

# THOMAS DANE GALLERY

## Catherine Opie

Born in Sandusky OH, 1961  
Lives and works in Los Angeles CA

### Education

M.F.A., California Institute of the Arts, 1988  
B.F.A., San Francisco Art Institute, 1985

### Professorship

UCLA Department of Art, Los Angeles, California, 2001-present

## Solo Exhibitions

2022

*To What We Think We Remember*, Thomas Dane Gallery, London, England  
*Catherine Opie*, The Current, Stowe VT

2020

*Rhetorical Landscapes*, Lehmann Maupin, New York NY  
*Catherine Opie: The Modernist*, Plug In Institute of Contemporary Art, Winnipeg, Canada  
*Rhetorical Landscapes*, Regen Projects, Los Angeles CA

2019

*Catherine Opie: The Outside-Inside*, Installation for MOCA Cleveland, MOCA Cleveland, Cleveland OH

2018

*Domestic, Houses & Landscapes: Selections from the work of Catherine Opie*, North Gallery, Princeton NJ  
*The Human Landscape*, Centro Internazionale di Fotografia, Palermo, Sicily, Italy  
*The Modernist*, Regen Projects, Los Angeles CA

2017

*Keeping an Eye on the World*, Henie Onstad Art Center, Oslo, Norway  
*Portraits and Landscapes*, Thomas Dane Gallery, London, England  
*700 Nimes Road*, NSU Art Museum Fort Lauderdale, Fort Lauderdale FL

2016

*Catherine Opie: O*, Los Angeles County Museum of Art, Los Angeles CA  
*Catherine Opie: Portraits*, Hammer Museum, Los Angeles CA  
*700 Nimes Road* and *Portraits and Landscapes*, Lehmann Maupin, New York NY  
*700 Nimes Road*, MOCA Pacific Design Center, Los Angeles CA [travelled to: University of Michigan Museum of Art, Ann Arbor MI; George Eastman Museum, Rochester NY; NSU Art Museum Fort Lauderdale, Fort Lauderdale FL]

2015

*Catherine Opie: Portraits and Landscapes*, Wexner Center for the Arts, Columbus OH

2014

*The Gang: Photographs by Catherine Opie*, Walker Art Gallery, Liverpool, England  
*Only Miss the Sun when it Starts to Snow*, Peder Lund, Oslo, Norway

2013

*In and Around LA*, Julius Shulman Institute, Los Angeles CA  
*Catherine Opie*, Regen Projects, Los Angeles CA

2012

*Twelve Miles to the Horizon: Sunrises and Sunsets*, Long Beach Museum of Art, Long Beach CA  
*BROADWAY BILLBOARD: Catherine Opie, Untitled (Stump Fire #4)*, Socrates Sculpture Park, New York NY  
*Catherine Opie: High School Football*, Mitchell-Innes & Nash, New York NY

2011

*Catherine Opie*, Stephen Friedman Gallery, London, England  
*Catherine Opie: New Zealand; Zero to Something*, projectspace B431, Elam School of Fine Arts, New Zealand  
*Catherine Opie: Empty and Full*, Institute of Contemporary Art, Boston MA  
*Catherine Opie: Football Landscapes*, Peder Lund, Oslo, Norway

2010

*Catherine Opie*, Portland Art Museum, Portland OR  
*Catherine Opie: Figure and Landscape*, Los Angeles County Museum of Art, Los Angeles CA  
*Catherine Opie: High School Football Players*, Sabine Knust Galerie Maximilian Verlag, Munich, Germany  
*Venezia/ Venice*, Studio Guenzani, Milan, Italy  
*Catherine Opie: Twelve Miles to the Horizon*, Regen Projects II, Los Angeles CA  
*Catherine Opie: Girlfriends*, Gladstone Gallery, New York NY

2008

*Catherine Opie The Blue of Distance: Photographs from Alaska*, Stephen Friedman Gallery, London, England  
*Catherine Opie: American Photographer*, Guggenheim Museum, New York NY  
*Catherine Opie*, Regen Projects, Los Angeles CA

2006

*1999 & In and Around Home*, Weatherspoon Art Museum, Greensboro NC  
*1999 & In and Around Home*, Cleveland Museum of Contemporary Art, Cleveland OH  
*1999 & In and Around Home*, The Orange County Museum of Art, Orange County CA  
*1999 & In and Around Home*, Aldrich Museum, Ridgefield CT  
*Catherine Opie: Chicago*, Museum of Contemporary Art Chicago, Chicago IL  
*Catherine Opie: American Cities*, Gladstone Gallery, New York NY

2004

*Catherine Opie: Children*, Studio Guenzani, Milan, Italy  
*Catherine Opie: Surfers*, Gorney Bravin + Lee, New York NY  
*Catherine Opie: Surfers*, Stephen Friedman Gallery, London, England  
*Catherine Opie: Surfers*, Regen Projects, Los Angeles CA

2002

*Catherine Opie: Icehouses*, Studio Guenzani, Milan, Italy  
*Catherine Opie: Icehouses*, Regen Projects, Los Angeles CA  
*Catherine Opie: Skyways and Icehouses*, Walker Art Center, Minneapolis MN

2001

*Wall Street*, Stephen Friedman Gallery, London, England  
*1999*, Galeria Presenca, Porto, Portugal  
*Wall Street 2000-2001*, presented by Antik in cooperation with Gorney Bravin + Lee, New York NY

2000

*Catherine Opie: In between here and there*, curated by Rochelle Steiner, The Saint Louis Art Museum, St. Louis MO  
*Altered States of America: Catherine Opie*, The Photographers' Gallery, London, England [travelled to: the Museum of Contemporary Art, Chicago IL]  
*Catherine Opie: Large Format Polaroids*, Thread Waxing Space, New York NY  
*New Polaroids*, Thread Waxing Space, New York NY

*Catherine Opie*, Artpace, San Antonio TX  
*Works 1991-1997*, Partobject Gallery, Carrboro NC  
*Domestic*, Gorney Bravin + Lee, New York NY  
*Catherine Opie*, Susan Inglett, New York NY

1999

*Catherine Opie: A Survey*, Woodstreet Galleries, Pittsburgh PA  
*Domestic*, Regen Projects, Los Angeles CA

1998

*Mini-Malls*, Jay Gorney Modern Art, New York NY

1997

*LA Freeways and Mini-Malls*, Museum of Contemporary Art, Los Angeles, Los Angeles CA  
*Houses and Landscapes*, Ginza Art Space, Shiseido, Tokyo, Japan  
*Portraits and Houses*, Susanne Hilberry Gallery, Birmingham MI

1996

*L.A. Houses and Landscapes*, Regen Projects, Los Angeles CA  
*Houses and L.A. Freeways*, Jay Gorney Modern Art, New York NY  
*L.A. Freeways*, Feigen Gallery, Chicago IL

