

THOMAS DANE GALLERY

Dana Schutz

Born Livonia MI, 1976
Lives and works in Brooklyn NY

Education

MFA Columbia University, New York NY 2002
BFA Cleveland Institute of Art, Cleveland OH 2000
Skowhegan School of Painting and Sculpture, Skowhegan ME 1999
Norwich School of Art and Design, Norwich, England 1999

Solo Exhibitions

2021

Forthcoming: Contemporary Fine Arts (CFA), Berlin, Germany

2020

Shadow of a Cloud Moving Slowly, Thomas Dane Gallery, London, England

2019

Imagine Me and You, Petzel Gallery, New York NY

2018

Mixed Bag, Real Estate, Brooklyn NY
Dana Schutz: Eating Atom Bombs, Transformer Station, Cleveland OH

2017

Dana Schutz, ICA Boston, Boston MA

2016

Waiting for the Barbarians, Contemporary Fine Arts, Berlin, Germany

2015

Dana Schutz, Musée d'art contemporain de Montréal, Montréal, Canada
Fight in an Elevator, Petzel Gallery, New York NY

2014

Dana Schutz, Kestnergesellschaft, Hannover, Germany

2013

Dana Schutz, Hepworth Wakefield, Wakefield, England
God Paintings, Contemporary Fine Arts, Berlin, Germany

2012

Dana Schutz, If the Face Had Wheels, Denver Art Museum, Denver CO
Dana Schutz, Works on Paper, Museum of Contemporary Art, Denver CO
Piano in the Rain, Friedrich Petzel Gallery, New York NY
Götterdämmerung, The Metropolitan Opera, New York NY
Dana Schutz, If the Face Had Wheels, Miami Art Museum, Miami FL

2011

Dana Schutz, If the Face Had Wheels, Neuberger Museum of Art, Purchase NY
Dana Schutz: Drawings & Prints, Atlanta Contemporary Art Center, Atlanta GA

2010

Dana Schutz, Douglas Hyde Gallery, Dublin, Ireland
Dana Schutz, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Dana Schutz: The Last Thing You See, Contemporary Fine Arts, Berlin, Germany

2009

Missing Pictures, Zach Feuer Gallery, New York NY

2008

If It Appears in the Desert, Contemporary Fine Arts, Berlin, Germany

2007

Stand By Earth Man, Zach Feuer Gallery, New York NY

2006

Dana Schutz: Paintings 2002-2005, Rose Art Museum, Brandeis University, Waltham MA

Dana Schutz: Paintings 2002-2005, Museum of Contemporary Art, Cleveland OH

2005

Dana Schutz, SITE Santa Fe, Santa Fe NM

Teeth Dreams and Other Supposed Truths, Contemporary Fine Arts, Berlin, Germany

2004

Dana Schutz, Nerman Museum of Contemporary Art, Overland Park KS

Panic, Zach Feuer Gallery (LFL), New York NY

Self-Eaters and the People Who Love Them, Galerie Emmanuel Perrotin, Paris, France

Run, Mario Diacono Gallery, Boston MA

2003

Dana Schutz: Still Life, Shaheen Modern & Contemporary Art, Cleveland OH

2002

Frank From Observation, LFL Gallery, New York NY

Group Exhibitions

2021

Portals, Tobacco Factory, presented by the Hellenic Parliament and NEON, Athens, Greece

Painter/Sculptor, Skarstedt Gallery, London, England

2020

Homage à Rainer Werner Fassbinder, Contemporary Fine Arts (CFA), Berlin, Germany

Radical Figures. Painting in the New Millennium, Whitechapel Gallery, London, England

2019

Downtown Painting Presented by Alex Katz, Peter Freeman, Inc, New York

Andachtsbild, Petzel Gallery, New York NY

Here We Are, Art Gallery of New South Wales, Sydney, Australia

Paint Also Known as Blood, Museum of Modern Art, Warsaw, Poland

Max Beckmann in Dialogue: Cecily Brown, Ella Kruglyanskaya, Dana Schutz, Contemporary Fine Arts, Berlin

Pulled in Brooklyn, The International Print Center New York, New York NY

Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles

Paint, Also known as Blood, Museum of Modern Art Warsaw, Poland

2017

The New Frontiers of Painting, Fondazione Stelline, Milan, Italy

Unpacked, Art Museum of Sonoma County, Santa Rosa CA
Whitney Biennial 2017, Whitney Museum of American Art, New York NY
The Stand, P!, New York NY
Group Exhibition 2017, James Fuentes, New York NY
We need to talk... Artists and the public respond to present conditions in America, Petzel Gallery, New York NY
First Light: A Decade of Collecting at the ICA, The Institute of Contemporary Art, Boston, MA

