

## THOMAS DANE GALLERY

### Terry Adkins

Born in Washington, D.C., 1953

Died in New York NY, 2014

#### Education

M.F.A., University of Kentucky, Lexington KY, 1979

M.S., Illinois State University, Normal IL, 1977

B.S., Fisk University, Nashville TN, 1975

### Solo Exhibitions

2020

*Terry Adkins: Resounding*, Pulitzer Arts Foundation, St. Louis MO

*Terry Adkins: Our Sons and Daughters Ever on the Altar*, Frist Art Museum, Nashville TN

2019

*Terry Adkins: Native Son (Circus)*, Memphis Brooks Museum of Art, Memphis TN

2018

*Terry Adkins: Infinity Is Always Less Than One*, ICA Miami, Miami FL

*Terry Adkins: The Smooth, The Cut and The Assembled*, Lévy Gorvy, New York NY

2017

*Projects 107: Lone Wolf Receipts Corps*, Museum of Modern Art, New York NY

*Terry Adkins: Solitude*, Thomas Dane Gallery, London, England

2016

*Soldier, Shepherd, Prophet, Martyr: Videos from 1998-2013*, University Galleries, Illinois State University, Normal IL

2015

*Nenuphar*, Salon 94 Bowery and Salon 94 Freemans, New York NY

*Recital*, Mary & Leigh Block Museum of Art, Northwestern University, Evanston IL

2012

*Recital*, Tang Museum, Skidmore College, Saratoga NY

*The Principalities*, Galerie Zidoun, Luxembourg

2010

*Riddle of the Sphinx*, Amistad Gallery, Philadelphia PA

2009

*Meteor Stream*, American Academy in Rome, Italy

2008

*Songs of Hearth and Valor*, Warehouse Gallery, Syracuse NY

2007

*Belted Bronze*, Pageant Soloveev, Philadelphia PA

2005

*Black Beethoven*, Wheaton College, Norton, MA; travelled to: Bronx River Art Center, Bronx NY

2004

*Black Beethoven*, Pageant Soloveev, Philadelphia PA

2005

*Towering Steep*, Friede-Strauss Galleries, Dartmouth College, Hanover NH

*Sanctuary*, Eastern State Penitentiary, Philadelphia PA

*Darkwater*, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA *Facets*, PPOW Gallery, New York NY

2001

*Deeper Still*, Samuel P. Harn Museum of Art, Gainesville FL

*Songs of New Heaven (New Earth)*, Cheekwood Museum of Art, Nashville TN

*Greater Deeps*, Southeastern Center for Contemporary Art, Winston-Salem NC

*Altar Encore*, Zora Neale Hurston Museum of American Art, Eatonville FL

2000

*Afterflame*, The Hand Workshop, Richmond, VA; John Brown House, Akron OH

*Wild Ashes Mute*, Finesilver, San Antonio TX

*Powre Above Powres-Passing Freedom*, Saratoga Arts Council, Saratoga Springs NY

1999

*Firmament RHA Relay Hymn*, Institute of Contemporary Art, Philadelphia PA

*Deeper Heart*, Florida Atlantic University, Boca Raton FL

*Afterflame*, Indianapolis Museum of Art, IN; travelled to: Krannert Art Museum IL; I-Space, Chicago IL

*Powre Above Powres-Passing Freedom*, Union College, Schenectady NY

*Invisible (Slight Return)* Watermark Cargo Gallery, Kingston NY

1998

*Later Coltrane*, Hamilton College Emerson Gallery, Clinton NY

*Muffled Drums*, PPOW Gallery, New York NY

*Afterflame*, University of Akron, Meyers School of Art, Akron, OH *Distant Mirrors*, The New Jersey State Museum, Trenton NJ

