

THOMAS DANE GALLERY

Bruce Conner

Born in McPherson KS, 1933
Died in San Francisco CA, 2008

Education

University of Colorado, Boulder CO 1957
Brooklyn Museum Art School, New York NY 1956
B.F.A., Nebraska University, Lincoln NE 1956

Solo Exhibition

2018

Bruce Conner: Untitled Prints, Henry Art Gallery, Seattle WA
Out of Body, Bellas Artes Projects, Manila and Bataan, Philippines
Bruce Conner, Paula Cooper Gallery, New York NY

2017

Forever and Ever, Speed Art Museum, Louisville KY
A MOVIE, Thomas Dane Gallery, London, England
Bruce Conner: It's All True, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

2016

CROSSROADS + The War Game, Cinematek Belgium, Brussels, Belgium
A MOVIE, Kohn Gallery, Los Angeles CA
Bruce Conner: It's All True, Museum of Modern Art, New York NY; travelled to: San Francisco Museum of Modern Art, San Francisco CA
Dreamlands: Immersive Cinema and Art, 1905–2016, Whitney Museum of American Art, New York NY
Total Environment, Total Consciousness, Anglim Gilbert Gallery, San Francisco CA
BRUCE CONNER: DENNIS HOPPER ONE MAN SHOW, Crown Point Press, San Francisco CA
The Rat Bastard Protective Association, the Landing, Los Angeles CA
Bruce Conner: DENNIS HOPPER ONE MAN SHOW, 1971-73, Senior & Shopmaker, New York NY
Bruce Conner, Paula Cooper Gallery, New York NY

2015

CROSSROADS, Thomas Dane Gallery, London, England
Bruce Conner, Paula Cooper Gallery, New York NY
Bruce Conner: Somebody Else's Prints, San Jose Institute of Contemporary Art, San Jose CA

2014

Bruce Conner: CROSSROADS 1976, Kohn Gallery, Los Angeles CA
Bruce Conner: The Art of Montage, Tallgrass Film Festival, Wichita KS
Bruce Conner: Somebody Else's Prints, Ulrich Museum of Art, Wichita State University KS
Bruce Conner: Inkblot Drawings, 1992–2003, Gallery Paule Anglim, San Francisco CA

2013

Bruce Conner, Paula Cooper Gallery, New York NY
Cinespia Salon Presents the Films of Bruce Conner, Cinefamily, Los Angeles CA
MOCAtv and Cinefamily Present BRUCE CONNER: The Godfather of Music Videos, Museum of Contemporary Art, Los Angeles CA
Anthology Film Archives, New York NY

2012

Afterimage: The Prints of Bruce Conner, Senior & Shopmaker Gallery, New York NY

Bruce Conner: The Art of Montage, Contemporary Arts Museum Houston, Houston TX
Bruce Conner and the Primal Scene of Punk Rock, Museum of Contemporary Art Denver CO
Bruce Conner—Mabuhay Gardens: Punk Photography and Collage, Gallery Paule Anglim,
San Francisco CA

2011

EYE-RAY-FOREVER, Rose Art Museum, Brandeis University, Waltham, MA
Bruce Conner Film Marathon: The Art of Montage, Beurschouwburg, Brussels, Belgium
Bruce Conner: The Art of Montage, International House, Philadelphia, PA
Bruce Conner: An Anonymous Memorial, American University, Katzen Arts Center, Washington D.C.
Falling Leaves: An Anonymous Memorial, Paula Cooper Gallery, New York NY
Bruce Conner: An Anonymous Memorial, American University Museum, Katzen Arts Center,
Washington, DC
CIRCA SIXTY: Bruce Conner and Jean Conner, Michael Kohn Gallery, Los Angeles CA
BEFORE THERE WAS MTV THERE WAS BRUCE CONNER, Curtas Vila do Conde Festival
Internacional de Cinema, Vila do Conde, Portugal, Spain
Special: Bruce Conner, VIDEOEX International Experimental Film and Video Festival,
Zurich, Switzerland