2016

Don't Look Back, Contemporary Fine Arts, Berlin, Germany
First Light: A Decade of Collecting at the ICA, The Institute of Contemporary Art, Boston MA
Borsch and Champagne: Selected works from the collection of Vladimir Ovcharenko, Moscow Museum of Modern Art, Moscow, Russia
Campaign for Art: Contemporary, The San Francisco Museum of Modern Art, San Francisco CA
NO MAN'S LAND: Women Artists from the Rubell Family Collection, The National Museum of Women in the Arts, Washington D.C.
Her Crowd: New Art by Women from Our Neighbors' Private Collections, Bruce Museum, Greenwich CT
The Female Gaze, Part II: Women Look at Men, Cheim & Read, New York NY

2015

Tightrope Walk: Painted Images After Abstraction, White Cube, London, England
Black/White, Ameringer McEnery Yohe Gallery, New York NY
America is Hard to See, Whitney Museum of American Art, New York NY
Avatar and Atavism: Outside the Avant-Garde, Kunsthalle Düsseldorf, Düsseldorf, Germany
Tracing Shadows, Plateau Samsung Museum of Art, Seoul, Korea

2014

The Great Figure, Journal Gallery, Brooklyn NY
Another Look at Detroit: Parts 1 and 2, curated by Todd Levin, Marianne Boesky Gallery in collaboration with Marlborough Chelsea, New York NY
All a tremulous heart requires, Zieher Smith, New York NY
The Annual 2014: Redefining Tradition, National Academy Museum, New York NY
Wrong's What I Do Best, San Francisco Art Institute, San Francisco CA
Comic Future, Wexner Center for the Arts, Columbus OH
Black White, LaMontagne Gallery, Boston MA
The Cleveland Museum of Art, Cleveland OH

2013

Comic Future, Ballroom Marfa, Marfa, TX
Body Language, Saatchi Gallery, London, England

2012

Tale in Two Cities, Cleveland Institute of Art, Cleveland OH
Kids, Contemporary Fine Arts, Berlin, Germany
Pothole, Salon 94, New York NY
Riotous Baroque: From Cattelan to Zurbarán Manifestations of Precarious Vitality, Kunsthaus Zürich, Switzerland

2011

No Object is an Island, Cranbrook Art Museum, Cranbrook MI
A Painting Show, Harris Lieberman Gallery, New York NY
8 Americans, Alain Noirhomme Gallery, Belgium
Cryptic: The Use of Allegory in Contemporary Art with a Master Class from Goya, Contemporary Art Museum St. Louis MO
Inside the Painter's Studio, Massachusetts College of Art and Design, Boston MA
Tous Cannibales?, La Maison Rouge, Fondation Antoine de Galbert, Paris, France
Creating the New Century: Contemporary Art from the Dicke Collection, Dayton Art Institute, Dayton OH

2010

Open, Zach Feuer Gallery, New York NY
Hareng Saur: Ensor and Contemporary Art, S.M.A.K., Gent, Belgium
Shifting the Gaze: Painting and Feminism, The Jewish Museum, New York NY
Carol Bove, Dana Schutz, and Sterling Ruby, Andrea Rosen Gallery, New York NY
Art of Our Time: Selections from the Ulrich Museum of Art, Ulrich Museum of Art, Wichita State University, Wichita KS
Precarity and the Butter Tower, CTRL Gallery, Houston TX
Bendable Poseable: Anthea Hamilton, Mirabelle Marden, Dana Schutz, Brown Gallery, London, England
NeoIntegrity: Comics Edition, Museum of Comic and Cartoon Art, New York NY
The 185th Annual: An Invitation Exhibition of Contemporary American Art, National Academy Museum, New York NY
ATOPIA: Art and the City in the 21st Century, Barcelona Contemporary Culture Center (CCCB), Barcelona, Spain

2009

Ridykeulouse Hits Bottom, Leo Koenig Inc. Projekte, New York NY
Something About Mary, Arnold and Marie Schwartz Gallery Met, New York NY
The Ankle Bones are Higher on the Inside, Museum 52, New York NY
The Ankle Bones are Higher on the Inside, Collezione Maramotti, Reggio Emilia, Emilia Romagna, Italy
A Decade of Contemporary American Printmaking: 1999- 2009, Visual Art Center of Academy of Arts and Design, Tsinghua University, Beijing, China
Saints and Sinners, Rose Art Museum, Brandeis University, Waltham MA
Accrochage, Contemporary Fine Arts, Berlin, Germany
On From Here, Guild & Greyskul, New York NY

2008

After Nature, New Museum, New York NY
Encounters, Pace Beijing, Beijing, China
5000 Years of Modern Art—Painting, Smoking, Eating, Villa Merkel, Esslingen, Germany
Eclipse: Art in a Dark Age, Moderna Museet, Stockholm, Sweden

