Catherine Opie

Born in Sandusky OH, 1961
Lives and works in Los Angeles CA

Education
M.F.A., California Institute of the Arts, 1988
B.F.A., San Francisco Art Institute, 1985

Professorship
UCLA Department of Art, Los Angeles, California, 2001-present

Solo Exhibitions

2026
Catherine Opie: Holding Blue, Regen Projects, Los Angeles CA
Catherine Opie: Mountains Don't Know Their Names, Post Moderne, Trondheim, Norway
Catherine Opie: To Be Seen, National Portrait Gallery, London, England, [Travelling to Royal Scottish Academy, Edinburgh, Scotland]
Catherine Opie: The Pause That Dreams Against Erasure, Fridericianum Kassel, Kassel, Germany

2025
Catherine Opie: A Study of Blue Mountains, Lehmann Maupin, New York NY

2024
Catherine Opie: in Dialogue, Van Every/Smith Galleires, Davidson College NC
Catherine Opie: Genre/Gender/Portraiture, Museum of Art of São Paulo Assis Chateaubriand (MASP), Sao Paulo, Brazil
Walls, Windows and Blood, Lehmann Maupin, New York NY
Walls, Windows and Blood, Peder Lund, Oslo, Norway
harmony is fraught, Regen Projects, Los Angeles CA

2023
Walls, Windows and Blood, Thomas Dane Gallery, Naples, Italy
Catherine Opie: Binding Ties, Heide Museum of Modern Art, Bulleen, Australia

2022
To What We Think We Remember, Thomas Dane Gallery, London, England
Catherine Opie: To Your Shore From My Shore And Back Again, Lehmann Maupin, Seoul, South Korea
Catherine Opie, The Current, Stowe VT

2021
In Focus: Catherine Opie, Lehmann Maupin, New York NY

2020
Rhetorical Landscapes, Lehmann Maupin, New York NY
Catherine Opie: The Modernist, Plug In Institute of Contemporary Art, Winnipeg, Canada
Rhetorical Landscapes, Regen Projects, Los Angeles CA

2019
Catherine Opie: The Outside-Inside, Installation for MOCA Cleveland, MOCA Cleveland, Cleveland OH
Permanent Collection: Catherine Opie, Marciano Foundation, Los Angeles CA

2018
Domestic, Houses & Landscapes: Selections from the wok of Catherine Opie, North Gallery, Princeton NJ
The Human Landscape, Centro Internazionale di Fotografia, Palermo, Sicily, Italy
The Moderninst, Regen Projects, Los Angeles CA
So long as they are wild, Lehmann Maupin, Hong Kong

2017
Keeping an Eye on the World, Henie Onstad Art Center, Oslo, Norway
Portraits and Landscapes, Thomas Dane Gallery, London, England
700 Nimes Road, NSU Art Museum Fort Lauderdale, Fort Lauderdale FL

2016
Catherine Opie: O, Los Angeles County Museum of Art, Los Angeles CA
Catherine Opie: Portraits, Hammer Museum, Los Angeles CA
700 Nimes Road and *Portraits and Landscapes,* Lehmann Maupin, New York NY
700 Nimes Road, MOCA Pacific Design Center, Los Angeles CA [travelled to: University of Michigan Museum of Art, Ann Arbor MI; George Eastman Museum, Rochester NY; NSU Art Museum Fort Lauderdale, Fort Lauderdale FL]

2015
Catherine Opie: Portraits and Landscapes, Wexner Center for the Arts, Columbus OH

2014
The Gang: Photographs by Catherine Opie, Walker Art Gallery, Liverpool, England
Only Miss the Sun when it Starts to Snow, Peder Lund, Oslo, Norway

2013
In and Around LA, Julius Shulman Institute, Los Angeles CA
Catherine Opie, Regen Projects, Los Angeles CA

2012
Twelve Miles to the Horizon: Sunrises and Sunsets, Long Beach Museum of Art, Long Beach CA
BROADWAY BILLBOARD: Catherine Opie, Untitled (Stump Fire #4), Socrates Sculpture Park, New York NY
Catherine Opie: High School Football, Mitchell-Innes & Nash, New York NY
Catherine Opie Photographs Cliff May, AD&A Museum, UC Santa Barbara, Santa Barbara CA

2011
Catherine Opie, Stephen Friedman Gallery, London, England
Catherine Opie: New Zealand; Zero to Something, projectspace B431, Elam School of Fine Arts, New Zealand
Catherine Opie: Empty and Full, Institute of Contemporary Art, Boston MA
Catherine Opie: Football Landscapes, Peder Lund, Oslo, Norway

2010
Catherine Opie, Portland Art Museum, Portland OR
Catherine Opie: Figure and Landscape, Los Angeles County Museum of Art, Los Angeles CA
Catherine Opie: High School Football Players, Sabine Knust Galerie
Maximilian Verlag, Munich, Germany
Venezia/ Venice, Studio Guenzani, Milan, Italy
Catherine Opie: Twelve Miles to the Horizon, Regen Projects II, Los Angeles CA
Catherine Opie: Girlfriends, Gladstone Gallery, New York NY

2008
Catherine Opie The Blue of Distance: Photographs from Alaska, Stephen Friedman Gallery, London, England

Catherine Opie: American Photographer, Guggenheim Museum, New York NY
Catherine Opie, Regen Projects, Los Angeles CA

2006
1999 & In and Around Home, The Aldrich Contemporary Art Museum, Ridgefield CT [travelled to: The Orange County Museum of Art, Newport Beach CA; Cleveland Museum of Contemporary Art, Cleveland OH; Weatherspoon Art Museum, Greensboro NC]
Catherine Opie: Chicago, Museum of Contemporary Art Chicago, Chicago IL
Catherine Opie: American Cities, Gladstone Gallery, New York NY

2004
Catherine Opie: Children, Studio Guenzani, Milan, Italy
Catherine Opie: Surfers, Gorney Bravin + Lee, New York NY
Catherine Opie: Surfers, Stephen Friedman Gallery, London, England
Catherine Opie: Surfers, Regen Projects, Los Angeles CA

2002
Catherine Opie: Icehouses, Studio Guenzani, Milan, Italy
Catherine Opie: Icehouses, Regen Projects, Los Angeles CA
Catherine Opie: Skyways and Icehouses, Walker Art Center, Minneapolis MN

2001
Wall Street, Stephen Friedman Gallery, London, England
1999, Galeria Presenca, Porto, Portugal
Wall Street 2000-2001, presented by Antik in cooperation with Gorney Bravin + Lee, New York NY

2000
Catherine Opie: In between here and there, curated by Rochelle Steiner, The Saint Louis Art Museum, St. Louis MO
Altered States of America: Catherine Opie, The Photographers' Gallery, London, England [travelled to: the Museum of Contemporary Art, Chicago IL]
Catherine Opie: Large Format Polaroids, Thread Waxing Space, New York NY
New Polaroids, Thread Waxing Space, New York NY
Catherine Opie, Artpace, San Antonio TX
Works 1991-1997, Partobject Gallery, Carrboro NC
Domestic, Gorney Bravin + Lee, New York NY
Catherine Opie, Susan Inglett, New York NY

