Anthea Hamilton

Born in London, 1978
Lives and works in London, England

Education
Royal College of Art London, 2005
Leeds Metropolitan University, 2000

Solo Exhibitions

2022
Cold, Cold Heart, kaufmann repetto, Milan, Italy
The Pillow Book, O'Flaherty's, New York NY
Mash Up, Museum of Contemporary Art Antwerp (M HKA), Antwerp, Belgium

2019
The Prude, Thomas Dane Gallery, London, England

2018
The New Life, Secession, Vienna, Austria
A is for… and, am, anxious, apple, adore…, kaufmann repetto, Milan, Italy
The Squash, Tate Britain, London, England

2017
Corn Smut (with Samuel Nicolle), White Cubicle, London, England

2016
Frieze Projects New York, Randall's Island, New York NY
LOVE IV: Cold Shower (with Nicholas Byrne), Schinkel Pavillon, Berlin, Germany
Anthea Hamilton Reimagines Kettle's Yard, The Hepworth Wakefield, Wakefield, England
Grasses, The Magazine Sessions, in collaboration with Fiorucci Art Trust, Serpentine Sackler Gallery, London, England

2015
Lichen! Libido! Chastity!, SculptureCenter, Long Island City NY
House, Curated by S Handlykken & P Eeg-Tverbakk, Commissioned by KORO, Oslo, Norway
Donuts, Fig-2, ICA, London, England

2014
Just Kimonos, Shanaynay, Paris, France
LOVE (with Nicholas Byrne), Glasgow International, Glasgow, Scotland

2013
LET'S GO!, Bloomberg Space, London, England

2012
Kabuki, The Tanks, Tate Modern, London, England
Sorry I'm Late, Firstsite, Colchester, England
Frieze Projects East: LOVE (with Nicholas Byrne), Poplar Baths, London, England
Les Modules, Palais de Tokyo, Paris, France

2011
Venice, Frieze Film, commissioned by Frieze Foundation, England
Open Set, IBID Projects, London, England

2009
Calypsos (with Nicholas Byrne), Studio Voltaire at Zoo Art Fair, London, England
Spaghetti Hoops, La Salle de Bains, Lyon, France
Turnhalle, Kunstverein Freiburg, Freiburg, Germany

2008
Gymnasium, Chisenhale Gallery, London, England

2007
Cut-outs, Galerie Fons Welters, Amsterdam, Netherlands
Art Statements, Art Basel 38, Basel, Switzerland

2006
Athens, IBID Projects, London, England

Group Exhibitions

2024
2024 Inaugural Exhibition, The Campus, Claverack NY
Come Closer, Middelheim Museum and De Singel, Antwerp, Belgium
The Shape of Things: Still Life in Britain, Pallant House Gallery, Chichester, England
Loewe Lamps, Salone del Mobile, Milan, Italy
Des exploits, des chefs-d'œuvre, Frac Sud - Cité de l'art contemporain, Marseille, France

2023
Nudes: Kunst aus der TATE, LWL-Museum für Kunst und Kultur, Münster, Germany
S.t.a.n.d.a.r.d. P.r.a.c.t.i.c.e, Kunstverein in Hamburg, Hamburg, Germany
Paraventi: Folding Screens from the 17th to 21st Centuries, Fondazione Prada, Milan, Italy
On Foot, curated by Jonathan Anderson, Offer Waterman, London, England
Alea Iacta Est, Vistamare, Milan, Italy
Old Veins, New Tunnels, Heidi Gallery, Berlin, Germany
Le Retour, MRAC Occitanie, Sérignan, France

2022
Myriad Reflector, Museo Centro de Arte Dos de Mayo, Madrid, Spain
Found Cities, Lost Objects: Women in the City, Birmingham Museum and Art Gallery, Birmingham, England [travelling to: Southampton City Art Gallery, Southampton, England; Royal West of England Gallery, Bristol, England; Leeds City Art Gallery, Leeds, England]
Radical Landscapes, Tate Liverpool, Liverpool, England [travelled to Mead Gallery, Coventry, England; William Morris Gallery, London, England]
No Stranger or Lover to Me, Rønnebæksholm, Næstved, Denmark

2021
Wishbone Vision, Project Native Informant, London, England
Hockney to Himid: 60 years of British Printmaking, Pallant House Gallery, Chichester, England
Breaking the Mould: Sculpture by Women since 1945, Longside Gallery, Yorkshire Sculpture Park, Wakefield, England [travelling to Djanogly Gallery, Lakeside Arts, University of Nottingham, Nottingham, England; The Levinsky Gallery, University of Plymouth, Plymouth, England; The Box, Plymouth, England; Ferens Art Gallery, Hull, England; The New Art Gallery Walsall, Walsall, England]
The Paradox of Stillness: Art, Object, and Performance, Walker Art Centre, Minneapolis MN
KOLÉ SÉRÉ, Braunsfelder, Cologne, Germany

2020
Collection as Poem in the Age of Ephemerality, X Museum, Beijing, China

Paint the Town in Sound, curated by Field Music, Sunderland Museum & Winter Gardens, Sunderland, England
Living Things, JTT, New York, NY
Junque, Massimo de Carlo Gallery, London, England

