

THOMAS DANE GALLERY

Anthea Hamilton

Born in London, 1978
Lives and works in London, England

Education

Royal College of Art London, 2005
Leeds Metropolitan University, 2000
Wimbledon School of Art London, 1997

Solo Exhibitions

2019

The Prude, Thomas Dane Gallery, London, England

2018

The New Life, Secession, Vienna, Austria
A is for... and, am, anxious, apple, adore..., kaufmannrepetto, Milan, Italy
The Squash, Tate Britain, London, England

2017

Corn Smut (with Samuel Nicolle), White Cubicle, London, England

2016

Frieze Projects New York, Randall's Island, New York NY
LOVE IV: Cold Shower (with Nicholas Byrne), Schinkel Pavillon, Berlin, Germany
Anthea Hamilton Reimagines Kettle's Yard, The Hepworth Wakefield, Wakefield, England
Grasses, The Magazine Sessions, in collaboration with Fiorucci Art Trust, Serpentine Sackler Gallery, London, England

2015

Lichen! Libido! Chastity!, SculptureCenter, Long Island City NY
House, Curated by S Handlykken & P Eeg-Tverbakk, Commissioned by KORØ, Oslo, Norway
Donuts, Fig-2, ICA, London, England

2014

Just Kimonos, Shanaynay, Paris, France
LOVE (with Nicholas Byrne), Glasgow International, Glasgow, Scotland

2013

LET'S GO!, Bloomberg Space, London, England

2012

Kabuki, The Tanks, Tate Modern, London, England
Sorry I'm Late, Firstsite, Colchester, England
Frieze Projects East: LOVE (with Nicholas Byrne), Poplar Baths, London, England
Les Modules, Palais de Tokyo, Paris, France

2011

Venice, Frieze Film, commissioned by Frieze Foundation, England
Open Set, IBID Projects, London, England

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2009

Calypsos (with Nicholas Byrne), Studio Voltaire at Zoo Art Fair, London, England

Spaghetti Hoops, La Salle de Bains, Lyon, France

Turnhalle, Kunstverein Freiburg, Freiburg, Germany

2008

Gymnasium, Chisenhale Gallery, London, England

2007

Cut-outs, Galerie Fons Welters, Amsterdam, Netherlands

Art Statements, Art Basel 38, Basel, Switzerland

2006

Athens, IBID Projects, London, England

Group Exhibitions

2021

Bloomberg New Contemporaries 2020, South London Gallery, London, England

2020

Collection as Poem in the Age of Ephemerality, X Museum, Beijing, China

Paint the Town in Sound, curated by Field Music, Sunderland Museum & Winter Gardens, Sunderland, England

Living Things, JTT, New York, NY

Junque, Massimo de Carlo Gallery, London, England

2019

Objects of Wonder – from Pedestal to Interaction, ARoS Aarhus Kunstmuseum, Denmark

We Must Cultivate Our Garden, Sunshine Cafe, Margate, England

May You Live In Interesting Times, Biennale di Venezia 58, Venice, Italy

As Seen on Screen: Art and Cinema, Walker Art Gallery, Liverpool, England

Selflessness, Kunstneres Hus, Oslo, Norway

Perceptions: Berneshat, The National Gallery of Kosovo, Pristina, Kosovo

Objects of Wonder: British Sculpture 1950s-Present, from the Tate Collection, Palais Populaire, Berlin, Germany

Paralympic Heritage - Stories from Bradford, Cartwright Hall Art Gallery, Bradford, England

2018

Perceptions; Women Tailored to Society?, The Gallery of Matica srpska, Novi Sad, Serbia

Public Fiction: The Conscientious Objector, MAK Center for Art and Architecture, Los Angeles CA

Artists at Studio Voltaire, Studio Voltaire, London, England

2017

Footnotes, Whitechapel Gallery, London, England

Domesticity VI, Kayu-Lucie Fontaine, Bali, Indonesia

Ummannarsuaq, 1857, Oslo, Norway

I go, you go, good to go, Unclebrother, Hancock NY

Disobedient Bodies, curated by JW Anderson, The Hepworth Wakefield, Wakefield, England

