temporary Hours (Jean Toomer), The Sculpture Center, New York NY

Seamless Robe, William Benton Museum of Art, Storrs, CT 1995-6

Firmament RHA, Whitney Museum of American Art at PM, New York NY

Visionary Recital, Hammonds House, Atlanta GA

1995

Maroon, LedisFlam Gallery, New York NY

Parameters, The Chrysler Museum, Norfolk VA

Anthem, Weatherspoon Gallery, Greensboro NC

1992

Perpetual Choir, LedisFlam Gallery, New York NY

1991

Call/Response, Anderson Gallery, VCU, Richmond VA

1990

Inside/Out, Valencia Community College, Orlando FL
Enframe, Miami-Dade Community College, Miami FL
Dyad, LedisFlam Gallery, New York NY

1989

New Ghosts, Galerie Andy Jullien, Zurich, Switzerland
Hammer Ring, Liz Harris Gallery, Boston MA

1987

Hannibal, Galerie Emmerich-Baumann, Zurich, Switzerland

1986

The Sihl, Projekt Binz 39, Zurich, Switzerland

Group Exhibitions

2019

Not But Nothing Other: African-American Portrayals, 1930s to Today, Binghamton Art Museum, Binghamton NY
Experimenting with Materiality: Terry Adkins, Sonia Gomes, Senga Nengudi, Carol Rama, Lévy Gorvy, Zürich, Switzerland
Black Artists Retreat 2019: Sonic Imagination, Theaster Gates, Park Avenue Armory, New York NY
Louder than Words, Zuckerman Museum of Art, Kennesaw GA

2018

Sculptures, Andrew Kreps Gallery, New York NY
Lord Duveen, My Pictures Never Look So Marvellous As When You Are Here, Lévy Gorvy, London, England
Wiggle, Galerie Greta Meert, Brussels, Belgium
A Brand New Darkness: Various Artists, Galway Arts Centre, Galway, Ireland
A Cris Overters, Rennes Biennial, Rennes, France

2017

Second Sight: The Paradox of Vision in Contemporary Art, Bowdoin College Museum of Art, Brunswick ME
Resonant Spaces: Sound Art at Dartmouth, Hood Museum of Art, Hanover NH
Pilchuck Prints, Chrysler Museum of Art, Norfolk, VA
Southern Accent: Seeking the American South in Contemporary Art, Speed Museum of Art, Louisville KY

2016

Field Studies, Tiger Strikes Asteroid, Brooklyn NY
The Freedom Principle: Experiments in Art and Music, 1965 to Now, Institute of Contemporary Art, University of Pennsylvania
Après Beethoven, Musée de la Musique, Paris, France

2015

All the World's Futures, curated by Okwui Enwezor, 56th Venice Biennale, Italy
Human Ecology 101, Ronald Feldman Fine Arts, New York NY
I Like It Like This, S2 x Drake, Sotheby's, New York NY
Under Color of Law, The Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville PA
Nero su Bianco, American Academy in Rome, Rome, Italy

The Freedom Principle: Experiments in Art and Music, 1965 to Now, Museum of Contemporary Art, Chicago IL
Color Fields, Sandra and David Bakalar Gallery, MassArt, Boston MA
Immersed, organized by Annette DiMeo Carozzi, Linda Pace Foundation, San Antonio TX

2014

Prospect New Orleans: Prospect.3: Notes for Now (P.3), New Orleans LA
Radical Presence: Black Performance in Contemporary Art, Walker Art Center, Minneapolis MN
Art or Sound, Fondazione Prada, Venice, Italy
Whitney Biennial, Whitney Museum of American Art, New York NY

2015

Radical Presence: Black Performance in Contemporary Art, Grey Art Gallery, NYU, Studio Museum in Harlem, New York NY
Art Stage Singapore 2013, Zidoun Gallery, Singapore

2012

Intense Proximity, La Triennale, Palais de Tokyo, Paris, France
The Bearden Project, The Studio Museum in Harlem, New York NY
Radical Presence, Contemporary Art Museum, Houston TX
Clifford Owens: Anthology, MoMA PS1, Queens, NY *True North*, The Anchorage Museum, Anchorage AK
Alpha's Bet Isn't Over Yet, The New Museum, New York NY
Magical Visions, University of Delaware Museums, Wilmington DE

2010

The Crude and the Rare, The Cooper Union, New York NY
Artist & Artifact, Rotunda Gallery, Brooklyn NY
Time Equals Distance Over Speed or Nothing, Pageant Soloveev, Philadelphia PA
The Vagabond Can't Draw - Spazi Aperti, Accademia di Romania In Roma, Rome, Italy Accademia delle Accademie, Complesso Monumentale Santo Spirito in Sassia, Rome, Italy

