## Alexandre da Cunha

Born Rio de Janeiro, Brazil, 1969
Lives and works in London, England and Sao Paulo, Brazil

Education
MA Chelsea College of Art, London, England, 2000
Royal College of Art, London, England, 1999
Fundacao Armando Alvares Penteado - FAAP Sao Paulo, Brazil, 1996

### Solo Exhibitions

2024
*These Days*, James Cohan New York NY
*Travessia*, Galeria Luisa Strina, Sao Paulo, Brazil

2023
*Broken*, Thomas Dane Gallery, London
*Quebrada*, auroras, São Paulo, Brazil

2021
*Duplex*, Brighton CCA, Brighton, England

2020
*Arena*, Thomas Dane Gallery, Naples, Italy
*Portal*, Galeria Luisa Strina, Sao Paulo, Brazil

2017
*Boom*, Pivô, São Paulo, Brazil
*Mornings*, Office Baroque, Brussels, Belgium

2016
*Free Fall,* Thomas Dane Gallery, London, England

2015
CRG Gallery, New York NY
MCA Chicago Plaza Project, Chicago IL
*Real*, Galeria Luisa Strina, São Paulo, Brazil

2013
*Contratempo*, Sommer & Kohl, Berlin, Germany
*Alexandre da Cunha*, Frieze New York, New York NY

2012
*Alexandre da Cunha, Curated by Zoe Gray*, Le Grand Café Centre d'Art Contemporain, Saint-Nazaire, France
*Full Catastrophe*, Thomas Dane Gallery, London, England
*Kentucky Pied de Poule*, CRG Gallery, New York NY

2011
*Duble*, Centro Cultural Sao Paulo, Sao Paulo, Brazil
*Monolith*, Sommer & Kohl, Berlin, Germany
*Fair Trade*, Galeria Luisa Strina, Sao Paulo, Brazil

2009
*Laissez-Faire*, Camden Arts Centre, London, England

2008
Vilma Gold, London, England
Galeria Luisa Strina, Sao Paulo, Brazil
*Club Sandwich*, Sommer & Kohl, Berlin, Germany

2007
*Passengers*, CCA Wattis Institute for Contemporary Arts, San Francisco, California CA
*Alexandre da Cunha – Damien Roach*, NAK, Aachen, Germany

2006
*Paco das Artes*, Sao Paulo, Brazil

2005
*Alexandre da Cunha*, Museu de Arte da Pampulha, Belo Horizonte, Brazil
*Colorama*, Vilma Gold, London, England

2004
*Carro Novo*, Galeria Luisa Strina, Sao Paulo, Brazil

2002
*Alexandre da Cunha & Brian Griffiths*, Galeria Luisa Strina, Sao Paulo, Brazil

1998
*Alexandre da Cunha*, Projeto Macunaima Funarte, Rio de Janeiro, Brazil

**Two-Person Exhibitions**

2026

*Alexandre da Cunha – Dudi Maia Rosa*, Gomide&Co, São Paulo, Brazil

2025
*Home with a Man*, Elizabeth Xi Bauer, London, England
*Revealing (In)visible Times*, Heong Gallery, Downing College, Cambridge, England

2018
*Alexandre da Cunha, Phillip King: Duologue*, Royal Society of Sculptors, London, England
*Alexandre da Cunha & E'wao Kagoshima*, Office Baroque, Brussels, Belgium

2012
*Alexandre da Cunha & Neil Campbell*, Office Baroque Gallery, Antwerp, Belgium

**Group Exhibitions**

2025
*Revealing (In)visible Times*, The Heong Gallery, Cambridge, England
*Home with a Man,* Elizabeth Xi Bauer, London, England

