Barbara Kasten

Born in Chicago IL, 1936
Lives and works in Chicago IL

Education
M.F.A. California College of Arts and Crafts, Oakland CA 1970
B.F.A. University of Arizona, Tucson AZ 1959

Solo Exhibitions

2026
Barbara Kasten: Threshold, Akron Art Museum, Akron, Ohio
Barbara Kasten: Post-Abstraction, M.K. Čiurlionis National Museum of Art, Kaunas, Lithuania
Barbara Kasten, Zachęta National Gallery of Art, Warsaw, Poland

2024
Site Lines, De La Warr Pavilion, Bexhill-on-Sea, England

2023
Barbara Kasten: The Diazotypes, Bortolami Gallery, New York, NY
Present Continuous, Thomas Dane Gallery, London, England
Spatial Dissidence, Kadel Willborn, Düsseldorf, Germany

2022
ARCHITECTURAL FICTION, DOCUMENT, Chicago IL
Barbara Kasten: Works, Sammlung Goetz, Munich, Germany
SHIFT, Bortolami Gallery, New York NY

2021
Barbara Kasten, Case Chiuse HQ, Milan, Italy

2020
Scenarios, Aspen Art Museum, Aspen CO
Barbara Kasten: Works, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Chroma, Hannah Hoffman Gallery at Kristina Kite Gallery, Los Angeles CA
Intervention, Paramount Studios Backlot, Frieze LA, Los Angeles CA
Barbara Kasten: The Crown Hall Project, Corbett vs. Dempsey, Chicago IL

2019
Abstract Horizons, Kadel Willborn, Düsseldorf, Germany
Constructs 1981 – 1982, Bortolami Gallery, New York NY
Mies Birthday Party: Bauhaus Descendants, Mies Van der Rohe Society at Illinois Institute of Technology, S.R. Crown Hall, Chicago, IL

2018
Parallels, Sammlung Philara, Düsseldorf, Germany
Futuro, ARCOmadrid, Madrid, Spain
Barbara Kasten/Chicago, Artist/City, Bortolami Gallery, S.R. Crown Hall Residency, IIT, Chicago IL

2017
Parti Pris, Bortolami Gallery, New York NY
Barbara Kasten: Intervals, Thomas Dane Gallery, London, England
Feature: Barbara Kasten, Kadel Wilborn, Art Basel, Basel, Switzerland

2016
"I want the eyes to open" – Josef Albers, Hannah Hoffmann Gallery, Los Angeles CA
Staging Architecture, Kadel Willborn, Düsseldorf, Germany

2015
Barbara Kasten: Stages, curated by Alexandra Klein, Institute of Contemporary Art, University of Pennsylvania, Philadelphia PA [travelled to: curated by Ellen Alderman, The Graham Foundation for Advanced Studies in the Fine Arts, Chicago IL; curated by Bennett Simpson, Museum of Contemporary Art, Pacific Design Center, Los Angeles CA]
Set Motion, Bortolami Gallery, New York NY

2013
Scenes from Places Beyond, *Recent Works and Video Installation*, Galerie Kadel Willborn, Düsseldorf, Germany

2012
Behind the Curtain, Jessica Silverman Gallery, San Francisco CA

2011
Barbara Kasten: Experimental Work from the 1970s, Pacific Standard Time, Gallery Luisotti, Santa Monica CA
Inelucatable, Tony Wight Gallery, Chicago IL
A Matter of Perception, Galerie Kadel Willborn, Karlsruhe, Germany
REMIX: Barbara Kasten w/ Lucky Dragons, Applied Art, Chicago IL

2010
Shadow = Light, Gallery Luisotti, Santa Monica CA
Abstracting… Light, Almine Rech Gallery, Paris, France

2009
Through a Glass Darkly, SubCity Projects, Chicago IL

2007
Barbara Kasten: Constructs 1979-1983, Stephen Daiter Gallery, Chicago IL

2006
Constructs, Yancey Richardson Gallery, New York NY

2004
Abstractions and the Neo-Cubist Order: Photographs of Barbara Kasten, Tampa Gallery of Photographic Arts, Tampa FL
Shadow Traces, Gallery Luisotti, Santa Monica CA

2002
Barbara Kasten: Reflections of Egypt, Art Museum, University of Memphis, Memphis TN

2001
Constructs: Works From 1979 to 1986, Gallery Luisotti, Santa Monica CA

2000
Barbara Kasten: Mythic Figures, Smallworks Gallery, Las Vegas NV

1999
Barbara Kasten, John Weber Gallery, New York NY
Mythical Figures, Gallery Luisotti, Santa Monica CA

1997
Tanagra Goddesses, Yancey Richardson Gallery, New York NY
Barbara Kasten and Robert Beckmann, Small Works Gallery, Las Vegas NV

1996
Buried: Goddesses, Temples & Amphoras, Gallery Luisotti, Santa Monica CA
Barbara Kasten: Through the lens… and back, Frederick Spratt Gallery, San Jose CA
Barbara Kasten: Goddesses, Temples & Relics, Yancey Richardson Gallery, New York NY
Barbara Kasten: Buried, Herbert F. Johnson Museum of Art, Cornell University Ithaca, Ithaca NY

1995
Barbara Kasten 1992-1994, Contemporary Art Centre, Vilnius, Lithuania
Parchman Stremmel, San Antonio TX

1993
Barbara Kasten, Place Sazaby/Gallery RAM, Los Angeles CA
John Weber Gallery, New York NY

1992
d.p, Fong and Spratt Gllery, San Jose CA
John Weber Gallery, New York NY
Barbara Kasten: El Médol, Tinglado 2, Tarragona, Spain

1991
PARCO Exposure Gallery, Tokyo, Japan
The Pueblos Series, URBI et ORBI Galerie, Paris, France
Barbara Kasten: A Retrospective 1980-1990, Photo Forum, Pittsburgh PA
Barbara Kasten: Works from 1986-1990, Spirit Gallery, Santa Fe NM

1990
John Weber Gallery, New York NY
Cliff Dwellings, Ehlers-Caudill Gallery, Chicago IL

1989
Barbara Kasten: Architectural Sites, International Center of Photography, New York, NY [travelled to: The University of the Arts, Philadelphia PA]
Krygier/Landau Contemporary Art, Santa Monica CA