2010

Bruce Conner for Supervisor, Specific Object, New York NY
Bruce Conner: Cinéma et vidéo—Séance, Musée National d'Art Moderne,
Centre Georges Pompidou, Paris, France
Breakaway: Films by Bruce Conner, 1958–2006, Sprocket Society and Third
Eye Cinema, Northwest Film Forum, Seattle WA
Bruce Conner: The Art of Montage, Film Forum, New York NY
Bruce Conner: 1970's, curated by Gerald Matt and Barbara Steffen, Kunsthalle Wien, Vienna; [travelled to: Kunsthalle
Zurich]
Bruce Conner: The 70s, Kunsthalle Wien, Vienna, Germany
Bruce Conner: An American Original, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
I Am Not Bruce Conner, Ursula Blicke Foundation, Krachtal, Germany
INOVA/Kenilworth Institute, Peck School of the Arts, University of Wisconsin, Milwaukee, WI 4 1/2, Creative Time,
New York NY
Long Play: Bruce Conner and the Singles Collection, SFMOMA, San Francisco CA
The Late Bruce Conner, Susan Inglett Gallery, New York NY
At 44 ½: Creative Time Presents Bruce Conner, Times Square, New York NY

2009

Art Kabinett Bruce Conner, Michael Kohn Gallery, Art Basel Miami, Miami, FL
Bruce Conner in the 1970s, Michael Kohn Gallery, Los Angeles CA
Bruce Conner Discovered, Gallery Paule Anglim, San Francisco CA
LUKE, Walker Art Center, Minneapolis, MN
Bruce Conner: In Memoriam, Portland Documentary and Experimental Film Festival and Cinema Project, Northwest
Film Center, Portland, OR
Bruce Conner: A Tribute, National Gallery of Art, Washington, D.C.
The Films of Bruce Conner, Gene Siskel Film Center, School of the Art Institute of Chicago,
Chicago, IL
Bruce Conner Retrospective, Ann Arbor Film Festival, Michigan, WI
CROSSROADS: The Films of Bruce Conner, San Francisco Cinematheque, Yerba
Buena Center for the Arts, San Francisco, CA
Bruce Conner's Explosive Cinema: A Tribute, Part 2, Roy and Edna Disney/CalArts Theater,
Los Angeles, CA
Bruce Conner: Prints, Posters, Books, etc., 871 Fine Arts, San Francisco, CA
Bruce Conner's Explosive Cinema: A Tribute, Part 1, UCLA Film and Television Archive,
Los Angeles, CA
New Jersey Film Festival Spring 2009: A Tribute to Bruce Conner, Rutgers Film Co-op/New
Jersey Media Arts Center, New Brunswick, NJ
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

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Intelligent Design: Untitled Lithographs 1970-1971, Milwaukee Art Museum, Milwaukee WI

2008

Austin Film Society Presents Avant Cinema 2.3: In Honor of Conner, Alamo Drafthouse,
The Ritz, Austin TX

A Tribute to Bruce Conner, Cornell Cinema, Cornell University, Ithaca, New York NY

Bruce Conner, The Last Magician of the 20th Century, Harvard Film Archive, Cambridge MA

Applause, Miyake Fine Art, Tokyo, Japan

Hommage à Bruce Conner, 37e Festival du Nouveau Cinéma, Montréal, Canada

Bruce Conner: Mabuhay Gardens, Berkeley Art Museum and Pacific Film Archive, University of California,
Berkeley CA

2007

Punks (1978) and Dead Ashes (1997), Eve-Ray-Forever (1965/2006), Michael Kohn Gallery, Los Angeles CA
Gallery Paule Anglim, San Francisco CA