1999
Catherine Opie: A Survey, Woodstreet Galleries, Pittsburgh PA
Domestic, Regen Projects, Los Angeles CA

1998
Mini-Malls, Jay Gorney Modern Art, New York NY

1997
LA Freeways and Mini-Malls, Museum of Contemporary Art, Los Angeles, Los Angeles CA
Houses and Landscapes, Ginza Art Space, Shiseido, Tokyo, Japan
Portraits and Houses, Susanne Hilberry Gallery, Birmingham MI

1996
L.A. Houses and Landscapes, Regen Projects, Los Angeles CA
Houses and L.A. Freeways, Jay Gorney Modern Art, New York NY
L.A. Freeways, Feigen Gallery, Chicago IL

1995
Portraits, enterprise, New York NY
Portraits, Parco, Tokyo, Japan
Portraits, Galeria Massimo De Carlo, Milan, Italy
Portraits and Freeways, Richard Foncke Galerie, Ghent, Belgium

1994
Portraits, Regen Projects, Los Angeles CA
Portraits, Kiki Gallery, San Francisco CA
L.A. Freeways, Jack Hanley Gallery, San Francisco CA

1991
Being and Having, 494 Gallery, New York NY

1990
A Long Way from Paris: Photographs from MacArthur Park, Metro Rail, and Their Surroundings, Beyond Baroque, Venice CA

1989
Master Plan, United States Post Office, Valencia CA
Master Plan, Mills College, Oakland CA

Group Exhibitions

2026
Gender Stories, Brighton Museum & Art Gallery, Brighton, England

2025
Postcards from the Future, PoMo, Trondheim, Norway
Through the Seasons, Henie Onstad, Høvikodden, Norway
To Move Toward the Limits of Living: LGBTQ+ Works from the Collection, Palm Springs Art Museum, Palm Springs CA

2024
The Image of the Artist: Portaits from the Royal Academy, Gainsborough's House, Sudbury, England
Get in the Game: Sports, Art, Culture, San Francisco Museum of Modern Art, San Francisco CA
Love is Louder, Bozar, Brussels, Belgium
What it Becomes, Whitney Museum of American Art, New York NY
Acts of Creation: On Art and Motherhood, curated by Hettie Judah, Hayward Gallery, London, England [travelling to: Midland Arts Centre, MAC, Birmingham, England; Millenium Gallery, Sheffield, England; Dundee Contemporary Arts, Dundee, Scotland]
HOLLYWOOD DREAM BUBBLE, The Hole, Los Angeles CA
Blood: Medieval/Modern, J. Paul Getty Museum, Los Angeles CA

2023
Dreaming of Home, Leslie-Lohman Museum of Art, New York NY
Saints and Sinners, Guts Gallery, London, England
Ansel Adams in Our Time, de Young Museum, San Francisco CA
Queer Love: Affection and Romance in Contemporary Art, Lehman College Art Gallery and La MaMa Galleria, New York NY
Queer Ethos, University of Auckland Art Collection, Auckland, New Zealand

Picturing Fame: Hooray for Hollywood, NSU Art Museum, Fort Lauderdale FL
When I Am Empty Please Dispose of Me Properly, Bric, New York NY
Face to Face: Portraits of Artists by Tacita Dean, Brigitte Lacombe and Catherine Opie, International Center of Photography, New York NY
CURRENTS, Lehmann Maupin, Palm Beach FL

2022
Queer Icons, Fotogalleriet, Oslo, Norway
Warhol, Opie, Sherman, Klein, Polke, Louisiana Museum of Modern Art, Humblebaek, Denmark
What's Going On, Rubell Museum, Washington D.C.
13 Women, Orange County Museum of Art, Costa Mesa CA
Grief and Pleasure, Odunpazarı Modern Museum, Eskişehir, Turkey
Io, lei, l'altra. Ritratti e autoritratti fotografici di artiste, Magazzino delle Idee, Trieste, Italy

2021
Black American Portraits, Los Angeles County Museum of Art, Los Angeles CA
Since Unveiling: Selected Acquisitions of a Decade, The Broad, Los Angeles CA
Mother and Child, Friends Indeed Gallery, San Francisco CA
Picturing Motherhood Now, The Cleveland Museum of Art, Cleveland OH
In Focus: Protest, Getty Museum, Los Angeles CA
No Face, No Case: Portraiture's Breaking, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland OR
Queer/Dialogue, Grinnell College Museum of Art, Grinnell IA
Any distance between us, Rhode Island School of Design Museum, Providence RI
Los Angeles (State of Mind), Palazzo Zevallos, Naples, Italy
Mother!, Louisiana Museum of Modern Art, Humlebaek, Denmark
New Iconography: Artists Raising Children, The Landing Gallery, Los Angeles CA
It's Better to Be Mediocre, curated by LG Williams (online)

2020
i'm yours: Encounters with Art in Our Times, Institute of Contemporary Art, Boston MA
Lehmann Maupin, Palm Beach FL
House to House: Women, Politics, and Place, Patricia and Phillip Frost Art Museum, Miami FL
Monoculture: A Recent History, Museum of Modern Art, Antwerp, Belgium
In Focus: Election Eve, The Getty Museum, Los Angeles CA
Never Done: 100 Years of Women in Politics and Beyond, Tang Teaching Museum, Saratoga Springs NY
La Photographie à l'épreuve de l'abstraction, FRAC Normandie Rouen, Sotteville-lès- Rouen, France
Photography's Last Century: The Collection of Ann Tenenbaum and Thomas H. Lee, The Metropolitan Museum of Art, New York NY
Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago IL
Labor: Motherhood & Art in 2020, New Mexico State University Art Museum, Las Cruces NM
Masculinities. Liberation through Photography, Barbican Centre, London, England [travelled to: Gropius Bau, Berlin, Germany; LUMA Foundation, Arles, France; FOMU, Antwerp, Belgium]
50 + 50: A Creative Century from Chouinard to CalArts, REDCAT, Los Angeles CA
The Cindy Sherman Effect, Kunstforum Wien, Vienna, Austria

2019
Water After All, MCA Chicago, Chicago IL
Implicit Tensions: Mapplethorpe Now, Guggenheim, New York NY
Art After Stonewall, Leslie-Lohman Museum of Gay and Lesbian Art, New York NY
Tattoo: Storie Sulla Pelle, M9 Museum, Mestre, Venice
Kiss My Genders, The Hayward Gallery, London, England
Queer as I, Here Gallery, New York NY
Highlights from the Sweet Briar Collection, Pannell Gallery, Sweet Briar VA

