

THOMAS DANE GALLERY

Alexandre da Cunha

Born Rio de Janeiro, Brazil, 1969

Lives and works in London, England and Sao Paulo, Brazil

Education

MA Chelsea College of Art, London, England, 2000

Royal College of Art, London, England, 1999

Fundacao Armando Alvares Penteado - FAAP Sao Paulo, Brazil, 1996

Solo Exhibitions

2021

Forthcoming: *Sunset, Sunrise, Sunset*, Art on the Underground, Battersea Power Station, London, England
Duplex, Brighton CCA, Brighton, England

2020

Arena, Thomas Dane Gallery, Naples, Italy
Portal, Galeria Luisa Strina, Sao Paulo, Brazil

2017

Boom, Pivô, São Paulo, Brazil
Mornings, Office Baroque, Brussels, Belgium

2016

Free Fall, Thomas Dane Gallery, London, England

2015

CRG Gallery, New York NY
MCA Chicago Plaza Project, Chicago IL
Real, Galeria Luisa Strina, São Paulo, Brazil

2013

Contratempo, Sommer & Kohl, Berlin, Germany
Alexandre da Cunha, Frieze New York, New York NY

2012

Alexandre da Cunha, Curated by Zoe Gray, Le Grand Café Centre d'Art Contemporain, Saint-Nazaire, France
Full Catastrophe, Thomas Dane Gallery, London, England
Kentucky Pied de Poule, CRG Gallery, New York NY

2011

Duble, Centro Cultural Sao Paulo, Sao Paulo, Brazil
Monolith, Sommer & Kohl, Berlin, Germany
Fair Trade, Galeria Luisa Strina, Sao Paulo, Brazil

2009

Laissez-Faire, Camden Arts Centre, London, England

2008

Vilma Gold, London, England
Galeria Luisa Strina, Sao Paulo, Brazil
Club Sandwich, Sommer & Kohl, Berlin, Germany

2007

Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco, California CA
Alexandre da Cunha – Damien Roach, NAK, Aachen, Germany

2006

Paco das Artes, Sao Paulo, Brazil

2005

Alexandre da Cunha, Museu de Arte da Pampulha, Belo Horizonte, Brazil
Colorama, Vilma Gold, London, England

2004

Carro Novo, Galeria Luisa Strina, Sao Paulo, Brazil

2002

Alexandre da Cunha & Brian Griffiths, Galeria Luisa Strina, Sao Paulo, Brazil

1998

Alexandre da Cunha, Projeto Macunaima Funarte, Rio de Janeiro, Brazil

Two-Person Exhibitions

2018

Alexandre da Cunha, Phillip King: Duologue, Royal Society of Sculptors, London, England
Alexandre da Cunha & E'wao Kagoshima, Office Baroque, Brussels, Belgium

2012

Alexandre da Cunha & Neil Campbell, Office Baroque Gallery, Antwerp, Belgium

Group Exhibitions

2022

On Jupiter: Selections from the Beth Rudin DeWoody Collection, Olin Hall Galleries, Roanoke College, Salem VA

2021

Bloomberg New Contemporaries 2020, South London Gallery, London, England

2020

MECARÕ. Amazonia in the Petitgas Collection, MO.CO. Montpellier Contemporain, Montpellier, France
Plymouth Box, Plymouth, England

2019

A View in General, Mata Gallery at Instituto Inhotim, Brumadinho, Brazil
Form and Volume, Museum of Modern Art and Western Antiquities, Lisbon, Portugal
Contemporary Sculpture Fulmer III, Fulmer, England
Environmental: Art and Movements, Brazilian Museum of Sculpture and Ecology, Sao Paulo, Brazil
Volume and Space: Ways of Doing, Casa do Parque, São Paulo, Brazil

2018

Garden of delight with final judgement, Horse Gallery, Rio de Janeiro, Brazil

2017

Everyday Poetics, Seattle Art Museum, Seattle WA
Histórias da Sexualidade, Museu de Arte de São Paulo, Sao Paulo, Brazil
Ready Made in Brazil, Centro Cultural Fiesp, Sao Paulo, Brazil

Neither, Mendes Wood DM, Brussels, Belgium
Doubles, Dobros, Pliegues, Pares, Twins, Mitades, The Warehouse, Dallas TX