1988
Barbara Kasten: Architectural Sites, Fay Gold Gallery, Atlanta GA

1987
Fine Arts Gallery, Edward Crown Center, Loyola Univeristy of Chicago, Chicago IL
Separate Realities: The Photographs of Barbara Kasten, John Michael Kohler Arts Center, Sheboygan WI
Architectural Sites, John Weber Gallery, New York NY
Richard Green Gallery, Los Angeles CA
Barbara Kasten, KiMo Theater, Albuquerque NM

1986
Foster Goldstrom Gallery, Dallas TX
Barbara Kasten, Yurakucho Asahi Gallery, Tokyo, Japan [travelled to: Keihan Gallery of Arts and Science, Osaka, Japan]
John Weber Gallery, New York NY

1985
G.H. Dalsheimer Gallery, Baltimore MD
Recent Photographic Constructions, Vision Gallery, Boston MA
Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse NY
Barbara Kasten Constructs, Port Washington Library, Port Washington NY
Barbara Kasten, Center for Creative Photography, University of Arizona, Tucson AZ
Exact Seeing, Capp Street Project, San Francisco CA
Toward an Interconnectedness of All Things, Wright State University, Dayton, OH
Santa Barbara Museum of Art, Santa Barbara CA

1984
Johnson Museum, Cornell University, Ithaca NY
Museum of Contemporary Photography, Columbia College Chicago, Chicago IL
Barbara Kasten, John Weber Gallery New York NY
Karl Bornstein Gallery, Santa Monica CA

1983
Barbara Kasten, Carol Taylor Art, Dallas TX
Barbara Kasten: New Work in Cibachrome and Polaroid, Bernie's Restaurant, Los Angeles CA

1982
Centric 2: Barbara Kasten, installation/ photographs, curated by Constance W. Glenn, The Art Museum and Galleries, California State University, Long Beach CA
San Francisco Museum of Modern Art, San Francisco CA
Barbara Kasten: Photographs, John Weber Gallery, New York NY
Barbara Kasten: Contemporary Photographs, Herbert F. Johnson Museum, Cornell University, Ithaca NY
University of Bridgeport, Bridgeport CT

1981
Barbara Kasten: Constructions, Polaroid Photographs, International Museum of Photography, George Eastman House, Rochester NY

1978
Barbara Kasten: Non-Camera Blueprints, The Richard L. Nelson Gallery, University of California, Davis CA

1977
Barbara Kasten Painting, Simon Lowinsky Gallery, San Francisco CA

1976
Barbara Kasten: Photographic Drawings, Jack Glenn Gallery, Newport Beach CA
The Phoenix Gallery, San Francisco CA
Visual Studies Workshop, Rochester NY

1974
Brand Library and Art Center, Glendale CA

1973

Barbara Kasten: Seated Forms, Isabelle Percy West Gallery, California College of Arts and Culture, Oakland CA

1972
Fiber Sculpture, Galeria Rzeźby, Warsaw, Poland

1971
Fiber Sculpture, Anneberg Gallery, San Francisco CA

Two-Person Exhibitions

2017
Generations: Jessica Stockholder / Barbara Kasten, curated by Douglas Fogle and Nicola Lees, MiArt, Milan, Italy

2013
Barbara Kasten & Sara Barker, Mary Mary, Glasgow, Scotland and Laura Bartlett Gallery, London, England

2012
Barbara Kasten and Justin Beal: Constructs, Abrasions, Melon and Cucumbers, Bortolami Gallery, New York NY
Tektonika: Barbara Kasten & Magicgruppe Kulturobjekt, Kunstverein Nürnberg, Nuremberg, Germany

2011
Constructions, Barbara Kasten and Alexandra Leykauf, Carl Freedman Gallery, London, England

1986
Barbara Kasten/Gwenn Thomas, Reynolds/Minor Gallery, Richmond VA

1984
Barbara Kasten/Timothy Lamb, Film-in-the-Cities Gallery, St. Paul MN

1982
Stanley Bowman/Barbara Kasten, San Francisco Museum of Modern Art San Francisco CA

1974
Barbara Kasten and Leland Rice, Ross-Freeman Gallery, Northridge CA

1971
Fiber Sculpture by Barbara Kasten and Image Banners by Maggie Brosnan, Financial Plaza of the Pacific, Honolulu HI

Group Exhibitions

2024
2024 Inaugural Exhibition, The Campus, Claverack NY

2023
Mapping an Art World: Los Angeles in the 1970s-80s, Museum of Contemporary Art, Los Angeles CA
Sculpture into Photography, Moskowitz Bayse, Los Angeles CA
On Living – With Taste, dépendance, Brussels, Belgium
Re-Inventing Piet. Mondrian and the Consequences, curated by Andreas Beitin and Elena Engelbrechter, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Shades of Daphne, curated by Stephanie Cristello, Kasmin, New York NY

Reckless Rolodex, Gallery 400, University of Illinois at Chicago, Chicago IL

2022
Only One Step From Heaven, La SIRA, Asnières-sur-Seine, France
Is it true?, Kadel Willborn, Düsseldorf, Germany
~~Tomorrow~~, and ~~Tomorrow~~ and ~~Tomorrow~~, Design Museum of Chicago, Chicago IL

2021
Women in Abstraction, Centre Pompidou, Paris, France [travelled to: Guggenheim Museum Bilbao, Bilbao, Spain]
Two Scenarios for a Collection, Frac Normandie Rouen, Rouen, France
Underexposed: Women Photographers in the Collection, High Museum of Art, Atlanta GA
In Good Company, Mana Contemporary, Chicago IL

2020
Bluets, Chicago Manual Style, Chicago IL
Words at an Exhibition…in ten chapters and five poems, The Busan Biennale, Busan, Korea
The Polaroid Project-At the Intersection of Art and Technology, Massachusetts Institute of Technology, Cambridge MA
Frieze LA Paramount Studios Back Lot, Los Angeles CA
Feminizing Permanence, St Marys College Museum of Art, Moraga CA
Photography tested by Abstraction, Frac Normandie Rouen, Rouen, France
89th Exhibition of Visual Artist Members, The Arts Club of Chicago, Chicago IL

