

THOMAS DANE GALLERY

Terry Adkins

Born in Washington, D.C., 1953

Died in New York NY, 2014

Education

M.F.A., University of Kentucky, Lexington KY, 1979

M.S., Illinois State University, Normal IL, 1977

B.S., Fisk University, Nashville TN, 1975

Solo Exhibitions

2022

Terry Adkins, Paula Cooper Gallery, New York NY

2020

Terry Adkins: Resounding, Pulitzer Arts Foundation, St. Louis MO

Terry Adkins: Our Sons and Daughters Ever on the Altar, Frist Art Museum, Nashville TN

2019

Terry Adkins: Native Son (Circus), Memphis Brooks Museum of Art, Memphis TN

2018

Terry Adkins: Infinity Is Always Less Than One, ICA Miami, Miami FL

Terry Adkins: The Smooth, The Cut and The Assembled, Lévy Gorvy, New York NY

2017

Projects 107: Lone Wolf Recitals Corps, Museum of Modern Art, New York NY

Terry Adkins: Solitude, Thomas Dane Gallery, London, England

2016

Soldier, Shepherd, Prophet, Martyr: Videos from 1998-2013, University Galleries, Illinois State University, Normal IL

2015

Nenuphar, Salon 94 Bowery and Salon 94 Freemans, New York NY

Recital, Mary & Leigh Block Museum of Art, Northwestern University, Evanston IL

2012

Recital, Tang Museum, Skidmore College, Saratoga NY

The Principalities, Galerie Zidoun, Luxembourg

2010

Riddle of the Sphinx, Amistad Gallery, Philadelphia PA

2009

Meteor Stream, American Academy in Rome, Italy

2008

Songs of Hearth and Valor, Warehouse Gallery, Syracuse NY

2007

Belted Bronze, Pageant Soloveev, Philadelphia PA

2005

Black Beethoven, Wheaton College, Norton, MA; travelled to: Bronx River Art Center, Bronx NY

2004

Black Beethoven, Pageant Soloveev, Philadelphia PA

2003

Towering Steep, Friede-Strauss Galleries, Dartmouth College, Hanover NH

Sanctuary, Eastern State Penitentiary, Philadelphia PA

Darkwater, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA *Facets*, PPOW Gallery, New York NY

2001

Deeper Still, Samuel P. Harn Museum of Art, Gainesville FL

Songs of New Heaven (New Earth), Cheekwood Museum of Art, Nashville TN

Greater Deeps, Southeastern Center for Contemporary Art, Winston-Salem NC

Altar Encore, Zora Neale Hurston Museum of American Art, Eatonville FL

2000

Afterflame, The Hand Workshop, Richmond, VA; John Brown House, Akron OH

Wild Ashes Mute, Finesilver, San Antonio TX

Powre Above Powres-Passing Freedom, Saratoga Arts Council, Saratoga Springs NY

1999

Firmament RHA Relay Hymn, Institute of Contemporary Art, Philadelphia PA

Deeper Heart, Florida Atlantic University, Boca Raton FL

Afterflame, Indianapolis Museum of Art, IN; travelled to: Krannert Art Museum IL; I-Space, Chicago IL

Powre Above Powres-Passing Freedom, Union College, Schenectady NY

Invisible (Slight Return) Watermark Cargo Gallery, Kingston NY

1998

Later Coltrane, Hamilton College Emerson Gallery, Clinton NY

Muffled Drums, PPOW Gallery, New York NY

Afterflame, University of Akron, Meyers School of Art, Akron, OH *Distant Mirrors*, The New Jersey State Museum, Trenton NJ

1997

Guarded Table, Watermark Cargo Gallery, Kingston NY

Temporary Hours (Jean Toomer), The Sculpture Center, New York NY

Seamless Robe, William Benton Museum of Art, Storrs, CT 1995-6

Firmament RHA, Whitney Museum of American Art at PM, New York NY

Visionary Recital, Hammonds House, Atlanta GA

1993

Maroon, LedisFlam Gallery, New York NY
Parameters, The Chrysler Museum, Norfolk VA
Anthem, Weatherspoon Gallery, Greensboro NC