*All Directions*, Fenix Rotterdam, Rotterdam, Netherlands

2024
*Each now, is the time, the space*, Lismore Castle, Lismore, Ireland

2023
*Linhas Tortas*, Mendes Wood DM, Sao Paulo, Brazil

2022
*Obscure Light*, Galeria Luisa Strina, Sao Paulo, Brazil
*Summer Exhibition*, Royal Academy of Arts, London, England
*On Jupiter: Selections from the Beth Rudin DeWoody Collection*, Olin Hall Galleries, Roanoke College, Salem VA

2021
*A máquina do mundo: Arte e indústria no Brasil 1901 – 2021*, Pinacoteca de São Paulo, Sao Paulo, Brazil

2020
*MECARÕ. Amazonia in the Petitgas Collection*, MO.CO. Montpellier Contemporain, Montpellier, France
Plymouth Box, Plymouth, England

2019
*A View in General*, Mata Gallery at Instituto Inhotim, Brumadinho, Brazil
*Form and Volume*, Museum of Modern Art and Western Antiquities, Lisbon, Portugal
*Contemporary Sculpture Fulmer III*, Fulmer, England
*Environmental: Art and Movements*, Brazilian Museum of Sculpture and Ecology, Sao Paulo, Brazil
*Volume and Space: Ways of Doing,* Casa do Parque, Sao Paulo, Brazil

2018
*Garden of delight with final judgement,* Horse Gallery, Rio de Janeiro, Brazil

2017
*Everyday Poetics,* Seattle Art Museum, Seattle WA
*Histórias da Sexualidade,* Museu de Arte de São Paulo, Sao Paulo, Brazil
*Ready Made in Brazil,* Centro Cultural Fiesp, Sao Paulo, Brazil
*Neither,* Mendes Wood DM, Brussels, Belgium
*Doubles, Dobros, Pliegues, Pares, Twins, Mitades,* The Warehouse, Dallas TX

2016
*Tudo Joia*, Bergamin & Gomide, Sao Paulo, Brazil
*Soft Light*, ICA Boston, Boston MA
*Haptic*, Alexander Gray Assosciates, New York NY
*Making & Unmaking: An exhibition curated by Duro Olowu*, Camden Arts Centre, London, England
*British Art Show 8,* Scottish National Gallery of Modern Art, Edinburgh, Scotland
*Brasil, Beleza?! Contemporary Brazilian Sculpture*, Museum Beelden Aan Zee, Holland, Netherlands
*The Science of Imaginary Solutions*, Breese Little, London, England
*Camera of Wonders*, MAMM - Museo de Arte Moderno, Medellin, Columbia DC

2015
*Camera of Wonders*, Centro de la Imagen, Mexico City, Mexico
*British Art Show 8*, Leeds, England, England
*Pangaea II,* Saatchi Gallery, London, England
*Zabludowicz Collection: 20 Years*, Zabludowicz Collection, London, England
*Fiber: Sculpture, 1960-Present*, ICA Boston, Boston MA

2014
*Permission to be Global/ Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros Foundation*, Museum of Fine Arts, Boston MA
*Cruzamentos Contemporary Art in Brazil*, Wexner Center for the Arts, Columbus OH
*Deslize*, Museu de Arte do Rio MAR, Rio de Janeiro, Brazil
*Arroz sem Sal*, Galeria Sylvia Cintra + Box 4, Rio de Janeiro, Brazil

2013
*Decorum*, Musee d'Art Modern de la Ville, Paris, France
*Homebodies,* Museum of Contemporary Art Chicago, Chicago IL
*COLLECTION*, Fonds Regional d'Art Contemporain Basse – Normandie, Caen, France
*Alexandre da Cunha, Michael Rey, Michael Williams, B.Wurtz*, Office Baroque, Antwerp, Belgium
*On The Passage of a Few*, Simon Preston Gallery, New York NY
*The World Turned Upside Down - Buster Keaton, Sculpture and the Absurd*, Warwick Art Centre, Coventry, England