1997

*Guarded Table*, Watermark Cargo Gallery, Kingston NY

*Temporary Hours* (Jean Toomer), The Sculpture Center, New York NY

*Seamless Robe*, William Benton Museum of Art, Storrs, CT 1995-6

*Firmament RHA*, Whitney Museum of American Art at PM, New York NY

*Visionary Recital*, Hammonds House, Atlanta GA

1995

*Maroon*, LedisFlam Gallery, New York NY

*Parameters*, The Chrysler Museum, Norfolk VA  
*Anthem*, Weatherspoon Gallery, Greensboro NC

1992

*Perpetual Choir*, LedisFlam Gallery, New York NY

1991

*Call/Response*, Anderson Gallery, VCU, Richmond VA

1990

*Inside/Out*, Valencia Community College, Orlando FL

*Enframe*, Miami-Dade Community College, Miami FL

*Dyad*, LedisFlam Gallery, New York NY

1989

*New Ghosts*, Galerie Andy Jullien, Zurich, Switzerland

*Hammer Ring*, Liz Harris Gallery, Boston MA

1987

*Hannibal*, Galerie Emmerich-Baumann, Zurich, Switzerland

1986

*The Sihl*, Projekt Binz 39, Zurich, Switzerland

### **Group Exhibitions**

2021

*Cascadence*, Altman Siegel, San Francisco CA

*American Verses: Terry Adkins, Mark Bradford and Kerry James Marshall*, Peoria Riverfront Museum, Peoria IL

*Grief and Grievance: Art and Mourning in America*, conceived by Okwui Enwezor, New Museum, New York NY

*Otherwise/Revival*, Bridge Projects, Los Angeles CA

*Promise, Witness, Remembrance*, Speed Art Museum, Louisville KY

2020

*Grace Before Jones: Camera, Disco, Studio*, Nottingham Contemporary, Nottingham, England

2019

*Black Refractions: Highlights from the Studio Museum in Harlem*, Museum of the African Diaspora, San Francisco, CA; travelling to: Gibbes Museum of Art, Charleston, SC; Kalamazoo Institute of Arts, MI; Smith College Museum of Art Northampton, MA; Frye Art Museum, Seattle, WA; Utah Museum of Fine Arts, Salt Lake City, UT

*Not But Nothing Other: African-American Portrayals, 1930s to Today*, Binghamton Art Museum, Binghamton NY

*Experimenting with Materiality: Terry Adkins, Sonia Gomes, Senga Nengudi, Carol Rama, Lévy Gorvy*, Zürich, Switzerland

*Black Artists Retreat 2019: Sonic Imagination, Theaster Gates*, Park Avenue Armory, New York NY

*Louder than Words*, Zuckerman Museum of Art, Kennesaw GA

2018

*Sculptures*, Andrew Kreps Gallery, New York NY

*Lord Duveen, My Pictures Never Look So Marvellous As When You Are Here*, Lévy Gorvy, London, England  
*Wiggle*, Galerie Greta Meert, Brussels, Belgium  
*A Brand New Darkness: Various Artists*, Galway Arts Centre, Galway, Ireland  
*A Cris Ouverts*, Rennes Biennial, Rennes, France

2017

*Second Sight: The Paradox of Vision in Contemporary Art*, Bowdoin College Museum of Art, Brunswick ME  
*Resonant Spaces: Sound Art at Dartmouth*, Hood Museum of Art, Hanover NH  
*Pilchuck Prints*, Chrysler Museum of Art, Norfolk, VA  
*Southern Accent: Seeking the American South in Contemporary Art*, Speed Museum of Art, Louisville KY

2016

*Field Studies*, Tiger Strikes Asteroid, Brooklyn NY  
*The Freedom Principle: Experiments in Art and Music, 1965 to Now*, Institute of Contemporary Art, University of Pennsylvania  
*Après Beethoven*, Musée de la Musique, Paris, France