1992

Perpetual Choir, LedisFlam Gallery, New York NY

1991

Call/Response, Anderson Gallery, VCU, Richmond VA

1990

Inside/Out, Valencia Community College, Orlando FL
Enframe, Miami-Dade Community College, Miami FL
Dyad, LedisFlam Gallery, New York NY

1989

New Ghosts, Galerie Andy Jullien, Zurich, Switzerland
Hammer Ring, Liz Harris Gallery, Boston MA

1987

Hannibal, Galerie Emmerich-Baumann, Zurich, Switzerland

1986

The Sihl, Projekt Binz 39, Zurich, Switzerland

Group Exhibitions

2023

Artist's Choice: Grace Wales Bonner – Spirit Movers, Museum of Modern Art, New York NY
I've Seen The Wall: Louis Armstrong on Tour in the GDR 1965, Das Minsk Kunsthau, Potsdam, Germany
All Hearts Beneath the Sun, University Galleries of Illinois State University, Normal IL
Eugenics in the Garden, organized by Christopher Scott & Cody Fitzsimmons, Tureen, Dallas TX
Columbia University Triennial, Wallach Art Gallery, Columbia University, New York NY
Sonic Presence (or Absence): Sound in Contemporary Art, The Fabric Workshop and Museum, Philadelphia PA
Terry Adkins, Mattias Faldbakken, Veronica Ryan: [Re] Purpose, Paula Cooper Gallery, New York NY

2022

Visual Record: The Materiality of Sound in Print, International Print Center New York, New York NY
Mettere al mondo il mondo, Thomas Dane Gallery, Naples, Italy

2021

Cascadence, Altman Siegel, San Francisco CA
American Verses: Terry Adkins, Mark Bradford and Kerry James Marshall, Peoria Riverfront Museum, Peoria IL
Grief and Grievance: Art and Mourning in America, conceived by Okwui Enwezor, New Museum, New York NY
Otherwise/Revival, Bridge Projects, Los Angeles CA
Promise, Witness, Remembrance, Speed Art Museum, Louisville KY

2020

Grace Before Jones: Camera, Disco, Studio, Nottingham Contemporary, Nottingham, England

2019

Black Refractions: Highlights from the Studio Museum in Harlem, Museum of the African Diaspora, San Francisco, CA; travelling to: Gibbes Museum of Art, Charleston, SC; Kalamazoo Institute of Arts, MI; Smith College Museum of Art Northampton, MA; Frye Art Museum, Seattle, WA; Utah Museum of Fine Arts, Salt Lake City, UT

Not But Nothing Other: African-American Portrayals, 1930s to Today, Binghamton Art Museum, Binghamton NY
Experimenting with Materiality: Terry Adkins, Sonia Gomes, Senga Nengudi, Carol Rama, Lévy Gorvy, Zürich, Switzerland

Black Artists Retreat 2019: Sonic Imagination, Theaster Gates, Park Avenue Armory, New York NY

Louder than Words, Zuckerman Museum of Art, Kennesaw GA

2018

Sculptures, Andrew Kreps Gallery, New York NY

Lord Duveen, My Pictures Never Look So Marvellous As When You Are Here, Lévy Gorvy, London, England

Wiggle, Galerie Greta Meert, Brussels, Belgium

A Brand New Darkness: Various Artists, Galway Arts Centre, Galway, Ireland

A Cris Ouverts, Rennes Biennial, Rennes, France

2017

Second Sight: The Paradox of Vision in Contemporary Art, Bowdoin College Museum of Art, Brunswick ME

Resonant Spaces: Sound Art at Dartmouth, Hood Museum of Art, Hanover NH

Pilchuck Prints, Chrysler Museum of Art, Norfolk, VA

Southern Accent: Seeking the American South in Contemporary Art, Speed Museum of Art, Louisville KY