1995

*Portraits*, enterprise, New York NY  
*Portraits*, Parco, Tokyo, Japan  
*Portraits*, Galeria Massimo De Carlo, Milan, Italy  
*Portraits and Freeways*, Richard Foncke Galerie, Ghent, Belgium

1994

*Portraits*, Regen Projects, Los Angeles CA  
*Portraits*, Kiki Gallery, San Francisco CA  
*L.A. Freeways*, Jack Hanley Gallery, San Francisco CA

1991

*Being and Having*, 494 Gallery, New York NY

1990

*A Long Way from Paris: Photographs from MacArthur Park, Metro Rail, and Their Surroundings*, Beyond Baroque, Venice CA

1989

*Master Plan*, United States Post Office, Valencia CA  
*Master Plan*, Mills College, Oakland CA

## **Group Exhibitions**

2023

Forthcoming: *Face to Face: Portraits of Artists by Tacita Dean, Brigitte Lacombe and Catherine Opie*, International Center of Photography, New York NY

2022

*Queer Icons*, Fotogalleriet, Oslo, Norway  
*Warhol, Opie, Sherman, Klein, Polke*, Louisiana Museum of Modern Art, Humblebaek, Denmark  
*What's Going On*, Rubell Museum, Washington D.C.  
*13 Women*, Orange County Museum of Art, Costa Mesa CA

*Grief and Pleasure*, Odunpazari Modern Museum, Eskişehir, Turkey  
*Io, lei, l'altra. Ritratti e autoritratti fotografici di artiste*, Magazzino delle Idee, Trieste, Italy

2021

*Black American Portraits*, Los Angeles County Museum of Art, Los Angeles CA  
*Since Unveiling: Selected Acquisitions of a Decade*, The Broad, Los Angeles CA  
*Mother and Child*, Friends Indeed Gallery, San Francisco CA  
*Picturing Motherhood Now*, The Cleveland Museum of Art, Cleveland OH  
*In Focus: Protest*, Getty Museum, Los Angeles CA  
*No Face, No Case: Portraiture's Breaking*, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland OR  
*Queer/Dialogue*, Grinnell College Museum of Art, Grinnell IA  
*Any distance between us*, Rhode Island School of Design Museum, Providence RI  
*Los Angeles (State of Mind)*, Palazzo Zevallos, Naples, Italy  
*Mother!*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*New Iconography: Artists Raising Children*, The Landing Gallery, Los Angeles CA  
*It's Better to Be Mediocre*, curated by LG Williams (online)

2020

*i'm yours: Encounters with Art in Our Times*, Institute of Contemporary Art, Boston MA  
Lehmann Maupin, Palm Beach FL  
*House to House: Women, Politics, and Place*, Patricia and Phillip Frost Art Museum, Miami FL  
*Monoculture: A Recent History*, Museum of Modern Art, Antwerp, Belgium  
*In Focus: Election Eve*, The Getty Museum, Los Angeles CA  
*Never Done: 100 Years of Women in Politics and Beyond*, Tang Teaching Museum, Saratoga Springs NY  
*La Photographie à l'épreuve de l'abstraction*, FRAC Normandie Rouen, Sotteville-lès- Rouen, France  
*Photography's Last Century: The Collection of Ann Tenenbaum and Thomas H. Lee*, The Metropolitan Museum of Art, New York NY  
*Duro Olowu: Seeing Chicago*, Museum of Contemporary Art, Chicago IL  
*Labor: Motherhood & Art in 2020*, New Mexico State University Art Museum, Las Cruces NM  
*Masculinities. Liberation through Photography*, Barbican Centre, London, England [travelled to: Gropius Bau, Berlin, Germany; LUMA Foundation, Arles, France; FOMU, Antwerp, Belgium]  
*50 + 50: A Creative Century from Chouinard to CalArts*, REDCAT, Los Angeles CA  
*The Cindy Sherman Effect*, Kunstforum Wien, Vienna, Austria

2019

*Water After All*, MCA Chicago, Chicago IL  
*Implicit Tensions: Mapplethorpe Now*, Guggenheim, New York NY  
*Art After Stonewall*, Leslie-Lohman Museum of Gay and Lesbian Art, New York NY  
*Tattoo: Storie Sulla Pelle*, M9 Museum, Mestre, Venice  
*Kiss My Genders*, The Hayward Gallery, London, England  
*Queer as I*, Here Gallery, New York NY  
*Highlights from the Sweet Briar Collection*, Pannell Gallery, Sweet Briar VA

2018

*Ace: Art on Sports, Promise, and Selfhood*, University Art Museum, Albany NY  
*One Day at a Time: Manny Farmer and Termite Art*, Museum of Contemporary Art, Los Angeles CA  
*Michael Jackson: On the Wall*, National Portrait Gallery, London, England; travelling to: Grand Palais, Paris, France; Bundeskunsthalle, Bonn, Germany; Espoo Museum of Modern Art, Finland  
*Opie, Sherman, Struth...Photography from the Louisiana Collection*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*American Landscape*, Lehmann Maupin Gallery, New York NY  
*New Acquisitions*, Dalton Gallery, Agnes Scott College, Decatur GA  
*Shape of Time*, Kunsthistorisch Museum, Vienna, Austria  
*The Intersectional Self*, The 8th Floor, New York NY  
Thomas Dane Gallery, Naples, Italy  
*Monuments to Us*, Museum of Fine Arts, Boston MA

*Dress Matters*, Tuscon Museum of Art, Tuscon AZ  
*Blurred Horizons: Contemporary Landscapes, Real and Imagined*, Art Projects International, New York NY

2017

*Like a Moth to a Flame*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*This is not a Selfie*, San Jose Museum of Art, San Jose CA  
*Marching to the Beat*, Jessica Silverman Gallery, San Francisco CA  
*Over the Rainbow*, Praz-Delavallade, Los Angeles CA  
*Woman with a Camera*, Museum of Contemporary Art Chicago, Chicago IL  
*Für Barbara*, Hall Art Foundation, Derneburg, Germany  
*Urban Planning: Art and the City 1967-2017*, Contemporary Art Museum St. Louis, St. Louis MO  
*Southern Accent: Seeking the American South in Contemporary Art*, Speed Museum of Art, Louisville KY  
*Selections from the Permanent Collection: Catherine Opie and Sterling Ruby*, The Geffen Contemporary at MOCA, Los Angeles CA  
*I Plan to Stay a Believer*, Andrew Kreps Gallery, New York, NY  
*Golden State*, Marianne Boesky Gallery, New York NY  
*Autophoto*, Fondation Cartier pour l'Art Contemporain, Paris, France  
*Expanded Visions: Fifty Years of Collecting*, Leslie-Lohman Museum of Gay and Lesbian Art, New York NY  
*March Madness*, Fort Ganesvort, New York NY  
*The Exceptional Self*, The 8<sup>th</sup> Floor, New York NY  
*What I Loved: Selected Works from the '90s*, Regen Projects, Los Angeles CA