2019
After Virginia, CHART, New York NY
Daguerreotype, Autochrome, Polaroid 1/1, The Pushkin State Museum of Fine Arts, Moscow, Russia
Color Mania – The Material of Color in Photography and Film, Fotomuseum Winterthur, Winterthur, Switzerland
The Polaroid Project # The Intersection of Art and Technology, Musée McCord, Montreal, Canada
Construct NYC, Martynas Mažvydas National Library of Lithuania, Vilnius, Lithuania
Studio Photography: 1887 – 2019, Simon Lee Gallery, New York NY
The Sensation of Space, The Warehouse, Dallas TX
In The Hot Seat, KMAC Museum, Louisville KY
Sharjah Biennial 14: Leaving the Echo Chamber, Making New Time, Sharjah Art Foundation, Sharjah, UAE
How We See: Materiality of Color, Laumeier Sculpture Park, St. Louis MO
The Expanded Photograph, University of New Mexico Art Museum, Albuquerque NM

2018
How We See: Photobooks by Women, 10x10 Photobooks, Reading Room Exhibition, New York Public Library, New York NY
The Invitational, David Moos Art Advisory, Toronto, Canada
Kinship, Jessica Silverman Gallery, San Francisco CA
West by Midwest, Museum of Contemporary Art, Chicago IL
You Stand on the Ground Floor, 601Artspace, New York NY
Kleine Geschichte(n) der Fotografie (#1), Sprengel Museum Hannover, Germany
Generations Female Artists in Dialog Part 1, Sammlung Goetz, Munich, Germany
Bauhaus and America: Experiments in Light and Motion, Landschaftsverband Westfalen-Lippe - Museum Für Kunst Und Kultur, Münster, Germany
Brought to Light: Revelatory Photographs in the Santa Barbara Museum of Art Collection, Santa Barbara Museum of Art, Santa Barbara CA
The Polaroid Project # The Intersection of Art and Technology, National Museum of Singapore, Singapore
The Polaroid Project # The Intersection of Art and Technology, C/O Berlin, Berlin, Germany
The Polaroid Project # The Intersection of Art and Technology, WestLicht Museum for Photography and Museum für Kunst und Gewerbe, Vienna, Austria

Shape of Light: 100 Years of Photography and Abstract Art, Tate Modern, London, England
Virginia Woolf an Exhibition Inspired by Her Writings, Tate St Ives, Porthmeor Beach, St Ives, Cornwall, England
Under Cover: Where Collection and Archive Meet, The University Art Museum at California State University, Long Beach CA
The Beauty of Lines. Masterpieces from the Sondra Gilman and Celso Gonzalez-Falla collection, Musée de l'Elysée, Lausanne, Switzerland

2017
The Polaroid Project # The Intersection of Art and Technology, Amon Carter Museum of American Art, Fort Worth TX [travelled to: WestLicht Museum for Photography and Museum für Kunst und Gewerbe, Vienna, Austria; C/O Berlin, Berlin, Germany; National Museum of Singapore, Singapore; Musée McCord, Montreal, Canada; MIT Museum, Cambridge MA]
Feature, Art Basel. Galerie Kadel Willborn, Basel, Switzerland
Leaving the Still Image, Farewell Photography Biennial, Wilheim-Hack-Musuem, Ludwigshafen am Rhein, Germany
L'Été plus vaste que l'Empire..., Wentrup Gallery, Berlin, Germany
Enter Stage Left: the craft of theatre in art, Lewis Glucksman Gallery, University College, Cork, Ireland
Polaroids: The Disappearing, Nathalie Krug Gallery, New York NY
Photo Kenetics: Movement, Body & Light in the Collections, Museum der Moderne, Salzburg, Austria
University of Disasters, Bortolami Gallery, New York NY
Light Play: Experiments in Photgraphy 1970 to the Present, Study Center for Photographs and Works on Paper, LACMA, Los Angeles CA
Extended Compositions, Kunstquarter Bethanian, Radialsystem V, St. Johannes Evangelist Church, Berlin, Germany [travelled to: Kunsthaus CentrePasquArt Biel/ Bienne, Switzerland in co-operation with University of Arts, Bern, Switzerland]

2016
An Image, Art Center / South Florida, Miami FL
Montage, Off Vendome, New York NY
Rotation 2015, California Museum of Photography Sweeney Art Gallery, Culver Center of the Arts, University of California, Riverside CA
On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City, and Vancouver, DePaul Art Museum in collaboration with ART21, DePaul Art Museum, Chicago IL
Abstract Object, The Art Institute of Chicago, Chicago IL
and, something like fire dancing, Susan Hobbs, Toronto, Canada
Less is a Bore. Reflections on Memphis, curated by Julia Höner, KAI 10, Arthena Foundation, Düsseldorf, Germany
Staged: Spectacle and Role Playing in Contemporary Art, Kunsthalle München, Munich, Germany
Level 2: In the Studio, Tate Modern, London, England
Gist & Gesture, Kavi Gupta, Chicago IL
Every Day I Make My Way, Minerva, Sydney, Australia
Camera of Wonders, curated by Jens Hoffmann, Centro de la Imagen, Mexico City, Mexico [travelled to: Museo de Arte Moderno, Medellin, Columbia]
Still Life with Fish: Photography from the Collection, Hammer Museum, Los Angeles CA
Tales of Ratiocination, Campoli Presti, London, England
MoCP at 40, Museum of Contemporary Photography, Columbia College Chicago, Chicago IL
Chicago and Vicinity, Shane Campbell Gallery, Chicago IL
Vitreous Humour, Kansas Gallery, New York NY

2015
Markus Amm, Barbara Kasten, Jaromir Novotny, Dirk Stewen, Karin Guenther, Hamburg, Germany
The Human Apparatus, Klemm's, Berlin, Germany
Camera of Wonders, Centro de la Imagen, Mexico City, Mexico

Celebrating Photography at the National Gallery of Art: Recent Gifts, National Gallery of Art, Washington D.C.
Cyanotypes: Photography's Blue Period, Worcester Art Museum, Worcester MA
The Architectural Impulse, curated by Warren James, Cristin Tierney Gallery, New York NY
Extended Compositions, Kunstquartier Bethanian, Radialsystem V, St. Johannes Evangelist Church, Berlin, Germany
Imagine Reality. RAY 2015 Fotografieprojekte Frankfurt / RheinMain, Museum for Modern Art, Frankfurt, Germany
Part Picture, Museum of Contemporary Canadian Art, Toronto, Canada
Colors of the Southwest, New Mexico Museum of Art, Santa Fe NM
Women and Abstraction, Cornell Fine Arts Museum, Rollins College, Winter Park FL