Bruce Conner: Works on Paper, 1961 to 2005, Susan Inglett Gallery, New York NY

Bruce Conner and Company, Michael Kohn Gallery at Art Basel 38, Switzerland

Bruce Conner: Assemblages, 1954–1963, Susan Inglett Gallery, New York NY

2006

Punk Photographs, NRW-Forum Kultur und Wirtschaft,, Dusseldorf, Germany

Cinema Invisible, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

Good Vibrations, Centro Arte Contemporanea Papese, Italy

Miyake Fine Art, Tokyo, Japan

Of Mice and Men, 4th Berlin Biennale for Contemporary Art, Berlin, Germany

The Big Nothing, ICA University of Pennsylvania, Philadelphia PA

In The Poem About Love You Don't Write The Word Love, Artists Space, New York NY

Semina Culture, Grey Art Gallery, New York NY

Rough Trade, Michael Kohn Gallery, Los Angeles LA

Thank You for the Music, Galerie Spruth Magers, Munich, Germany

2005

An Exhibition full of Mysteries, Smith Andersen Editions, Palo Alto CA

After Conner: Anonymous, Anonymouse and Emily Feather, Katzen Art Center Museum, American University,
Washington D.C.

Conner Obscura, Film Screening, SFMOMA, San Francisco CA

Bruce Conner: Tapestries and Drawings, Paintings, Sculpture and Wood Engraving Collages, Gallery Paule Anglim,
San Francisco CA

Wielcy Amerykanski Filmowcy Eksperymentalni: Bruce Conner i inni z Canyon Cinema, Centre for Contemporary Art
Ujazdowski Castle, Warsaw, Poland

2004

Bruce Conner: Prints, Susan Inglett Gallery, New York NY

Bruce Conner and Company, Michael Kohn Gallery, Los Angeles CA

Bruce Conner: Tapestries, Michael Kohn Gallery, Los Angeles CA

The Films of Bruce Conner, The Seventh Art: New Dimensions in Cinema, SFMOMA, San Francisco CA

Punk Photographs, Barbara Gladstone Gallery, New York NY

2003

BRUCE CONNER and the DENNIS HOPPER ONE MAN SHOW VOLUME II, Susan Inglett, New York NY

Bruce Conner: Prints, Drawings, Collages, Tapestries, Susan Inglett Gallery, New York NY

Site and Insight: An Assemblage of Artists, P.S. 1 Contemporary Art Center, Long Island City, New York NY

2002

2002 B.C., Gallery Paule Anglim, San Francisco CA

A Silent Peotry, Timothy Taylor Gallery, London, England

An Evening of Bruce Conner Films., Norton Simon Museum, Pasadena CA

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Sunday Afternoon, 303 Gallery, New York *Ferus*, Gagosian Gallery, New York NY
Other Artworks by Anonymous, ANON, Anon and Anonymouse, Micheal Kohn Gallery, Los Angeles CA
Bruce Conner, Collages 1966-1996, Alan Koppel Gallery, Chicago IL
Bruce Conner: Intaglio Prints: Illustrations for 'The Ballad of Lemon and Crow', Arion Press Gallery, San Francisco CA

2001

BRUCE CONNER and THE DENNIS HOPPER ONE MAN SHOW VOLUME III, Susan Inglett Gallery, New York NY
Obsessions, University Art Gallery, UC, San Diego CA
Ce Qui Arrive, Fondation Cartier, Paris, France

2000

Bruce Conner: Early Assemblages and Recent Inkblot Drawings, Kohn Turner Gallery, Los Angeles CA
Gallery Paule Anglim, San Francisco CA
Bruce Conner: Wood Engraving Collages 1961-1996, Susan Inglett, New York NY
Dead Punks and Ashes, Curt Marcus Gallery, New York NY
Asynchronous snapping of the Synapses: Permanent Collection Works by Bruce Conner, de Saisset Museum, Santa Clara University, Santa Clara CA
Twenty-Two Inkblot Drawings, 1991 to 1999, Kohn Turner Gallery, Los Angeles CA

1999

2000 B.C.: The Bruce Conner Story Part II, Walker Art Center, Minneapolis MN [travelled to: Modern Art Museum of Fort Worth TX; M. H. de Young Memorial Museum, San Francisco; Museum of Contemporary Art, Los Angeles CA]
Looking for Mushrooms, Bruce Conner Drawings 1960-1968, Kohn Turner Gallery, Los Angeles CA