2016

Field Studies, Tiger Strikes Asteroid, Brooklyn NY

The Freedom Principle: Experiments in Art and Music, 1965 to Now, Institute of Contemporary Art, University of Pennsylvania

Après Beethoven, Musée de la Musique, Paris, France

2015

All the World's Futures, curated by Okwui Enwezor, 56th Venice Biennale, Italy

Human Ecology 101, Ronald Feldman Fine Arts, New York NY

I Like It Like This, S2 x Drake, Sotheby's, New York NY

Under Color of Law, The Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville PA

Nero su Bianco, American Academy in Rome, Rome, Italy

The Freedom Principle: Experiments in Art and Music, 1965 to Now, Museum of Contemporary Art, Chicago IL

Color Fields, Sandra and David Bakalar Gallery, MassArt, Boston MA

Immersed, organized by Annette DiMeo Carozzi, Linda Pace Foundation, San Antonio TX

2014

Prospect New Orleans: Prospect.3: Notes for Now (P.3), New Orleans LA

Radical Presence: Black Performance in Contemporary Art, Walker Art Center, Minneapolis MN

Art or Sound, Fondazione Prada, Venice, Italy

Whitney Biennial, Whitney Museum of American Art, New York NY

2013

Radical Presence: Black Performance in Contemporary Art, Grey Art Gallery, NYU, Studio Museum in Harlem, New York NY

Art Stage Singapore 2013, Zidoun Gallery, Singapore

2012

Intense Proximity, La Triennale, Palais de Tokyo, Paris, France

The Bearden Project, The Studio Museum in Harlem, New York NY

Radical Presence, Contemporary Art Museum, Houston TX

Clifford Owens: Anthology, MoMA PS1, Queens, NY

True North, The Anchorage Museum, Anchorage AK

Alpha's Bet Isn't Over Yet, The New Museum, New York NY

Magical Visions, University of Delaware Museums, Wilmington DE

2010

The Crude and the Rare, The Cooper Union, New York NY

Artist & Artifact, Rotunda Gallery, Brooklyn NY

Time Equals Distance Over Speed or Nothing, Pageant Soloveev, Philadelphia PA

The Vagabond Can't Draw - Spazi Aperti, Accademia di Romania In Roma, Rome, Italy Accademia delle Accademie, Complesso Monumentale Santo Spirito in Sassia, Rome, Italy

2009

Sound: Print: Record, University of Delaware Museums, Wilmington DE

2008

Neo-Hoodoo: Art for a Forgotten Faith, Menil Collection, Houston, TX; MoMA PS1, Queens NY

Black Is, Black Ain't, Renaissance Society, Chicago; Museum of Contemporary Art, Detroit IL

Thunderbolt Special – The Great Electric Show and Dance, Project Row Houses, Houston TX

Nightwatch Research Project, The Verbeke Foundation, Stekene, Belgium

2007

Ensemble, Institute for Contemporary Art, Philadelphia, PA *Spectral Evidence*, Rotunda Gallery, Brooklyn NY

2006

Paper Trail, The High Museum of Art, Atlanta, GA *Shoebox Sculpture 9*, University of Hawaii, Honolulu HI

2005

Inventors, Movers and Makers, Museum Arti et Amicitiae, Amsterdam, The Netherlands

Double Consciousness - Black Conceptual Art Since 1970, Contemporary Art Museum, Houston TX

2004

Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn NY

2002

Time/Frame, Jack S. Blanton Museum of Art, Austin TX

2001

Mind Fields, Wake Forest University Gallery, Winston-Salem NC
Red, Black and Green, The Studio Museum in Harlem, New York NY

2000

Passages: Contemporary Art in Transition, Miami Art Museum, Miami FL

1999

Narratives of Art & identity, De Young Museum of Art, San Francisco CA
Selected Works from The Permanent Collection, The Studio Museum in Harlem, New York NY