2019
Objects of Wonder – from Pedestal to Interaction, ARoS Aarhus Kunstmuseum, Denmark
We Must Cultivate Our Garden, Sunshine Cafe, Margate, England
May You Live In Interesting Times, Biennale di Venezia 58, Venice, Italy
As Seen on Screen: Art and Cinema, Walker Art Gallery, Liverpool, England
Selflessness, Kunstnernes Hus, Oslo, Norway
Perceptions: Berrneshat, The National Gallery of Kosovo, Pristina, Kosovo
Objects of Wonder: British Sculpture 1950s-Present, from the Tate Collection, Palais Populaire, Berlin, Germany
Paralympic Heritage - Stories from Bradford, Cartwright Hall Art Gallery, Bradford, England

2018
Perceptions; Women Tailored to Society?, The Gallery of Matica srpska, Novi Sad, Serbia
Public Fiction: The Conscientious Objector, MAK Center for Art and Architecture, Los Angeles CA
Artists at Studio Voltaire, Studio Voltaire, London, England

2017
Footnotes, Whitechapel Gallery, London, England
Domesticity VI, Kayu-Lucie Fontaine, Bali, Indonesia
Uummannarsuaq, 1857, Oslo, Norway
I go, you go, good to go, Unclebrother, Hancock NY
Disobedient Bodies, curated by JW Anderson, The Hepworth Wakefield, Wakefield, England

2016
Turner Prize, Tate Britain, London, England
History of Nothing, White Cube, London, England
8 Femmes, Office Baroque, Brussels, Belgium

2015
Chance Encounters, Loewe Foundation, Miami FL
La Vie Moderne, 13eme Biennale de Lyon, Curated by Ralph Rugoff, Lyon, France
The Averty Show, Le Confort Moderne, Poitiers, France
Terrapolis, Neon and the Whitechapel Gallery, École de Française d'Athènes, Athens, Greece
Mon Horizontalité, Until Then, Paris, France
British Art Show 8, Curated by Anna Colin and Lydia Yee, Leeds Art Gallery, England; travelled to: Inverleith House, Edinburgh, Scotland; Norwich Castle Museum and Gallery, Norwich, England; Southampton City Art Gallery, Southampton, England

2014
Burning Down The House: 10th Gwangju Biennale, curated by Jessica Morgan, Gwangju, South Korea
Athletic Valentin, Chez Valentin, curated by Ilaria Marotta, Paris, France
That Obscure Object of Desire, Luxembourg and Dayan, New York NY
Don't You Know Who I Am? Art After Identity Politics, MuKHA, Antwerp, Belgium
Period Room, Curated by Gallien Dejean, Palais de Tokyo, Paris, France
Assembly: A Survey of Recent Artists' Film and Video in Britain 2008–2013, Tate Britain, London, England
Pre-Pop to Post-Human: Collage in the Digital Age, organised by Hayward Touring, Galway Arts Festival, Galway, Ireland; travelled to: North London Collegiate School, London, England; Grundy Art Gallery, Blackpool, England; Beverley Art Gallery, Beverley, England; Crescent Arts, Scarborough, England

2013
Flatness: Cinema after the Internet, curated by Shama Khanna, Oberhausen, Germany
Better Homes, curated by Ruba Katrib, SculptureCenter, Long Island NY
ICA Off-Site: A Journey Through London's Subculture; *1980's to now*, The Old Selfridges Hotel, London, England

Souvenir, Galerie Perrotin, Paris, France
Antibody, Lisa Cooley, New York NY
Island, curated by Sarina Basta, Dairy – The Frank Cohen Collection, London, England
Notes on Neo-Camp, curated by Chris Sharp, Office Baroque, Antwerp, Belgium; travelled to: Studio Voltaire, London, England
Abstract Cabinet, David Roberts Art Foundation, London, England

2012
Tramway Festival of Artist's Moving Image, in association with LUX, Tramway, Glasgow, Scotland
Space-Time Festival, Wysing Arts Centre, Cambridge, England
Glaze, Chez Valentin, Paris, France
LUX Biennial of Moving Images, ICA, London, England
One Person's Materialism is Another Person's Romanticism II, Glasgow International, Glasgow, Scotland
In the Belly of the Whale (Act III), Centro Culturel Montehermoso, Vitoria, Spain
Phases, Wallspace Gallery, New York NY

2011
There Are Two Sides to Every Coin and Two Sides to Your Face, Galerie Xippas, Paris, France
British Art Now, Art Gallery of South Australia, Adelaide, Australia
One Person's Materialism is Another Person's Romanticism, ReMap 3, Athens, Greece
Savage Messiah, Rob Tufnell Gallery, London, England

2010
Newspeak: British Art Now, Saatchi Gallery, London, England
Aquarius, Bold Tendencies 4, London, England

2009
Le Verite Tropicale, Circuit, Lausanne, Switzerland
Small Collections, Nottingham Contemporary, Nottingham, England

2008
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, England
Art Now: Strange Solution, Tate Britain, London, England

Commissions

2022
Primetime, Hayward Gallery, London, England

2021
The Garden, Studio Voltaire, London, England
Extensions, Institute of Contemporary Art Miami, Miami FL

Public Collections

Arts Council Collection, London, England
Tate Collection, London, England
V&A Collection, London, England
Government Art Collection, London, England
The Hepworth Wakefield, Wakefield, England
British Council Collection
Centre national des arts plastiques, Paris, France
FRAC Grand Large – Hauts-de-France, Dunkerque, France
Museum of Contemporary Art Antwerp (M HKA), Antwerp, Belgium

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