1998

Bruce Conner: Persistence of Vision, Inkblot Drawings 1975-1997, Curt Marcus Gallery, New York NY

1997

Fearful Symmetry: Inkblot Drawings and Engraving Collages, Kohn Turner Gallery, Los Angeles CA
Bruce Conner: Engraving Collages, Wichita Art Museum, Kansas MO

1996

Elite Novelties: Salon Art of the Nineties, Thirteen Engraving Collages by Bruce Conner, Smith-Andersen Gallery, Palo Alto CA
Bruce Conner Editions, Smith Andersen Editions, Palo Alto CA

1995

15 Beautiful Mysteries, Kohn Turner Gallery, Los Angeles CA
Bruce Conner: Prints, Multiples, Illustrated Books, Films 1957-1991, Susan Inglett Gallery, New York NY
Prints and Multiples, I.C. Editions, New York Curt Marcus Gallery, New York NY
15 Beautiful Mysteries, Curt Marcus Gallery, New York NY
San Francisco Cinematheque Presents ..., Sundance Kabuki Cinemas, San Francisco CA
Tribute to Bruce Conner, Pacific Film Archive, Univeristy Art Museum, University of California, Berkeley CA

1994

Bruce Conner: A Benefit for Amnesty International, Eleven Photocopy Prints of Engraving Collages, San Francisco CA

1993

Bruce Conner: Assemblage, Drawing, Collage 1957-1964, Zabriskie Gallery, New York NY
Bruce Conner: Drawings, Gallery Paule Anglim, San Francisco CA
Bruce Conner: Inkblot Drawings, 1991-1993, Kohn Abrams Gallery, Los Angeles CA

1992

Bruce Conner: Engraving Collages, Feigen Incorporated, Chicago
Angels: Bruce Conner, 1973-1975, San Francisco Museum of Modern Art, San Francisco CA
Retrospektive Kurzfilme Bruce Conner, Neues Kino, Basel, Switzerland
Bruce Conner: Engraving Collages, 1960-1992, Curt Marcus Gallery, New York NY

Bruce Conner: World's Greatest Drawings, 1962-1992, Curt Marcus Gallery, New York NY

1991

Drawings 1962 to 1991 by Bruce Conner, Michael Kohn Gallery, Santa Monica CA

Smith-Andersen Gallery, Palo Alto CA

1990

Bruce Conner: Assemblages, Paintings, Drawings, Engraving, Collages, Michael Kohn Gallery, Santa Monica CA

1989

Bruce Conner: Paintings, Smith Andersen Gallery, Palo Alto CA

1988

Bruce Conner Group Show, 56 Bleecker Gallery, New York NY

1987

13 Short Films by Bruce Conner, La Jolla Museum of Contemporary Art, San Diego CA

Inanimate Objects/Destroyed Works, Pink and Pearl Gallery, San Diego CA

Tribute to Bruce Conner, Sons and Daughters of Wichita, Wichita Art Association, Wichita KS

Bruce Conner: Lost and Found 1960's, Smith Andersen Gallery, Palo Alto CA

1986

Bruce Conner: Mabuhay Gardens, 1978, Smith Anderson Gallery, Palo Alto CA

Bruce Conner: Lithographs, Smith Anderson Gallery, Palo Alto CA

Bruce Connor: Selected Works (with Photographs), Fraenkel Gallery, San Francisco CA

Bruce Conner: MATRIX/Berkeley 102, University Art Museum, University of California, Berkeley CA

1985

Bruce Conner: Photograms and Drawings, Redding Museum and Art Center CA [travelled to: Falkirk Community Cultural Center, San Rafael CA; Nickle Arts Museum, University of Calgary Alberta; Tacoma Art Museum, Washington; University of Tennessee]

Film Forum, Wallenboyd Center, Los Angeles CA

The Films of Bruce Conner, Sheldon Film Theater, University of Nebraska, Lincoln NE

BOMB SCARE, National Mall, Washington D.C.

