

THOMAS DANE GALLERY

Marisa Merz

Born in Turin, Italy, 1926

Died in Turin, Italy, 2019

Solo Exhibitions

2026

Forthcoming: *Marisa Merz – La danza delle ore (The Dance of the Hours)*, Galleria Civica d'Arte Moderna e Contemporanea di Torino, Turin, Italy [travelling to: Fondazione Merz, Turin, Italy; Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy]

2025

Marisa Merz, Galleria Massimo De Carlo Pièce Unique, Paris, France

Marisa Merz Ascoltare lo spazio / Listen to the Space, Kunstmuseum, Bern, Switzerland

2024

Marisa Merz. Listen to the Space. Ascoltare lo spazio, LaM – Lille Métropole Musée d'art modern, d'art contemporain et d'art brut, Villeneuve-d'Ascq, France [travelled to: Kunstmuseum Bern, Bern, Switzerland]

Marisa Merz, Thomas Dane Gallery, Naples, Italy

2023

Marisa Merz, Galleria Giorgio Persano and Tucci Russo Chambres d'Art, Turin, Italy

Marisa Merz, Gladstone Gallery, New York NY

Marisa Merz and Shilpa Gupta: visibleinvisible, MAXXI L'Aquila, L'Aquila, Italy

2019

Marisa Merz. Geometrie Sconnesse Palpiti Geometrici, Collezione Giancarlo e Danna Olgiati, MASI Lugano, Lugano, Switzerland

Marisa Merz, Philadelphia Art Museum, Philadelphia PA

2018

Marisa Merz: The Infinite Possibilities of Everyday Life, Bernier/Eliades Gallery, Athens, Greece

2017

Marisa Merz: The Sky is a Great Space, curated by Ian Alteveer and Connie Butler, The Met Breuer, New York NY [travelled to: The Hammer Museum, Los Angeles CA; Museu de Serralves, Porto, Portugal; Museum of Modern Art Rupertinum, Salzburg, Austria]

2016

Marisa Merz, Thomas Dane Gallery, London, England

Marisa Merz, Gladstone Gallery, New York NY

2013

Marisa Merz, Serpentine Gallery, London, England

Marisa Merz, Bernier/Eliades Gallery, Athens, Greece

Marisa Merz, Gladstone Gallery, New York NY

2012

Marisa Merz, Galleria Monica De Cardenas, Zuoz, Switzerland

Marisa Merz, Galleria Christian Stein, Milan, Italy

Marisa Merz. Disegnare disegnare ridisegnare il pensiero immagine che cammina, Fondazione Merz, Turin, Italy

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Regarding Marisa Merz, MAXXI Museo Nazionale delle Arti del XXI secolo, Rome, Italy

2011

Marisa Merz: La danza delle ore, Gladstone Gallery, Brussels, Belgium

Marisa Merz: Non corrisponde eppur fiorisce, Fondazione Querini Stampalia, Venice, Italy