1998

Postcards from Black America, De Beyerd Museum; Frans Hals Museum, The Netherlands
Interpreting, The Rotunda Gallery, Brooklyn NY
May Day – The Rights of Spring, PPOW Gallery, New York NY
African American Art, New Jersey State Museum, Trenton NJ

1997

Seeing Jazz, International Gallery, Smithsonian Institution, Washington D.C.
Material Dialogues, New Jersey State Museum, Trenton NJ

1996

Other Bloods, Real Art Ways, Hartford, CT; *The Painted Bride*, Philadelphia PA

1995

Required Nuance, The Studio Museum in Harlem, New York NY
Other Bloods, Museum Arti et Amicitiae, Amsterdam, The Netherlands
Material Matters, The Anchorage, Brooklyn NY
It's Only Rock & Roll, The Phoenix Museum of Art, Phoenix AZ
Minumentals, Watermark/Cargo Gallery, Kingston NY

1994

Western Artists/African Art, The Museum for African Art, New York NY
The American Flag in Contemporary Art, Center for Contemporary Art, Cleveland OH
...It's How You Play the Game, Exit Art, New York NY
Points of Interest/Points of Departure, John Berggruen Gallery, San Francisco CA

1993

Edward Albee's Other Eye, Hillwood Art Museum, Brookville NY
In the Ring, Snug Harbor Cultural Center, Staten Island NY

1992

Egyptomania, Hillwood Art Museum, Brookville NY
The Endowed Chair, Franklin Parrasch Gallery, New York NY
Southern Black Aesthetic, Southeastern Center for Contemporary Art, Winston-Salem NC
Present Tense, University of Wisconsin, Milwaukee WI

1991

Cadences: Icon and Abstraction in Context, The New Museum, New York NY
New Generations: New York, Carnegie Mellon Art Gallery, Pittsburgh PA
Dommenikos Theotokopoulos: A Dialogue, Philippe Briet Gallery, New York NY

1990

The Blues Aesthetic, Washington Project for the Arts, Washington D.C.
Taking Shape, The Memorial Arch, Prospect Park, Brooklyn NY
From Earth to Archetype, LedisFlam, New York NY

1989

Selections, Williams College Museum of Art, Williamstown MA
Object Makers, Southeastern Center for Contemporary Art, Winston-Salem NC
Pillar to Post, Kenkeleba Gallery, New York NY

1987

Espirit, Salama-caro Gallery, London, England
ArtBasel 87, Galerie Emmerich Baumann, Basel, Switzerland
Kulturhaus Palazzo, Liestal, Switzerland
Sihlquai Kunsler, Projekt Binz 39, Zurich, Switzerland

1986

In the Tropics, Longwood Arts Project, Bronx NY
Soundwave NYC, City Gallery NY

1984

Studio Artists, P.S.1 Institute for Art & Urban Resources, The Clocktower, New York NY
From the Studio, The Studio Museum in Harlem, New York NY
African American Artists, The High Museum, Atlanta, GA *Darkness*, William Paterson College, Wayne NJ

1985

Juss' Jazz, Kenkeleba House, New York NY

1980

Dimensions & Directions, Mississippi Museum of Art, Jackson MS
Alternatives by Black Artists, Washington Project for the Arts, Washington DC
Three Views, Hardart Gallery, Washington DC

Selected Performance Recitals

2013

Postlude (Corpus Specere) & At Osiris, The Studio Museum in Harlem, New York NY
Liquid Gardens, Regenstein Recital Hall, Northwestern University, Evanston IL

2012

Facets, Arthur Zankel Music Center, Skidmore College, Saratoga, NY
Last Trumpet, Contemporary Art Museum, Houston, TX