California State University, Chico CA

1984

Collective for Living Cinema, New York NY

Madison Art Center, Madison WI

Cinematheque Presents: A Bruce Conner Celebration, San Francisco Art Institute, San Francisco CA

1983

Bruce Conner: Angels 1973-1975, Fraenkel Gallery, San Francisco CA

Smith-Andersen Gallery, Palo Alto CA

1982

This Man is Dangerous! The Films of Bruce Conner, San Francisco Art Institute, San Francisco CA

Films by Bruce Conner, San Francisco Art Institute, San Francisco CA

1981

Bruce Conner: Selected Works, North Point Gallery, San Francisco CA

Recycled Cinema, Part 2: The Films of Bruce Conner + Found Footage Open Screening, Pasadena Film Forum, Bank Playhouse, Pasadena CA

1980

Bruce Conner: Selected Works, North Point Gallery, San Francisco CA

1979

Roxie Theatre, San Francisco CA

The Movies of Bruce Conner, University of South Florida, Tampa FL

Eight Avant-Garde Films by Bruce Conner, Miami Dade Community College, Miami FL

Bruce Conner Films, American Cultural Center, Tokyo, Japan

Bruce Conner: Twelve Independent Films, Twenty-Four Photo Etchings and One Collage, Madison Art Center, Madison WI

1978

Walker Art Center, Minneapolis MN

Evenings for New Films: Bruce Conner, Albright-Knox Gallery, Buffalo NY

1977

Bruce Conner: Drawings and Lithographs, Fine Arts Building Gallery and University Memorial Center Gallery, University of Colorado, Boulder CO

The Dennis Hopper One Man Show, Denver Art Museum, Denver CO

1976

Films by Bruce Conner, San Francisco Museum of Modern Art, San Francisco CA

Angels and Other Works, California State University, Fresno CA

Cineprobe: An Evening with Bruce Conner, The Museum of Modern Art, New York NY

1975

Visiting Filmmaker: Bruce Conner, Walker Art Centre, Minneapolis MN

The Films of Bruce Conner, San Francisco Museum of Art, San Francisco CA

Angels: Bruce Conner, Braunstein/Quay Gallery, San Francisco CA [travelled to: Braunstein/Quay Gallery, New York NY]

1974

Quay Gallery, San Francisco CA

Bruce Conner: The Dennis Hopper One Man Show, Tyler Art Museum TX

Film Show and Lecture: THE COMPLETE WORKS 1958-73... Bruce Conner, Art Institute of Chicago, Chicago IL

Bruce Conner Prints, Galerie Smith-Anderson, Palo Alto CA

Bruce Conner: Drawings 1955-1972, M.H. DeYoung Museum, San Francisco CA [travelled to: Joslyn Museum, Omaha NE; Wadsworth Athenaeum, Hartford, Connecticut CT; Otis Art Gallery, Los Angeles CA; Chicago Museum of Contemporary Art, Chicago IL; Henry Art Gallery, University of Washington, Seattle SE]

1973

The Complete Dennis Hopper One Man Show by Bruce Conner, Texas Gallery, Houston TX

The Films of Bruce Conner, Pacific Film Archive, University of California, Berkeley CA

1972

Vol. 2: The Dennis Hopper One Man Show, Reese Palley Gallery, New York NY

Contract Graphics, Houston TX

Bruce Conner: Lithographs, Martha Jackson Gallery, New York NY

Bruce Conner Films, Los Angeles County Museum of Art, Los Angeles CA

1972 B.C., Nicholas Wilder Gallery, Los Angeles CA

1971

San Francisco Art Institute, San Francisco CA

Bruce Conner: Recent Work, Molly Barnes Gallery, Los Angeles CA

The Dennis Hopper One Man Show, Reese Palley Gallery, San Francisco CA

1968

Eight Films by Bruce Conner, San Francisco Art Institute, San Francisco CA

1967

One-Man Show: Bruce Conner, Quay Gallery, San Francisco CA

Bruce Conner: Sculpture Assemblages, Collages, Drawings, Films, Institute of Contemporary Art, University of Pennsylvania PA