2016

*Breaking News: Turning the Lens on Mass Media*, Getty Center, Los Angeles CA  
*A Slow Succession with Many Interruptions*, San Francisco Museum of Modern Art, San Francisco CA  
*I.C. Editions 25th Anniversary*, Susan Inglett Gallery, New York NY  
*L.A. Exuberance: New Gifts by Artists*, Los Angeles County Museum of Art, Los Angeles CA  
*The Sun Placed in the Abyss*, Columbus Museum of Art, Columbus OH  
*Behold the Man*, Museum de Fundatie, Zwolle, Netherlands  
*Photography Reinvented: The Robert E. Meyerhoff and Rheda Becker Collection*, National Gallery of Art, Washington D.C.  
*Los Angeles - A Fiction*, Astrup Fearnley Museet, Oslo, Norway [travelled to: Musée d'Art Contemporain de Lyon, Lyon, France]  
*Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art, Durham NC [travelled to: Speed Art Museum, Louisville KY]  
*Who Shot Sports: A Photographic History, 1843 to the Present*, Brooklyn Museum, Brooklyn NY  
*WE:AMERICANS*, Station Independent Projects, New York NY  
*The Female Gaze, Part Two: Women Look at Men*, Cheim & Read, New York NY  
*On Limits: Estrangement in the Everyday*, The Kitchen, New York NY  
*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York NY  
*Art from Los Angeles: 1990 – 2010*, Studio Guenzani, Milan, Italy  
*Don't Look Back: The 1990s at MOCA*, Museum of Contemporary Art, Los Angeles, Los Angeles CA  
*Illumination*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
*Still Life with Fish: Photography from the Collection*, Hammer Museum, Los Angeles CA  
*Fuck! Loss, Desire, Pleasure*, ONE National Gay & Lesbian Archives, Los Angeles CA

2015

*NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami FL; [travelled to: National Museum of Women in the Arts, Washington D.C.]  
*Blind Architecture*, curated by Douglas Fogle, Thomas Dane Gallery, London, England  
*Camera of Wonders*, Foto México 2015, Centro de la Imágen, Mexico City, Mexico [travelled to: Museo de Arte Moderna de Medellín, Medellín, Colombia; Casa França-Brazil, Rio de Janeiro, Brazil]  
*Immersed*, Linda Pace Foundation, San Antonio TX  
*The Great Mother*, curated by Massimiliano Gioni, Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy  
*Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art*, Hood Museum of Art, Dartmouth College, Hanover NH

*The Art of Our Time*, Museum of Contemporary Art, Los Angeles, Los Angeles CA  
*On the Domestic Front: Scenes of Everyday Queer Life*, Leslie-Lohman Museum of Gay and Lesbian Art, New York NY  
*Perfect Likeness: Photography and Composition*, Hammer Museum, Los Angeles CA  
*Twentieth Anniversary Exhibition*, Stephen Friedman Gallery, London, England  
*Residue: The Persistence of the Real*, Vancouver Art Gallery, Vancouver, Canada  
*Storylines: Contemporary Art at the Guggenheim*, Guggenheim Museum, New York NY  
*Art AIDS America*, West Hollywood Library and One Archives Gallery and Museum, Los Angeles CA [travelled to: Tacoma Art Museum, Tacoma WA; Zuckerman Museum of Art, Kennesaw GA; The Bronx Museum of the Arts, New York NY; Alphawood Gallery, Chicago IL]  
*A Brief History of Humankind: From the Collections of the Israel Museum*, The Israel Museum, Jerusalem, Israel  
*America is Hard to See*, Whitney Museum of American Art, New York NY  
*Homespun*, Seaver Art Gallery, Marlborough School, Los Angeles CA  
*The Seven Deadly Sins: Lust*, Hudson Valley Center for Contemporary Art, Peekskill NY  
*The Blue of Distance*, Aspen Art Museum, Aspen CO  
*FRAMING DESIRE: Photography and Video*, Modern Art Museum of Fort Worth, Fort Worth TX  
*HE: The Hergott Shepard Photography Collection*, University of Michigan, Museum of Art, Ann Arbor MI  
*Come As You Are: Art of the 1990s*, Montclair Art Museum, Montclair NJ [travelled to: Telfair Museums, Savannah GA; University of Michigan Museum of Art, Ann Arbor MI; Blanton Museum of Art, University of Texas, Austin TX]  
*100+: A Photograph For Every Year of the MIA*, Minneapolis Institute of Arts, Minneapolis MN  
*SELF: Portraits of Artists in Their Absence*, National Academy Museum, New York NY

2014

*Being Here and There*, Museum of Art and History Lancaster, Lancaster CA  
*Me and Benjamin*, Galerie Xippas, Paris, France  
*Concrete Infinity*, Museum of Contemporary Art, Los Angeles, Los Angeles CA  
*Exposure: An Exhibition of Contemporary Photography*, Robert and Elaine Stein Galleries, Wright State University, Dayton OH  
*Study from the Human Body*, Stephen Friedman Gallery, London, England  
*Performance: Contemporary Photography from the Douglas Nielsen Collection*, Center for Creative Photography, Tucson AZ  
*After Our Bodies Meet: From Resistance to Potentiality*, The Leslie + Lohman Museum of Gay and Lesbian Art, New York NY  
*Game Changer*, Boulder Museum of Contemporary Art, Boulder CO  
*Fan the Flames*, Art Gallery of Ontario, Toronto, Canada  
*Unbound: Contemporary Art After Frida Kahlo*, Museum of Contemporary Art Chicago, Chicago IL  
*The Heart of Los Angeles*, Union Station, Los Angeles CA  
*Pace Gems: Selections from the Linda Pace Foundation Permanent Collection*, Linda Pace Foundation, San Antonio TX  
*Not For All My Little Words*, Marc Straus, New York NY  
*Contemporary Conversations*, U.S. Embassy Madrid, Madrid, Spain

2013

*The Gender Show*, George Eastman House, Rochester NY  
*I, You, We*, Whitney Museum of American Art, New York NY  
*Ballet of Heads: The Figure in the Collection*, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley CA  
*Lens Drawing*, curated by Jens Hoffmann, Galerie Marian Goodman, Paris, France  
*The Illuminated Library*, Fine Arts Gallery at San Francisco State University, San Francisco CA  
*I think it's in my head*, organised by TM Sisters, Girls' Club, Miami FL  
*Murals of La Jolla*, The La Jolla Community Foundation, La Jolla CA  
*Sie. Selbst. Nackt.*, Museen Böttcherstrasse, Bremen, Germany  
*Women, War, and Industry*, The San Diego Museum of Art, San Diego CA  
*Women's Art Society*, MOSTYN, Llandudno, Wales  
*Art of Sport*, CEPA Gallery, Buffalo NY  
*Film and Photography*, Rochester, New York NY