2010

Marisa Merz, Gladstone Gallery, New York NY

Marisa Merz, Centre International d'Art et du Paysage, Île de Vassivière, France

2008

Marisa Merz, Galleria Christian Stein, Milan, Italy

2007

Marisa Merz, Buchmann Galerie, Agra, Switzerland

Marisa Merz, MADRE Museo d'Arte Contemporanea Donnaregina, Naples, Italy

2006

Marisa Merz, Gladstone Gallery, New York NY

2004

Marisa Merz, Barbara Gladstone Gallery, New York NY

Marisa Merz, Galleria Christian Stein, Milan, Italy

2003

Una stanza, Kunst Museum Winterthur, Winterthur, Switzerland

2002

Marisa Merz, Marian Goodman Gallery, Paris, France

Marisa Merz, Galleria Christian Stein, Milan, Italy

1998

Marisa Merz, Galleria d'Arte Moderna Villa delle Rose, Bologna, Italy

1996

Marisa Merz. Tekeningen, Stedelijk Museum, Amsterdam, Netherlands

1995

Marisa Merz, Kunst Museum Winterthur, Winterthur, Switzerland

1994

Marisa Merz, Centre Pompidou, Paris, France

Marisa Merz, Barbara Gladstone Gallery, New York NY

1993

Marisa Merz, Galleria Christian Stein, Milan, Italy

1984

Marisa Merz, Jean and Karin Bernier Gallery, Athens, Greece

1983

Marisa Merz, Galerie Konrad Fischer, Düsseldorf, Germany

1980

Marisa Merz, Gallery Tucci Russo, Turin, Italy

1979

Marisa Merz, Jean and Karin Bernier Gallery, Athens, Greece

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1977

L'età del rame, Galleria Salvatore Ala, Milan, Italy

1975

Marisa Merz. Ad occhi chiusi gli occhi sono straordinariamente aperti, Galleria L'Attico, Rome, Italy

1970

Urbe Airport, Galleria L'Attico, Rome, Italy

1969

Marisa Merz, Galleria L'Attico, Rome, Italy

1967

Marisa Merz, Gallery Gian Enzo Sperone, Turin, Italy

Marisa Merz, Piper Pluri Club, Turin, Italy

Group Exhibitions

2026

In Our Image: The Fragile Body in Contemporary Art, curated by Simone Krug, The Warehouse, Dallas, TX
Paint Me a Body, Sprovieri, London, England

2025

Arte Povera, Istituto Italiano di Cultura, Warsaw, Poland
Magical Realism: Imagining Natural Dis/order, Wiels, Brussels, Belgium
In the Main in the More, Fondation d'entreprise Pernod Ricard, Paris, France
Medardo Rosso: Inventing Modern Sculpture, Kunstmuseum Basel, Basel, Switzerland
A Vanished Wholeness, Modern Art Paris, Paris, France

2024

Arte Povera, Bourse de Commerce - Pinault Collection, Paris, France
Medardo Rosso: Inventing Modern Sculpture, mumok - Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
La Via dell'Oro. I capolavori Dorati della Galleria Nazionale dell'Umbria incontrano l'Arte Contemporanea [The Golden Way. Golden masterpieces from the National Gallery of Umbria dialogue with Contemporary Art], Galleria Giorgio Franchetti alla Ca d'Oro, Venice, Italy
Sous l'Azur, Art Explora Festival, Marseille, France

2023

Arte Povera 1967 - 1971, Wits Art Museum, Johannesburg, South Africa
From Here to Infinity, Marian Goodman Gallery, Paris, France
Woven Histories: Textiles and Modern Abstraction, Los Angeles County Museum of Art, Los Angeles CA [travelled to: National Gallery of Art, Washington D.C.; National Gallery of Canada, Ottawa, Canada; The Museum of Modern Art, New York NY]
Che sarà sarà, Fondazione Sandretto Re Rebaudengo, Guarene, Italy
The Grand Italian Vision: The Farnesina Collection, Embassy of Italy and Arts House, Singapore [travelled to: Bikaner House, New Delhi, India]

2022

Reversing the Eye: Arte Povera and Beyond 1960-75, Jeu de Paume and LE BAL, Paris, France [travelled to: Triennale, Milan, Italy]
In the Context of the Collection: Brian O'Doherty: Phases of the Self, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Alfredo Jaar: THE TEMPTATION TO EXIST, Galerie Lelong & Co., New York NY
Il giardino dell'arte. Opere, collezioni, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

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Arte all'Arte Mario e Marisa Merz, UMoCA, Colle Val d'Elsa, Italy
Marisa & Mario Merz, Musée Rath, Geneva, Switzerland
Territori della performance: percorsi e pratiche in Italia (1967-1982), MAXXI Museo Nazionale delle Arti del XXI secolo, Rome, Italy
Head On, LGDR Gallery, New York NY
Panorama Monopoli, various locations, Monopoli, Italy
Venedigsche Sterne. Kunst und Stickerei, Bündner Kunstmuseum, Chur, Switzerland
Vita Nuova. Nouveau enjeux de l'art en Italie 1960-1974, MAMAC, Nice, France
Naturecultures. Arte e Natura dall'Arte Povera a oggi. Dalle Collezioni della Fondazione per l'Arte Moderna e Contemporanea CRT al Castello di Rivoli, OGR Torino, Turin, Italy
Ordo naturalis ordo artificialis, ZACentrale, Palermo, Italy

