

THOMAS DANE GALLERY

Dana Schutz

Born 1976, Livonia, MI
Lives and works in Brooklyn, NY

Education

2002 MFA, Columbia University, New York NY
2000 BFA, Cleveland Institute of Art, Cleveland, OH
1999 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1999 Norwich School of Art and Design, Norwich, England

Solo Exhibitions

2018

Mixed Bag, Real Estate, Brooklyn NY

Dana Schutz: Eating Atom Bombs, Cleveland Art Museum, Cleveland OH

2017

Dana Schutz, ICA Boston, Boston MA

2016

Waiting for the Barbarians, Contemporary Fine Arts, Berlin, Germany

2015

Dana Schutz, Musée d'art contemporain de Montréal, Montréal, Canada

Fight in an Elevator, Petzel Gallery, New York NY

2014

Dana Schutz, Kestnergesellschaft, Hannover, Germany

2013

Dana Schutz, Hepworth Wakefield, Wakefield, England

God Paintings, Contemporary Fine Arts, Berlin, Germany

2012

Dana Schutz, If the Face Had Wheels, Denver Art Museum, Denver CO

Dana Schutz, Works on Paper, Museum of Contemporary Art, Denver CO

Piano in the Rain, Friedrich Petzel Gallery, New York NY

Götterdämmerung, The Metropolitan Opera, New York NY

Dana Schutz, If the Face Had Wheels, Miami Art Museum, Miami FL

2011

Dana Schutz, If the Face Had Wheels, Neuberger Museum of Art, Purchase NY

Dana Schutz: Drawings & Prints, Atlanta Contemporary Art Center, Atlanta GA

2010

Dana Schutz, Douglas Hyde Gallery, Dublin, Ireland

Dana Schutz, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

Dana Schutz: The Last Thing You See, Contemporary Fine Arts, Berlin, Germany

2009

Missing Pictures, Zach Feuer Gallery, New York NY

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2008

If It Appears in the Desert, Contemporary Fine Arts, Berlin, Germany

2007

Stand By Earth Man, Zach Feuer Gallery, New York NY

2006

Dana Schutz: Paintings 2002-2005, Rose Art Museum, Brandeis University, Waltham MA (ex. cat.)

Dana Schutz: Paintings 2002-2005, Museum of Contemporary Art, Cleveland OH

2005

Dana Schutz, SITE Santa Fe, Santa Fe NM

Teeth Dreams and Other Supposed Truths, Contemporary Fine Arts, Berlin, Germany

2004

Dana Schutz, Nerman Museum of Contemporary Art, Overland Park KS

Panic, Zach Feuer Gallery (LFL), New York NY

Self-Eaters and the People Who Love Them, Galerie Emmanuel Perrotin, Paris, France

Run, Mario Diacono Gallery, Boston MA

2003

Dana Schutz: Still Life, Shaheen Modern & Contemporary Art, Cleveland OH

2002

Frank From Observation, LFL Gallery, New York NY

Group Exhibitions

2017

The New Frontiers of Painting, Fondazione Stelline, Milan, Italy

Unpacked, Art Museum of Sonoma County, Santa Rosa CA

Whitney Biennial 2017, Whitney Museum of American Art, New York NY

The Stand, P!, New York NY

Group Exhibition 2017, James Fuentes, New York NY

We need to talk... Artists and the public respond to present conditions in America, Petzel Gallery, New York NY

First Light: A Decade of Collecting at the ICA, The Institute of Contemporary Art, Boston, MA

2016

Don't Look Back, Contemporary Fine Arts, Berlin, Germany

First Light: A Decade of Collecting at the ICA, The Institute of Contemporary Art, Boston MA

Borsch and Champagne: Selected works from the collection of Vladimir Ovcharenko, Moscow Museum of Modern Art, Moscow, Russia

Campaign for Art: Contemporary, The San Francisco Museum of Modern Art, San Francisco CA

NO MAN'S LAND: Women Artists from the Rubell Family Collection, The National Museum of Women in the Arts, Washington, D.C.