2012

*Au Grand Palais*, Paris Photo, Paris, France

*101 Collection: Route 3*, CCA Wattis Institute for Contemporary Arts, San Francisco CA

*Self-portraits*, Louisiana Museum of Modern Art, Humlebaek, Denmark

*An Orchestrated Vision: The Theater of Contemporary Photography*, St. Louis Art Museum, St. Louis MO

*the kids are all right: an exhibition about family and photography*, John Michael Kohler Arts Center, Sheboygan WI  
[travelled to: Weatherspoon Art Museum, Greensboro NC; Addison Gallery of American Art, Andover MA]

*Inaugural Exhibition by Gallery Artists*, Regen Projects, Los Angeles CA

2011

*Creating a Queer Museum*, Leslie-Lohman Museum of Gay and Lesbian Art, New York NY

*HIDE/SEEK: Difference and Desire in American Portraiture*, Brooklyn Museum, Brooklyn NY

*Politics is Personal*, Stonescape, Napa Valley CA

*The Untitled 12<sup>th</sup> Istanbul Biennale*, Istanbul, Turkey

*About The Right of Being Different: The Art of Diversity and Inclusion at Progressive*, The Maltz Museum of Jewish Heritage, Cleveland OH

*Crossing Centuries*, Cuming Museum, London, England

*The Lord & The New Creatures*, Nye + Brown, Los Angeles CA

*A Fine Line: Private Lives for Public View*, Clifford Art Gallery, Colgate University, Hamilton NY

*Tender is the Night*, City Gallery, Wellington, New Zealand

*More American Photographs*, curated by Jens Hoffmann, CCA Wattis Institute for Contemporary Arts, San Francisco CA [travelled to: Museum of Contemporary Art Denver CO; Wexner Center for the Arts, Columbus OH]

*Mixed Signals: Artists Consider Masculinity in Sports*, curated by Christopher Bedford, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown CT

*The Personal is Political: Women Artists from the Collection*, Museum of Contemporary Art, Los Angeles CA

*Rear Window: Brought to You in High Def*, Patrick Painter Inc, Los Angeles CA

*The Altered Landscape: Photographs of a Changing Environment*, Nevada Museum of Art, Reno NV

*The Last First Decade*, Ellipse Foundation, Cascais, Portugal

*Politics is Personal*, Stonescape, Napa Valley CA

2010

*The City Proper*, curated by James Welling, Margo Leavin Gallery, Los Angeles CA

*The Artist's Museum*, Museum of Contemporary Art Los Angeles, Los Angeles CA

*Hide/Seek: Difference and Desire in American Portraiture*, National Portrait Gallery, Washington D.C.

*IMAGE. ARCHITECTURE. NOW*, curated by Audrey Landreth, Julius Shulman Institute, Woodbury University, Burbank CA

*Decadence Now! Visions of Excess*, Exhibition Hall of Museum of Decorative Arts and Galerie Rudolfinum, Prague, Czech Republic

*Trust*, Media City Seoul, Seoul Museum of Art Seoul, South Korea [travelled to: Gyeongju Annex of Seoul Museum of Art, Seoul Museum of History and the Simpson Memorial Hall, Seoul, South Korea]

*Degrees of Separation: Contemporary Photography from the Permanent Collection*, San Jose Museum of Art, San Jose CA

*Housed*, The Alice Austen House Museum, Staten Island NY

*Swell, Art 1950 – 2010*, Friedrich Petzel Gallery, Metro Pictures, and Nyehaus Galleries, New York NY

*Ars Homo Erotica*, National Museum in Warsaw, Poland

*Mixed Use, Manhattan: Photography and Related Practices 1970s to the Present*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

*The Tattoo Show*, The Lesbian, Gay, Bisexual, and Transgender Community Center, New York NY

*15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol*, Orange County Museum of Art, Newport Beach CA

*Coastlines: Images of Land and Sea*, Dallas Museum of Art, Dallas TX

*On the Road: A Legacy of Walker Evans*, Robert Lehman Art Center at Brooks School, North Andover MA

*Contemporary Urban Panoramas: Los Angeles, New York, Reykjavik*, Center for Photographs at the J. Paul Getty Museum, Los Angeles CA

*Hard Targets*, Wexner Center for the Arts, Columbus OH

*R for Replicant*, 101 Collection: Route 1, CCA Wattis Institute for the Arts, San Francisco CA

2009

*Creating Identity: Portraits Today*, 21c Museum, Louisville KY

*Bitch is the New Black: Curated by Emma Gray*, Honor Fraser Gallery, Los Angeles CA

*Underwater*, Western Bridge, Seattle WA

*The Art of Caring: A Look at Life Through Photography*, New Orleans, Museum of Art, New Orleans LA

*Everywhere: Sexual Diversity and Policies in Art*, Santiago de Compostela, Centro Galego de Arte Contemporanea, Galicia, Spain

*Worlds Away: New Suburban Landscapes*, Yale School of Architecture, New Haven CT

*sh(OUT): Human Rights and Contemporary Art*, Gallery of Modern Art, Glasgow, Scotland

*L8s ANG3LES: 11 LA Photographers*, The Annenberg Space for Photography, Los Angeles CA

*Into the Sunset: Photography's Image of the American West*, Museum of Modern Art, New York NY

*Mixed Signals: Artists Consider Masculinity in Sports*, curated by Christopher Bedford, organised by Independent Curators International, New York NY [travelled to: Center for Art, Design and Visual Culture, Baltimore MD; Wexner Center for the Arts, Columbus OH; Art Gallery of Calgary, Calgary, Canada; Middlebury College Museum of Art, Middlebury VT; Andy Warhol Museum, Pittsburgh PA; Cranbrook Art Museum, Bloomfield Hills MI]

2008

*Road Trip*, San Jose Museum of Art, San Jose CA

*Other People: Portraits from the Grunwald and Hammer Collections*, curated by Gary Garrels, Hammer Museum, Los Angeles CA

*Role Models: Feminine Identity in Contemporary American Photography*, National Museum of Women in the Arts in DC, Washington D.C.