2021

The Flames, MAM, Paris, France
 Il Festival delle Colline Torinesi, Turin, Italy
Marisa and Mario Merz. A pencil point can surpass consciousness, Fondazione Merz, Turin, Italy
Io dico Io – I say I, Galleria Nazionale d'Arte Moderna, Rome, Italy
Human and Nature Portraits, Galleria Tucci Russo, Turin, Italy
L'altro, lo stesso, ZACentrale, Palermo, Italy
The Point of Sculpture, Fundació Joan Miró, Barcelona, Spain
L'Âme primitive, Musée Zadkine, Paris, France
A.B.O. THEATRON. Art or Life, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
Portals, The Former Public Tobacco Factory - Hellenic Parliament Library and Printing House, presented by the Hellenic Parliament and NEON, Athens, Greece
Arcimboldo Face to Face, Centre Pompidou Metz, Metz, France
141. Un secolo di disegno in Italia, Fondazione del Monte, Bologna, Italy

2020

Arte Povera: Italian Landscape, Metropolitan Museum, Manila, Philippines
I sei anni di Marcello Rumma. 1965-1970, Museo Madre, Naples, Italy

2019

All Natural, Museum der Moderne, Salzburg, Austria
Doing Deculturalization, Museion, Bolzano, Italy
Arte Povera, Magazzino Italian Art Foundation, Cold Spring NY
The Collection at the Fiera Foundation, Galleria d'Italia, Milan, Italy
Pittura Spazio Scultura, Galleria Civica d'Arte Moderna e Contemporanea Torino, Turin, Italy
Sublimi Anatomie, Palazzo delle Esposizioni, Rome, Italy
Entrate nell'opera. Processes and Performative Attitudes in Arte Povera, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein [travelled to: MAMC – Musée d'art modern et contemporain, Saint-Étienne, France]
Il Soggetto Imprevisto. 1978 Arte e Femminismo in Italia, FM Centro per l'Arte Contemporanea, Milan, Italy

2018

Arte Povera: From the Olnick Spanu Collection, Magazzino, New York NY [travelled to: Musei Civici, Cagliari, Italy]
 Kunst Museum Winterthur, Winterthur, Switzerland
Arte Povera: Homage to Amalfi '68, Philadelphia Art Museum, Philadelphia PA
Arte Povera. A Creative Revolution, The State Hermitage Museum, St Petersburg, Russia
A Mind of Winter, Giorgio Pace Projects, Samedan, Switzerland

2017

Voyage, curated by Alexandre da Cunha, Galeria Bergamin & Gomide, Sao Paulo, Brazil
Contingencies: Arte Povera and After, Luxembourg & Dayan, New York NY
It's Just a Beginning, 1968, National Gallery of Modern and Contemporary Art, Rome, Italy
Margherita Stein: Rebel With a Cause, Magazzino Italian Art, New York NY
Plages, Campoli Presti, London, England

2016

Identity Revisited, The Warehouse, Dallas TX

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Revolution in the Making: Abstract Sculpture by Women, 1947-2016, Hauser & Wirth, Los Angeles CA
L'Inarchiviabile/The Unarchivable, FM Centro per l'Arte Contemporanea, Milan, Italy
Marisa and Mario Merz. Sto con quella curva di quella montagna che vedo riflessa in questo lago di vetro, MACRO Museo d'Arte Contemporanea Roma, Rome, Italy