2014
A World of Its Own: Photographic Practices in the Studio, Museum of Modern Art NY
1980's Style: Image and Design in The Dorsky Museum, Sara Bedrick Gallery, The Dorsky Museum at SUNY New Paltz, New Paltz NY
Photo Lab, New Mexico Museum of Art, Santa Fe NM
The Material Image, curated by Debra Singer, Marianne Boesky Gallery, New York NY
The Will to Architecture, Museum of Fine Arts, Houston TX
The Invented Image: Photographs from the Collection, High Museum of Art, Atlanta GA
Altarations: Built, Blended, Processed, University Galleries, Florida Atlantic University, Boca Raton FL

2013
The 5th Dimension, Ricou Gallery, Brussels, Belgium
Color Rush: 75 Years of Color Photography in America, Milwaukee Art Museum, Milwaukee WI
DECENTER: An Exhibition on the Centenary of the 1913 Armory Show, Abron Arts Center, Henry Street Settlement, New York NY [travelled to: Luther W. Brady Art Gallery, George Washington University, Washington D.C.]
Think First, Shoot Later, Photography from the MCA Collection, Museum of Contemporary Art Chicago, Chicago IL
Museum of Modern Art and Western Antiquities Department of Light Recordings, Section IV: Lens Drawings, *Drawings*, curated by Jens Hoffman, Marian Goodman Gallery, Paris, France
Beyond the Object, Brand New Gallery, Milan, Italy
Prague Biennial 2013, Prague, Czech Republic
Black Rabbit, White Hole, Samuel Freeman Gallery, Los Angeles CA
The Polaroid Years: Instant Photography and Experimentation, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie NY [travelled to: Leigh Block Museum of Art, Northwestern University, Evanston IL]
A Democracy of Images: Photographs From the Smithsonian American Art Museum, Smithsonian American Art Museum, Washington D.C.
The Stand In (Or a Glass of Milk), Phase 1: An Unbiased Teal, Public Fiction, Los Angeles CA
Colors! American Photography Transformed, Amon Carter Museum of American Art, Fort Worth TX
Histories/Photographies, DePaul Art Museum, Chicago IL
See the Light – Photography, Perception, Cognition: The Marjorie and Leonard Vernon Collection, Los Angeles County Museum of Art, Los Angeles CA
The Pommery Experience #11, An Odyssey: 30 Years of FRAC Champagne-Ardenne, Reims, France

2012
Construct, Mary Mary, Glasgow, Scotland
Towards a Warm Math, On Stellar Rays Gallery, New York NY
Second Nature: Abstract Photography Then and Now, deCordova Museum and Sculpture Park, Lincoln MA
Lost Lines, Los Angeles County Museum of Art, Los Angeles CA
Verlangsamte Performance, curated by Wilhelm Schurmann, Van Horn, Düsseldorf, Germany

2011
Channel to the New Image, Friedrich Petzel Gallery, New York NY
Untitled Document, Tony Wight Gallery, Chicago IL

From Polaroid to (IM)POSSIBLE, Masterpieces of Instant Photography, The WestLicht Collection, Vienna, Austria
Distilled Moments, Santa Barbara Museum of Art, Santa Barbara CA

2010
NADA, Miami Basel Art Fair, Tony Wight Gallery, Chicago IL
Just A Matter of Time, Kadel Willborn, Karlsruhe, Germany
Immaterial, Ballroom Marfa, Marfa TX
Let There Be Geo, A & D Gallery, Columbia College Chicago, Chicago IL
Terminus Ante Quem, Shane Huffmman, Barbara Kasten, Anthony Pearson, Erin Shirref, Shane Campbell Gallery, Chicago IL
In a Paperweight, Tony Wight Gallery, Chicago IL
Group Show, Monique Meloche, Chicago IL
LISTE, Basel Art Fair, Basel, Switzerland
Starburst: The History of Color Photography in the 1970's, The Cincinnati Museum of Art, Cincinnati OH, [travelled to: Princeton University Art Museum, Princeton NJ]
Karl Haendel & Walead Beshty, Sheree Hovsepian, and Barbara Kasten, Monique Meloche, Chicago IL

2009
Contemporary Abstractions, Yancey Richardson Gallery NY
A Twilight Art, Harris Lieberman Gallery, New York NY
Constructivismes, Almine Rech Gallery, Brussels, Belgium [travelled to: Andrea Rosen Gallery, New York NY]
The Edge of Vision: The Rise of Abstraction in Photography, Aperture Gallery, New York NY [travelled to: The Center for Creative Photography, University of Arizona, Tucson AZ; Cornell Fine Arts Museum, Winter Park FL; Ronna and Eric Hoffman Gallery, Lewis and Clark College, Portland OR; Schneider Museum of Art, Ashland OR; Clay Center for the Arts, Charleston WV; Louisiana Art & Science Museum, Baton Rouge LA]
Polaroid: Exp 09.10.09, Atlas Gallery, London, England
Picturing the Studio, School of the Art Institute Sullivan Galleries, Chicago IL

2008
Re-Considering Color, Postmodern Classical II, The City College, CUNY, New York NY
Contemporary Abstractions, Yancey Richardson Gallery, New York NY

2007
Laguna's Hidden Treasures: Art from Private Collections, Laguna Art Museum, Laguna Beach CA

2006
Polaroid Collection, Alinari National Museum of Photography, Florence, Italy

2005
Conceptual Photography from the Collection, Laguna Art Museum, Laguna Beach CA
The New Chicagoans, Iron Street Studios, Chicago IL

2004
In the Center of Things: A Tribute to Harold Jones, Center for Creative Photography, Tucson AZ

2002
Go On Being, Our Blue Star, Tokyo Fuji Art Museum, Hachioji, Japan
Through the Looking Glass, Catherine Edelman Gallery, Chicago IL
American Perspectives: Photographs from the Polaroid Collection, Photographic Resource Center and the Boston University Art Gallery, Boston MA

2001

Zeros and ones: Digital Photography, Moser Performing Arts Center Gallery, College of St. Francis, River Forest, Joliet IL
Photograms from the 20th Century, Jonson Gallery, University of New Mexico, Albuquerque NM
City 2000: Chicago in the Year 2000, Chicago Cultural Center Chicago IL