1966

Quay Gallery, San Francisco CA

1965

Bruce Conner: A One-Man Show, Fine Arts Gallery, University of British Columbia, Vancouver, Canada

Bruce Conner Assemblages 1954-1964 and New Drawings, Alan Gallery, New York NY

Bruce Conner: Sculpture, Assemblages, Drawings, Films, Rose Art Museum, Brandeis University, Waltham MA

Bruce Conner: New Prints, Drawings, Swetzoff Gallery, Boston MA

1964

Alan Gallery, New York NY

Touch/Do Not Touch, Batman Gallery, San Francisco Alan Gallery, New York NY

Bruce Conner Assemblages, Robert Fraser Gallery, London, England

1963

Works by Bruce Conner from Bay Area Collections, Batman Gallery, San Francisco CA

Boxcar Show, Car #91640, Wichita, Kansas KS

Bruce Conner: San Francisco Art Institute Neallie Sullivan Award Exhibition, San Francisco Art Institute, San Francisco CA

Bruce Conner: Assemblages, Swetzoff Gallery, Boston MA

1962

Jacobo Glantz Gallery, Mexico City, Mexico

Antonio Souza Gallery, Mexico City, Mexico

Ferus Gallery, Los Angeles CA

1961

Alan Gallery, New York NY

1960

Alan Gallery, New York NY

Batman Gallery, San Francisco CA

1959

Works by the Late Bruce Conner, Spatsa Gallery, San Francisco CA

1958

Designers Gallery, San Francisco East West Gallery, San Francisco CA

1956

Rienzi Gallery, New York NY

Selected Group Exhibitions

2019

Forthcoming: Going Public, Norton Museum of Art, West Palm Beach FL

2018

Speed, Künstlerhaus Stuttgart, Stuttgart, Germany

War of Nerves: Psychological Landscapes of the Cold War, The Wende Museum, Culver City CA

Intimate Infinite: Imagine a Journey, Lévy Gorvy, New York NY

La llum negra, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

EVA International, Limerick, Ireland

Anchorage Museum, Anchorage AK

A Movie, Screening, Akademie der Künste der Welt, Cologne, Germany

Bombhead, Vancouver Art Gallery, Vancouver, Canada

Selections from the Department of Drawings and Prints: Portraits and States, The Met, New York NY

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Thomas Dane Gallery, Naples, Italy

2017

I am you, you are too, Walker Art Center, Minneapolis MN
William Blake and the Age of Aquarius, Block Museum of Art Northwestern, Evanston IL
17th Vienna Film Festival, Vienna, Austria
Floating Worlds, 14th Biennial de Lyon, Lyon, France
Truth: 24 Frames per second, Dallas Museum of Art, Dallas TX
Doubles, Dobros, Pliegues, Pares, Twins, Mitades, The Warehouse, Dallas TX
Unsettled, Nevada Museum of Art, Reno NV; travelling to: Anchorage Museum, Anchorage AL; Palm Springs Art Museum, Palm Springs CA
Rat Bastard Protective Association, Susan Inglett Gallery, New York, NY

2016

Beat Generation, Centre Pompidou, Paris, France
The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, CA

2015

Rhythm in it: On Rhythm in Contemporary Art, Aargauer Kunsthau, Aarau, Switzerland
Répétition: 1960 – 1975, Paula Cooper Gallery, New York NY
Renaissance on Fillmore, 1955-1965, curated by Michael Schwagger, Gatehouse Gallery, di Rosa, Napa CA

2012

INTO THE MYSTIC, Michael Kohn Gallery, Los Angeles CA
Carte Blanch a Paula Cooper Gallery, Galerie Patrick Seuin, Paris, France
France *Renaissance on Fillmore, 1955-1965*, curated by Michael Schwagger, Gatehouse Gallery, di Rosa, Napa CA
Interruption; A Break in the Continuity of the Interstitial, Michael Kohn Gallery, Los Angeles CA
Over, Under, Next, curated by Evelyn Hankins, Hirshhorn Museum, Washington D.C.
Bruce Conner and the Primal Scene of Punk Rock, MCA Denver, Denver CO
Pacific Standard Time: Art in L.A., 1945-1980, Traveling exhibition beginning at the Getty Center, Los Angeles CA; Martin Gropius-Bau, Berlin, Germany