2015

TUTTTOVERO, various locations, Turin, Italy
Ennesima. An Exhibition of Seven Exhibitions on Italian Art [Ennesima: Una mostra di sette mostre sull'arte italiana], Triennale di Milano, Milan, Italy
Basico III, Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice, Italy
La Grande Madre, Palazzo Reale, Milan, Italy
Proportio, Museo Fortuny, Venice, Italy
Holy Mister Y. Il Sacro ed il Mistero (The Sacred and the Mystery in Contemporary Art), Centro Congressi Santo Volto, Turin, Italy

2014

Group Exhibition, Bernier-Eliades Gallery, Athens, Greece
Looking Back: The Eighth White Columns Annual, White Columns, New York NY
Intenzione manifesta. Il disegno in tutte le sue forme, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
Trame, Triennale, Milan, Italy
Limites sem Limites. Desenhos e Traços da Arte Povera, Fundação Iberê Camargo, Porto Alegre, Brazil
69/96, Gebert Stiftung für Kultur, Rapperswil-Jona, Switzerland

2013

Mind is Outer Space, Casey Kaplan, New York NY
Il Palazzo Enciclopedico / The Encyclopedic Palace, curated by Massimiliano Gioni, The 55th International Art Exhibition, La Biennale di Venezia, Venice, Italy
Anni '70. Arte a Roma, Palazzo delle Esposizioni, Rome, Italy

2012

Arte Povera: Aus der Sammlung des Kunstmuseum Liechtenstein, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Dormitorio Pubblico, Campoli Presti, Paris, France; Campoli Presti, London, England
Arte Povera in Città, GAMeC Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
Spirits of Internationalism: 6 European Collections, 1956-1986, Van Abbemuseum, Eindhoven, Netherlands; Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium

2011

Arte Povera in Teatro, Teatro Margherita, Bari, Italy
Arte Povera più Azioni Povere 1968, MADRE Museo d'Arte Contemporanea Donnaregina, Naples, Italy
Arte Povera 1967-2011, Triennale, Milan, Italy
Arte Povera International, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
Arte Povera 1968, MAMbo, Bologna, Italy
TRA. Edge of Becoming, Museo Fortuny, Venice, Italy
Arte Povera in Moscow. Works from the collection of the Castello di Rivoli, MAMM Multimedia Art Museum, Moscow

2010

Ergo, materia. Arte Povera, MUAC Museo Universitario Arte Contemporáneo, Mexico City, Mexico
Keep Your Seat, GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
Basico. Moto perpetuo, Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice, Italy
Che fare? Arte Povera: Die historischen Jahre, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

2009

Visage, New Galerie de France, Paris, France
Orientamento, Galleria Cardì, Pietrasanta, Italy
Hot Spots. Rio de Janeiro / Milano-Torino / Los Angeles, Kunsthau Zürich, Zurich, Switzerland
I Classici del contemporaneo, Villa Pisani, Stra, Italy

2008

Revolutions – Forms that Turn, Biennale of Sydney, Sydney, Australia

Italics. Italian Art between Tradition and Revolution, 1968-2008, Palazzo Grassi, Venice, Italy [travelled to: Museum of Contemporary Art, Chicago IL]

Life on Mars – 55th Carnegie International, Carnegie Museum of Art, Pittsburgh PA

Tempo & Luogo: Milano-Torino 1958-1968, Moderna Museet, Stockholm, Sweden

2007

Makers and Modelers: Works in Ceramic, Gladstone Gallery, New York NY

Hans Josephsohn_Marisa Merz, Buchmann Galerie, Lugano, Switzerland

Artempo: Where Time Becomes Art, Museo Fortuny, Venice, Italy

2006

Wrestle: Marieluise Hessel Collection, Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, New York NY

Disegni, Studio Trisorio, Naples, Italy; Studio Trisorio, Rome, Italy

2005

Marian Goodman Gallery, Paris, France

Il Bianco e altro e comunque arte, Palazzo Cavour, Turin, Italy

Soltanto un Quadro al Massimo. Marisa Merz, Rebecca Horn, Villa Massimo – Accademia Tedesca, Rome, Italy

Arte Povera, Municipal Museum of Art, Toyota, Japan

An Aside, Camden Arts Centre, London, England [travelled to: Fruitmarket Gallery, Edinburgh, Scotland; The Glynn Vivian Art Gallery, Swansea, Wales]

