

THOMAS DANE GALLERY

Alexandre da Cunha

Born Rio de Janeiro, Brazil, 1969

Lives and works in London, England and Sao Paulo, Brazil

Education

MA Chelsea College of Art, London, England, 2000

Royal College of Art, London, England, 1999

Fundacao Armando Alvares Penteado - FAAP Sao Paulo, Brazil, 1996

Solo Exhibitions

2017

Boom, Pivô, São Paulo, Brazil

Mornings, Office Baroque, Brussels, Belgium

2016

Free Fall, Thomas Dane Gallery, London, England

2015

CRG Gallery, New York NY

MCA Chicago Plaza Project, Chicago IL

Real, Galeria Luisa Strina, São Paulo, Brazil

2013

Contratempo, Sommer & Kohl, Berlin, Germany

Alexandre da Cunha, Frieze New York, New York NY

2012

Alexandre da Cunha, Curated by Zoe Gray, Le Grand Café Centre d'Art Contemporain, Saint-Nazaire, France

Full Catastrophe, Thomas Dane Gallery, London, England

Kentucky Pied de Poule, CRG Gallery, New York NY

2011

Duble, Centro Cultural Sao Paulo, Sao Paulo, Brazil

Monolith, Sommer & Kohl, Berlin, Germany

Fair Trade, Galeria Luisa Strina, Sao Paulo, Brazil

2009

Laissez-Faire, Camden Arts Centre, London, England

2008

Vilma Gold, London, England

Galeria Luisa Strina, Sao Paulo, Brazil

Club Sandwich, Sommer & Kohl, Berlin, Germany

2007

Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco, California CA

Alexandre da Cunha – Damien Roach, NAK, Aachen, Germany

2006

Paco das Artes, Sao Paulo, Brazil

2005

Alexandre da Cunha, Museu de Arte da Pampulha, Belo Horizonte, Brazil

Colorama, Vilma Gold, London, England

2004

Carro Novo, Galeria Luisa Strina, Sao Paulo, Brazil

2002

Alexandre da Cunha & Brian Griffiths, Galeria Luisa Strina, Sao Paulo, Brazil

1998

Alexandre da Cunha, Projeto Macunaima Funarte, Rio de Janeiro, Brazil

Group Exhibitions

2018

Duologue, Royal Society of Sculptors, London, England

Alexandre da Cunha & E'wao Kagoshima, Office Baroque, Brussels, Belgium

Garden of delight with final judgement, Horse Gallery, Rio de Janeiro, Brazil

2017

Everyday Poetics, Seattle Art Museum, Seattle WA

Histórias da Sexualidade, Museu de Arte de São Paulo, Sao Paulo, Brazil

Ready Made in Brazil, Centro Cultural Fiesp, Sao Paulo, Brazil

Neither, Mendes Wood DM, Brussels, Belgium

Doubles, Dobros, Pliegues, Pares, Twins, Mitades, The Warehouse, Dallas TX

2016

Tudo Joia, Bergamin & Gomide, Sao Paolo, Brazil

Soft Light, ICA Boston, Boston MA

Haptic, Alexander Gray Associates, New York NY

Making & Unmaking: An exhibition curated by Duro Olowu, Camden Art Centre, London, England

British Art Show 8, Scottish National Gallery of Modern Art, Edinburgh, Scotland

Brazil, Beleza?! Contemporary Brazilian Sculpture, Museum Beelden Aan Zee, Holland, Netherlands

The Science of Imaginary Solutions, Breese Little, London, England

Camera of Wonders, MAMM - Museo de Arte Moderno, Medellin, Columbia DC

2015

Camera of Wonders, Centro de la Imagen, Mexico City, Mexico

British Art Show 8, Leeds, England, England

Pangaea II, Saatchi Gallery, London, England

Zabludowicz Collection: 20 Years, Zabludowicz Collection, London, England

Fiber: Sculpture, 1960-Present, ICA Boston, Boston MA

2014

Permission to be Global/ Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros Foundation,

