

## THOMAS DANE GALLERY

### **Anthea Hamilton**

Born in London, 1978

Lives and works in London, England

#### Education

Royal College of Art London, 2005

Leeds Metropolitan University, 2000

### **Solo Exhibitions**

2022

*Cold, Cold Heart*, kaufmann repetto, Milan, Italy

*The Pillow Book*, O'Flaherty's, New York NY

*Mash Up*, Museum of Contemporary Art Antwerp (M HKA), Antwerp, Belgium

2019

*The Prude*, Thomas Dane Gallery, London, England

2018

*The New Life*, Secession, Vienna, Austria

*A is for... and, am, anxious, apple, adore...*, kaufmann repetto, Milan, Italy

*The Squash*, Tate Britain, London, England

2017

*Corn Smut (with Samuel Nicolle)*, White Cubicle, London, England

2016

*Frieze Projects New York*, Randall's Island, New York NY

*LOVE IV: Cold Shower (with Nicholas Byrne)*, Schinkel Pavillon, Berlin, Germany

*Anthea Hamilton Reimagines Kettle's Yard*, The Hepworth Wakefield, Wakefield, England

*Grasses, The Magazine Sessions*, in collaboration with Fiorucci Art Trust, Serpentine Sackler Gallery, London, England

2015

*Lichen! Libido! Chastity!*, SculptureCenter, Long Island City NY

*House*, Curated by S Handlykken & P Eeg-Tverbakk, Commissioned by KORO, Oslo, Norway

*Donuts, Fig-2*, ICA, London, England

2014

*Just Kimonos*, Shanaynay, Paris, France

*LOVE (with Nicholas Byrne)*, Glasgow International, Glasgow, Scotland

2013

*LET'S GO!*, Bloomberg Space, London, England

2012

*Kabuki*, The Tanks, Tate Modern, London, England

*Sorry I'm Late*, Firstsite, Colchester, England

*Frieze Projects East: LOVE (with Nicholas Byrne)*, Poplar Baths, London, England

*Les Modules*, Palais de Tokyo, Paris, France

2011

*Venice*, Frieze Film, commissioned by Frieze Foundation, England

*Open Set*, IBID Projects, London, England

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## THOMAS DANE GALLERY

2009

*Calypsos (with Nicholas Byrne)*, Studio Voltaire at Zoo Art Fair, London, England

*Spaghetti Hoops*, La Salle de Bains, Lyon, France

*Turnhalle*, Kunstverein Freiburg, Freiburg, Germany

2008

*Gymnasium*, Chisenhale Gallery, London, England

2007

*Cut-outs*, Galerie Fons Welters, Amsterdam, Netherlands

*Art Statements*, Art Basel 38, Basel, Switzerland

2006

*Athens*, IBID Projects, London, England

### Group Exhibitions

2024

*Des exploits, des chefs-d'œuvre*, Frac Sud - Cité de l'art contemporain, Marseille, France

2025

*Nudes: Kunst aus der TATE*, LWL-Museum für Kunst und Kultur, Münster, Germany

*S.t.a.n.d.a.r.d. P.r.a.c.t.i.c.e.*, Kunstverein in Hamburg, Hamburg, Germany

*Paraventi: Folding Screens from the 17th to 21st Centuries*, Fondazione Prada, Milan, Italy

*On Foot*, curated by Jonathan Anderson, Offer Waterman, London, England

*Alea Iacta Est*, Vistamare, Milan, Italy

*Old Veins, New Tunnels*, Heidi Gallery, Berlin, Germany

*Le Retour*, MRAC Occitanie, Sérignan, France

2022

*Myriad Reflector*, Museo Centro de Arte Dos de Mayo, Madrid, Spain

*Found Cities, Lost Objects: Women in the City*, Birmingham Museum and Art Gallery, Birmingham, England  
[travelling to: Southampton City Art Gallery, Southampton, England; Royal West of England Gallery, Bristol, England; Leeds City Art Gallery, Leeds, England]

*Radical Landscapes*, Tate Liverpool, Liverpool, England [travelled to Mead Gallery, Coventry, England; William Morris Gallery, London, England]

*No Stranger or Lover to Me*, Rønnebæksholm, Næstved, Denmark

2021

*Wishbone Vision*, Project Native Informant, London, England

*Hockney to Himid: 60 years of British Printmaking*, Pallant House Gallery, Chichester, England

*Breaking the Mould: Sculpture by Women since 1945*, Longside Gallery, Yorkshire Sculpture Park, Wakefield, England [travelling to Djanogly Gallery, Lakeside Arts, University of Nottingham, Nottingham, England; The Levinsky Gallery, University of Plymouth, Plymouth, England; The Box, Plymouth, England; Ferens Art Gallery, Hull, England; The New Art Gallery Walsall, Walsall, England]

*The Paradox of Stillness: Art, Object, and Performance*, Walker Art Centre, Minneapolis MN

*KOLÉ SÉRÉ*, Braunsfelder, Cologne, Germany

2020

*Collection as Poem in the Age of Ephemerality*, X Museum, Beijing, China

*Paint the Town in Sound*, curated by Field Music, Sunderland Museum & Winter Gardens, Sunderland, England

*Living Things*, JTT, New York, NY

*Junque*, Massimo de Carlo Gallery, London, England

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2019

*Objects of Wonder – from Pedestal to Interaction*, ARoS Aarhus Kunstmuseum, Denmark  
*We Must Cultivate Our Garden*, Sunshine Cafe, Margate, England  
*May You Live In Interesting Times*, Biennale di Venezia 58, Venice, Italy  
*As Seen on Screen: Art and Cinema*, Walker Art Gallery, Liverpool, England  
*Selflessness*, Kunstnernes Hus, Oslo, Norway  
*Perceptions: Berrneshat*, The National Gallery of Kosovo, Pristina, Kosovo  
*Objects of Wonder: British Sculpture 1950s-Present, from the Tate Collection*, Palais Populaire, Berlin, Germany  
*Paralympic Heritage - Stories from Bradford*, Cartwright Hall Art Gallery, Bradford, England