2012
*Passengers*, CCA Wattis Institute for Contemporary Arts, San Francisco CA
*BLOCK, PILLAR, SLAB, BEAM*, Aspen Art Museum, Aspen CO
*The Imminence of Poetics*, 30th Sao Paulo Biennial, Sao Paulo, Brazil
*British Modern Remade*, Arts Council Collection, Park Hill Estate, Sheffield, England
*Garden of Reason*, curated by Tessa Fitzjohn, Ham House, London, England
*Economy of means: toward humility in contemporary sculpture*, Scottsdale Museum of *Contemporary Art*, Scottsdale AZ

2011
*Making Is Thinking*, Witte De With Center for Contemporary Art, Rotterdam, Netherlands
*The Extension*, Vilma Gold, London, England
*Caos e Efeito, Itaú Cultural,* São Paulo, Brazil
*Into the Green*, Frankendael Foundation, Amsterdam, Netherlands
*As ruas e as bobagens*, Itaú Cultural, São Paulo, Brazil
*Myhtologies,* Cité des Arts, Paris, France
*Nova Escultura Brasileira*, Caixa Cultural, Rio de Janeiro, Brazil
*Vestigios de Brasilidade*, Santander Cultural Recife, Recife, Brazil
*Government Art Collection selected by Cornelia Parker: Richard of York Gave Battle in Vain*, Whitechapel Gallery, London, England

2010
*Inaugural Show*, CRG, New York NY
*First and Last, Notes on the Monument*, Galeria Luisa Strina, Sao Paulo, Brazil
*Billdertausch 2: A New Presentation of the Marli Hoppe-Ritter Collection*, Museum Ritter, Waldenbuch, Germany
*Panameric*a, Kurimanzuto Gallery, Mexico City, Mexico
*The Big Ripoff*, Camden Arts Centre, London, England
*A Very Very Long Cat*, Wallspace, New York NY
*Los Impoliticos*, Curated by Laura Bardier, Palazzo delle Arti Napoli, Naples, Italy

2009
2nd San Juan Triennial, Puerto Rico
*Revolution of the Ordinary*, Museum Morsbroich, Leverkusen, Germany
*Pete and Repeat: Works from the Zabludowicz Collection*, London, England
*Sniper*, Galerie Biedermann, Munich, Germany
IV Bienal de Jafre, Girona, Spain
*China Series*, Organhaus, Chongqing, China

2008
*An Unruly History of the Readymade*, Ecatepac de Morelos, Mexico
*Procedente*, MAP Museu de Arte da Pampulha, Belo Horizonte, Brazil
*Inhotim new acquisitions*, Inhotim Centro de arte Contemporanea, Brazil
*Transformational Grammars*, Galeria Francesca Kaufmann, Milan, Italy
*This is not a void*, curated by Jens Hoffmann, Galeria Luisa Strina, Sao Paulo, Brazil
*The Gentle Art of Collapsing the Expanded Field*, Cardenas Bellanger, Paris, France
*Chambres à part II* - FIAC 2008, La Réserve – Paris, Paris, France
*De perto e de Longe – Paralela*, curated by Rodrigo Moura, Liceu de Artes, Sao Paulo, Brazil
*Nova Arte Nova*, CCBB Rio de Janeiro, Brazil
*Pendre la Cremaillere*, Sommer and Kohl, Berlin, Germany
Group show curated by Avo Samuellian, Andre Schlechtriem, New York NY

2007
*Fortunate Objects*, CIFO, Miami FL
*Eurovision - Jahresgaben 2007*, NAK, Aachen, Germany
*Close to me*, Studio Guenzani, Milan, Italy
*Bildertausch 2*, Museum Ritter, Waldenbuch, Germany
*CTRL_C + CTRL_V*, Sesc Pompeia, Sao Paulo, Brazil
*Passengers*, CCA Wattis Institute for Contemporary Arts, San Francisco, California CA