2000
American Perspectives: Photographs from the Polaroid Collection, Tokyo Metro Museum of Photography, Tokyo, Japan
Architectural Constructs in Contemporary Photography, Julie Saul Gallery, New York NY
Exhibition Highlights, 1995-2000, Yancey Richardson Gallery, New York NY
First Works, Glass Curtain Gallery, Columbia College Chicago, Chicago IL
Thomas Joshua Cooper, Anna Fox, Barbara Kasten, Seydou Keita, Tracey Moffatt and Gary Hillberg, Museum of Contemporary Photography, Columbia College Chicago, Chicago IL
Cameraless Wonders, The Art Institute of Chicago, Chicago IL

1999
Contemporary Classicism, Neuberger Museum, Purchase NY
Marjorie & Leonard Vernon Collection, Santa Barbara Museum, Santa Barbara CA
Ancient History, Yancey Richardson Gallery, New York NY
An Eclectic Focus: Photographs from the Vernon Collection, Santa Barbara Museum of Art, Santa Barbara CA
Innovation/Imagination: 50 Years of Polaroid Photography, Ansel Adams Center for Photography, San Francisco CA

1998
Masterpieces of Photography from the Merrill Lynch Collection, James A. Michener Art Museum, Bucks County PA
4 P: platinum, pixilated, pinhole, polaroid, Caldwell University, Caldwell NJ
Photograph's Multiple Roles, Museum of Contemporary Photography, Columbia College Chicago, Chicago IL

1997
Connexions and Disconnexions: Filiaci, Kasten, Thomas & Tanger, Nuova Icona, Venice, Italy
Eye of the Beholder: Photographs from the Avon Collection, International Center of Photography, New York NY
New Realities: Hand-Colored Photographs 1839 to the Present, University of Wyoming Art Museum, Laramie WY [travelled to: Boise Art Museum, Boise ID; James A. Michener Museum of Art, Doylestown PA; deCordova Museum and Sculpture Park, Lincoln MA; Yellowstone Art Center, Billings MT]
Masterpieces of Photography from the Merrill Lynch Collection, James A. Michener Museum of Art, Doylestown PA

1996
Image de la mere, Le Forum des Halles, Paris, France
This is A Set-Up: Fab Photo Fiction, Bowling Green State University, Fine Art Center Galleries, Bowling Green OH
The Painted Photograph, University of Wyoming, Laramie WY [travelled to: deCordova Museum, Lincoln MA]

1995
Bit by bit, postphotographic imaging, Hunter College, New York NY
Targeting Images, Objects + Ideas, Museum of Contemporary Photography, Columbia College, Chicago IL

1994
Experimental Vision: The Evolution of the Photogram Since 1919, Denver Art Museum, Denver CO
The Allan Chasanoff Photographic Collection: Tradition and the Unpredictable, The Museum of Fine Arts, Houston TX
Seurat Grows Up, Maine Coast Artist, Rockport ME
Portrait of My Mother, French Institute, Edinburgh, Scotland [travelled to: French Institute, London, England]
Defining Color, TZ Art & Co., New York NY
Metamorphoses: Photography in the Electronic Age, The Museum of the Fashion Institute of Technology, New York NY [travelled to: Blaffer Gallery, University of Houston, Houston TX; Tampa Museum of Art, Tampa FL;

Philadelphia Art Museum, Philadelphia PA; San Jose Museum of Art, San Jose CA; Kemper Museum of Contemporary Art, Kansas City MO; Ackland Art Museum, Chapel Hill NC]
Stilled Pictures-Still Life, University of Rhode Island, Kingston RI
Tradition and the Unpredictable: The Allan Chasanoff Photographic Collection, Museum of Fine Arts, Houston TX

1993
American Made: The New Still Life, Isetan Museum, Tokyo, Japan [travelled to: Hokkaido Obihiro Museum of Art, Hokkaido, Japan; Royal College of Art, London, England]

1992
20th Century Photography, Boca Raton Museum of Art, Boca Raton FL
Proof: Los Angeles Art and the Photograph, 1960-1980, Laguna Art Museum, Laguna Beach CA [travelled to: deCordova Museum and Sculpture Park, Lincoln MA; The Friends of Photography, Ansel Adams Center, San Francisco CA [travelled to: Montgomery Museum of Fine Arts, Montgomery AL; Tampa Museum of Art, Tampa FL; Des Moines Art Center, Des Moines IA]
California, The Cultural Edge, Directors Guild of America, Los Angeles CA
New Acquisitions/New Work/New Directions, Los Angeles County Museum of Art, Los Angeles CA
San Jose Art in Public Places Program, Hilton Hotel and Tower, San Jose CA
Set and Setting, Berland Hall Gallery, New York NY

1991
Site Work: Architecture in Photography Since Early Modernism, The Photographers' Gallery, London, England
To Collect the Art of Women, New Mexico Museum of Art, Santa Fe NM
Focus on Photography 1980-1990, Maier Museum of Art, Randolph College, Lynchburg VA
20th Anniversary Exhibition, John Weber Gallery, New York NY

1990
Constructed Spaces, Photographic Resource Center, Boston Architectural Center, Boston MA
Das Konstruierte Bild, Kunstverein Munchen, Munich, Germany [travelled to: Kunsthalle Nürnberg, Nuremberg, Germany; Forum Bottchectruse, Bremen, Germany; Badischer Kunstverein, Karlsruhe, Germany]
John Weber Gallery, New York NY