Museum of Fine Arts, Boston MA

Cruzamentos Contemporary Art in Brazil, Wexner Center for the Arts, Columbus OH

Deslize, Museu de Arte do Rio MAR, Rio de Janeiro, Brazil

Arroz sem Sal, Galeria Sylvia Cintra + Box 4, Rio de Janeiro, Brazil

2013

Decorum, Musee d'Art Modern de la Ville, Paris, France

Homebodies, Museum of Contemporary Art Chicago, Chicago IL

COLLECTION, Fonds Regional d'Art Contemporain Basse – Normandie, Caen, France

Alexandre da Cunha, Michael Rey, Michael Williams, B.Wurtz, Office Baroque, Antwerp, Belgium

On The Passage of a Few, Simon Preston Gallery, New York NY

The World Turned Upside Down - Buster Keaton, Sculpture and the Absurd, Warwick Art Centre, Coventry, England

2012

Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco CA

BLOCK, PILLAR, SLAB, BEAM, Aspen Art Museum, Aspen CO

The Imminence of Poetics, 30th Sao Paulo Biennial, Sao Paulo, Brazil
Alexandre da Cunha & Neil Campbell, Office Baroque Gallery, Antwerp, Belgium
British Modern Remade, Arts Council Collection, Park Hill Estate, Sheffield, England
Garden of Reason, curated by Tessa Fitzjohn, Ham House, London, England
Economy of means: toward humility in contemporary sculpture, Scottsdale Museum of Contemporary Art, Scottsdale AZ

2011

Making Is Thinking, Witte De With Center for Contemporary Art, Rotterdam, Netherlands
The Extension, Vilma Gold, London, England
Caos e Efeito, Itaú Cultural, São Paulo, Brazil
Into the Green, Frankendael Foundation, Amsterdam, Netherlands
As ruas e as bobagens, Itaú Cultural, São Paulo, Brazil
Myhtologies, Cité des Arts, Paris, France
Nova Escultura Brasileira, Caixa Cultural, Rio de Janeiro, Brazil
Vestigios de Brasilidade, Santander Cultural Recife, Recife, Brazil
Government Art Collection selected by Cornelia Parker: Richard of York Gave Battle in Vain, Whitechapel Gallery, London, England

2010

Inaugural Show, CRG, New York NY
First and Last, Notes on the Monument, Galeria Luisa Strina, Sao Paulo, Brazil
Bildertausch 2: A New Presentation of the Marli Hoppe-Ritter Collection, Museum Ritter, Waldenbuch, Germany
Panamerica, Kurimanzuto Gallery, Mexico City, Mexico
The Big Ripoff, Camden Art Centre, London, England
A Very Very Long Cat, Wallspace, New York NY
Los Impoliticos, Curated by Laura Bardier, Palazzo delle Arti Napoli, Naples, Italy

2009

2nd San Juan Triennial, Puerto Rico
Revolution of the Ordinary, Museum Morsbroich, Leverkusen, Germany
Pete and Repeat: Works from the Zabudowicz Collection, London, England
Sniper, Galerie Biedermann, Munich, Germany
IV Bienal de Jafre, Girona, Spain
China Series, Organhaus, Chongqing, China

2008

An Unruly History of the Readymade, Ecatepec de Morelos, Mexico
Procedente, MAP Museu de Arte da Pampulha, Belo Horizonte, Brazil
Inhotim new acquisitions, Inhotim Centro de arte Contemporanea, Brazil
Transformational Grammars, Galeria Francesca Kaufmann, Milan, Italy
This is not a void, curated by Jens Hoffmann, Galeria Luisa Strina, Sao Paulo, Brazil
The Gentle Art of Collapsing the Expanded Field, Cardenas Bellanger, Paris, France
Chambres à part II - FIAC 2008, La Réserve – Paris, Paris, France
De perto e de Longe – Paralela, curated by Rodrigo Moura, Liceu de Artes, Sao Paulo, Brazil
Nova Arte Nova, CCBB Rio de Janeiro, Brazil
Pendre la Cremaillere, Sommer and Kohl, Berlin, Germany
Group show curated by Avo Samuëlian, Andre Schlechtriem, New York NY