2016

Tudo Joia, Bergamin & Gomide, Sao Paulo, Brazil
Soft Light, ICA Boston, Boston MA
Haptic, Alexander Gray Associates, New York NY
Making & Unmaking: An exhibition curated by Duro Olowu, Camden Art Centre, London, England
British Art Show 8, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Brasil, Beleza?! Contemporary Brazilian Sculpture, Museum Beelden Aan Zee, Holland, Netherlands
The Science of Imaginary Solutions, Breese Little, London, England
Camera of Wonders, MAMM - Museo de Arte Moderno, Medellin, Columbia DC

2015

Camera of Wonders, Centro de la Imagen, Mexico City, Mexico
British Art Show 8, Leeds, England, England
Pangaea II, Saatchi Gallery, London, England
Zabludowicz Collection: 20 Years, Zabludowicz Collection, London, England
Fiber: Sculpture, 1960-Present, ICA Boston, Boston MA

2014

Permission to be Global/ Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros Foundation,
Museum of Fine Arts, Boston MA
Cruzamentos Contemporary Art in Brazil, Wexner Center for the Arts, Columbus OH
Deslize, Museu de Arte do Rio MAR, Rio de Janeiro, Brazil
Arroz sem Sal, Galeria Sylvia Cintra + Box 4, Rio de Janeiro, Brazil

2013

Decorum, Musee d'Art Modern de la Ville, Paris, France
Homebodies, Museum of Contemporary Art Chicago, Chicago IL
COLLECTION, Fonds Regional d'Art Contemporain Basse – Normandie, Caen, France
Alexandre da Cunha, Michael Rey, Michael Williams, B. Wurtz, Office Baroque, Antwerp, Belgium
On The Passage of a Few, Simon Preston Gallery, New York NY
The World Turned Upside Down - Buster Keaton, Sculpture and the Absurd, Warwick Art Centre, Coventry, England

2012

Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco CA
BLOCK, PILLAR, SLAB, BEAM, Aspen Art Museum, Aspen CO
The Imminence of Poetics, 30th Sao Paulo Biennial, Sao Paulo, Brazil
British Modern Remade, Arts Council Collection, Park Hill Estate, Sheffield, England
Garden of Reason, curated by Tessa Fitzjohn, Ham House, London, England
Economy of means: toward humility in contemporary sculpture, Scottsdale Museum of Contemporary Art, Scottsdale AZ

2011

Making Is Thinking, Witte De With Center for Contemporary Art, Rotterdam, Netherlands
The Extension, Vilma Gold, London, England
Caos e Efeito, Itaú Cultural, São Paulo, Brazil
Into the Green, Frankendael Foundation, Amsterdam, Netherlands
As ruas e as bobagens, Itaú Cultural, São Paulo, Brazil
Myhtologies, Cité des Arts, Paris, France
Nova Escultura Brasileira, Caixa Cultural, Rio de Janeiro, Brazil
Vestigios de Brasilidade, Santander Cultural Recife, Recife, Brazil
Government Art Collection selected by Cornelia Parker: Richard of York Gave Battle in Vain, Whitechapel Gallery, London, England

2010

Inaugural Show, CRG, New York NY

First and Last, Notes on the Monument, Galeria Luisa Strina, Sao Paulo, Brazil

Bildertausch 2: A New Presentation of the Marli Hoppe-Ritter Collection, Museum Ritter, Waldenbuch, Germany

Panamerica, Kurimanzuto Gallery, Mexico City, Mexico

The Big Ripoff, Camden Art Centre, London, England

A Very Very Long Cat, WallSpace, New York NY

Los Impolíticos, Curated by Laura Bardier, Palazzo delle Arti Napoli, Naples, Italy

2009

2nd San Juan Triennial, Puerto Rico

Revolution of the Ordinary, Museum Morsbroich, Leverkusen, Germany

Pete and Repeat: Works from the Zabudowicz Collection, London, England

Sniper, Galerie Biedermann, Munich, Germany

IV Bienal de Jafre, Girona, Spain

China Series, Organhaus, Chongqing, China

2008

An Unruly History of the Readymade, Ecatepec de Morelos, Mexico

Procedente, MAP Museu de Arte da Pampulha, Belo Horizonte, Brazil

Inhotim new acquisitions, Inhotim Centro de arte Contemporanea, Brazil

Transformational Grammars, Galeria Francesca Kaufmann, Milan, Italy

This is not a void, curated by Jens Hoffmann, Galeria Luisa Strina, Sao Paulo, Brazil

The Gentle Art of Collapsing the Expanded Field, Cardenas Bellanger, Paris, France