1989
The Photography of Invention: American Pictures of the 1980's, National Museum of American Art, Washington D.C. [travelled to: Museum of Contemporary Art, Chicago IL; Walker Art Center, Minneapolis MN]
Abstraction in Photography, Zabriskie Gallery NY
Photographs from Private Twin Cities Collections, Minneapolis Institute of Arts, Minneapolis MN
Art of the '80s from the Collection of Chemical Bank, Montclair Art Museum, Montclair NJ
The Modest Still Life – Photographed, Gallery 210, University of Missouri-St. Louis [travelled to: Gallery of Art, University of Missouri-Kansas City, Kansas City MO; Museum of Art and Archaeology, University of Missouri-Columbia, Columbia MO
Decisive Monuments, Ehlers Caudill Gallery Limited, Chicago IL
Six Ideas in Photography: A Celebration of Photography's Sesquicentennial Drawn from the Collection of Frederick P. Currier, Grand Rapids Art Museum, Grand Rapids MI
Benefit for the Pollock-Krasner House and Study Center, Vered Gallery, East Hampton NY
Constructed Realities: The Art of Staged Photography, Kunstverein München, Munich, Germany [travelled to: Kunsthalle Nürnberg, Nuremberg, Germany]
Beyond Photography, Krygier/Landau Contemporary Art, Los Angeles CA
Decade by Decade: Twentieth-Century American Photography from the collection of the Center for Creative Photography, Center for Creative Photography, University of Arizona, Tuscon AZ
Artists of the '80s: Selected Works from the Maslow Collection, Sordoni Art Gallery, Wilkes University, Wilkes-Barre PA

1988
Fabrications: Staged, Altered, and Appropriated Photographs, International Center of Photography, New York NY
M. Anwal Kamal Collection of Art, Cummer Gallery of Art, Jacksonville FL
Selections 4, Photokina '88, Polaroid Gallery, Cologne, Germany
The Art of Persuasion: A History of Advertising Photography, International Museum of Photography at George Eastman House, Rochester NY [travelled to: International Center of Photography, New York NY]
Lorrin and Deane Wong Collection, Ettinger & Reynolds Galleries, Art Institute of Southern California, Laguna Beach CA
8 Visions: Works by 8 Contemporary American Women, Tokyo, Japan
Contemporary Icons & Explorations: The Goldstrom Family Collection, Figge Art Museum, Davenport IA

1987
Photography and Art: Interactions Since 1946, Los Angeles County Museum of Art, Los Angeles CA [travelled to: Fort Lauderdale Museum of Art, Fort Lauderdale FL]
Through the Lens: Forty Years of Photography, Fresno Arts Center and Museum, Fresno CA
A Visible Order: Recent Photographic Still Lifes, Gallery 400, College of Architecture Art, and Urban Planning, The University of Illinois at Chicago IL [travelled to: Otis Art Institute of Parsons School of Design, Los Angeles CA]
The Composed Exposure, Jeffrey Linden Gallery, West Hollywood CA
ART AGAINST AIDS, benefit for The American Foundation for AIDS Reserarch, John Weber Gallery, New York NY
The Spiral of Artificiality, Hallwalls, Buffalo NY
28 Great Photographers of the World in Tokyo, Escape Printemps, Ginza, Tokyo, Japan
Fabrications: Staged, Altered, and Appropriated Photographs, International Center of Photography, New York NY [travelled to: Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge MA]
Light, Olympia & York, Park Avenue Atrium, New York NY
Selections from the John Weber Gallery, New York, Fay Gold Gallery, Atlanta GA
The Composed Exposure, Jeffrey Linden Gallery, Hollywood CA

1986
Art and Advertising: Commercial Photography by Artists, International Center of Photography, New York NY
Artists in Mid-Career, San Francisco Museum of Modern Art, San Franicsco CA
Photographic Fictions, Whitney Museum of American Art, Fairfield County, Stamford CT
CrossCurrents II, San Francisco Museum of Modern Art, San Francisco CA
Poetics of Space: Contemporary Photographic Works, New Mexico Museum of Art, Santa Fe NM
A Southern California Collection, Cirrus Gallery, Los Angeles CA
Context as Content, The Catskill Center for Photography, Woodstock NY
Out of the Darkroom, Art of the Darkroom, Euphrat Gallery, De Anza, Cupertino CA
The Back Room, Saxon-Lee Gallery, Los Angeles CA
Vital Space, Mokotoff Gallery, New York NY
A Visible Order, Lieberman & Saul Gallery, New York NY

1985
Images of Excellence, International Museum of Photography at George Eastman House, Rochester NY
Paris-New York-Tokyo, Tsukuba Museum of Photography, Tokyo, Japan [travelled to: Miyagi Museum of Modern Art, Sendai, Japan]
Extending the Perimeters of 20th Century Photography, San Francisco Museum of Art, San Francisco CA
PHOTOGRAMS, The John Michael Kohler Arts Center, Sheboygan WI
Illuminating Color: Four Approaches in Contemporary Painting and Photography, Pratt Manhattan Center Gallery, New York NY, in collaboration with the Pratt Institute Gallery, Brooklyn NY
Beautiful Photographs: Work by Twenty-Two Photographs, One Penn Plaza, New York NY
Messages from 1985, Light Gallery, New York NY

1984

Photography in California: 1945-1980, San Francisco Museum of Modern Art, San Francisco CA [travelled to: Akron Art Museum, Akron OH; Corcoran Gallery of Art, Washington D.C.; Los Angeles Municipal Art Gallery, Los Angeles CA; Herbert F. Johnson Museum of Art, Cornell University, Ithaca NY; High Museum of Art, Atlanta GA; Museum Folkwang, Essen, West Germany; Centre Georges Pompidou, Paris, France; Museum of Photographic Arts, San Diego CA]
Contemporary Constructs: 20 Los Angeles Photographers, Los Angeles Center for Photographic Studies/Otis Art Institute, Los Angeles CA [travelled to: Canon Gallery, Amsterdam, Netherlands]
101 Photographs: Selections from the Arthur and Yolanda Steinman Collection, Santa Barbara Museum of Art CA
Selections 2, Photokina 1984, Cologne, Germany

1983
Big Pictures By Contemporary Photographers, Museum of Modern Art, New York NY
Photographers Invite Photographers, N.A.M.E. Gallery, Chicago IL
Habitats, The Clocktower, New York NY
In Color: Ten California Photographers, Oakland Museum, Oakland CA
Three-Dimensional Photographs, Castelli Graphics, New York NY
Photography: The Constructed Image, Castle Gallery, College of New Rochelle, New York NY
The Alternative Image II: Photography on Nonconventional Supports, John Michael Kohler Arts Center, Sheboygan WI
The Big Picture: 20 x 24 in. Polaroids, Museum of Photographic Arts, San Diego CA [travelled to Delaware Art Museum, Wilmington DE; Akron Museum of Art, Akron OH]