2015

*All the World's Futures*, curated by Okwui Enwezor, 56<sup>th</sup> Venice Biennale, Italy  
*Human Ecology 101*, Ronald Feldman Fine Arts, New York NY  
*I Like It Like This, S2 x Drake*, Sotheby's, New York NY  
*Under Color of Law*, The Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville PA  
*Nero su Bianco*, American Academy in Rome, Rome, Italy  
*The Freedom Principle: Experiments in Art and Music, 1965 to Now*, Museum of Contemporary Art, Chicago IL  
*Color Fields*, Sandra and David Bakalar Gallery, MassArt, Boston MA  
*Immersed*, organized by Annette DiMeo Carlozzi, Linda Pace Foundation, San Antonio TX

2014

*Prospect New Orleans: Prospect.3: Notes for Now (P.3)*, New Orleans LA  
*Radical Presence: Black Performance in Contemporary Art*, Walker Art Center, Minneapolis MN  
*Art or Sound*, Fondazione Prada, Venice, Italy  
*Whitney Biennial*, Whitney Museum of American Art, New York NY

2013

*Radical Presence: Black Performance in Contemporary Art*, Grey Art Gallery, NYU, Studio Museum in Harlem, New York NY  
*Art Stage Singapore 2013*, Zidoun Gallery, Singapore

2012

*Intense Proximity*, La Triennale, Palais de Tokyo, Paris, France  
*The Bearden Project*, The Studio Museum in Harlem, New York NY  
*Radical Presence*, Contemporary Art Museum, Houston TX  
*Clifford Owens: Anthology*, MoMA PS1, Queens, NY  
*True North*, The Anchorage Museum, Anchorage AK  
*Alpha's Bet Isn't Over Yet*, The New Museum, New York NY  
*Magical Visions*, University of Delaware Museums, Wilmington DE

2010

*The Crude and the Rare*, The Cooper Union, New York NY

*Artist & Artifact*, Rotunda Gallery, Brooklyn NY

*Time Equals Distance Over Speed or Nothing*, Pageant Soloveev, Philadelphia PA

*The Vagabond Can't Draw* - Spazi Aperti, Accademia di Romania In Roma, Rome, Italy Accademia delle Accademie,  
Complesso Monumentale Santo Spirito in Sassia, Rome, Italy

2009

*Sound: Print: Record*, University of Delaware Museums, Wilmington DE

2008

*Neo-Hoodoo: Art for a Forgotten Faith*, Menil Collection, Houston, TX; MoMA PS1, Queens NY

*Black Is, Black Ain't*, Renaissance Society, Chicago; Museum of Contemporary Art, Detroit IL

*Thunderbolt Special – The Great Electric Show and Dance*, Project Row Houses, Houston TX

*Nightwatch Research Project*, The Verbeke Foundation, Stekene, Belgium

2007

*Ensemble*, Institute for Contemporary Art, Philadelphia, PA *Spectral Evidence*, Rotunda Gallery, Brooklyn NY

2006

*Paper Trail*, The High Museum of Art, Atlanta, GA *Shoebox Sculpture 9*, University of Hawaii, Honolulu HI

2005

*Inventors, Movers and Makers*, Museum Arti et Amicitiae, Amsterdam, The Netherlands

*Double Consciousness - Black Conceptual Art Since 1970*, Contemporary Art Museum, Houston TX

2004

*Open House: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn NY

2002

*Time/Frame*, Jack S. Blanton Museum of Art, Austin TX

2001

*Mind Fields*, Wake Forest University Gallery, Winston-Salem NC

*Red, Black and Green*, The Studio Museum in Harlem, New York NY

2000

*Passages: Contemporary Art in Transition*, Miami Art Museum, Miami FL

1999

*Narratives of Art & identity*, De Young Museum of Art, San Francisco CA

*Selected Works from The Permanent Collection*, The Studio Museum in Harlem, New York NY

1998

*Postcards from Black America*, De Beyerd Museum; Frans Hals Museum, The Netherlands

*Interpreting*, The Rotunda Gallery, Brooklyn NY

*May Day – The Rights of Spring*, PPOW Gallery, New York NY

*African American Art*, New Jersey State Museum, Trenton NJ

1997

*Seeing Jazz*, International Gallery, Smithsonian Institution, Washington D.C.