Chambres à part II - FIAC 2008, La Réserve – Paris, Paris, France

De perto e de Longe – Paralela, curated by Rodrigo Moura, Liceu de Artes, Sao Paulo, Brazil

Nova Arte Nova, CBBB Rio de Janeiro, Brazil

Pendre la Cremaillere, Sommer and Kohl, Berlin, Germany

Group show curated by Avo Samuelli, Andre Schleichtrien, New York NY

2007

Fortunate Objects, CIFO, Miami FL

Eurovision - Jahresgaben 2007, NAK, Aachen, Germany

Close to me, Studio Guenzani, Milan, Italy

Bildertausch 2, Museum Ritter, Waldenbuch, Germany

CTRL_C + CTRL_V, Sesc Pompeia, Sao Paulo, Brazil

Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco, California CA

2006

Around the World in Eighty Days, ICA/South London Gallery, London, England

Wrong, Klosterfelde Gallery, Berlin, Germany

Contrabando, Galeria Luisa Strina, Sao Paulo, Brazil

Geracao da Virada, Instituto Tomie Otake, Sao Paulo, Brazil

Paralela, Pavilhao Armando de Arruda Pereira, Parque do Ibirapuera, Sao Paulo, Brazil

2005

Prague Biennale 2, Prague, Czech Republic

2004

Fragmentos e Souvenirs Paulistanos Vol. 1, Galeria Luisa Strina, Sao Paulo, Brazil

Paralela, Sao Paulo, Brazil

Imagine Limerick, EV+A 2004, Limerick, Ireland

Producendo Realidad, Prometeo Associazione Culturale, Lucca, Italy

Sneeze Project 80 x 80, Gazon Rouge Gallery, Athens, Greece

2003

50th Venice Biennale, The Structure of Survival, Venice, Italy
The Virgin Show, The Wrong Gallery, New York NY
The Lost Collection of An Invisible Man, The Laing Art Gallery, Newcastle, England
PoT, Galeria Fortes Vilaca, Sao Paulo, Brazil

2002

Liverpool Biennial, Liverpool, England
Materia Prima, Novo Museu, Curitiba, Brazil

2001

Brighton Icons, St Batholomew Church, Brighton, England
Desenhistas e Coloristas, Galeria Luisa Strina, Sao Paulo, Brazil
13 Videobrasil, Sesc SP, Sao Paulo, Brazil
Arco das Rosas, Casa das Rosas, Sao Paulo, Brazil

2000

PICAF, Pusan International Contemporary Art Festival, Busan, Korea
EV+A Biennial (Friends and Neighbors), Limerick City Art Gallery, Limerick, Ireland

1999

Herancas Contemporaneas, Museu de Arte Contemporanea de Sao Paulo, Brazil

1998

Projecto Macunima, Rio de Janeiro, Brazil

1997

Suspended Instants, Art in General Gallery, New York NY
European Media Art Festival Osnabruck, Germany

Curation

Voyage, curated by Alexandre da Cunha, Galeria Bergamin & Gomide, Sao Paulo, Brazil

Grants/Residencies

2016

Rochaverá Corporate Towers Commission, Sao Paolo, Brazil

2010

Artist in Residence, Headland Center for the Arts, Marin CA

2009

Camden Arts Centre's Artists' Studio, Camden Arts Center, London, England

2008

Guilbaud Residency, Martinique, France

2002

Visiting Artist Programme, Gasworks, London, England
International Artist-in-Residence Programme, Guernsey College of Art, Guernsey

2001

Welcome Trust Artist-in-Residency Award, Welcome Trust, London, England

1998

CAPES, Brazilian Sponsorship for the Arts, Brazil

Public collections

Centro de Arte Contemporanea de Inhotim, Brumadinho, Brazil

CIFO – Cisneros Collection, Miami FL

Ellipse Foundation Contemporary Art Collection, Cascais, Portugal

Frac Basse Normandie, Caen, France

Fondazione Memmo, Rome, Italy

Institute of Contemporary Art., Boston MA

Laumeier Sculpture Park, St. Louis MI

Museu de Arte da Pampulha, Belo Horizonte, Brazil

Museum of Contemporary Art Chicago, Chicago IL

Pierce Boston Collection, Boston MA

Pinacoteca do Estado de São Paulo, São Paulo, Brazil

Rennie Collection, Vancouver, Canada

The Speed Art Museum, Louisville KN

Tate Collection, London, England

Zabludowicz Collection, London, England