2018
Ace: Art on Sports, Promise, and Selfhood, University Art Museum, Albany NY
One Day at a Time: Manny Farmer and Termite Art, Museum of Contemporary Art, Los Angeles CA
Michael Jackson: On the Wall, National Portrait Gallery, London, England; travelling to: Grand Palais, Paris, France; Bundeskunsthalle, Bonn, Germany; Espoo Museum of Modern Art, Finland
Opie, Sherman, Struth…Photography from the Louisiana Collection, Louisiana Museum of Modern Art, Humlebaek, Denmark
American Landscape, Lehmann Maupin Gallery, New York NY
New Acquisitions, Dalton Gallery, Agnes Scott College, Decatur GA
Shape of Time, Kunsthorisch Museum, Vienna, Austria
The Intersectional Self, The 8th Floor, New York NY
Thomas Dane Gallery, Naples, Italy
Monuments to Us, Museum of Fine Arts, Boston MA
Dress Matters, Tuscon Museum of Art, Tuscon AZ
Blurred Horizons: Contemporary Landscapes, Real and Imagined, Art Projects International, New York NY

2017
Like a Moth to a Flame, Fondazione Sandretto Re Rebaudengo, Turin, Italy
This is not a Selfie, San Jose Museum of Art, San Jose CA
Marching to the Beat, Jessica Silverman Gallery, San Francisco CA
Over the Rainbow, Praz-Delavallade, Los Angeles CA
Woman with a Camera, Museum of Contemporary Art Chicago, Chicago IL
Für Barbara, Hall Art Foundation, Derneburg, Germany
Urban Planning: Art and the City 1967-2017, Contemporary Art Museum St. Louis, St. Louis MO
Southern Accent: Seeking the American South in Contemporary Art, Speed Museum of Art, Louisville KY
Selections from the Permanent Collection: Catherine Opie and Sterling Ruby, The Geffen Contemporary at MOCA, Los Angeles CA
I Plan to Stay a Believer, Andrew Kreps Gallery, New York, NY
Golden State, Marianne Boesky Gallery, New York NY
Autophoto, Fondation Cartier pour l'Art Contemporain, Paris, France
Expanded Visions: Fifty Years of Collecting, Leslie-Lohman Museum of Gay and Lesbian Art, New York NY
March Madness, Fort Ganesvort, New York NY
The Exceptional Self, The 8th Floor, New York NY
What I Loved: Selected Works from the '90s, Regen Projects, Los Angeles CA

2016
Breaking News: Turning the Lens on Mass Media, Getty Center, Los Angeles CA
A Slow Succession with Many Interruptions, San Francisco Museum of Modern Art, San Francisco CA
I.C. Editions 25th Anniversary, Susan Inglett Gallery, New York NY
L.A. Exuberance: New Gifts by Artists, Los Angeles County Museum of Art, Los Angeles CA
The Sun Placed in the Abyss, Columbus Museum of Art, Columbus OH
Behold the Man, Museum de Fundatie, Zwolle, Netherlands
Photography Reinvented: The Robert E. Meyerhoff and Rheda Becker Collection, National Gallery of Art, Washington D.C.
Los Angeles - A Fiction, Astrup Fearnley Museet, Oslo, Norway [travelled to: Musée d'Art Contemporain de Lyon, Lyon, France]
Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art, Durham NC [travelled to: Speed Art Museum, Louisville KY]
Who Shot Sports: A Photographic History, 1843 to the Present, Brooklyn Museum, Brooklyn NY
WE:AMEricans, Station Independent Projects, New York NY
The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York NY
On Limits: Estrangement in the Everyday, The Kitchen, New York NY

Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York NY
Art from Los Angeles: 1990 – 2010, Studio Guenzani, Milan, Italy
Don't Look Back: The 1990s at MOCA, Museum of Contemporary Art, Los Angeles, Los Angeles CA
Illumination, Louisiana Museum of Modern Art, Humlebæk, Denmark
Still Life with Fish: Photography from the Collection, Hammer Museum, Los Angeles CA
Fuck! Loss, Desire, Pleasure, ONE National Gay & Lesbian Archives, Los Angeles CA

2015
NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami FL; [travelled to: National Museum of Women in the Arts, Washington D.C.]
Blind Architecture, curated by Douglas Fogle, Thomas Dane Gallery, London, England
Camera of Wonders, Foto México 2015, Centro de la Imágen, Mexico City, Mexico [travelled to: Museo de Arte Moderna de Medillín, Medellín, Colombia; Casa França-Brazil, Rio de Janeiro, Brazil]
Immersed, Linda Pace Foundation, San Antonio TX
The Great Mother, curated by Massimiliano Gioni, Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy
Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover NH
The Art of Our Time, Museum of Contemporary Art, Los Angeles, Los Angeles CA
On the Domestic Front: Scenes of Everyday Queer Life, Leslie-Lohman Museum of Gay and Lesbian Art, New York NY
Perfect Likeness: Photography and Composition, Hammer Museum, Los Angeles CA
Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England
Residue: The Persistence of the Real, Vancouver Art Gallery, Vancouver, Canada
Storylines: Contemporary Art at the Guggenheim, Guggenheim Museum, New York NY
Art AIDS America, West Hollywood Library and One Archives Gallery and Museum, Los Angeles CA [travelled to: Tacoma Art Museum, Tacoma WA; Zuckerman Museum of Art, Kennesaw GA; The Bronx Museum of the Arts, New York NY; Alphawood Gallery, Chicago IL]
A Brief History of Humankind: From the Collections of the Israel Museum, The Israel Museum, Jerusalem, Israel
America is Hard to See, Whitney Museum of American Art, New York NY
Homespun, Seaver Art Gallery, Marlborough School, Los Angeles CA
The Seven Deadly Sins: Lust, Hudson Valley Center for Contemporary Art, Peekskill NY
The Blue of Distance, Aspen Art Museum, Aspen CO
FRAMING DESIRE: Photography and Video, Modern Art Museum of Fort Worth, Fort Worth TX
HE: The Hergott Shepard Photography Collection, University of Michigan, Museum of Art, Ann Arbor MI
Come As You Are: Art of the 1990s, Montclair Art Museum, Montclair NJ [travelled to: Telfair Museums, Savannah GA; University of Michigan Museum of Art, Ann Arbor MI; Blanton Museum of Art, University of Texas, Austin TX]
100+: A Photograph For Every Year of the MIA, Minneapolis Institute of Arts, Minneapolis MN
SELF: Portraits of Artists in Their Absence, National Academy Museum, New York NY