Her Crowd: New Art by Women from Our Neighbors' Private Collections, Bruce Museum, Greenwich, CT

The Female Gaze, Part II: Women Look at Men, Cheim & Read, New York NY

2015

Tightrope Walk: Painted Images After Abstraction, White Cube, London, England

Black/White, Ameringer McEnery Yohe Gallery, New York NY

America is Hard to See, Whitney Museum of American Art, New York NY

Avatar and Atavism: Outside the Avant-Garde, Kunsthalle Düsseldorf, Düsseldorf, Germany

Tracing Shadows, Plateau Samsung Museum of Art, Seoul, Korea

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2014

The Great Figure, Journal Gallery, Brooklyn NY

Another Look at Detroit: Parts 1 and 2, curated by Todd Levin, Marianne Boesky Gallery in collaboration with Marlborough Chelsea, New York NY

All a tremulous heart requires, Zieher Smith, New York NY

The Annual 2014: Redefining Tradition, National Academy Museum, New York NY

Wrong's What I Do Best, San Francisco Art Institute, San Francisco CA

Comic Future, Wexner Center for the Arts, Columbus OH

Black White, LaMontagne Gallery, Boston MA

The Cleveland Museum of Art, Cleveland OH

2015

Comic Future, Ballroom Marfa, Marfa, TX

Body Language, Saatchi Gallery, London, England

2012

Tale in Two Cities, Cleveland Institute of Art, Cleveland, OH

Kids, Contemporary Fine Arts, Berlin, Germany

Pothole, Salon 94, New York NY

Riotous Baroque: From Cattelan to Zurbarán Manifestations of Precarious Vitality, Kunsthaus Zürich, Switzerland

2011

No Object is an Island, Cranbrook Art Museum, Cranbrook MI

A Painting Show, Harris Lieberman Gallery, New York NY

8 Americans, Alain Noirhomme Gallery, Belgium

Cryptic: The Use of Allegory in Contemporary Art with a Master Class from Goya, Contemporary Art Museum St. Louis MO

Inside the Painter's Studio, Massachusetts College of Art and Design, Boston MA

Tous Cannibales?, La Maison Rouge, Fondation Antoine de Galbert, Paris, France

Creating the New Century: Contemporary Art from the Dicke Collection, Dayton Art Institute, Dayton OH

2010

Open, Zach Feuer Gallery, New York NY

Hareng Saur: Ensor and Contemporary Art, S.M.A.K., Gent, Belgium

Shifting the Gaze: Painting and Feminism, The Jewish Museum, New York NY

Carol Bove, Dana Schutz, and Sterling Ruby, Andrea Rosen Gallery, New York NY

Art of Our Time: Selections from the Ulrich Museum of Art, Ulrich Museum of Art, Wichita State University, Wichita KS

Precarity and the Butter Tower, CTRL Gallery, Houston TX

Bendable Poseable: Anthea Hamilton, Mirabelle Marden, Dana Schutz, Brown Gallery, London, England

NeoIntegrity: Comics Edition, Museum of Comic and Cartoon Art, New York NY

The 185th Annual: An Invitation Exhibition of Contemporary American Art, National Academy Museum, New York NY

ATOPIA: Art and the City in the 21st Century, Barcelona Contemporary Culture Center (CCCB), Barcelona, Spain

2009

Ridykeulouse Hits Bottom, Leo Koenig Inc. Projekte, New York NY

Something About Mary, Arnold and Marie Schwartz Gallery Met, New York NY

The Ankle Bones are Higher on the Inside, Museum 52, New York NY

The Ankle Bones are Higher on the Inside, Collezione Maramotti, Reggio Emilia, Italy

A Decade of Contemporary American Printmaking: 1999- 2009, Visual Art Center of Academy of Arts and Design, Tsinghua University, Beijing, China

Saints and Sinners, Rose Art Museum, Brandeis University, Waltham MA

Accrochage, Contemporary Fine Arts, Berlin, Germany

On From Here, Guild & Greyshkul, New York NY

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2008

After Nature, New Museum, New York NY

Encounters, Pace Beijing, Beijing, China

5000 Years of Modern Art—Painting, Smoking, Eating, Villa Merkel, Esslingen, Germany

Eclipse: Art in a Dark Age, Moderna Museet, Stockholm, Sweden

2007

Two Years, Whitney Museum of American Art, New York NY

USA TODAY, The Hermitage, St. Petersburg, Russia

Past, Present, Future Perfect: Selections from the Ovitz Family Collection, H+R Block Artspace, Kansas City Art Institute, Kansas City MO

Fractured Figure, DESTE Foundation, Athens, Greece

From Here to Infinity, Cleveland Institute of Art, Cleveland OH

NeoIntegrity, Derek Eller Gallery, New York NY

Contemporary Art at the Colby College Museum of Art: Gifts from the Alex Katz Collection, Colby College Museum of Art, Waterville ME

Hammer Contemporary Collection: Part II, Hammer Museum, Los Angeles CA

Art in America: Three Hundred Years of Innovation, National Art Museum of China, Beijing and Shanghai Museum with the Museum of Contemporary Art, Shanghai, China

Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York NY

Poets on Painters, Ulrich Museum, Wichita KS

After the Revolution: Women Who Transformed Contemporary Art, Dorsky Gallery, Long Island City NY

Not For Sale, P.S.1 Contemporary Art Center, Long Island City NY

The Sorcerer's Apprentice, Galleri Faurschou, Copenhagen, Denmark

2006

Imagination Becomes Reality, Part V, Sammlung Goetz, Munich, Germany

Printemps de Septembre, Toulouse, France

USA TODAY, Royal Academy of Art, London, England

Once Upon a Time in the West, Contemporary Fine Arts, Berlin, Germany

Full House, Kunsthalle Mannheim, Mannheim, Germany

Selections from the LeRoy Neiman Center, Marianne Boesky Gallery, New York NY

2005

Greater New York, P.S.1 Contemporary Art Center, Long Island City NY

Take Two. Worlds and Views: Contemporary Art from the Collection, The Museum of Modern Art, New York NY

The 48th Corcoran Biennial: Closer to Home, Corcoran Museum of Art, Washington, D.C.

Situation Comedy: Humor in Recent Art, The Contemporary Museum, Honolulu, HI

The Oppenheimer Collection, Nerman Museum of Contemporary Art, Overland Park, KS

The Triumph of Painting, The Saatchi Gallery, London, England

POST MoDERN, Greene Naftali Gallery, New York NY

2004

Direct Painting, Kunsthalle Mannheim, Mannheim, Germany

Dana Schutz, Amy Sillman, Kara Walker, Sikkema Jenkins & Co., New York NY

Unforeseen: Four Painted Predictions, Portland Institute of Contemporary Art, Portland OR

Now is a Good Time, Andrea Rosen Gallery, New York NY

Painting 2004, Victoria Miro Gallery, London, England

The Dreamland Artist Club 2004, Creative Time/Coney Island, New York NY

It's a Wonderful Life: Psychodrama in Contemporary Painting, SPACES, Cleveland OH

When I Think of You I Touch Myself, New York Academy of Art, New York NY

Eye of the Needle, Roberts & Tilton, Los Angeles CA

2003

Group Show, Marc Foxx Gallery, Los Angeles CA

Material Eyes, LFL Gallery, New York NY

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Clandestine, Venice Biennale, Venice, Italy
Lazarus Effect, Prague Biennale, Prague, Czech Republic
Drawings, Metro Pictures, New York NY

2002

Cut, Pulled, Colored & Burnt, Hyde Park Art Center, Chicago IL
Young, Free and Single, Zinc Gallery, Stockholm, Sweden
Loaded, Midway Contemporary Art, St. Paul MN
Holly Coulis/Dana Schutz, LFL Gallery, New York NY

2001

Portraits, P.S.1 Contemporary Art Center, Long Island City NY
New Angeles, University Galleries, Bloomington-Normal IL
Choose Your Own Adventure, LeRoy Neiman Center for Print Studies, New York NY
Bloodlines, Roberts & Tilton, Los Angeles CA

2000

Atavism, Inside Gallery, Tremont OH
BFA Exhibition, Reinberger Gallery, Cleveland OH
Cold Exchange, Akron Icehouse, Akron OH
Luddites in Love, Joseph McCullough Center for the Visual Arts, Cleveland OH

Awards

2010

Columbia University Medal for Excellence, New York NY

2007

American Academy of Arts and Letters Award, New York NY

2005

Louis Comfort Tiffany Foundation Award, New York NY

2002

Rema Hort Mann Foundation Grant, New York NY

Collections

Colby College Museum of Art, Waterville ME
Solomon R. Guggenheim Museum, New York NY
Hammer Museum, Los Angeles CA
Honart Museum, Tehran, Iran
Hood Museum of Art, Dartmouth College, Hanover NH
Institute of Contemporary Art, Boston MA
Los Angeles County Museum of Art, Los Angeles CA
The Metropolitan Museum of Art, New York NY
The Montreal Museum of Fine Arts, Montreal, Canada
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
The Museum of Contemporary Art, Los Angeles CA
Museum of Fine Arts, Boston MA
The Museum of Modern Art, New York NY
Tel Aviv Museum of Art, Tel Aviv, Israel
Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park KS
Rose Art Museum, Brandeis University, Waltham MA
The Saatchi Gallery, London, England
San Francisco Museum of Modern Art, San Francisco CA
Whitney Museum of American Art, New York NY

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