1982
Color as Form: History of Color Photography, Corcoran Gallery of Art, Washington D.C. [travelled to: International Museum of Photography at George Eastman House, Rochester, NY]
Studio Work: Photographs by Ten Los Angeles Artists, Los Angeles County Museum of Art, Los Angeles CA
Poland USA Exchange, ARC Musee d'Art Moderne de la Ville de Paris, Paris, France
20 x 24 Polaroid, National Academy of Sciences, Washington D.C.
California Photography, Museum of Art, Rhode Island School of Design, Providence RI
New New York, University of Fine Arts Galleries, School of Visual Arts, Florida State University, Tallahassee FL; [travelled to: Metropolitan Museum and Art Centers, Coral Gables FL]
Still Life, Clarence Kennedy Gallery, Cambridge MA
6 American Photographers, Friends of Photography, Photokina 1982, Cologne, Germany
Selections 1, Photokina 1982, Cologne, Germany
An Artistic Conversation, 1931–1982: Poland–USA, organized by Pontus Hultén, ARC Musée d'Art Moderne de la Ville de Paris, Paris, France [travelled to: Ulster Museum, Belfast, Ireland; Douglas Hyde Gallery, Dublin, Ireland; Museum of Modern Art, Lodz, Poland]

1981
Still Life: Photographs from the Collection of the Museum of Modern Art, Museum of Modern Art, New York NY
Verbatim: Light Dialogues, Grossmont College Art Gallery, El Cajon CA
Altered Images, Center for Creative Photography, University of Arizona, Tuscon AZ
Media Relief, John Weber Gallery, New York NY
Form As Content, Visual Studies Workshop Galleries, Rochester NY
Fabricated to be Photographed, Wright State University, Dayton OH

1980
Reasoned Spaces, Center for Creative Photography, University of Arizona, Tucson AZ
Color Photographs: Fernandez, Fulton, Kasten, Rome, Robert Freidus Gallery, New York NY
Situational Imagery, Fine Arts Gallery, University of California, Irvine CA
NEA Purchase Award Artists, Center for Creative Photography, University of Arizona, Tucson AZ
Alternative Visions, The Santa Fe Gallery of Photography, Santa Fe NM
Photographic Scale, Sonoma State University, Sonoma CA

Photography's Response to Constructivism, San Francisco Museum of Modern Art, San Francisco CA
Contemporary Photographs, Fogg Museum, Harvard University, Cambridge MA

1979
Attitudes: Photography in the 1970's, Santa Barbara Museum of Art, Santa Barbara CA
The Altered Photographs, The Institute for Art and Urban Resources, PS 1, Long Island City NY
The New Season: Nine Contemporary Photographers, Witkin Gallery, New York NY
L.A. Drawing, Teaching Gallery, University of New Mexico, Albuquerque NM
Southern California Invitational 1979, University of Southern California, Los Angeles CA
Prints: New Points of View, Western Association of Art Museums and the Crocker Art Museum, Sacramento CA
Uniquely Photographic, Honolulu Academy of Arts, Honolulu HI

1978
Interchange, Fine Arts Gallery, Mount St. Mary's College, Los Angeles CA
Wall to Wall, Center for Contemporary Photography, Columbia College Chicago, Chicago IL

1977
Callis, Kasten, Zimmerman, University of Southern California, Los Angeles CA
A Point of View: Recent Works by Four Los Angeles Artists, Los Angeles Institute of Contemporary Art, Los Angeles CA
A Women's Exhibition, Cedars-Sinai Medical Center, Los Angeles CA
American Art Movements, 1875–1975, University Art Museum, University of New Mexico, Albuquerque NM
Photogram, Center for Contemporary Photography, Columbia College Chicago, Chicago IL

1976
New Acquisitions, University Art Museum, University of New Mexico, Albuquerque NM

1975
The Gallery as Studio, Florence Rand Lang Art Gallery, Scripps College, Claremont CA

1974
Heavy-Light: Women's Photographic Exhibit, Pasadena City College Gallery CA

1973
Super Cream: An Invitational Women's Photographic Exhibit, Mackenthaler Cultural Center, Fullerton CA
Fiber Works: An Exhibition of Works by Twenty Fiber Artists, Lang Art Gallery, Scripps College, Claremont CA

1971
Photo Media, Museum of Contemporary Crafts of the American Crafts Council, New York NY
Photo Image in Printmaking, San Francisco Museum of Modern Art, San Francisco CA
Photography Invitational 1971, Arkansas Arts Center, Little Rock, AK [travelled to: The Memphis Academy of Arts, Memphis TN]
San Francisco Art Institute Centennial Exhibition, The California Palace of the Legion of Honor, San Francisco CA
Dimension of Fiber, California College of Arts and Crafts Gallery, Oakland CA
Edition '71, Walnut Creek Civic Arts Center CA
Fetish Show, Edward Sherbeyn Gallery, Chicago IL
Master of Arts/Master of Fine Arts 1971, California College of Arts and Crafts, Oakland CA
Object Makers 1971, Utah Museum of Fine Arts, Salt Lake City UT

1970
California Photographers 1970, Memorial Union Art Gallery, University of California, Davis CA [travelled to: Oakland Museum, Great Hall, Oakland CA; Pasadena Art Museum CA]

Concord 7th Art Annual, Concord CA
Media '70, Walnut Creek Civic Arts Center CA
National Decorative Arts Invitational, Wichita KS
Southwest '70, Los Angeles CA

1969
Reflections Gallery, Oakland CA

Special Projects

2020
Composition PM/XX, 2020, Printed Matter Benefit photograph, New York NY
Futurism, Public Art Commission, Toronto, Canada
Four Flags 2020 Project, Chicago Manual Style, Chicago IL
Plan Your Vote, Vote.org, Election Promotion, United States

2019
The New Bauhaus: The Life and Legacy of Moholy-Nagy. Artist commentary. Opendox Productions, Director: Alysa Nahmias (2019 Release)
Connections: 48 Years, MAS Context, online transcribed lecture, lecture co-presented by the Museum of Contemporary Photography and the Photography Department at Columbia College Chicago

2018
Barbara Kasten/Chicago, Artist/City, Bortolami Gallery, S.R. Crown Hall Residency, IIT, Chicago IL
"Extended Play" - Barbara Kasten: Beauty Was a Problem, Art21. Video premiered May 30, 2018, PBS
Creative Chicago: An Interview Marathon, Art Design Chicago 2018, The Chicago Humanities Festival with Hans Ulrich Obrist, September 29, 2018, Navy Pier, Chicago IL