2014
Being Here and There, Museum of Art and History Lancaster, Lancaster CA
Me and Benjamin, Galerie Xippas, Paris, France
Concrete Infinity, Museum of Contemporary Art, Los Angeles, Los Angeles CA
Exposure: An Exhibition of Contemporary Photography, Robert and Elaine Stein Galleries, Wright State University, Dayton OH
Study from the Human Body, Stephen Friedman Gallery, London, England
Performance: Conteporary Photography from the Douglas Nielsen Collection, Center for Creative Photography, Tuscon AZ
After Our Bodies Meet: From Resistance to Potentiality, The Leslie + Lohman Museum of Gay and Lesbian Art, New York NY
Game Changer, Boulder Museum of Contemporary Art, Boulder CO
Fan the Flames, Art Gallery of Ontario, Toronto, Canada

Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art Chicago, Chicago IL
The Heart of Los Angeles, Union Station, Los Angeles CA
Pace Gems: Selections from the Linda Pace Foundation Permanent Collection, Linda Pace Foundation, San Antonio TX
Not For All My Little Words, Marc Straus, New York NY
Contemporary Conversations, U.S. Embassy Madrid, Madrid, Spain

2013
The Gender Show, George Eastman House, Rochester NY
I, You, We, Whitney Museum of American Art, New York NY
Ballet of Heads: The Figure in the Collection, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley CA
Lens Drawing, curated by Jens Hoffmann, Galerie Marian Goodman, Paris, France
The Illuminated Library, Fine Arts Gallery at San Francisco State University, San Francisco CA
I think it's in my head, organised by TM Sisters, Girls' Club, Miami FL
Murals of La Jolla, The La Jolla Community Foundation, La Jolla CA
Sie. Selbst. Nackt., Museen Böttcherstrasse, Bremen, Germany
Women, War, and Industry, The San Diego Museum of Art, San Diego CA
Women's Art Society, MOSTYN, Llandundo, Wales
Art of Sport, CEPA Gallery, Buffalo NY
Film and Photography, Rochester, New York NY

2012
Au Grand Palais, Paris Photo, Paris, France
101 Collection: Route 3, CCA Wattis Institute for Contemporary Arts, San Francisco CA
Self-portraits, Louisiana Museum of Modern Art, Humlebaek, Denmark
An Orchestrated Vision: The Theater of Contemporary Photography, St. Louis Art Museum, St. Louis MO
the kids are all right: an exhibition about family and photography, John Michael Kohler Arts Center, Sheboygan WI [travelled to: Weatherspoon Art Museum, Greensboro NC; Addison Gallery of American Art, Andover MA]
Inaugural Exhibition by Gallery Artists, Regen Projects, Los Angeles CA

2011
Creating a Queer Museum, Leslie-Lohman Museum of Gay and Lesbian Art, New York NY
HIDE/SEEK: Difference and Desire in American Portraiture, Brooklyn Museum, Brooklyn NY
Politics is Personal, Stonescape, Napa Valley CA
The Untitled 12th Istanbul Biennale, Istanbul, Turkey
About The Right of Being Different: The Art of Diversity and Inclusion at Progressive, The Maltz Museum of Jewish Heritage, Cleveland OH
Crossing Centuries, Cuming Museum, London, England
The Lord & The New Creatures, Nye + Brown, Los Angeles CA
A Fine Line: Private Lives for Public View, Clifford Art Gallery, Colgate University, Hamilton NY
Tender is the Night, City Gallery, Wellington, New Zealand
More American Photographs, curated by Jens Hoffmann, CCA Wattis Institute for Contemporary Arts, San Francisco CA [travelled to: Museum of Contemporary Art Denver CO; Wexner Center for the Arts, Columbus OH]
Mixed Signals: Artists Consider Masculinity in Sports, curated by Christopher Bedford, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown CT
The Personal is Political: Women Artists from the Collection, Museum of Contemporary Art, Los Angeles CA
Rear Window: Brought to You in High Def, Patrick Painter Inc, Los Angeles CA
The Altered Landscape: Photographs of a Changing Environment, Nevada Museum of Art, Reno NV
The Last First Decade, Ellipse Foundation, Cascais, Portugal
Politics is Personal, Stonescape, Napa Valley CA

2010

The City Proper, curated by James Welling, Margo Leavin Gallery, Los Angeles CA
The Artist's Museum, Museum of Contemporary Art Los Angeles, Los Angeles CA
Hide/Seek: Difference and Desire in American Portraiture, National Portrait Gallery, Washington D.C.
IMAGE. ARCHITECTURE. NOW, curated by Audrey Landreth, Julius Shulman Institute, Woodbury University, Burbank CA
Decadence Now! Visions of Excess, Exhibition Hall of Museum of Decorative Arts and Galerie Rudolfinum, Prague, Czech Republic
Trust, Media City Seoul, Seoul Museum of Art Seoul, South Korea [travelled to: Gyeonhuigung Annex of Seoul Museum of Art, Seoul Museum of History and the Simpson Memorial Hall, Seoul, South Korea]
Degrees of Separation: Contemporary Photography from the Permanent Collection, San Jose Museum of Art, San Jose CA
Housed, The Alice Austen House Museum, Staten Island NY
Swell, Art 1950 – 2010, Friedrich Petzel Gallery, Metro Pictures, and Nyehaus Galleries, New York NY
Ars Homo Erotica, National Museum in Warsaw, Poland
Mixed Use, Manhattan: Photography and Related Practices 1970s to the Present, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
The Tattoo Show, The Lesbian, Gay, Bisexual, and Transgender Community Center, New York NY
15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol, Orange County Museum of Art, Newport Beach CA
Coastlines: Images of Land and Sea, Dallas Museum of Art, Dallas TX
On the Road: A Legacy of Walker Evans, Robert Lehman Art Center at Brooks School, North Andover MA
Contemporary Urban Panoramas: Los Angeles, New York, Reykjavik, Center for Photographs at the J. Paul Getty Museum, Los Angeles CA
Hard Targets, Wexner Center for the Arts, Columbus OH
R for Replicant, 101 Collection: Route 1, CCA Wattis Institute for the Arts, San Francisco CA

2009
Creating Identity: Portraits Today, 21c Museum, Louisville KY
Bitch is the New Black: Curated by Emma Gray, Honor Fraser Gallery, Los Angeles CA
Underwater, Western Bridge, Seattle WA
The Art of Caring: A Look at Life Through Photography, New Orleans, Museum of Art, New Orleans LA
Everywhere: Sexual Diversity and Policies in Art, Santiago de Compostela, Centro Galego de Arte Contemporanea, Galicia, Spain
Worlds Away: New Suburban Landscapes, Yale School of Architecture, New Haven CT
sh(OUT): Human Rights and Contemporary Art, Gallery of Modern Art, Glasgow, Scotland
L8s ANG3LES: 11 LA Photographers, The Annenberg Space for Photography, Los Angeles CA
Into the Sunset: Photography's Image of the American West, Museum of Modern Art, New York NY
Mixed Signals: Artists Consider Masculinity in Sports, curated by Christopher Bedford, organised by Independent Curators International, New York NY [travelled to: Center for Art, Design and Visual Culture, Baltimore MD; Wexner Center for the Arts, Columbus OH; Art Gallery of Calgary, Calgary, Canada; Middlebury College Museum of Art, Middlebury VT; Andy Warhol Museum, Pittsburgh PA; Cranbrook Art Museum, Bloomfield Hills MI]