2011

Accumulations: Bruce Conner, Yayoi Kusama, Christian Marclay, Paula Cooper Gallery, New York NY
Pacific Standard Time: Crosscurrents in LA Painting and Sculpture, 1950-1970, J. Paul Getty Museum, Los Angeles CA
Under the Big Black Sun: California Art 1974-1981, The Geffen Contemporary at MOCA, Los Angeles CA
Drawn/Taped/Burned: Abstraction on Paper, The Katonah Museum of Art, New York NY

2010

25th Anniversary Show, Michael Kohn Gallery, Los Angeles CA
Sunless, curated by Walead Beshty, Thomas Dane Gallery, London, England
Shred, curated by Carlo McCormick, Perry Rubenstein Gallery, NY

2009

California Maximalism, Foundation 20 21/Nyehaus, New York NY
Metamorphosis Victorianus, Ubu Gallery, curated by Meredith Harper, New York NY
Source Codes, Sprueth Magers, Berlin
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collections, Museum of Modern Art, New York NY
Messages and Magic: 100 Years of Collage and Assemblage in American Art, John Michael Kohler Arts Center, Sheboygan WI

2008

2008 California Biennial, Orange County Museum of Art, CA *The Wizard of Oz*, CCA Wattis Institute for Contemporary Arts, CA
On the Road, Gwangju Biennale, Korea

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Looking for Mushrooms, Ludwig Museum, Cologne, Germany Carnegie International, Carnegie Museum, Philadelphia, PA California Biennial, Orange County Museum of Art, Newport Beach, CA
The Cinema Effect: Illusion, Reality, and the Moving Image, Hirschhorn Museum and Sculpture Garden, Washington D.C.

Tapestry, Karen Lovegrove Gallery, Los Angeles CA

2007

The Third Mind, curated by Ugo Rondinone, Palais de Tokyo, Paris, France

Be-Bomb, Museo Nacional Centro de Arte Reina Sofia, Barcelona, Spain *Pioneers* curated by Jens Hoffman, CCA Wattis Institute, San Francisco CA

2004

Lost But Found: Assemblage, Collage and Sculpture, Norton Simon Museum of Art, Pasadena CA

Disparities and Deformations: Our Grotesque, SITE Santa Fe's 5th International Biennial, Santa Fe NM

2003

Site and Insight: an assemblage of Artists, P.S.1 Contemporary Art Center, Long Island NY

Several Exceptionally Good Recently Acquired Pictures, Fraenkel Gallery, San Francisco CA

Stranger in the Village, The Museum of Modern Art, New York NY

Not Exactly Photographs, Fraenkel Gallery, San Francisco CA

No War, Luggage Store, San Francisco CA

Unknown Quantity, Fondation Cartier pour l'art contemporain, Paris, France

Ferus, Gagosian Gallery, New York NY

Sunday Afternoon, 303gallery, New York NY

A Silent Poetry, Timothy Taylor Gallery, London, England

2001

Obsessions, University Art Gallery, UCSD, San Diego CA

The Universe: Creation, Constellations and the Cosmos, Norton Simon Museum, Pasadena CA

2000

Cross-Currents in Modern Art: A Tribute to Peter Selz, Achim Moeller Fine Art, New York NY

Tamarind: Forty Years, University of New Mexico Art Museum, Santa Fe NM

Celebrating Modern Art: Highlights of the Anderson Collection, San Francisco Museum of Modern Art, San Francisco CA

1999

The American Century, Art & Culture 1900-2000, Whitney Museum of American Art, New York NY

The Art of Collaborative Printmaking: Smith Andersen Editions, de Saisset Museum, Santa Clara Museum, Santa Clara University, Santa Clara CA

Homage to the San Francisco Art Institute, Hackett Freedman Gallery, San Francisco CA