2004

a.i.20 artiste in Italia nel ventesimo secolo, Palazzo Mediceo, Serravezza, Italy

2003

Intorno a Borromini, Palazzo Falconieri, Rome, Italy

Lei. Donne nelle collezioni italiane, Fondazione Sandretto Re Rebaudengo, Turin, Italy

La Poetica dell'Arte Povera, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany

Belvedere dell'arte / orizzonti, Forte Belvedere, Florence, Italy

2002

Arte Povera, Barbara Gladstone Gallery, New York NY

Arte in Memoria, Synagogue, Ostia Antica, Italy

Arte all'arte: arte architettura paesaggio. Mirosław Balka, Lothar Baumgarten, Tacita Dean, Cildo Meireles, Marisa Merz, Damian Ortega, Associazione Culturale Arte Continua, San Gimignano, Italy

Open 2002. Imaginaire féminin, Lido, Venice, Italy

Arte Povera: Art from Italy 1967-2002, Museum of Contemporary Art, Sydney, Australia

Die Zeichnung/Il disegno, Kunstverein, Ludwigsburg, Germany

Grande opera italiana, Castel Sant'Elmo, Naples, Italy

Exempla 2, Pinacoteca Civica, Teramo, Italy

2001

Zero to Infinity: Arte Povera 1962-1972, Tate Modern, London, England [travelled to: Walker Art Center, Minneapolis MN; Museum of Contemporary Art, Los Angeles CA; Hirshhorn Museum, Washington D.C.]

49th International Art Exhibition: Platea dell'Umanità, La Biennale di Venezia, Venice, Italy

2000

Arte Povera in collezione, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy

La Ville, le Jardin, Villa Medici – Accademia di Francia, Rome, Italy

1998

Marisa Merz, Domenico Bianchi, Galleria Christian Stein, Milan, Italy

Chronique, ou Le genie du temps, Domaine de Kerguéhennec, France

Bandiere di maggio, Piazza del Plebiscito, Naples, Italy

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Wounds: Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Sweden

1997

Città Natura, various locations, Rome, Italy

Arte Italiana Ultimi Quarant'anni. Materiali Anomali, Galleria d'Arte Moderna, Bologna, Italy

1995

Die italienische Metamorphose, 1943-1968, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Roma in mostra 1970-1979: Materiali per la documentazione di mostre azioni performance dibattiti, Palazzo delle Esposizioni, Rome, Italy

1994

The Italian Metamorphosis, 1943-1968, The Solomon R. Guggenheim Museum, New York NY [travelled to: Triennale, Milan, Italy; Kunstmuseum Wolfsburg, Wolfsburg, Germany]

Galerie Pietro Sparta, Chagny, France

Italiana. From Arte Povera to Transavanguardia, NICA '94, Yokohama, Japan

1993

Viaggio verso Citera, Casinò d'Inverno, Venice, Italy

Drawing the Line against AIDS, Peggy Guggenheim Collection, Venice, Italy

1992

Arte Povera, Kodama Gallery, Osaka, Japan

Avanguardie in Piemonte 1960-1990, Palazzo Cuttica, Alessandria, Italy

La collection M.me Christian Stein: Un regard sur l'art italien 1960-1990, Nouveau Musée, Villeurbanne, France

Documenta IX, Neue Documenta Halle, Kassel, Germany

1991

Visionäre Schweiz, Kunsthaus Zürich, Zurich, Switzerland

Ottanta Novanta, Monastero dei Benedettini, Monreale, Italy

Antinomia. Artisti per una nuova cultura di pace, Facoltà di Architettura, Turin, Italy

1990

Galleria Christian Stein, Turin, Italy

Pontoon Temse, Museum van Hedendaagse Kunst, Ghent, Belgium

1989

Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960, Rheinhallen, Cologne, Germany

Einleuchten: Will, Vostel und Simul in H.H., Deichtorhallen Hamburg, Hamburg, Germany