2006
*Around the World in Eighty Days*, ICA/South London Gallery, London, England
*Wrong*, Klosterfelde Gallery, Berlin, Germany
*Contrabando*, Galeria Luisa Strina, Sao Paulo, Brazil
*Geracao da Virada*, Instituto Tomie Otake, Sao Paulo, Brazil
*Paralela*, Pavilhao Armando de Arruda Pereira, Parque do Ibirapuera, Sao Paulo, Brazil

2005
Prague Biennale 2, Prague, Czech Republic

2004
*Fragmentos e Souvenirs Paulistanos Vol. 1*, Galeria Luisa Strina, Sao Paulo, Brazil
*Paralela*, Sao Paulo, Brazil
*Imagine Limerick*, EV+A 2004, Limerick, Ireland
*Produciendo Realidad*, Prometeo Associazione Culturale, Lucca, Italy
*Sneeze Project 80 x 80*, Gazon Rouge Gallery, Athens, Greece

2003
50th Venice Biennale, The Structure of Survival, Venice, Italy
*The Virgin Show*, The Wrong Gallery, New York NY
*The Lost Collection of An Invisible Man*, The Laing Art Gallery, Newcastle, England
*PoT*, Galeria Fortes Vilaca, Sao Paulo, Brazil

2002
Liverpool Biennial, Liverpool, England
*Materia Prima*, Novo Museu, Curitiba, Brazil

2001
*Brighton Icons*, St Batholomew Church, Brighton, England
*Desenhistas e Coloristas*, Galeria Luisa Strina, Sao Paulo, Brazil
*13 Videobrasil*, Sesc SP, Sao Paulo, Brazil

*Arco das Rosas*, Casa das Rosas, Sao Paulo, Brazil

2000
*PICAF*, Pusan International Contemporary Art Festival, Busan, Korea
*EV+A Biennial (Friends and Neighbors)*, Limerick City Art Gallery, Limerick, Ireland

1999
*Herancas Contemporaneas*, Museu de Arte Contemporanea de Sao Paulo, Brazil

1998
*Projecto Macunima*, Rio de Janeiro, Brazil

1997
*Suspended Instants*, Art in General Gallery, New York NY
European Media Art Festival Osnabruck, Germany

**Commissions**

2021
*Sunset, Sunrise, Sunset,* Art on the Underground, Battersea Power Station London Underground station, London, England

2017
*Plaza (Arcade)*, Samuels & Associates, Boston MA

2016
*Mix II*, Rochaverá Corporate Towers, Sao Paulo, Brazil

2012
*Mix*, Monsoon Accessorize, London, England

**Curation**

*Sol*, curated by Alexandre da Cunha, Marli Matsumoto Arte Contemporânea, Sao Paulo, Brazil

*Voyage,* curated by Alexandre da Cunha, Galeria Bergamin & Gomide, Sao Paulo, Brazil

**Grants/Residencies**

2010
Artist in Residence, Headland Center for the Arts, Marin CA

2009
Camden Arts Centre's Artists' Studio, Camden Arts Centre, London, England

2008
Guilbaud Residency, Martinique, France

2002

Visiting Artist Programme, Gasworks, London, England
International Artist-in-Residence Programme, Guernsey College of Art, Guernsey

2001
Welcome Trust Artist-in-Residency Award, Welcome Trust, London, England

1998
CAPES, Brazilian Sponsorship for the Arts, Brazil

**Public collections**

Centro de Arte Contempoarnea de Inhotim, Brumadinho, Brazil
CIFO – Cisneros Collection, Miami FL
Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
Frac Basse Normandie, Caen, France
Fondazione Memmo, Rome, Italy
The Hepworth Wakefield, Wakefield, England
Institute of Contemporary Art., Boston MA
Laumeier Sculpture Park, St. Louis MI
Museu de Arte da Pampulha, Belo Horizonte, Brazil
Museum of Contemporary Art Chicago, Chicago IL
Pierce Boston Collection, Boston MA
Pinacoteca do Estado de São Paulo, São Paulo, Brazil
Rennie Collection, Vancouver, Canada
The Speed Art Museum, Louisville KN
Tate Collection, London, England