2007

Two Years, Whitney Museum of American Art, New York NY
USA TODAY, The Hermitage, St. Petersburg, Russia
Past, Present, Future Perfect: Selections from the Ovitz Family Collection, H+R Block Artspace, Kansas City Art Institute, Kansas City MO
Fractured Figure, DESTE Foundation, Athens, Greece
From Here to Infinity, Cleveland Institute of Art, Cleveland OH
NeoIntegrity, Derek Eller Gallery, New York NY
Contemporary Art at the Colby College Museum of Art: Gifts from the Alex Katz Collection, Colby College Museum of Art, Waterville ME
Hammer Contemporary Collection: Part II, Hammer Museum, Los Angeles CA
Art in America: Three Hundred Years of Innovation, National Art Museum of China, Beijing and Shanghai Museum with the Museum of Contemporary Art, Shanghai, China
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York NY
Poets on Painters, Ulrich Museum, Wichita KS
After the Revolution: Women Who Transformed Contemporary Art, Dorsky Gallery, Long Island City NY
Not For Sale, P.S.1 Contemporary Art Center, Long Island City NY
The Sorcerer's Apprentice, Galleri Faurschou, Copenhagen, Denmark

2006

Imagination Becomes Reality, Part V, Sammlung Goetz, Munich, Germany
Printemps de Septembre, Toulouse, France
USA TODAY, Royal Academy of Art, London, England
Once Upon a Time in the West, Contemporary Fine Arts, Berlin, Germany
Full House, Kunsthalle Mannheim, Mannheim, Germany

Selections from the LeRoy Neiman Center, Marianne Boesky Gallery, New York NY

2005

Greater New York, P.S.1 Contemporary Art Center, Long Island City NY
Take Two. Worlds and Views: Contemporary Art from the Collection, The Museum of Modern Art, New York NY
The 48th Corcoran Biennial: Closer to Home, Corcoran Museum of Art, Washington D.C.
Situation Comedy: Humor in Recent Art, The Contemporary Museum, Honolulu HI
The Oppenheimer Collection, Nerman Museum of Contemporary Art, Overland Park KS
The Triumph of Painting, The Saatchi Gallery, London, England
POST MoDERN, Greene Naftali Gallery, New York NY

2004

Direct Painting, Kunsthalle Mannheim, Mannheim, Germany
Dana Schutz, Amy Sillman, Kara Walker, Sikkema Jenkins & Co., New York NY
Unforeseen: Four Painted Predictions, Portland Institute of Contemporary Art, Portland OR
Now is a Good Time, Andrea Rosen Gallery, New York NY
Painting 2004, Victoria Miro Gallery, London, England
The Dreamland Artist Club 2004, Creative Time/Coney Island, New York NY
It's a Wonderful Life: Psychodrama in Contemporary Painting, SPACES, Cleveland OH
When I Think of You I Touch Myself, New York Academy of Art, New York NY
Eye of the Needle, Roberts & Tilton, Los Angeles CA

2005

Group Show, Marc Foxx Gallery, Los Angeles CA
Material Eyes, LFL Gallery, New York NY
Clandestine, Venice Biennale, Venice, Italy
Lazarus Effect, Prague Biennale, Prague, Czech Republic
Drawings, Metro Pictures, New York NY

2002

Cut, Pulled, Colored & Burnt, Hyde Park Art Center, Chicago IL
Young, Free and Single, Zinc Gallery, Stockholm, Sweden
Loaded, Midway Contemporary Art, St. Paul MN
Holly Coulis/Dana Schutz, LFL Gallery, New York NY

2001

Portraits, P.S.1 Contemporary Art Center, Long Island City NY
New Angeles, University Galleries, Bloomington-Normal IL
Choose Your Own Adventure, LeRoy Neiman Center for Print Studies, New York NY
Bloodlines, Roberts & Tilton, Los Angeles CA

2000

Atavism, Inside Gallery, Tremont OH
BFA Exhibition, Reinberger Gallery, Cleveland OH
Cold Exchange, Akron Icehouse, Akron OH
Luddites in Love, Joseph McCullough Center for the Visual Arts, Cleveland OH

Public Collections

Colby College Museum of Art, Waterville ME
de la Cruz Collection, Miami FL
Solomon R. Guggenheim Museum, New York NY
Hammer Museum, Los Angeles CA
San Francisco Museum of Modern Art, San Francisco CA
Whitney Museum of American Art, New York NY

Hood Museum of Art, Dartmouth College, Hanover NH
Institute of Contemporary Art, Boston MA
Los Angeles County Museum of Art, Los Angeles CA
The Metropolitan Museum of Art, New York NY
Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park KS
Rose Art Museum, Brandeis University, Waltham MA
The Museum of Contemporary Art, Los Angeles CA
Museum of Fine Arts, Boston MA
The Museum of Modern Art, New York NY
The Montreal Museum of Fine Arts, Montreal, Canada
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Tel Aviv Museum of Art, Tel Aviv, Israel
The Saatchi Gallery, London, England
Honart Museum, Tehran, Iran
Hepworth Wakefield, England
Louisiana Museum of Modern Art, Humlebæk, Denmark

Awards

2010

Columbia University Medal for Excellence, New York NY

2007

American Academy of Arts and Letters Award, New York NY

2005

Louis Comfort Tiffany Foundation Award, New York NY

2002

Rema Hort Mann Foundation Grant, New York NY