2009

Sound: Print: Record, University of Delaware Museums, Wilmington DE

2008

Neo-Hoodoo: Art for a Forgotten Faith, Menil Collection, Houston, TX; MoMA PS1, Queens NY
Black Is, Black Ain't, Renaissance Society, Chicago; Museum of Contemporary Art, Detroit IL
Thunderbolt Special – The Great Electric Show and Dance, Project Row Houses, Houston TX
Nightwatch Research Project, The Verbeke Foundation, Stekene, Belgium

2007

Ensemble, Institute for Contemporary Art, Philadelphia, PA *Spectral Evidence*, Rotunda Gallery, Brooklyn NY

2006

Paper Trail, The High Museum of Art, Atlanta, GA *Shoebox Sculpture 9*, University of Hawaii, Honolulu HI

2005

Inventors, Movers and Makers, Museum Arti et Amicitiae, Amsterdam, The Netherlands
Double Consciousness - Black Conceptual Art Since 1970, Contemporary Art Museum, Houston TX

2004

Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn NY

2002

Time/Frame, Jack S. Blanton Museum of Art, Austin TX

2001

Mind Fields, Wake Forest University Gallery, Winston-Salem NC

Red, Black and Green, The Studio Museum in Harlem, New York NY

2000

Passages: Contemporary Art in Transition, Miami Art Museum, Miami FL

1999

Narratives of Art & identity, De Young Museum of Art, San Francisco CA

Selected Works from The Permanent Collection, The Studio Museum in Harlem, New York NY

1998

Postcards from Black America, De Beyer Museum; Frans Hals Museum, The Netherlands

Interpreting, The Rotunda Gallery, Brooklyn NY

May Day – The Rights of Spring, PPOW Gallery, New York NY

African American Art, New Jersey State Museum, Trenton NJ

1997

Seeing Jazz, International Gallery, Smithsonian Institution, Washington D.C.

Material Dialogues, New Jersey State Museum, Trenton NJ

1996

Other Bloods, Real Art Ways, Hartford, CT; *The Painted Bride*, Philadelphia PA

1995

Required Nuance, The Studio Museum in Harlem, New York NY

Other Bloods, Museum Arti et Amicitiae, Amsterdam, The Netherlands

Material Matters, The Anchorage, Brooklyn NY

It's Only Rock & Roll, The Phoenix Museum of Art, Phoenix AZ

Minumentals, Watermark/Cargo Gallery, Kingston NY

1994

Western Artists/African Art, The Museum for African Art, New York NY

The American Flag in Contemporary Art, Center for Contemporary Art, Cleveland OH

...It's How You Play the Game, Exit Art, New York NY

Points of Interest/Points of Departure, John Berggruen Gallery, San Francisco CA

1993

Edward Albee's Other Eye, Hillwood Art Museum, Brookville NY

In the Ring, Snug Harbor Cultural Center, Staten Island NY

1992

Egyptomania, Hillwood Art Museum, Brookville NY

The Endowed Chair, Franklin Parrasch Gallery, New York NY

Southern Black Aesthetic, Southeastern Center for Contemporary Art, Winston-Salem NC

Present Tense, University of Wisconsin, Milwaukee WI

1991

Cadences: Icon and Abstraction in Context, The New Museum, New York NY
New Generations: New York, Carnegie Mellon Art Gallery, Pittsburgh PA
Dommenikos Theotokopoulos: A Dialogue, Philippe Briet Gallery, New York NY

1990

The Blues Aesthetic, Washington Project for the Arts, Washington D.C.
Taking Shape, The Memorial Arch, Prospect Park, Brooklyn NY
From Earth to Archetype, LedisFlam, New York NY

1989

Selections, Williams College Museum of Art, Williamstown MA
Object Makers, Southeastern Center for Contemporary Art, Winston-Salem NC
Pillar to Post, Kenkeleba Gallery, New York NY

1987

Espirit, Salama-caro Gallery, London, England
ArtBasel 87, Galerie Emmerich Baumann, Basel, Switzerland
Kulturhaus Palazzo, Liestal, Switzerland
Sihlquai Kunsler, Projekt Binz 39, Zurich, Switzerland

1986

In the Tropics, Longwood Arts Project, Bronx NY
Soundwave NYC, City Gallery NY

1984

Studio Artists, P.S.1 Institute for Art & Urban Resources, The Clocktower, New York NY
From the Studio, The Studio Museum in Harlem, New York NY
African American Artists, The High Museum, Atlanta, GA *Darkness*, William Paterson College, Wayne NJ