Verso l'Arte Povera. Momenti e aspetti degli anni sessanta in Italia, PAC/Padiglione d'arte contemporanea, Milan, Italy

1988

Zeitlos: Kunst von Heute im Hamburger Bahnhof, Berlin, Hamburger Bahnhof, Berlin, Germany

43rd International Art Exhibition: Il luogo degli artisti, La Biennale di Venezia, Venice, Italy

Sculptures de chambre, Centre d'Art Contemporain, Geneva, Switzerland

1987

Octobre des Arts, Musée Saint Pierre Art Contemporain, Lyon, France

Italianische Zeichnungen, Frankfurter Kunstverein, Frankfurt, Germany [travelled to: Galleria Civica d'Arte Moderna, Modena, Italy]

Torino 1965-1987. De l'Arte Povera dans les collections publiques françaises, Musée Savoisien, Chambéry, France

1986

Chambres d'Amis, Museum van Hedendaagse Kunst, Ghent, Belgium

Fideliter, 1966-1986, Galleria Christian Stein, Turin, Italy

SkulpturSein, Städtische Kunsthalle, Düsseldorf, Germany

Sculture da camera, Gipsoteca del Castello Svevo, Bari, Italy [travelled to: Fisher Gallery, University of Southern California, Los Angeles CA]

42nd International Art Exhibition: Arte e Scienza - Wunderkammer: artisti di oggi e Camere delle meraviglie; Arte e alchimia, La Biennale di Venezia, Venice, Italy

Sonsbeek 86: Internationale Beelden Tentoonstelling/International Sculpture Exhibition, Park Sonsbeek, Arnhem, Netherlands

De Sculptura, Wiener festwochen im Messepalast, Vienna, Austria

1985

Del Arte Povera a 1985, Palacio de Velazques, Palacio de Cristal, Madrid, Spain

The KNOT: Arte Povera at P.S.1, P.S.1 Contemporary Art Center, New York NY

Promenades, Parc Lullin, Centre d'Art Contemporain, Geneva, Switzerland

De Sculptura, Messepalast, Vienna, Austria

Spuren, Skulpturen, und Monumente ihrer praezisen Reise, Kunsthaus Zürich, Zurich, Switzerland

Il Museo Sperimentale di Torino. Arte italiana degli Anni Sessanta nelle collezioni della Galleria civica d'arte moderna, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy

Don Giovanni. Een opera voor het oog Daniel Buren, Jannis Kounellis, Markus Lüpertz, Mario Merz, Marisa Merz, Giulio Paolini, Stedelijk Van Abbemuseum Museum, Eindhoven, Netherlands

1984

Gallery Albert Baronian, Brussels, Belgium

Ouverture: Arte Contemporanea, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

Coerenza in coerenza: dall'Arte Povera al 1984, Mole Antonelliana, Turin, Italy

Il disegno in dialogo con la terra, Galerie Albert Baronian, Knokke-le-Zoute, Belgium; Galerie Albert Baronian, Brussels, Belgium

Anselmo, Kounellis, Mario Merz, Marisa Merz, Galleria Christian Stein, Turin, Italy

Il Modo Italiano, Institute of Contemporary Art, Los Angeles CA [travelled to: University of California, Irvin CA; Harbor Art Museum, Newport RI]

1983

Eine Kunst-Geschichte in Turin 1959- 1983, Gallery Konrad Fischer, Dusseldorf, Germany; Kölnischer Kunstverein, Cologne, Germany

Il cielo, come il fuoco e la terra, Centro d'Arte Contemporanea, Syracuse, Italy

Tema celeste, Museo Civico d'Arte Contemporanea, Gibellina, Italy

1982

Documenta 7, Kassel, Germany

Galleria Christian Stein, Turin, Italy

Spelt from Sibyl's leaves: Explorations in Italian Art, Power Gallery, University of Sydney, Sydney, Australia; University Art Museum, University of Queensland, Brisbane, Australia