2008
Road Trip, San Jose Museum of Art, San Jose CA
Other People: Portraits from the Grunwald and Hammer Collections, curated by Gary Garrels, Hammer Museum, Los Angeles CA
Role Models: Feminine Identity in Contemporary American Photography, National Museum of Women in the Arts in DC, Washington D.C.
Listen Darling… The World is Yours, curated by Lisa Phillips, Ellipse Foundation, Cascais, Portugal
War as a Way of Life, Campbell, Clayton, 18th Street Arts Center, Santa Monica CA
Kiki: The Proof is in the Pudding, curated by Kevin Killian and Oolter Jacobsen, Ratio 3 Gallery, San Francisco CA
Idle Youth, curated by Russell Ferguson, Gladstone Gallery, New York NY
This Side of Paradise: Body and Landscape in Los Angeles Photographs, The Huntington Library, Art Collections,

and Botanical Gardens, San Marino CA
In Repose: An exhibition from the collection of Debra and Dennis Scholl, Miami Beach, Florida, curated by Lorie Mertes, The Galleries at Moore, Goldie Paley Gallery Philadelphia PA

2007
Knocking the Door, curated by Chison Kang, International Women Artists' Biennale, Incheon, South Korea
Glass Love: Contemporary Art and Surf, Santa Barbara Contemporary Arts Forum, Santa Barbara CA
Refugees of Group Selection, Franklin Parrasch Gallery, New York NY
All the More Real: Portrayals of Intimacy And Empathy, co-curated by Robert Lehman and Eric Fischl, Parrish Art Museum, Southampton NY
Passion Complex: Selected Works from the Albright Knox Art Gallery, 21st Century Museum of Contemporary Art, Kanazawa, Japan
D*arling, take Fountain*, curated by Konstantin Kakanias, Kalfayan Galleries, Athens, Greece
Kiss Kiss Bang Bang: 45 Years of Art & Feminism, Museo de Bellas Artes de Bilbao, Spain
Global Feminisms, Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, Brooklyn NY
Pretty Baby, Modern Art Museum of Fort Worth, Fort Worth TX
Multiple Vantage Points: Southern California Women Artists, 1980-2006, Municipal Art Gallery at Barnsdall, Los Angeles CA
Family Pictures, Guggenheim Museum, New York NY
Hammer Contemporary Collection, Hammer Museum, Los Angeles CA

2006
Red Eye: L.A. Artists from the Rubell Family Collection, Rubell Family Collection, Miami FL
The Unhomely: Phantom Scenes in Global Society, curated by Okwui Enwezor, Second International Biennial of Contemporary Art, Seville, Spain
Couples Discourse, Palmer Museum of Art, Pennsylvania State University, University Park PA
Sixteen Tons: UCLA Department of Art Faculty, New Wight Gallery, University of California, Los Angeles CA
The Eighth Square: Gender, Life and Desire in Art Since 1960, Museum Ludwig Köln, Cologne, Germany
Photographs That I Love, curated by Patricia R. Faure, Patricia Faure Gallery, Santa Monica CA
Still Points of the Turning World: SITE Santa Fe's Sixth International Biennial, curated by Klaus Ottmann, SITE, Santa Fe NM
The Last Time They Met, Stephen Friedman Gallery, London, England
Work Zones: Three Decades of Contemporary Art from The San Francisco Art Institute, San Francisco Art Institute, San Francisco CA
S*tep Into Liquid,* Museum of Contemporary Art, Denver CO
Dark Places, Santa Monica Museum of Modern Art, Santa Monica CA
S*kin Is a Language*, Whitney Museum of American Art, New York NY

2005
Literally and Figuratively. Photographic Portraits, The Montreal Museum of Fine Arts, Montreal, Canada
Frontiers: Collecting the Art of Our Time, Worchester Art Museum, Worchester MA
The New City: Sub/Urbia in Recent Photography, curated by Tina Kukielski, Whitney Museum of American Art, New York NY
Family Pictures: Contemporary Photography and Video from the Collection of the Guggenheim Museum, organised by Jennifer Blessing, Galleria Gottardo, Lugano, Switzerland
Ideal Worlds: New Romanticism in Contemporary Art, curated by Max Hollein and Martina Weinhart, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Anniversary Exhibition, Stephen Friedman Gallery, London, England
Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art, curated by Adriano Pedrosa, Centro Cultural, Tijuana/San Diego Museum of Art, San Diego CA
Vanishing Point: Hidden Beauty in Contemporary Art, Israel Museum, Jerusalem, Israel
Getting Emotional, Institute of Contemporary Art, Boston MA

Universal Experience: Art, Life, and the Tourist's Eye, curated by Francesco Bonami, Museum of Contemporary Art, Chicago IL
Contemporary Photography and the Garden: Deceits and Fantasies, organised by the American Federation of Arts [travelled to: Middlebury College Museum of Art, Middlebury VT; Parrish Art Museum, Southampton NY; Columbia Museum of Art, Columbia SC; Tacoma Art Museum, Tacoma WA; Cheekwood Museum of Art, Nashville TN; Hudson River Museum Yonkers NY; Delaware Museum of Art, Wilmington DE]

2004
26th São Paulo Biennial, curated by Alfons Hug, Pavilhão Ciccillo Matarazzo, Parque do Ibirapuera, Sao Paulo, Brazil
The Leopard Spots: Between Art, Performance, and Club Culture, 18th Street Arts Center, Santa Monica CA
That Bodies Speak, Has Been Known for a Long Time, Generali Foundation, Vienna, Austria
The Whitney Biennial, Whitney Museum of American Art, New York NY
100 Artists See God, curated by John Baldessari and Meg Cranston, Jewish Museum San Francisco CA [travelled to Laguna Art Museum, Laguna Beach CA; Institute of Contemporary Art, London, England; Contemporary Art Center of Virginia, Virginia Beach VA]

2003
Inaugural Exhibition, Regen Projects, Los Angeles CA
Intimates, Angles, Los Angeles CA
Art, Lies and Videotape, Tate Liverpool, Liverpool, England
Still Life, Still Here, Armory Center for the Arts, Pasadena CA
P*hantom of Desire: Visions of Masochism in Art*, Neue Galerie Graz und Stadtmuseum Graz, Graz, Austria
Site Specific, curated by Julie Rodrigues Widholm, Museum of Contemporary Art, Chicago, Chicago IL
Portraiture, Karyn Lovegrove Gallery, Los Angeles CA
Micropolitics I. Art and Everyday Life: 2001 – 1989, Espai d'Art Contemporani de Castelló, Spain
Elegy: Contemporary Ruins, curated by Katharine Smith-Warren, Museum of Contemporary Art, Denver CO
Imperfect Innocence, Contemporary Museum, Baltimore MD
Phantom of Pleasure, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Just Love Me: Post-Feminist Art of 1990s from Goetz Collection, Bergen Kunstmuseum, Bergen, Germany [travelled to: Fries Museum, Leeuwarden, Germany]
5 Year < Retro, Conner Contemporary Art, Washignton D.C.