2011

The Portent, Amistad Gallery, Philadelphia, PA

2010

Paradiso XXVII, Romanian Academy in Rome, Italy

2009

Hiving Bee, American Academy in Rome, Italy

Freedom Suite, New Museum, New York, NY

Invocation for Bessie Smith, P.S. 1 MOMA, Queens, NY

2008

Thunderbolt Special, Eldorado Ballroom, Project Row Houses, Houston, TX

Songs of Hearth and Valor, Warehouse Gallery, Syracuse, NY

2005

Solemnis, Wheaton College, Beard Gallery, Norton, MA

2004

Pinewood Air, Pageant, Philadelphia, PA

2003

Recovery Blues, Faulkner Auditorium, Dartmouth College, Hanover, NH

Titan, Institute of Contemporary Art, Philadelphia, PA

2001

The Still, Samuel P. Harn Museum of Art, Gainesville, FL

Voodoo, Zora Neale Hurston Museum of American Art, Eatonville, FL

Solid Clouds, Cheekwood Museum of Art, Nashville, TN

2000

Facets, The New World Symphony of Miami, Miami, FL

Testament, Summit County Historical Society, John Brown House, Akron, OH

1999

Azure, Institute of Contemporary Art, Philadelphia, PA

Taperlight, Indianapolis Museum of Art, Indianapolis, IN

1998

Ohnedaruth, John Coltrane Song Cycle, Hamilton College, Clinton, NY

1997

Temporary Hours, Jean Toomer Song Cycle, Sculpture Center, New York, NY

1996

Last Trumpet, The Whitney Museum of American Art at Philip Morris, New York, NY

De Jacht Zwarte Piet, Museum Arti et Amicitiae, Amsterdam

1991

Telefonia, Hall of Science, New York, NY

1990

Lithium AZ, Rigiblick Theatre, Zurich

1988

Alto Age, The Institute for Contemporary Art, London

1987

Mirliton, Kulturzentrum Rote Fabrik, Zurich

1985

Trance, P.S. 1, Institute for Art & Urban Resources, New York, NY

1983

New Music America Festival (with Harmolodica), Washington, D.C.

1982

Churinga, University of Cincinnati, School of Fine Arts, Cincinnati, OH

1981

Fault, (with Sherman Fleming) Washington Project for the Arts, Washington, D.C.

Public Collections

Art Bridges Foundation, Bentonville AR

Chrysler Museum, Norfolk VA

Fine Arts Museums of San Francisco, San Francisco CA

Glenstone Museum, Potomac MD

High Museum of Art, Atlanta GA

Hirshhorn Museum and Sculpture Garden, Washington D.C.

Hood Museum, Dartmouth College, Hanover NH

Jack S. Blanton Museum of Art, Austin TX

Julius Baer Art Collection, Zurich

Metropolitan Museum of Art, New York NY

Museum of Contemporary Art, Chicago IL

Museum of Contemporary Art, Los Angeles CA

Museum of Fine Arts, Boston MA

Museum of Modern Art, New York NY

New Jersey State Museum, Trenton NJ

Pennsylvania Academy of Fine Arts, Philadelphia PA

Pérez Art Museum, Miami FL

Prudential Insurance Company of America, Newark NJ

Saint Louis Art Museum, St. Louis MO

Solomon R. Guggenheim Museum, New York NY

Spencer Museum of Art, Lawrence KS

Studio Museum Harlem, New York NY

Syracuse University Museum of Art, Syracuse NY
Tate Collection, London, England
The New School, New York NY
The University of Texas, Austin TX
Whitney Museum of American Art, New York NY

Grants and Awards

2014

Monument Lab, Pew Center for Arts & Heritage (grant and site specific installation in the City Hall Courtyard)
Philadelphia, PA

2009

Jesse Howard, Jr. / Jacob H. Lazarus – Metropolitan Museum of Art Rome Prize

2008

United States Artists James Baldwin Fellow

1997

Perspectives in African-American Art Award, Seagram Americas, New York, NY

1995

New York Foundation for the Arts Fellowship, New York, NY

1994

Joan Mitchell Foundation Fellowship, Brooklyn, NY

1989

SECCA 7 Fellowship, Winston-Salem, NC

1986

National Endowment for the Arts Fellowship, Washington, D.C.