*Material Dialogues*, New Jersey State Museum, Trenton NJ

1996

*Other Bloods, Real Art Ways*, Hartford, CT; *The Painted Bride*, Philadelphia PA

1995

*Required Nuance*, The Studio Museum in Harlem, New York NY

*Other Bloods*, Museum Arti et Amicitiae, Amsterdam, The Netherlands

*Material Matters*, The Anchorage, Brooklyn NY

*It's Only Rock & Roll*, The Phoenix Museum of Art, Phoenix AZ

*Minumentals*, Watermark/Cargo Gallery, Kingston NY

1994

*Western Artists/African Art*, The Museum for African Art, New York NY

*The American Flag in Contemporary Art*, Center for Contemporary Art, Cleveland OH

*...It's How You Play the Game*, Exit Art, New York NY

*Points of Interest/Points of Departure*, John Berggruen Gallery, San Francisco CA

1995

*Edward Albee's Other Eye*, Hillwood Art Museum, Brookville NY

*In the Ring*, Snug Harbor Cultural Center, Staten Island NY

1992

*Egyptomania*, Hillwood Art Museum, Brookville NY

*The Endowed Chair*, Franklin Parrasch Gallery, New York NY

*Southern Black Aesthetic*, Southeastern Center for Contemporary Art, Winston-Salem NC

*Present Tense*, University of Wisconsin, Milwaukee WI

1991

*Cadences: Icon and Abstraction in Context*, The New Museum, New York NY

*New Generations*: New York, Carnegie Mellon Art Gallery, Pittsburgh PA

*Dommenikos Theotokopoulos: A Dialogue*, Philippe Briet Gallery, New York NY

1990

*The Blues Aesthetic*, Washington Project for the Arts, Washington D.C.

*Taking Shape*, The Memorial Arch, Prospect Park, Brooklyn NY

*From Earth to Archetype*, LedisFlam, New York NY

1989

*Selections*, Williams College Museum of Art, Williamstown MA

*Object Makers*, Southeastern Center for Contemporary Art, Winston-Salem NC

*Pillar to Post*, Kenkeleba Gallery, New York NY

1987

*Espirit*, Salama-caro Gallery, London, England  
*ArtBasel 87*, Galerie Emmerich Baumann, Basel, Switzerland  
*Kulturhaus Palazzo*, Liestal, Switzerland  
*Sihlquai Kunsler*, Projekt Binz 39, Zurich, Switzerland

1986

*In the Tropics*, Longwood Arts Project, Bronx NY  
*Soundwave NYC*, City Gallery NY

1984

*Studio Artists*, P.S.1 Institute for Art & Urban Resources, The Clocktower, New York NY  
*From the Studio*, The Studio Museum in Harlem, New York NY  
*African American Artists*, The High Museum, Atlanta, GA *Darkness*, William Paterson College, Wayne NJ

1983

*Juss' Jazz*, Kenkeleba House, New York NY

1980

*Dimensions & Directions*, Mississippi Museum of Art, Jackson MS  
*Alternatives by Black Artists*, Washington Project for the Arts, Washington DC  
*Three Views*, Hardart Gallery, Washington DC

### **Selected Performance Recitals**

2015

*Postlude (Corpus Specere) & At Osiris*, The Studio Museum in Harlem, New York NY  
*Liquid Gardens*, Regenstein Recital Hall, Northwestern University, Evanston IL

2012

*Facets*, Arthur Zankel Music Center, Skidmore College, Saratoga, NY  
*Last Trumpet*, Contemporary Art Museum, Houston, TX

2011

*The Portent*, Amistad Gallery, Philadelphia, PA

2010

*Paradiso XXVII*, Romanian Academy in Rome, Italy

2009

*Hiving Bee*, American Academy in Rome, Italy  
*Freedom Suite*, New Museum, New York, NY  
*Invocation for Bessie Smith*, P.S. 1 MOMA, Queens, NY