*Listen Darling... The World is Yours*, curated by Lisa Phillips, Ellipse Foundation, Cascais, Portugal

*War as a Way of Life*, Campbell, Clayton, 18th Street Arts Center, Santa Monica CA

*Kiki: The Proof is in the Pudding*, curated by Kevin Killian and Oolter Jacobsen, Ratio 3 Gallery, San Francisco CA

*Idle Youth*, curated by Russell Ferguson, Gladstone Gallery, New York NY

*This Side of Paradise: Body and Landscape in Los Angeles Photographs*, The Huntington Library, Art Collections, and Botanical Gardens, San Marino CA

*In Repose: An exhibition from the collection of Debra and Dennis Scholl, Miami Beach, Florida*, curated by Lorie Mertes, The Galleries at Moore, Goldie Paley Gallery Philadelphia PA

2007

*Knocking the Door*, curated by Chison Kang, International Women Artists' Biennale, Incheon, South Korea

*Glass Love: Contemporary Art and Surf*, Santa Barbara Contemporary Arts Forum, Santa Barbara CA

*Refugees of Group Selection*, Franklin Parrasch Gallery, New York NY

*All the More Real: Portrayals of Intimacy And Empathy*, co-curated by Robert Lehman and Eric Fischl, Parrish Art Museum, Southampton NY

*Passion Complex: Selected Works from the Albright Knox Art Gallery*, 21st Century Museum of Contemporary Art, Kanazawa, Japan

*Darling, take Fountain*, curated by Konstantin Kakanias, Kalfayan Galleries, Athens, Greece

*Kiss Kiss Bang Bang: 45 Years of Art & Feminism*, Museo de Bellas Artes de Bilbao, Spain

*Global Feminisms*, Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, Brooklyn NY

*Pretty Baby*, Modern Art Museum of Fort Worth, Fort Worth TX

*Multiple Vantage Points: Southern California Women Artists, 1980-2006*, Municipal Art Gallery at Barnsdall, Los Angeles CA

*Family Pictures*, Guggenheim Museum, New York NY

*Hammer Contemporary Collection*, Hammer Museum, Los Angeles CA

2006

*Red Eye: L.A. Artists from the Rubell Family Collection*, Rubell Family Collection, Miami FL

*The Unhomely: Phantom Scenes in Global Society*, curated by Okwui Enwezor, Second International Biennial of Contemporary Art, Seville, Spain

*Couples Discourse*, Palmer Museum of Art, Pennsylvania State University, University Park PA

*Sixteen Tons: UCLA Department of Art Faculty*, New Wight Gallery, University of California, Los Angeles CA



*The Eighth Square: Gender, Life and Desire in Art Since 1960*, Museum Ludwig Köln, Cologne, Germany  
*Photographs That I Love*, curated by Patricia R. Faure, Patricia Faure Gallery, Santa Monica CA  
*Still Points of the Turning World: SITE Santa Fe's Sixth International Biennial*, curated by Klaus Ottmann, SITE, Santa Fe NM  
*The Last Time They Met*, Stephen Friedman Gallery, London, England  
*Work Zones: Three Decades of Contemporary Art from The San Francisco Art Institute*, San Francisco Art Institute, San Francisco CA  
*Step Into Liquid*, Museum of Contemporary Art, Denver CO  
*Dark Places*, Santa Monica Museum of Modern Art, Santa Monica CA  
*Skin Is a Language*, Whitney Museum of American Art, New York NY

2005

*Literally and Figuratively. Photographic Portraits*, The Montreal Museum of Fine Arts, Montreal, Canada  
*Frontiers: Collecting the Art of Our Time*, Worcester Art Museum, Worcester MA  
*The New City: Sub/Urbia in Recent Photography*, curated by Tina Kukielski, Whitney Museum of American Art, New York NY  
*Family Pictures: Contemporary Photography and Video from the Collection of the Guggenheim Museum*, organised by Jennifer Blessing, Galleria Gottardo, Lugano, Switzerland  
*Ideal Worlds: New Romanticism in Contemporary Art*, curated by Max Hollein and Martina Weinhart, Schirn Kunsthalle Frankfurt, Frankfurt, Germany  
*Anniversary Exhibition*, Stephen Friedman Gallery, London, England  
*Bidibidibidiboo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art*, curated by Adriano Pedrosa, Centro Cultural, Tijuana/San Diego Museum of Art, San Diego CA  
*Vanishing Point: Hidden Beauty in Contemporary Art*, Israel Museum, Jerusalem, Israel  
*Getting Emotional*, Institute of Contemporary Art, Boston MA  
*Universal Experience: Art, Life, and the Tourist's Eye*, curated by Francesco Bonami, Museum of Contemporary Art, Chicago IL  
*Contemporary Photography and the Garden: Deceits and Fantasies*, organised by the American Federation of Arts [travelled to: Middlebury College Museum of Art, Middlebury VT; Parrish Art Museum, Southampton NY; Columbia Museum of Art, Columbia SC; Tacoma Art Museum, Tacoma WA; Cheekwood Museum of Art, Nashville TN; Hudson River Museum Yonkers NY; Delaware Museum of Art, Wilmington DE]

2004

*26th São Paulo Biennial*, curated by Alfons Hug, Pavilhão Cicillo Matarazzo, Parque do Ibirapuera, Sao Paulo, Brazil  
*The Leopard Spots: Between Art, Performance, and Club Culture*, 18th Street Arts Center, Santa Monica CA  
*That Bodies Speak, Has Been Known for a Long Time*, Generali Foundation, Vienna, Austria  
*The Whitney Biennial*, Whitney Museum of American Art, New York NY  
*100 Artists See God*, curated by John Baldessari and Meg Cranston, Jewish Museum San Francisco CA [travelled to Laguna Art Museum, Laguna Beach CA; Institute of Contemporary Art, London, England; Contemporary Art Center of Virginia, Virginia Beach VA]

2003

*Inaugural Exhibition*, Regen Projects, Los Angeles CA  
*Intimates*, Angles, Los Angeles CA  
*Art, Lies and Videotape*, Tate Liverpool, Liverpool, England  
*Still Life, Still Here*, Armory Center for the Arts, Pasadena CA  
*Phantom of Desire: Visions of Masochism in Art*, Neue Galerie Graz und Stadtmuseum Graz, Graz, Austria  
*Site Specific*, curated by Julie Rodrigues Widholm, Museum of Contemporary Art, Chicago, Chicago IL  
*Portraiture*, Karyn Lovegrove Gallery, Los Angeles CA  
*Micropolitics I. Art and Everyday Life: 2001 – 1989*, Espai d'Art Contemporani de Castelló, Spain  
*Elegy: Contemporary Ruins*, curated by Katharine Smith-Warren, Museum of Contemporary Art, Denver CO  
*Imperfect Innocence*, Contemporary Museum, Baltimore MD  
*Phantom of Pleasure*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria  
*Just Love Me: Post-Feminist Art of 1990s from Goetz Collection*, Bergen Kunstmuseum, Bergen, Germany [travelled to: Fries Museum, Leeuwarden, Germany]

5 Year < Retro, Conner Contemporary Art, Washington D.C.

2002

*Majestic Sprawl: Recent Los Angeles Photography*, Pasadena Museum of California Art, Pasadena CA  
*Die Wohltat Der Kunst – Post/Feministische Positionen der 90er Jahre aus der Sammlung Goetz*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Photographic Impulse: Highlights from the Joseph and Elaine Monsen Collection*, Henry Art Gallery, Seattle WA  
*En Route*, Serpentine Gallery, London, England  
*The Self*, curated by Noriko Fuku, Circulo de Bellas Artes, Madrid, Spain  
*Ghost Image*, Gorney Bravin + Lee, New York NY  
*Parallels and Intersections: Art/Women/California 1950 – 2000*, San Jose Museum of Art, San Jose CA  
*Visions from America: Photographs from the Whitney Museum of American Art, 1940-2000*, curated by Sylvia Wolf, Whitney Museum of American Art, New York NY  
*Hautnah. Die Sammlung Goetz*, Museum Villa Stuck, Munich, Germany  
*Fusion Cuisine*, curated by Katerina Gregos, Deste Foundation, Centre for Contemporary Art, Athens, Greece