2002
Majestic Sprawl: Recent Los Angeles Photography, Pasadena Museum of California Art, Pasadena CA
Die Wohltat Der Kunst – Post/Feministische Positionen der 90er Jahre aus der Sammlung Goetz, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Photographic Impulse: Highlights from the Joseph and Elaine Monsen Collection, Henry Art Gallery, Seattle WA
En Route, Serpentine Gallery, London, England
The Self, curated by Noriko Fuku, Circulo de Bellas Artes, Madrid, Spain
Ghost Image, Gorney Bravin + Lee, New York NY
Parallels and Intersections: Art/Women/California 1950 – 2000, San Jose Museum of Art, San Jose CA
Visions from America: Photographs from the Whitney Museum of American Art, 1940-2000, curated by Sylvia Wolf, Whitney Museum of American Art, New York NY
Hautnah. Die Sammlung Goetz, Museum Villa Stuck, Munich, Germany
Fusion Cuisine, curated by Katerina Gregos, Deste Foundation, Centre for Contemporary Art, Athens, Greece

2001
EXTRAordinary, Madison Art Center, Madison WI
fe/male, Plakat-Intervention U-Bahnstation, Braunschweiggasse, Vienna, Austria
The "O" Portfolio, Domestic Furniture, Los Angeles CA
The Great Wide Open, The Huntington Library, San Marino CA
Open City Street Photographs Since 1950, curated by Kerry Brougher, and Russell Ferguson, Musuem of Modern Art Oxford, Oxford, England [travelled to: The Lowry, Salford Quays, Manchester, England; Museo de Bellas Artes de

Bilbao, Bilbao, Spain; Hirshhorn Museum and Sculpture Garden, Washington D.C.]
The Slide Area, curated by Terry R. Myers, James Van Damme Gallery, Brussels, Belguim
Before They Became Who They Are, curated by Norman Dubrow Kravets/Wehby Gallery, New York NY
Beyond Boundaries: Contemporary Photography in California, Ansel Adams Center, Friends of Photography, San Francisco CA
Uniforme / Ordine e Disordine, curated by Francesco Bonami, Pitti Images Florence, Italy [travelled to: MoMA P.S. 1, Long Island City NY]

2000
Made in California: Art, Image, and Identity, 1900 – 2000, Los Angeles County Museum of Art, Los Angeles CA
Foul Play, Thread Waxing Space, New York NY
The Edge of Night: Urban Landscapes, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York NY
From the Corner of the Eye, Stedelijk Museum, Amsterdam, Netherlands
Where: Allegories of Site in Contemporary Art, The Whitney Museum of American Art at Champion, Stamford CT
Made in California: Art, Image and Identity, 1900 – 2000, Los Angeles County Museum of Art, Los Angeles CA
Magnetic North, curated by Jenny Lion, Walker Art Center, Minneapolis MN [travelled to: Canadian Premiere, Winnipeg, Canada]
Beyond Boundaries: Contemporary Photography in California, University Art Museum, California State University Long Beach CA [travelled to: Santa Barbara Contemporary Arts Forum, Santa Barbara CA; The Friends of Photography, San Francisco CA]
Catherine Opie & John Kirchner, Conner Contemporary Art, Washington D.C.
Escape_Space, Ursula Blickle Stiftung, Karlsruhe, Germany
Sites Around the City: Art and Environment, Arizona State University Art Museum, Phoenix AZ
Age of Influence, Museum of Contemporary Art, Chicago IL
Representing, Parrish Art Museum, Southampton NY
L.A., Monika Spruth & Philomene Magers, Cologne, Germany
L.A.- ex, Museum Villa Stuck & Marstall, Munich, Germany
L.A., Ileana Tounta Contemporary Art Center, Athens, Greece
Drive: power>progress>desire, Govett-Brewster Gallery, New Plymouth, New Zealand
Rear View Mirror: Automobile Images and American Identities, curated by Kevin Jon Boyle, University of California at Riverside Museum of Photography, Riverside CA
The California Invitational, Ansel Adams Center for Photography, San Francisco CA
AutoWerke, Deichtorhallen, Hamburg, Germany

1999
Los Angeles, Philomene Magers Projektes & Maxmilian Verlag, Munich, Germany
The American Century: Art and Culture, 1900-2000, Whitney Museum of American Art, New York NY
Play, Thread Waxing Space, New York, NY
The Modernist Document, curated by Nancy Shaw, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, Canada
Plain Air, Gladstone Gallery, New York NY
Defining Eye: Women Photographers of the Twentieth Century, Hammer Museum of Art, Los Angeles CA
Signs of Life, Melbourne International Biennial, The Ian Potter Museum of Art, The University of Melbourne, Australia
The Signs of Life, Melbourne International Biennal, The Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia
Drive-By: New Art from LA, South London Gallery, London, UK, curated by Sadie Coles [travelled to: Cornerhouse, Manchester, England]
Collectors Collect Contemporary: 1990 – 99, curated by Jessica Morgan, Institute of Contemporary Art, Boston MA
Jerome Caja: Paintings from the Smithsonian Institution Archives of American Art, curated by Signe J. Cook, California State University, Fullerton CA

1998
Love's Body, Rethinking Naked and Nude in Photography, curated by Michiko Kasahara, Metropolitan Museum of Photography, Tokyo, Japan
Lost Paradise: Catherine Opie, Ellen Cantor, Joachim Koester, Presenca Gallery, Porto, Portugal
Babes, Mark Moore Gallery, Los Angeles CA
From the Corner of the Eye, curated by Martijn van Nieuwenhuyzen, Stedelijk Museum, Amsterdam, Netherlands
Where: Allegories of Site in Contemporary Art, Whitney Museum of American Art at Champion, Stanford CT
Sunshine & Noir: Art in LA, 1960-1997, UCLA at the Armmand Hammer Museum of Art and Cultural Centrer, Los Angeles CA
L.A. Times: Art from Los Angeles in the Re Rebaudengo Sandretto Collection, Fondazione Sandretto Re Rebaudengo Per L'Arte, Turin, Italy
Out Inside: University of California Gay, Lesbian and Bisexual Faculty Artists, University of California Santa Cruz, Santa Cruz CA