2016

Turner Prize, Tate Britain, London, England

History of Nothing, White Cube, London, England

8 Femmes, Office Baroque, Brussels, Belgium

2015

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Chance Encounters, Loewe Foundation, Miami FL

La Vie Moderne, 13eme Biennale de Lyon, Curated by Ralph Rugoff, Lyon, France

The Averty Show, Le Confort Moderne, Poitiers, France

Terrapolis, Neon and the Whitechapel Gallery, École de Française d'Athènes, Athens, Greece

Mon Horizontalité, Until Then, Paris, France

British Art Show 8, Curated by Anna Colin and Lydia Yee, Leeds Art Gallery, England; travelled to: Inverleith House, Edinburgh, Scotland; Norwich Castle Museum and Gallery, Norwich, England; Southampton City Art Gallery, Southampton, England

2014

Burning Down The House: 10th Gwangju Biennale, curated by Jessica Morgan, Gwangju, South Korea

Athletic Valentin, Chez Valentin, curated by Ilaria Marotta, Paris, France

That Obscure Object of Desire, Luxembourg and Dayan, New York NY

Don't You Know Who I Am? Art After Identity Politics, MuKHA, Antwerp, Belgium

Period Room, Curated by Gallien Dejean, Palais de Tokyo, Paris, France

Assembly: A Survey of Recent Artists' Film and Video in Britain 2008–2013, Tate Britain, London, England

Pre-Pop to Post-Human: Collage in the Digital Age, organised by Hayward Touring, Galway Arts Festival, Galway, Ireland; travelled to: North London Collegiate School, London, England; Grundy Art Gallery, Blackpool, England; Beverley Art Gallery, Beverley, England; Crescent Arts, Scarborough, England

2013

Flatness: Cinema after the Internet, curated by Shama Khanna, Oberhausen, Germany

Better Homes, curated by Ruba Katrib, SculptureCenter, Long Island NY

ICA Off-Site: A Journey Through London's Subculture, 1980's to now, The Old Selfridges Hotel, London, England

Souvenir, Galerie Perrotin, Paris, France

Antibody, Lisa Cooley, New York NY

Island, curated by Sarina Basta, Dairy – The Frank Cohen Collection, London, England

Notes on Neo-Camp, curated by Chris Sharp, Office Baroque, Antwerp, Belgium; travelled to: Studio Voltaire, London, England

Abstract Cabinet, David Roberts Art Foundation, London, England

2012

Tramway Festival of Artist's Moving Image, in association with LUX, Tramway, Glasgow, Scotland

Space-Time Festival, Wysing Arts Centre, Cambridge, England

Glaze, Chez Valentin, Paris, France

LUX Biennial of Moving Images, ICA, London, England

One Person's Materialism is Another Person's Romanticism II, Glasgow International, Glasgow, Scotland

In the Belly of the Whale (Act III), Centro Cultural Montehermoso, Vitoria, Spain

Phases, Wallspace Gallery, New York NY

2011

There Are Two Sides to Every Coin and Two Sides to Your Face, Galerie Xippas, Paris, France

British Art Now, Art Gallery of South Australia, Adelaide, Australia

One Person's Materialism is Another Person's Romanticism, ReMap 3, Athens, Greece

Savage Messiah, Rob Tufnell Gallery, London, England

2010

Newspeak: British Art Now, Saatchi Gallery, London, England

Aquarius, Bold Tendencias 4, London, England

2009

Le Verite Tropicale, Circuit, Lausanne, Switzerland

Small Collections, Nottingham Contemporary, Nottingham, England

2008

Martian Museum of Terrestrial Art, Barbican Art Gallery, London, England

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Art Now: Strange Solution, Tate Britain, London, England

Public Collections

Arts Council Collection, London, England

Tate Collection, London, England

V&A Collection, London, England

Government Art Collection, London, England

The Hepworth Wakefield, Wakefield, England

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