2001

*EXTRAordinary*, Madison Art Center, Madison WI  
*fe/male*, Plakat-Intervention U-Bahnstation, Braunschweigasse, Vienna, Austria  
*The "O" Portfolio*, Domestic Furniture, Los Angeles CA  
*The Great Wide Open*, The Huntington Library, San Marino CA  
*Open City Street Photographs Since 1950*, curated by Kerry Brougher, and Russell Ferguson, Museum of Modern Art Oxford, Oxford, England [travelled to: The Lowry, Salford Quays, Manchester, England; Museo de Bellas Artes de Bilbao, Bilbao, Spain; Hirshhorn Museum and Sculpture Garden, Washington D.C.]  
*The Slide Area*, curated by Terry R. Myers, James Van Damme Gallery, Brussels, Belgium  
*Before They Became Who They Are*, curated by Norman Dubrow Kravets/Wehby Gallery, New York NY  
*Beyond Boundaries: Contemporary Photography in California*, Ansel Adams Center, Friends of Photography, San Francisco CA  
*Uniforme / Ordine e Disordine*, curated by Francesco Bonami, Pitti Images Florence, Italy [travelled to: MoMA P.S. 1, Long Island City NY]

2000

*Made in California: Art, Image, and Identity, 1900 – 2000*, Los Angeles County Museum of Art, Los Angeles CA  
*Foul Play*, Thread Waxing Space, New York NY  
*The Edge of Night: Urban Landscapes*, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York NY  
*From the Corner of the Eye*, Stedelijk Museum, Amsterdam, Netherlands  
*Where: Allegories of Site in Contemporary Art*, The Whitney Museum of American Art at Champion, Stamford CT  
*Made in California: Art, Image and Identity, 1900 – 2000*, Los Angeles County Museum of Art, Los Angeles CA  
*Magnetic North*, curated by Jenny Lion, Walker Art Center, Minneapolis MN [travelled to: Canadian Premiere, Winnipeg, Canada]  
*Beyond Boundaries: Contemporary Photography in California*, University Art Museum, California State University Long Beach CA [travelled to: Santa Barbara Contemporary Arts Forum, Santa Barbara CA; The Friends of Photography, San Francisco CA]  
*Catherine Opie & John Kirchner*, Conner Contemporary Art, Washington D.C.  
*Escape\_Space*, Ursula Blickle Stiftung, Karlsruhe, Germany  
*Sites Around the City: Art and Environment*, Arizona State University Art Museum, Phoenix AZ  
*Age of Influence*, Museum of Contemporary Art, Chicago IL  
*Representing*, Parrish Art Museum, Southampton NY  
*L.A.*, Monika Spruth & Philomene Magers, Cologne, Germany  
*L.A.- ex*, Museum Villa Stuck & Marstall, Munich, Germany  
*L.A.*, Ileana Tounta Contemporary Art Center, Athens, Greece  
*Drive: power>progress>desire*, Govett-Brewster Gallery, New Plymouth, New Zealand  
*Rear View Mirror: Automobile Images and American Identities*, curated by Kevin Jon Boyle, University of California at Riverside Museum of Photography, Riverside CA  
*The California Invitational*, Ansel Adams Center for Photography, San Francisco CA

*AutoWerke*, Deichtorhallen, Hamburg, Germany

1999

*Los Angeles*, Philomene Magers Projektes & Maxmilian Verlag, Munich, Germany

*The American Century: Art and Culture, 1900-2000*, Whitney Museum of American Art, New York NY

*Play*, Thread Waxing Space, New York, NY

*The Modernist Document*, curated by Nancy Shaw, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, Canada

*Plain Air*, Gladstone Gallery, New York NY

*Defining Eye: Women Photographers of the Twentieth Century*, Hammer Museum of Art, Los Angeles CA

*Signs of Life*, Melbourne International Biennial, The Ian Potter Museum of Art, The University of Melbourne, Australia

*The Signs of Life*, Melbourne International Biennial, The Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia

*Drive-By: New Art from LA*, South London Gallery, London, UK, curated by Sadie Coles [travelled to: Cornerhouse, Manchester, England]

*Collectors Collect Contemporary: 1990 – 99*, curated by Jessica Morgan, Institute of Contemporary Art, Boston MA

*Jerome Caja: Paintings from the Smithsonian Institution Archives of American Art*, curated by Signe J. Cook, California State University, Fullerton CA

1998

*Love's Body, Rethinking Naked and Nude in Photography*, curated by Michiko Kasahara, Metropolitan Museum of Photography, Tokyo, Japan

*Lost Paradise: Catherine Opie, Ellen Cantor, Joachim Koester*, Presenca Gallery, Porto, Portugal

*Babes*, Mark Moore Gallery, Los Angeles CA

*From the Corner of the Eye*, curated by Martijn van Nieuwenhuyzen, Stedelijk Museum, Amsterdam, Netherlands

*Where: Allegories of Site in Contemporary Art*, Whitney Museum of American Art at Champion, Stanford CT

*Sunshine & Noir: Art in LA, 1960-1997*, UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles CA

*L.A. Times: Art from Los Angeles in the Re Rebaudengo Sandretto Collection*, Fondazione Sandretto Re Rebaudengo Per L'Arte, Turin, Italy

*Out Inside: University of California Gay, Lesbian and Bisexual Faculty Artists*, University of California Santa Cruz, Santa Cruz CA

1997

*American Art 1975-1995 from the Whitney Museum: Multiple Identity*, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy

*Defining Eye: Women Photographers of the 20th Century*, Selections from the Helen Kornblum Collection, curated by Olivia LaHS-Gonzales, St. Louis Art Museum, St. Louis MO [travelled to: Museum of Fine Arts, Santa Fe NM; Mead Museum of Art, Amherst MA; Wichita Art Museum, Wichita KS; Hammer Museum, Los Angeles CA]

*1975-Now, Making Pictures: Women and Photography*, Bernard Toale Gallery, Boston MA

*A Hotbed of Advanced Art: Four Decades of Visual Arts at University of California Irvine*, curated by Dickran Tashjian, The Art Gallery, University of California, Irvine CA

*Composite Persona*, Fullerton Museum Centre, Fullerton CA

*Self Portraits: 1940-1996*, Los Angeles County Museum of Art, Los Angeles CA

*Elusive Paradise: Los Angeles Art from the Permanent Collection*, curated by Stacia Payne and Connie Butler, Museum of Contemporary Art, Los Angeles CA