2016
Art In The Twenty-First Century, Season 8, Episode 1 "Chicago," Art21. Video premiered September 16, 2016, PBS
Sideways/Corner, Video Projection on Myerson Symphony Center, Soluna International Music & Arts Festival, Dallas Art Fair, Dallas TX

1999
Mein Dualis, 20x24" Polaroid member- ship print, Museum of Contemporary Photography, Columbia College Chicago, Chicago IL

1997
Printed Moments, marketing promotion, LEXMARK International
Temple VIII, membership print, Museum of Contemporary Photography, Columbia College Chicago, Chicago IL
The Splendor of Tenochtitlan, photo- graph, LIFE Magazine, Special Issue: The Millennium (Fall 1997)

1995
El Medol as an Iris Print, MUSE-X Editions, Los Angeles CA

1994
Metamorphoses: Photography in the Electronic Age, Aperture portfolio
Tarentella, Photography Consultant, ITVS feature film directed by Helen De Michiel (1995 Release)

1993

The Visit, Art Director and Lighting Designer, Women of the Calabash Music Video, Conduit Communications, Atlanta GA
Absolut Images portfolio, Photographers + Friends United Against Aids, American Photo (May/ June 1993)

1992
San Jose, mural, Art Program Commission, Hilton Hotel and Towers and The City of San Jose CA
House Without Walls, portfolio for New York City Relief, The Buhl Family Foundation, New York NY

1991
High Heels and Ground Glass, video, 29 minutes, produced by Deborah Irmas and Barbara Kasten, June 29th Productions

1989
Juxtaposition: Pollock-Krasner Triptych, Pollock Krasner House and Study Center, East Hampton, NY, edition of 50

1988
The Interpublic Group of Companies, Inc. Annual Report, New York

1985
"Esquire Collection," *Esquire* 104 no. 3 (September 1985): 47–119

1983
KOCE-TV/CBS Telecourse. *The Photographic Vision, Ten California Photographers.* - Exh. Cat.
Guide to the Photographic Vision. New York: Holt, Rinehart & Winston

Public Collections

Amon Carter Museum, Fort Worth TX
Ackland Art Museum, Chapel Hill NC
Art Institute of Chicago, Chicago IL
Art Tower Mito Contemporary Art Gallery, Mito, Japan
Baltimore Museum of Art, Baltimore MD
Birmingham Museum of Art, Birmingham AL
California Museum of Photography, University of California Riverside, Riverside CA
Center for Creative Photography, University of Arizona, Tucson AZ
Centre Georges Pompidou, Paris, France
Centro Cultural Arte Contemporaneo, Mexico City, Mexico
Contemporary Art Centre, Vilnius, Lithuania
Espoo Museum of Modern Art, Espoo, Finland
Fogg Art Museum, Cambridge MA
Hammer Museum, University of California at Los Angeles, Los Angeles CA
Helen Forsman Spencer Museum of Art, Lawrence KS
High Museum of Art, Atlanta GA
Hirshhorn Museum and Sculpture Garden, Washington D.C.
The Huntington, San Marino CA
International Center of Photography, New York NY
International Museum of Photography at George Eastman House, Rochester NY
J.Paul Getty Museum, Los Angeles CA
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Los Angeles County Museum of Art, Los Angeles CA
Madison Art Center, Madison WI

Metropolitan Museum of Art, New York NY
Museum der Moderne, Salzburg, Austria
Museum of Contemporary Art, Los Angeles CA
Museum of Contemporary Photography, Columbia College, Chicago IL
Museum of Fine Arts, Houston TX
Museum of Fine Arts, Museum of New Mexico, Santa Fe NM
Museum of Modern Art, Lodz, Poland
Museum of Modern Art, New York NY
Museum of Photographic Arts, San Diego CA
National Gallery of Art, Washington D.C.
New Mexico Museum of Art, Santa Fe, New Mexico
New Orleans Museum of Art, New Orleans LA
Onassis Foundation USA, New York NY
Philadelphia Art Museum, Philadelphia PA
Sammlung Goetz, Munich, Germany
Sammlung Philara, Düsseldorf, Germany
San Francisco Museum of Modern Art, San Francisco CA
Smithsonian American Art Museum, Washington D.C.
Solomon R. Guggenheim Museum, New York NY
The Tampa Museum, Tampa FL
Tate Modern, London, England
WestLicht Museum, Vienna, Austria
The Whitney Museum of American Art, New York NY

Awards and Residencies

2023
Anonymous Was A Woman

2022
Illinois Arts Council Individual Artist Award (book)

2020
Graham Foundation Grant-Stephanie Cristello Editor-Barbara Kasten: Architecture & Film (2015-2020) book, SKIRA, Italy

2019
Union League Club Distinguished Artist Award, Chicago IL

2018
Hyde Park Art Center Gala Honoree, Chicago IL

2016
Silver Camera Award, Museum of Contemporary Photography, Columbia College Chicago, Chicago IL

2012
Professor Emerita Columbia College, Chicago IL

2011
Faculty Development Grant, Columbia College Chicago, Chicago IL

2010

Faculty Development Grant, Columbia College Chicago, Chicago IL

2009
Faculty Development Grant, Columbia College Chicago, Chicago IL

2006-2008
Distinguished Artist, Columbia College Chicago, Chicago IL

2005
Faculty Development Grant, Columbia College Chicago, Chicago IL

1998
Graduate International Faculty Development Grant, Columbia College Chicago, Chicago IL

1996
Artist in Residence, EKLISIA, Gumusluk, Turkey

1995
Visiting Artist Residency, Cornell Council for the Arts, Cornell University, Ithaca NY
USIA Arts America Cultural Specialist, Lithuania, Estonia, Latvia
Artist in Residence EKLISIA, Gumusluk, Turkey

1991
Apple Digital Photography Grant
Artist in Residence, Musee de Pont Aven, Pont Aven, France

1985
Capp Street Project Residency, San Francisco CA

1982
John Simon Guggenheim Fellowship
Polaroid Collection Program

1981
National Endowment of the Arts Grant; Project Director, Videotape Documentary, "High Heels and Ground Glass"
Coast Community College District

1977
National Endowment of the Arts, Photography Fellowship

1971
Fulbright Hays Fellowship, Poland