1985

Juss' Jazz, Kenkeleba House, New York NY

1980

Dimensions & Directions, Mississippi Museum of Art, Jackson MS
Alternatives by Black Artists, Washington Project for the Arts, Washington DC
Three Views, Hardart Gallery, Washington DC

Selected Performance Recitals

2013

Postlude (Corpus Specere) & At Osiris, The Studio Museum in Harlem, New York NY
Liquid Gardens, Regenstein Recital Hall, Northwestern University, Evanston IL

2012

Facets, Arthur Zankel Music Center, Skidmore College, Saratoga, NY
Last Trumpet, Contemporary Art Museum, Houston, TX

2011

The Portent, Amistad Gallery, Philadelphia, PA

2010

Paradiso XXVII, Romanian Academy in Rome, Italy

2009

Hiving Bee, American Academy in Rome, Italy

Freedom Suite, New Museum, New York, NY

Invocation for Bessie Smith, P.S. 1 MOMA, Queens, NY

2008

Thunderbolt Special, Eldorado Ballroom, Project Row Houses, Houston, TX

Songs of Hearth and Valor, Warehouse Gallery, Syracuse, NY

2005

Solemnis, Wheaton College, Beard Gallery, Norton, MA

2004

Pinewood Air, Pageant, Philadelphia, PA

2003

Recovery Blues, Faulkner Auditorium, Dartmouth College, Hanover, NH

Titan, Institute of Contemporary Art, Philadelphia, PA

2001

The Still, Samuel P. Harn Museum of Art, Gainesville, FL

Voodoo, Zora Neale Hurston Museum of American Art, Eatonville, FL

Solid Clouds, Cheekwood Museum of Art, Nashville, TN

2000

Facets, The New World Symphony of Miami, Miami, FL

Testament, Summit County Historical Society, John Brown House, Akron, OH

1999

Azure, Institute of Contemporary Art, Philadelphia, PA

Taperlight, Indianapolis Museum of Art, Indianapolis, IN

1998

Ohnedaruth, John Coltrane Song Cycle, Hamilton College, Clinton, NY

1997

Temporary Hours, Jean Toomer Song Cycle, Sculpture Center, New York, NY

1996

Last Trumpet, The Whitney Museum of American Art at Philip Morris, New York, NY

De Jacht Zwartte Piet, Museum Arti et Amicitiae, Amsterdam

1991

Telefonia, Hall of Science, New York, NY

1990

Lithium AZ, Rigiblick Theatre, Zurich

1988

Alto Age, The Institute for Contemporary Art, London

1987

Mirliton, Kulturzentrum Rote Fabrik, Zurich

1985

Trance, P.S. 1, Institute for Art & Urban Resources, New York, NY

1983

New Music America Festival (with Harmolodica), Washington, D.C.

1982

Churinga, University of Cincinnati, School of Fine Arts, Cincinnati, OH

1981

Fault, (with Sherman Fleming) Washington Project for the Arts, Washington, D.C

Public Collections

Tate Collection, London, England

Museum of Modern Art, New York, NY

Metropolitan Museum of Art, New York, NY

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

High Museum of Art, Atlanta, GA

Jack S. Blanton Museum of Art, Austin, TX

Spencer Museum of Art, Lawrence, KS

Syracuse University Museum of Art, Syracuse, NY

Hood Museum, Dartmouth College, Hanover, NH

Studio Museum in Harlem, New York, NY

Chrysler Museum, Norfolk, VA

New Jersey State Museum, Trenton, NJ

The New School, New York, NY

Prudential Insurance Company of America, Newark, NJ

Bank Julius Bar, Zurich

Whitney Museum of American Art, New York, NY

Pérez Art Museum Miami, FL

The University of Texas at Austin, TX

Grants and Awards

2014

Monument Lab, Pew Center for Arts & Heritage (grant and site specific installation in the City Hall Courtyard)
Philadelphia, PA

2009

Jesse Howard, Jr. / Jacob H. Lazarus – Metropolitan Museum of Art Rome Prize

2008

United States Artists James Baldwin Fellow

1997

Perspectives in African-American Art Award, Seagram Americas, New York, NY

1995

New York Foundation for the Arts Fellowship, New York, NY

1994

Joan Mitchell Foundation Fellowship, Brooklyn, NY

1989

SECCA 7 Fellowship, Winston-Salem, NC

1986

National Endowment for the Arts Fellowship, Washington, D.C.