*Trash*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy

*Selections from the Audrey & Sidney Irmas Collection of Photographic Self-Portraits: 1940 – 1996*, Los Angeles County Museum of Art, Los Angeles CA

*Identity Crisis: Self Portraiture at the End of the Century*, curated by Dean Sobel, Milwaukee Art Museum, Milwaukee WI [travelled to: Aspen Art Museum, Aspen CO]

*Cruising L.A.*, curated by Jose Alvaro Perdices Torres, Galeria de Arte Soledad Lorenzo, Madrid, Spain

*Los Angeles: Metropolis USA*, curated by Kirsten Kiser, Dansk Arkitektur Center, Copenhagen, Denmark

*Sunshine & Noir: Art in LA 1960 - 1997*, curated by Lars Nittve and Helle Crenzien, Louisiana Museum, Humlebaek,

Denmark [travelled to: Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello di Rivoli, Turin, Italy; Hammer Museum, Los Angeles CA]

*Spheres of Influence*, Museum of Contemporary Art, Los Angeles, Los Angeles CA

*Veronica's Revenge: Selections from the Lambert Art Collection*, Centre d'Art Contemporain, Geneva, Switzerland

*Rose is a Rose is a Rose: Gender Performance in Photography*, curated by Jenny Blessing, Guggenheim Museum, New York NY [travelled to: the Andy Warhol Museum, Pittsburgh PA]

*Fabrications: Hamish Buchanan, Catherine Opie, and David Rasmus*, curated by Kim Fullerton, Vancouver Art Gallery, Vancouver, Canada

*El Rostro Velado: Travestismo e Identidad en el Arte*, curated by Jose Miguel G. Cortes, Koldo Mitxelena Kulturunea, San Sebastián, Spain

1996

*Lie of the Land*, curated by Elizabeth Brown, University Art Museum, University of California Santa Barbara, Santa Barbara CA

*Go West: Landscapes*, curated by John Arndt and Barbara Wiesen, Reicher Gallery, Barat College, Lake Forest IL

*Catherin Opie, James Welling*, The Photographer's Gallery, London, England

*Face and Figure: Contemporary Art in the Permanent Collection*, Museum of Fine Arts, Boston MA

*Inbetweener*, Centre for Contemporary Arts, Glasgow, Scotland

*Evident*, curated by Andrew Cross, The Photographers' Gallery, London, England

*a/drift: Scenes From the Penetrable Culture*, curated by Joshua Decker, Center for Curatorial Studies at Bard College, Annandale-on-Hudson NY

*Nirvana: Capitalism and the Consumed Image*, Center on Contemporary Art, Seattle WA

*Just Past: The Contemporary in the Permanent Collection, 1975 – 96*, curated by Ann Goldstein, The Geffen Contemporary at Museum of Contemporary Art, Los Angeles CA

*Man's World: Selections from the Permanent Collection*, curated by Russell Ferguson, Museum of Contemporary Art, Los Angeles CA

*What I Did On My Summer Vacation*, White Columns, New York NY

*Gender, Fucked*, curated by Harmony Hammond and Catherine Lord, Center on Contemporary Art, Seattle WA

*Art at the End of the 20th Century: Selections from the Whitney Museum of American Art*, organised by David Ross and Eugenie Tsai National Gallery, Athens, Greece [travelled to: Museu d'Art Contemporani, Barcelona, Spain; Kunstmuseum Bonn, Bonn, Germany]

*California Focus*, Long Beach Museum of Art, Long Beach CA

*Pictures of Modern Life*, curated by Robert Nickas, Galerie Rodolphe Janssen, Brussels, Belgium [travelled to: Ecole des Beaux Arts, Tours, France]

*Passage a l'acte*, Galerie Jennifer Flay, Paris, France

*Sexual Politics: Judy Chicago's "Dinner Party" in Feminist Art History*, curated by Amelia Jones, Hammer Museum, Los Angeles CA

*Persona*, curated by Susanne Ghez, The Renaissance Society at the University of Chicago, Chicago IL [travelled to: the Basel Kunsthalle, Basel, Switzerland]

*Piggybackback*, Galerie Bela Jarzyk, Cologne, Germany

*Defining the Nineties: Consensus-making in New York, Miami, and Los Angeles*, curated by Bonnie Clearwater, Museum of Contemporary Art, Miami FL

*Campo 95*, curated by Francesco Bonami, Konstmuseet, Malmo, Sweden

*Black and Blue*, curated by Marc Wilson, Groninger Museum, Groninger, Holland

*Fabrications: Hamish Buchanan, Catherine Opie, and David Rasmus*, curated by Kim Fullerton, Dunlop Art Gallery, Regina, Canada [travelled to: Dazibao, Centre de Photographies Actuelles, Montreal, Canada]

*Recent Acquisitions, 1992 – 1996*, Center for Creative Photography, The University of Arizona, Tucson AZ

1995

*Transformers*, curated by Ralph Rugoff, organised by Independent Curators International, New York [travelled to: the Marieluise Hessel and Richard Black Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson NY; Decker Galleries, Maryland Institute College of Art, Baltimore MD; Herbert F. Johnson Museum of Art, Cornell University, Ithaca NY; Contemporary Art Center, Atlanta GA; Art Gallery of Windsor, Windsor, Canada; Illingworth Kerr Art Gallery, Alberta College of Art & Design, Calgary, Canada]

*A Glimpse of the Norton Collection as Revealed by Kim Dingle*, curated by Kim Dingle, Santa Monica Museum of Art, Santa Monica CA [travelled to: Site Santa Fe, Sante Fe NM]

*Images of Masculinity*, Victoria Miro Gallery, London, England  
*Portraits*, Janice Guy, New York NY  
*Presence: Recent Portraits*, Angles Gallery, Santa Monica CA  
*Feminine-Masculin: the Sex of Art*, curated by Marie-Laure Bernadec and Bernard Marcade, Musee national d'art moderne, Centre Georges Pompidou, Paris, France  
*La Belle et la Bete: Art Contemporain Americain*, curated by Lynn Gumpert, Musée d'art Moderne de la Ville de Paris, Paris, France  
*P.L.A.N.: Photography Los Angeles Now*, curated by Robert Sobieszek, Los Angeles County Museum of Art, Los Angeles CA  
*Campo*, curated by Francesco Bonami, Corderie, Venice, Italy [travelled to: Fondazione Sandretto Re Rebaudengo, Turin, Italy]  
*Pervert*, curated by Catherine Lord, University of California, Irvine CA  
*In a Different Light*, curated by Larry Rinder, University Art Museum at Berkeley, Berkeley CA  
*Fabrications: Hamish Buchanan, Catherine Opie, David Rasmus*, Toronto Photographers Workshop, Toronto, Canada  
*1995 Whitney Biennial* curated by Klaus Kertess, Whitney Museum of American Art, New York NY