Group Exhibition, Curt Marcus Gallery, New York NY

Impressing the Body, University Gallery, University of Massachusetts, Amherst MA

Meaning and Message: Contemporary Art from the Museum Collection, Oakland Museum of California, Oakland CA

Second Impressions, Meaning and Message in Contemporary Art, Oakland Museum of California, Oakland CA

The Great Drawing Show: 1550 to 1999, Kohn Turner Gallery, Los Angeles CA

Pattern, James Graham & Sons, New York NY

Drawn from Artists' Collections, The Drawing Center, New York, *NYRadical Past: Contemporary Art & Music in Pasadena, 1960 - 1974*, Norton Simon Museum of Art, Pasadena CA

1997

Biennial 1997, Whitney Museum of American Art, New York *Scene of the Crime*. Armand Hammer Museum, Los Angeles CA

Bruce Conner and Barbara Ess, Curt Marcus Gallery, New York NY

Media in Media, Soros Center for Contemporary Arts, Ljubljana, Slovenia

1996

Art and Film, Museum of Contemporary Art, Los Angeles CA

Beat Culture and the New America: 1950-1965, San Francisco Museum of Modern Art, San Francisco CA

Bruce Conner and Dennis Hopper, Paula Anglim Gallery, San Francisco CA

1995

Beat Culture and the New America: 1950-1965, Whitney Museum of American Art, New York NY

The Rational World, Kohn Turner Gallery, Los Angeles CA

A Bay Area Connection: Works from the Anderson Collection, Triton Museum of Art, Santa Clara CA

1968 SMS, I.C. Editions, Inc., New York NY

Sight/Vision: The Urban Milieu, Gallery Paule Anglim, San Francisco CA

1994

Drawn in the 70's, Brook Alexander Gallery, New York NY

1995

Zabriskie Gallery, New York NY

Kohn Abrams Gallery, Los Angeles LA

1991

Nicole Klagsbrun Gallery, New York NY

1989-90

40 Years of California Assemblage, Curated by Ann Ayres; Wight

Art Gallery, Los Angeles; San Jose Museum of Art, San Jose, CA

Fresno Art Museum, Fresno CA; Joslyn Art Museum, Omaha NE

1986

Barbara Toll Fine Arts, New York NY

Sight Vision the Urban, Gallery Paule Anglim, San Francisco Fraenkel Gallery, San Francisco CA

1985

Smith-Andersen Gallery, Palo Alto Fraenkel Gallery, San Francisco CA

1982

100 Years of California Sculpture, Oakland Museum, Oakland CA

California Art of the 60's, deSaisset Museum, Santa Clara CA

The Americans: The Collage, Contemporary Arts Museum, Houston TX

1978

Aspekte der 60er Jahre, Nationalgalerie, Berlin, West Germany

1977

Paris/New York, Musee National d'Art Moderne, Centre Pompidou, Paris, France

Perceptions of the Spirit, Indianapolis Museum of Art; University Art Museum, Berkeley CA

Improbable Furniture, Institute of Contemporary Art, La Jolla CA

1975

Drawing Show, Newport Harbor Museum of Art, Newport Beach CA

Poets of the Cities, Dallas Museum of Art, Dallas; San Francisco Museum of Art, San Francisco; Wadsworth

Atheneum, Hartford CT

1972

Family Show, Quay Gallery, San Francisco; Jaqueline Anhalt Gallery, Los Angeles CA

San Francisco Art Institute, San Francisco CA

1967

Funk Art, University Art Museum, Berkeley CA
Sculpture of the 60's, Los Angeles County Museum of Art, Los Angeles CA

1964
Nieuwe Realisten, The Hague, Netherlands

1963
66th Annual of American Painting, Chicago Art Institute, Chicago IL

1962
50 California Artists, Whitney Museum of American Art, New York NY

1961
Illinois Biennial, Chicago IL

1960
Gang Bang, Batman Gallery, San Francisco CA

1958
San Francisco Art Association Annual, San Francisco CA

1957
Six Gallery, San Francisco CA