2018

*Perceptions; Women Tailored to Society?*, The Gallery of Matica srpska, Novi Sad, Serbia  
*Public Fiction: The Conscientious Objector*, MAK Center for Art and Architecture, Los Angeles CA  
*Artists at Studio Voltaire*, Studio Voltaire, London, England

2017

*Footnotes*, Whitechapel Gallery, London, England  
*Domesticity VI*, Kayu-Lucie Fontaine, Bali, Indonesia  
*Ummannarsuaq, 1857*, Oslo, Norway  
*I go, you go, good to go*, Unclebrother, Hancock NY  
*Disobedient Bodies*, curated by JW Anderson, The Hepworth Wakefield, Wakefield, England

2016

*Turner Prize*, Tate Britain, London, England  
*History of Nothing*, White Cube, London, England  
*8 Femmes*, Office Baroque, Brussels, Belgium

2015

*Chance Encounters*, Loewe Foundation, Miami FL  
*La Vie Moderne*, 13eme Biennale de Lyon, Curated by Ralph Rugoff, Lyon, France  
*The Averty Show*, Le Confort Moderne, Poitiers, France  
*Terrapolis*, Neon and the Whitechapel Gallery, École de Française d'Athènes, Athens, Greece  
*Mon Horizontalité*, Until Then, Paris, France  
*British Art Show 8*, Curated by Anna Colin and Lydia Yee, Leeds Art Gallery, England; travelled to: Inverleith House, Edinburgh, Scotland; Norwich Castle Museum and Gallery, Norwich, England; Southampton City Art Gallery, Southampton, England

2014

*Burning Down The House: 10th Gwangju Biennale*, curated by Jessica Morgan, Gwangju, South Korea  
*Athletic Valentin*, Chez Valentin, curated by Ilaria Marotta, Paris, France  
*That Obscure Object of Desire*, Luxembourg and Dayan, New York NY  
*Don't You Know Who I Am? Art After Identity Politics*, MuKHA, Antwerp, Belgium  
*Period Room*, Curated by Gallien Dejean, Palais de Tokyo, Paris, France  
*Assembly: A Survey of Recent Artists' Film and Video in Britain 2008–2013*, Tate Britain, London, England  
*Pre-Pop to Post-Human: Collage in the Digital Age*, organised by Hayward Touring, Galway Arts Festival, Galway, Ireland; travelled to: North London Collegiate School, London, England; Grundy Art Gallery, Blackpool, England; Beverley Art Gallery, Beverley, England; Crescent Arts, Scarborough, England

2013

*Flatness: Cinema after the Internet*, curated by Shama Khanna, Oberhausen, Germany  
*Better Homes*, curated by Ruba Katrib, SculptureCenter, Long Island NY  
*ICA Off-Site: A Journey Through London's Subculture, 1980's to now*, The Old Selfridges Hotel, London, England  
*Souvenir*, Galerie Perrotin, Paris, France  
*Antibody*, Lisa Cooley, New York NY  
*Island*, curated by Sarina Basta, Dairy – The Frank Cohen Collection, London, England

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*Notes on Neo-Camp*, curated by Chris Sharp, Office Baroque, Antwerp, Belgium; travelled to: Studio Voltaire, London, England

*Abstract Cabinet*, David Roberts Art Foundation, London, England

2012

*Tramway Festival of Artist's Moving Image*, in association with LUX, Tramway, Glasgow, Scotland

*Space-Time Festival*, Wysing Arts Centre, Cambridge, England

*Glaze*, Chez Valentin, Paris, France

*LUX Biennial of Moving Images*, ICA, London, England

*One Person's Materialism is Another Person's Romanticism II*, Glasgow International, Glasgow, Scotland

*In the Belly of the Whale (Act III)*, Centro Cultural Montehermoso, Vitoria, Spain

*Phases*, Wallspace Gallery, New York NY

2011

*There Are Two Sides to Every Coin and Two Sides to Your Face*, Galerie Xippas, Paris, France

*British Art Now*, Art Gallery of South Australia, Adelaide, Australia

*One Person's Materialism is Another Person's Romanticism*, ReMap 3, Athens, Greece

*Savage Messiah*, Rob Tufnell Gallery, London, England

2010

*Newspeak: British Art Now*, Saatchi Gallery, London, England

*Aquarius*, Bold Tendencies 4, London, England

2009

*Le Verite Tropicale*, Circuit, Lausanne, Switzerland

*Small Collections*, Nottingham Contemporary, Nottingham, England

2008

*Martian Museum of Terrestrial Art*, Barbican Art Gallery, London, England

*Art Now: Strange Solution*, Tate Britain, London, England

### Commissions

2022

*Primetime*, Hayward Gallery, London, England

2021

*The Garden*, Studio Voltaire, London, England

*Extensions*, Institute of Contemporary Art Miami, Miami FL

### Public Collections

Arts Council Collection, London, England

Tate Collection, London, England

V&A Collection, London, England

Government Art Collection, London, England

The Hepworth Wakefield, Wakefield, England

British Council Collection

Centre national des arts plastiques, Paris, France

FRAC Grand Large – Hauts-de-France, Dunkerque, France

Museum of Contemporary Art Antwerp (M HKA), Antwerp, Belgium

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