

THOMAS DANE GALLERY

Anthea Hamilton

Born in London, 1978

Lives and works in London, England

Education

Royal College of Art London, 2005

Leeds Metropolitan University, 2000

Wimbledon School of Art London, 1997

Solo Exhibitions

2018

The New Life, Secession, Vienna, Austria

A is for... and, am, anxious, apple, adore..., kaufmannrepetto, Milan, Italy

The Squash, Tate Britain, London, England

2017

Corn Smut (with Samuel Nicolle), White Cubicle, London, England

2016

Frieze Projects New York, Randall's Island, New York NY

LOVE IV: Cold Shower (with Nicholas Byrne), Schinkel Pavillon, Berlin, Germany

Anthea Hamilton Reimagines Kettle's Yard, The Hepworth Wakefield, Wakefield, England

Grasses, The Magazine Sessions, in collaboration with Fiorucci Art Trust, Serpentine Sackler Gallery, London, England

2015

Lichen! Libido! Chastity!, SculptureCenter, Long Island City NY

House, Curated by S Handlykken & P Eeg-Tverbakk, Commissioned by KORO, Oslo, Norway

Donuts, Fig-2, ICA, London, England

2014

Just Kimonos, Shanaynay, Paris, France

LOVE (with Nicholas Byrne), Glasgow International, Glasgow, Scotland

2013

LET'S GO!, Bloomberg Space, London, England

2012

Kabuki, The Tanks, Tate Modern, London, England

Sorry I'm Late, Firstsite, Colchester, England

Frieze Projects East: LOVE (with Nicholas Byrne), Poplar Baths, London, England

Les Modules, Palais de Tokyo, Paris, France

2011

Venice, Frieze Film, commissioned by Frieze Foundation, England

Open Set, IBID Projects, London, England

2009

Calypsos (with Nicholas Byrne), Studio Voltaire at Zoo Art Fair, London, England

Spaghetti Hoops, La Salle de Bains, Lyon, France

Turnhalle, Kunstverein Freiburg, Freiburg, Germany

2008

Gymnasium, Chisenhale Gallery, London, England

2007

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Cut-outs, Galerie Fons Welters, Amsterdam, Netherlands
Art Statements, Art Basel 38, Basel, Switzerland

2006
Athens, IBID Projects, London, England

Group Exhibitions

2019
forthcoming: Paralympic Heritage - Stories from Bradford, Cartwright Hall Art Gallery, Bradford, England
forthcoming: Sixty Years, Tate Britain, London, England

2018
Perceptions; Women Tailored to Society?, The Gallery of Matica srpska, Novi Sad, Serbia
Public Fiction: The Conscientious Objector, MAK Center for Art and Architecture, Los Angeles CA
Artists at Studio Voltaire, Studio Voltaire, London, England

2017
Footnotes, Whitechapel Gallery, London, England
Domesticity VI, Kayu-Lucie Fontaine, Bali, Indonesia
Ummannarsuaq, 1857, Oslo, Norway
I go, you go, good to go, Unclebrother, Hancock NY
Disobedient Bodies, curated by JW Anderson, The Hepworth Wakefield, Wakefield, England

2016
Turner Prize, Tate Britain, London, England
History of Nothing, White Cube, London, England
8 Femmes, Office Baroque, Brussels, Belgium

2015
Chance Encounters, Loewe Foundation, Miami FL
La Vie Moderne, 13eme Biennale de Lyon, Curated by Ralph Rugoff, Lyon, France
The Averty Show, Le Confort Moderne, Poitiers, France
Terrapolis, Neon and the Whitechapel Gallery, École de Française d'Athènes, Athens, Greece
Mon Horizontalité, Until Then, Paris, France
British Art Show 8, Curated by Anna Colin and Lydia Yee, Leeds Art Gallery, England; travelled to: Inverleith House, Edinburgh, Scotland; Norwich Castle Museum and Gallery, Norwich, England; Southampton City Art Gallery, Southampton, England

2014
Burning Down The House: 10th Gwangju Biennale, curated by Jessica Morgan, Gwangju, South Korea
Athletic Valentin, Chez Valentin, curated by Ilaria Marotta, Paris, France
That Obscure Object of Desire, Luxembourg and Dayan, New York NY
Don't You Know Who I Am? Art After Identity Politics, MuKHA, Antwerp, Belgium
Period Room, Curated by Gallien Dejean, Palais de Tokyo, Paris, France
Assembly: A Survey of Recent Artists' Film and Video in Britain 2008–2013, Tate Britain, London, England
Pre-Pop to Post-Human: Collage in the Digital Age, organised by Hayward Touring, Galway Arts Festival, Galway, Ireland; travelled to: North London Collegiate School, London, England; Grundy Art Gallery, Blackpool, England; Beverley Art Gallery, Beverley, England; Crescent Arts, Scarborough, England

2013
Flatness: Cinema after the Internet, curated by Shama Khanna, Oberhausen, Germany
Better Homes, curated by Ruba Katrib, SculptureCenter, Long Island NY
ICA Off-Site: A Journey Through London's Subculture; 1980's to now, The Old Selfridges Hotel, London, England
Souvenir, Galerie Perrotin, Paris, France
Antibody, Lisa Cooley, New York NY
Island, curated by Sarina Basta, Dairy – The Frank Cohen Collection, London, England
Notes on Neo-Camp, curated by Chris Sharp, Office Baroque, Antwerp, Belgium; travelled to: Studio Voltaire, London, England
Abstract Cabinet, David Roberts Art Foundation, London, England

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2012

Tramway Festival of Artist's Moving Image, in association with LUX, Tramway, Glasgow, Scotland

Space-Time Festival, Wysing Arts Centre, Cambridge, England

Glaze, Chez Valentin, Paris, France

LUX Biennial of Moving Images, ICA, London, England

One Person's Materialism is Another Person's Romanticism II, Glasgow International, Glasgow, Scotland

In the Belly of the Whale (Act III), Centro Cultural Montehermoso, Vitoria, Spain

Phases, Wallspace Gallery, New York NY

2011

There Are Two Sides to Every Coin and Two Sides to Your Face, Galerie Xippas, Paris, France

British Art Now, Art Gallery of South Australia, Adelaide, Australia

One Person's Materialism is Another Person's Romanticism, ReMap 3, Athens, Greece

Savage Messiah, Rob Tufnell Gallery, London, England

2010

Newspeak: British Art Now, Saatchi Gallery, London, England

2009

Le Verite Tropicale, Circuit, Lausanne, Switzerland

Small Collections, Nottingham Contemporary, Nottingham, England

2008

Martian Museum of Terrestrial Art, Barbican Art Gallery, London, England

Art Now: Strange Solution, Tate Britain, London, England

Public Collections

Arts Council Collection, London, England

Tate Collection, London, England

V&A Collection, London, England

Government Art Collection, London, England

The Hepworth Wakefield, Wakefield, England

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