1997
American Art 1975-1995 from the Whitney Museum: Multiple Identity, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
Defining Eye: Women Photographers of the 20th Century, Selections from the Helen Kornblum Collection, curated by Olivia Lahs-Gonzales, St. Louis Art Museum, St. Louis MO [travelled to: Museum of Fine Arts, Santa Fe NM; Mead Museum of Art, Amherst MA; Wichita Art Museum, Wichita KS; Hammer Museum, Los Angeles CA]
1975-Now, Making Pictures: Women and Photography, Bernard Toale Gallery, Boston MA
A Hotbed of Advanced Art: Four Decades of Visual Arts at University of California Irvine, curated by Dickran Tashjian, The Art Gallery, University of California, Irvine CA
Composite Persona, Fullerton Museum Centre, Fullerton CA
Self Portraits: 1940-1996, Los Angeles County Museum of Art, Los Angeles CA
Elusive Paradise: Los Angeles Art from the Permanent Collection, curated by Stacia Payne and Connie Butler, Museum of Contemporary Art, Los Angeles CA
Trash, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy
Selections from the Audrey & Sidney Irmas Collection of Photographic Self-Portraits: 1940 – 1996, Los Angeles County Museum of Art, Los Angeles CA
Identity Crisis: Self Portraiture at the End of the Century, curated by Dean Sobel, Milwaukee Art Museum, Milwaukee WI [travelled to: Aspen Art Museum, Aspen CO]
Cruising L.A., curated by Jose Alvaro Perdices Torres, Galeria de Arte Soledad Lorenzo, Madrid, Spain
Los Angeles: Metropolis USA, curated by Kirsten Kiser, Dansk Arkitektur Center, Copenhagen, Denmark
Sunshine & Noir: Art in LA 1960 - 1997, curated by Lars Nittve and Helle Crenzien, Louisiana Museum, Humlebaek, Denmark [travelled to: Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello di Rivoli, Turin, Italy; Hammer Museum, Los Angeles CA]
Spheres of Influence, Museum of Contemporary Art, Los Angeles, Los Angeles CA
Veronica's Revenge: Selections from the Lambert Art Collection, Centre d' Art Contemporain, Geneva, Switzerland
Rrose is a Rrose is a Rrose: Gender Performance in Photography, curated by Jenny Blessing, Guggenheim Museum, New York NY [travelled to: the Andy Warhol Museum, Pittsburgh PA]
Fabrications: Hamish Buchanan, Catherine Opie, and David Rasmus, curated by Kim Fullerton, Vancouver Art Gallery, Vancouver, Canada
El Rostro Velado:Travestismo e Identidad en el Arte, curated by Jose Miguel G. Cortes, Koldo Mitxelena Kulturunea, San Sebastián, Spain

1996
Lie of the Land, curated by Elizabeth Brown, University Art Museum, University of California Santa Barbara, Santa Barbara CA
Go West: Landscapes, curated by John Arndt and Barbara Wiesen, Reicher Gallery, Barat College, Lake Forest IL
Catherin Opie, James Welling, The Photographer's Gallery, London, England
Face and Figure: Contemporary Art in the Permanent Collection, Museum of Fine Arts, Boston MA

Inbetweener, Centre for Contemporary Arts, Glasgow, Scotland
Evident, curated by Andrew Cross, The Photographers' Gallery, London, England
a/drift: Scenes From the Penetrable Culture, curated by Joshua Decter, Center for Curatorial Studies at Bard College, Annandale-on-Hudson NY
Nirvana: Capitalism and the Comsumed Image, Center on Contemporary Art, Seattle WA
Just Past: The Contemporary in the Permanent Collection, 1975 – 96, curated by Ann Goldstein, The Geffen Contemporary at Museum of Contemporary Art, Los Angeles CA
Man's World: Selections from the Permanent Collection, curated by Russell Ferguson, Museum of Contemporary Art, Los Angeles CA
What I Did On My Summer Vacation, White Columns, New York NY
Gender, Fucked, curated by Harmony Hammond and Catherine Lord, Center on Contemporary Art, Seattle WA
Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, organised by David Ross and Eugenie Tsai National Gallery, Athens, Greece [travelled to: Museu d'Art Contemporani, Barcelona, Spain; Kunstmuseum Bonn, Bonn, Germany]
California Focus, Long Beach Museum of Art, Long Beach CA
Pictures of Modern Life, curated by Robert Nickas, Galerie Rodolphe Janssen, Brussels, Belgium [travelled to: Ecole des Beaux Arts, Tours, France]
Passage a l'acte, Galerie Jennifer Flay, Paris, France
Sexual Politics: Judy Chicago's "Dinner Party" in Feminist Art History, curated by Amelia Jones, Hammer Museum, Los Angeles CA
Persona, curated by Susanne Ghez, The Renaissance Society at the University of Chicago, Chicago IL [travelled to: the Basel Kunsthalle, Basel, Switzerland]
Piggybackback, Galerie Bela Jarzyk, Cologne, Germany
Defining the Nineties: Consensus-making in New York, Miami, and Los Angeles, curated by Bonnie Clearwater, Museum of Contemporary Art, Miami FL
Campo 95, curated by Francesco Bonami, Konstmuseet, Malmo, Sweden
Black and Blue, curated by Marc Wilson, Groninger Museum, Groninger, Holland
Fabrications: Hamish Buchanan, Catherine Opie, and David Rasmus, curated by Kim Fullerton, Dunlop Art Gallery, Regina, Canada [travelled to: Dazibao, Centre de Photographies Actuelles, Montreal, Canada]
Recent Acquisitions, 1992 – 1996, Center for Creative Photography, The University of Arizona, Tucson AZ

1995
Transformers, curated by Ralph Rugoff, organised by Independent Curators International, New York [travelled to: the Marieluise Hessel and Richard Black Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson NY; Decker Galleries, Maryland Institute College of Art, Baltimore MD; Herbert F. Johnson Museum of Art, Cornell University, Ithaca NY; Contemporary Art Center, Atlanta GA; Art Gallery of Windsor, Windsor, Canada; Illingworth Kerr Art Gallery, Alberta College of Art & Design, Calgary, Canada]
A Glimpse of the Norton Collection as Revealed by Kim Dingle, curated by Kim Dingle, Santa Monica Museum of Art, Santa Monica CA [travelled to: Site Santa Fe, Sante Fe NM]
Images of Masculinity, Victoria Miro Gallery, London, England
Portraits, Janice Guy, New York NY
Presence: Recent Portraits, Angles Gallery, Santa Monica CA
Feminine-Masculin: the Sex of Art, curated by Marie-Laure Bernadec and Bernard Marcade, Musee national d'art moderne, Centre Georges Pompidou, Paris, France
La Belle et la Bete: Art Contemporain Americain, curated by Lynn Gumpert, Musée d'art Moderne de la Ville de Paris, Paris, France
P.L.A.N.: Photography Los Angeles Now, curated by Robert Sobieszek, Los Angeles County Museum of Art, Los Angeles CA
Campo, curated by Francesco Bonami, Corderie, Venice, Italy [travelled to: Fondazione Sandretto Re Rebaudengo, Turin, Italy]
Pervert, curated by Catherine Lord, University of California, Irvine CA
In a Different Light, curated by Larry Rinder, University Art Museum at Berkeley, Berkeley CA