2008

*Thunderbolt Special*, Eldorado Ballroom, Project Row Houses, Houston, TX  
*Songs of Hearth and Valor*, Warehouse Gallery, Syracuse, NY

2005

*Solemnis*, Wheaton College, Beard Gallery, Norton, MA

2004

*Pinewood Air*, Pageant, Philadelphia, PA

2005

*Recovery Blues*, Faulkner Auditorium, Dartmouth College, Hanover, NH

*Titan*, Institute of Contemporary Art, Philadelphia, PA

2001

*The Still*, Samuel P. Harn Museum of Art, Gainesville, FL

*Voodoo*, Zora Neale Hurston Museum of American Art, Eatonville, FL

*Solid Clouds*, Cheekwood Museum of Art, Nashville, TN

2000

*Facets*, The New World Symphony of Miami, Miami, FL

*Testament*, Summit County Historical Society, John Brown House, Akron, OH

1999

*Azure*, Institute of Contemporary Art, Philadelphia, PA

*Taperlight*, Indianapolis Museum of Art, Indianapolis, IN

1998

*Ohnedaruth*, John Coltrane Song Cycle, Hamilton College, Clinton, NY

1997

*Temporary Hours*, Jean Toomer Song Cycle, Sculpture Center, New York, NY

1996

*Last Trumpet*, The Whitney Museum of American Art at Philip Morris, New York, NY

*De Jacht Zwarte Piet*, Museum Arti et Amicitiae, Amsterdam

1991

*Telefonia*, Hall of Science, New York, NY

1990

*Lithium AZ*, Rigiblick Theatre, Zurich

1988

*Alto Age*, The Institute for Contemporary Art, London

1987

*Mirliton*, Kulturzentrum Rote Fabrik, Zurich

1985

*Trance*, P.S. 1, Institute for Art & Urban Resources, New York, NY



1983

New Music America Festival (with Harmolodica), Washington, D.C.

1982

*Churinga*, University of Cincinnati, School of Fine Arts, Cincinnati, OH

1981

*Fault*, (with Sherman Fleming) Washington Project for the Arts, Washington, D.C

### **Public Collections**

Tate Collection, London, England

Julius Baer Art Collection, Zurich

Art Bridges Foundation, Bentonville AR

Fine Arts Museums of San Francisco, San Francisco CA

Museum of Modern Art, New York NY

Metropolitan Museum of Art, New York NY

Museum of Contemporary Art, Chicago IL

Hirshhorn Museum and Sculpture Garden, Washington D.C.

Pennsylvania Academy of Fine Arts, Philadelphia PA

High Museum of Art, Atlanta GA

Jack S. Blanton Museum of Art, Austin TX

Spencer Museum of Art, Lawrence KS

Syracuse University Museum of Art, Syracuse NY

Hood Museum, Dartmouth College, Hanover NH

Studio Museum Harlem, New York NY

Chrysler Museum, Norfolk VA

New Jersey State Museum, Trenton NJ

The New School, New York NY

Prudential Insurance Company of America, Newark NJ

Whitney Museum of American Art, New York NY

Saint Louis Art Museum, St. Louis MO

Pérez Art Museum, Miami FL

The University of Texas, Austin TX

### **Grants and Awards**

2014

*Monument Lab*, Pew Center for Arts & Heritage (grant and site specific installation in the City Hall Courtyard)  
Philadelphia, PA

2009

Jesse Howard, Jr. / Jacob H. Lazarus – Metropolitan Museum of Art Rome Prize

2008

United States Artists James Baldwin Fellow

1997

Perspectives in African-American Art Award, Seagram Americas, New York, NY

1995

New York Foundation for the Arts Fellowship, New York, NY

1994

Joan Mitchell Foundation Fellowship, Brooklyn, NY

1989

SECCA 7 Fellowship, Winston-Salem, NC

1986

National Endowment for the Arts Fellowship, Washington, D.C.