2007

Fortunate Objects, CIFO, Miami FL
Eurovision - Jahregaben 2007, NAK, Aachen, Germany
Close to me, Studio Guenzani, Milan, Italy
Bildertausch 2, Museum Ritter, Waldenbuch, Germany
CTRL_C + CTRL_V, Sesc Pompeia, Sao Paulo, Brazil
Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco, California CA

2006

Around the World in Eighty Days, ICA/South London Gallery, London, England

Wrong, Klosterfelde Gallery, Berlin, Germany
Contrabando, Galeria Luisa Strina, Sao Paulo, Brazil
Geracao da Virada, Instituto Tomie Otake, Sao Paulo, Brazil
Paralela, Pavilhao Armando de Arruda Pereira, Parque do Ibirapuera, Sao Paulo, Brazil

2005

Prague Biennale 2, Prague, Czech Republic

2004

Fragmentos e Souvenirs Paulistanos Vol. 1, Galeria Luisa Strina, Sao Paulo, Brazil
Paralela, Sao Paulo, Brazil
Imagine Limerick, EV+A 2004, Limerick, Ireland
Producindo Realidad, Prometeo Associazione Culturale, Lucca, Italy
Sneeze Project 80 x 80, Gazon Rouge Gallery, Athens, Greece

2003

50th Venice Biennale, The Structure of Survival, Venice, Italy
The Virgin Show, The Wrong Gallery, New York NY
The Lost Collection of An Invisible Man, The Laing Art Gallery, Newcastle, England
PoT, Galeria Fortes Vilaca, Sao Paulo, Brazil

2002

Liverpool Biennial, Liverpool, England
Materia Prima, Novo Museu, Curitiba, Brazil

2001

Brighton Icons, St Batholomew Church, Brighton, England
Desenhistas e Coloristas, Galeria Luisa Strina, Sao Paulo, Brazil
13 Videobrasil, Sesc SP, Sao Paulo, Brazil
Arco das Rosas, Casa das Rosas, Sao Paulo, Brazil

2000

PICAF, Pusan International Contemporary Art Festival, Busan, Korea
EV+A Biennial (Friends and Neighbors), Limerick City Art Gallery, Limerick, Ireland

1999

Herancas Contemporaneas, Museu de Arte Contemporanea de Sao Paulo, Brazil

1998

Projecto Macunima, Rio de Janeiro, Brazil

1997

Suspended Instants, Art in General Gallery, New York NY
European Media Art Festival Osnabruck, Germany

Public Collections

Tate Collection, England
Museu de Arte da Pampulha, Belo Horizonte, Brazil
Inhotim – Instituto de Arte Contemporanea, Brumadinho, Brazil
CIFO – Cisneros Collection, Miami FL
Ellipse Foundation Contemporary Art Collection, Cascais
Rennie Collection, Vancouver, Canada
Sammlung Marli Hoppe-Ritter, Waldenbruch

Pinacoteca do Estado de Sao Paulo, Brazil

Curation

Voyage, curated by Alexandre da Cunha, Galeria Bergamin & Gomide, Sao Paulo, Brazil

Grants/Residencies

2016

Rochaverá Corporate Towers Commission, Sao Paulo, Brazil

2010

Artist in Residence, Headland Center for the Arts, Marin CA

2009

Camden Arts Centre's Artists' Studio, Camden Arts Center, London, England

2008

Guilbaud Residency, Martinique, France

2002

Visiting Artist Programme, Gasworks, London, England

International Artist-in-Residence Programme, Guernsey College of Art, Guernsey

2001

Welcome Trust Artist-in-Residency Award, Welcome Trust, London, England

1998

CAPES, Brazilian Sponsorship for the Arts, Brazil