Fabrications: Hamish Buchanan, Catherine Opie, David Rasmus, Toronto Photographers Workshop, Toronto, Canada
1995 Whitney Biennial curated by Klaus Kertess, Whitney Museum of American Art, New York NY

1994
In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles CA
Little House on the Prairie, Marc Jancou Gallery, London, England
Persona Cognita, curated by Juliana Engberg, Museum of Modern Art at Heide, Melbourne, Australia
Selections of the Permanent Collection of Photography, Centro Cultural/Arte Contemporaneo, Mexico City, Mexico
Oh boy, it's a girl, titled from a William Wegman drawing of the 70's, curated by Astrid Wege, Kunstverein Munchen, Munich, Germany [travelled to: Kunstraum, Vienna, Austria]
Faculty/Staff: New. Work. University of California, Irvine, Irvine CA
Love in the Ruins, Long Beach Museum of Art, Long Beach CA
Out West and Back East: New Work in Los Angeles and New York, Santa Monica Museum of Art, Santa Monica CA

1993
Invitational 93, Regen Projects, Los Angeles CA
Regarding Masculinity, Arthur Roger Gallery, New Orleans LA
Back Talk, Women's Voices in the 90s, curated by Erica Danborn and Marilu Knode Santa Barbara Contemporary Art Forum, Santa Barbara CA
Queerly Defined, Eye Gallery, San Francisco CA
Dress Codes, curated by Bruce Ferguson, Lia Gangitano, and Matthew Teitelbaum, Institute of Contemporary Art, Boston MA
I am the Enunciator, Thread Waxing Space, New York NY

1992
Wasteland, curated by Bas Vroges, Fotografie Biennale Rotterdam III, Rotterdam, Netherlands
Breaking Barriers, Santa Monica Museum of Art, Santa Monica CA

1991
Situation, curated by Nayland Blake and Pam Gregg, New Langton Arts, San Francisco CA
Someone or Somebody, curated by Simon Watson, Meyers/Bloom Gallery, Los Angeles CA

1990
All But the Obvious, curated by Pam Gregg, L.A.C.E., Los Angeles CA

1989
New Landscapes, curated by Williams Hipps, Angel Gate Cultural Center, San Pedro CA
Young California Artists, Southcoast Museum, Costa Mesa CA

1988
Los Angeles Art Fair, organised by L.A. Weekly, Critics Choice, Los Angeles Convention Center, Los Angeles CA
Five Women Artists, curated by Tony Greene, L.A.C.E., Los Angeles CA

1987
Guggenheim Gallery, Orange County CA

1985
Camerawork Gallery, San Francisco CA

Curation

2022

Coming Attractions: The John Waters Collection, Baltimore Museum of Art, Baltimore MD

2004
Pictures, Pictures, curated by Catherine Opie, Marc Selwyn Fine Art, Los Angeles CA

Public Commissions

2016
Federal Courthouse, Los Angeles CA

Public Collections

Albright-Knox Art Gallery, Buffalo NY
Art, Design & Architecture Museum, University of California, Santa Barbara CA
Birmingham Museum of Art, Birmingham AL
The Broad, Los Angeles CA
Carnegie Museum of Art, Pittsburgh PA
Center for Creative Photography, The University of Arizona, Tucson AZ
Centro Cultural Arte Contemporaneo, Mexico City, Mexico
Collezione Patrizia e Augustino Re Rebaudengo Sandretto, Turin, Italy
Currier Museum of Art, Manchester NH
De Pont Museum Tilburg, Netherlands
J. Paul Getty Museum, Los Angeles CA
Groninger Museum, Groninger, Netherlands
Guggenheim Museum, New York NY
Hall Art Foundation, Reading VT
Hammer Museum, Los Angeles CA
Heide Museum of Modern Art, Melbourne, Australia
Henry Art Gallery, University of Washington, Seattle WA
Institute of Contemporary Art, Boston MA
The Israel Museum, Jerusalem, Israel
Library of Congress, Washington D.C.
Leslie Lohman Museum of Gay and Lesbian Art, New York NY
Long Beach Museum of Art, Long Beach CA
Los Angeles County Museum of Art, Los Angeles CA
Louisiana Museum of Modern Art, Humlebæk, Denmark
Mildred Lane Kemper Art Museum, Saint Louis MO
Modern Art Museum Fort Worth, Fort Worth TX
Museum of Contemporary Art, Los Angeles CA
Museum of Contemporary Art, Chicago IL
Museum of Contemporary Art, North Miami FL
Museum of Contemporary Art San Diego, La Jolla CA
Museum of Fine Arts, Boston MA
Museum of Fine Arts, Montreal, Canada
The Museum of Fine Arts, Houston TX
Museum of Modern Art, New York NY

National Portrait Gallery, London, UK
National Portrait Gallery, Smithsonian Institution, Washington D.C.
Nevada Museum of Art, Reno NV
New Orleans Museum of Art, New Orleans LA
NSU Art Museum Fort Lauderdale, Fort Lauderdale FL
Orange County Museum of Art, Newport Beach CA
Pérez Art Museum, Miami FL
Royal Academy of Arts, London, England
Rubell Museum, Miami FL
Saint Louis Art Museum, Saint Louis MO
Samuel P. Harn Museum of Art, University of Florida, Gainesville FL
San Francisco Museum of Modern Art, San Francisco CA
Seattle Art Museum, Seattle WA
Sheldon Museum of Art, Lincoln NE
Si Shang Art Museum, Beijing, China
South London Gallery, London, United Kingdom
Studio Museum in Harlem, New York NY
The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs NY
Tate, London, UK
Victoria and Albert Museum, London, United Kingdom
Wadsworth Atheneum Museum of Art, Hartford CT
Walker Art Center, Minneapolis MN
Walker Art Gallery, Liverpool
Whitney Museum of American Art, New York NY
Worcester Art Museum, Worcester MA
Yale University Art Gallery, New Haven CT

Awards

2019
Hirshhorn Museum and Sculpture Garden New York Gala Honoree
John Simon Guggenheim Memorial Foundation Guggenheim Fellowship, Photography

2018
Aperture Foundation Award
Los Angeles County Museum of Art Annual Honour

2016
Smithsonian Archives of American Art Medal

2013
Julius Shulman Institute Excellence in Photography Award
REDCAT Award

2009
Women's Caucus for Art President's Award for Lifetime Achievement

2008
Hanjin Shipping and Yang Hyun Foundation International Art Award

2006
United States Artists Fellowship
San Francisco Art Institute President's Award for Excellence

2004
Larry Aldrich Award

2003
CalArts Alpert Award in the Arts

1999
Washington University Freund Fellowship

1997
Citibank Private Bank Emerging Artist Award