Avanguardia Transavanguardia, Mura Aureliane, Rome, Italy

1981

Identité Italienne: L'art en Italie depuis 1959, Centre Pompidou, Paris, France

Linee della ricerca artistica in Italia 1960-1980, Palazzo delle Esposizioni, Rome, Italy

1980

39th International Art Exhibition: L'arte negli anni '70, La Biennale di Venezia Venice, Italy

In autunno disegni di Anselmo De Maria Gastini Mainolfi Mario Merz Marisa Merz Zorio, OOLP Libreria Internazionale, Turin, Italy

Arte e critica 1980, Galleria Nazionale d'Arte Moderna, Rome, Italy

1979

Le stanze, Castello Colonna, Genazzano, Italy

1978

Gallery Franco Toselli, Milan, Italy

Città irreale, Galleria Lucio Amelio, Naples, Italy

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Magma, Museo di Castelveccchio, Verona, Italy
Factura. XII Rassegna Internazionale d'Arte, Acireale, Italy
Scatola d'amore, Galeter Centro Arte, Adro, Italy

1977

Arte in Italia 1960-1977, Gallery Civica d'Arte Moderna, Turin, Italy; Galleria Salvatore, Milan, Italy
Joseph Beuys, Jannis Kounellis, Mario Merz, Marisa Merz, Festival of the Celtic People, Wrexham, Wales
Anselmo, Beuys, Clemente, Kosuth, Long, Mario & Marisa Merz, Ontani, Paolini, Pisani, Salvo, Galleria Sperone, Rome, Italy
Incontri internazionali d'arte, Palazzo Taverna, Rome, Italy

1976

Autori vari per Europa-America, Gallery Franz Paludetto- LP220, Turin, Italy
37th International Art Exhibition: Environment, Participation, Cultural Structures, Ambient, Art, La Biennale di Venezia, Venice, Italy

1975

Mostra per le fabbriche occupate, Gallery Multipli, Turin, Italy
Allestimento di lavoro, Galleria L'Attico, Rome, Italy

1974

Gallery Franco Toselli, Milan, Italy
Kounellis, Mario Merz, Marisa Merz, Pisani, Prini, Galleria L'Attico, Rome, Italy

1973

X Quadriennale: La ricerca estetica dal 1960 al 1970, Palazzo delle Esposizioni, Rome, Italy

1972

36th International Art Exhibition, La Biennale di Venezia, Venice, Italy

1970

Gennaio 70, III Biennale internazionale della giovane pittura, Museo Civico, Bologna, Italy

1969

Aeroporto di Ciampino, Rome
Op Losse Schroeven: Situaties en cryptostructuren, Stedelijk Museum, Amsterdam, Netherlands
Verbogene Structuren, Museum Folkwang, Essen, Germany

1968

III rassegna internazionale d'arti figurative. "Arte povera più azioni povere", Arsenali dell'Antica Repubblica, Amalfi, Italy; Centro Studio Colautti, Salerno, Italy

1967

Piper Club, Turin, Italy
Deposito d'Arte presente, Turin, Italy
Museo sperimentale d'arte contemporanea, Galleria Civica d'Arte Moderna, Turin, Italy
Galleria Luna, Turin, Italy

Public collections

Art Institute of Chicago, Chicago IL
Castello di Rivoli Museum of Contemporary Art, Turin, Italy
Collezione Giancarlo e Danna Olgiati, Switzerland
D.Daskalopoulos Collection, Halandri, Greece
Fondazione Merz, Turin, Italy
Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
Glenstone Museum, Potomac MD

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Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
MAXXI Collection, Rome, Italy
Museo Madre, Naples, Italy
The Museum of Modern Art, New York NY
Philadelphia Art Museum, Philadelphia PA
Rachofsky Collection, Dallas TX
Tate Collection, London, England
V-A-C Foundation, Moscow, Russia
Walker Art Center, Minneapolis MN

Awards

2013

Golden Lion for Lifetime Achievement – 55th International Art Exhibition, La Biennale di Venezia

2001

La Biennale di Venezia – Special Jury Prize