1994

*In the Field: Landscape in Recent Photography*, Margo Leavin Gallery, Los Angeles CA  
*Little House on the Prairie*, Marc Jancou Gallery, London, England  
*Persona Cognita*, curated by Juliana Engberg, Museum of Modern Art at Heide, Melbourne, Australia  
*Selections of the Permanent Collection of Photography*, Centro Cultural/Arte Contemporaneo, Mexico City, Mexico  
*Oh boy, it's a girl*, titled from a William Wegman drawing of the 70's, curated by Astrid Wege, Kunstverein Munchen, Munich, Germany [travelled to: Kunstraum, Vienna, Austria]  
*Faculty/Staff: New. Work.* University of California, Irvine, Irvine CA  
*Love in the Ruins*, Long Beach Museum of Art, Long Beach CA  
*Out West and Back East: New Work in Los Angeles and New York*, Santa Monica Museum of Art, Santa Monica CA

1995

*Invitational 95*, Regen Projects, Los Angeles CA  
*Regarding Masculinity*, Arthur Roger Gallery, New Orleans LA  
*Back Talk, Women's Voices in the 90s*, curated by Erica Danborn and Marilu Knode Santa Barbara Contemporary Art Forum, Santa Barbara CA  
*Queerly Defined*, Eye Gallery, San Francisco CA  
*Dress Codes*, curated by Bruce Ferguson, Lia Gangitano, and Matthew Teitelbaum, Institute of Contemporary Art, Boston MA  
*I am the Enunciator*, Thread Waxing Space, New York NY

1992

*Wasteland*, curated by Bas Vroges, Fotografie Biennale Rotterdam III, Rotterdam, Netherlands  
*Breaking Barriers*, Santa Monica Museum of Art, Santa Monica CA

1991

*Situation*, curated by Nayland Blake and Pam Gregg, New Langton Arts, San Francisco CA  
*Someone or Somebody*, curated by Simon Watson, Meyers/Bloom Gallery, Los Angeles CA

1990

*All But the Obvious*, curated by Pam Gregg, L.A.C.E., Los Angeles CA

1989

*New Landscapes*, curated by Williams Higgs, Angel Gate Cultural Center, San Pedro CA  
*Young California Artists*, Southcoast Museum, Costa Mesa CA

1988

*Los Angeles Art Fair*, organised by L.A. Weekly, Critics Choice, Los Angeles Convention Center, Los Angeles CA  
*Five Women Artists*, curated by Tony Greene, L.A.C.E., Los Angeles CA

1987  
Guggenheim Gallery, Orange County CA

1985  
Camerawork Gallery, San Francisco CA

### **Curation**

2022  
*Coming Attractions: The John Waters Collection*, Baltimore Museum of Art, Baltimore MD

2004  
*Pictures, Pictures*, curated by Catherine Opie, Marc Selwyn Fine Art, Los Angeles CA

### **Public Commissions**

2016  
Federal Courthouse, Los Angeles CA

### **Public Collections**

Albright-Knox Art Gallery, Buffalo NY  
Art, Design & Architecture Museum, University of California, Santa Barbara CA  
Birmingham Museum of Art, Birmingham AL  
The Broad, Los Angeles CA  
Carnegie Museum of Art, Pittsburgh PA  
Center for Creative Photography, The University of Arizona, Tucson AZ  
Centro Cultural Arte Contemporaneo, Mexico City, Mexico  
Collezione Patrizia e Augustino Re Rebaudengo Sandretto, Turin, Italy  
Currier Museum of Art, Manchester NH  
De Pont Museum Tilburg, Netherlands  
J. Paul Getty Museum, Los Angeles CA  
Groninger Museum, Groninger, Netherlands  
Guggenheim Museum, New York NY  
Hall Art Foundation, Reading VT  
Hammer Museum, Los Angeles CA  
Heide Museum of Modern Art, Melbourne, Australia  
Henry Art Gallery, University of Washington, Seattle WA  
Institute of Contemporary Art, Boston MA  
The Israel Museum, Jerusalem, Israel  
Library of Congress, Washington D.C.  
Leslie Lohman Museum of Gay and Lesbian Art, New York NY  
Long Beach Museum of Art, Long Beach CA  
Los Angeles County Museum of Art, Los Angeles CA  
Louisiana Museum of Modern Art, Humlebæk, Denmark  
Mildred Lane Kemper Art Museum, Saint Louis MO  
Modern Art Museum Fort Worth, Fort Worth TX  
Museum of Contemporary Art, Los Angeles CA  
Museum of Contemporary Art, Chicago IL  
Museum of Contemporary Art, North Miami FL

Museum of Contemporary Art San Diego, La Jolla CA  
Museum of Fine Arts, Boston MA  
Museum of Fine Arts, Montreal, Canada  
The Museum of Fine Arts, Houston TX  
Museum of Modern Art, New York NY  
National Portrait Gallery, London, UK  
National Portrait Gallery, Smithsonian Institution, Washington D.C.  
Nevada Museum of Art, Reno NV  
New Orleans Museum of Art, New Orleans LA  
NSU Art Museum Fort Lauderdale, Fort Lauderdale FL  
Orange County Museum of Art, Newport Beach CA  
Pérez Art Museum, Miami FL  
Rubell Museum, Miami FL  
Saint Louis Art Museum, Saint Louis MO  
Samuel P. Harn Museum of Art, University of Florida, Gainesville FL  
San Francisco Museum of Modern Art, San Francisco CA  
Seattle Art Museum, Seattle WA  
Sheldon Museum of Art, Lincoln NE  
Si Shang Art Museum, Beijing, China  
South London Gallery, London, United Kingdom  
The Studio Museum in Harlem, New York NY  
The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs NY  
Tate, London, UK  
Victoria and Albert Museum, London, United Kingdom  
Wadsworth Atheneum Museum of Art, Hartford CT  
Walker Art Center, Minneapolis MN  
Walker Art Gallery, Liverpool  
Whitney Museum of American Art, New York NY  
Worcester Art Museum, Worcester MA  
Yale University Art Gallery, New Haven CT

## **Awards**

2019

Hirshhorn Museum and Sculpture Garden New York Gala Honoree  
John Simon Guggenheim Memorial Foundation Guggenheim Fellowship, Photography

2018

Aperture Foundation Award  
Los Angeles County Museum of Art Annual Honour

2016

Smithsonian Archives of American Art Medal

2015

Julius Shulman Institute Excellence in Photography Award  
REDCAT Award

2009

Women's Caucus for Art President's Award for Lifetime Achievement

2008

Hanjin Shipping and Yang Hyun Foundation International Art Award

2006

United States Artists Fellowship

San Francisco Art Institute President's Award for Excellence

2004

Larry Aldrich Award

2005

CalArts Alpert Award in the Arts

1999

Washington University Freund Fellowship

1997

Citibank Private Bank Emerging Artist Award