

## THOMAS DANE GALLERY

### Dana Schutz

Born Livonia MI, 1976  
Lives and works in Brooklyn NY

#### Education

MFA Columbia University, New York NY 2002  
BFA Cleveland Institute of Art, Cleveland OH 2000  
Skowhegan School of Painting and Sculpture, Skowhegan ME 1999  
Norwich School of Art and Design, Norwich, England 1999

### Solo Exhibitions

2021

Forthcoming: Contemporary Fine Arts (CFA), Berlin, Germany

2020

*Shadow of a Cloud Moving Slowly*, Thomas Dane Gallery, London, England

2019

*Imagine Me and You*, Petzel Gallery, New York NY

2018

*Mixed Bag*, Real Estate, Brooklyn NY  
*Dana Schutz: Eating Atom Bombs*, Transformer Station, Cleveland OH

2017

*Dana Schutz*, ICA Boston, Boston MA

2016

*Waiting for the Barbarians*, Contemporary Fine Arts, Berlin, Germany

2015

*Dana Schutz*, Musée d'art contemporain de Montréal, Montréal, Canada  
*Fight in an Elevator*, Petzel Gallery, New York NY

2014

*Dana Schutz*, Kestnergesellschaft, Hannover, Germany

2013

*Dana Schutz*, Hepworth Wakefield, Wakefield, England  
*God Paintings*, Contemporary Fine Arts, Berlin, Germany

2012

*Dana Schutz, If the Face Had Wheels*, Denver Art Museum, Denver CO  
*Dana Schutz, Works on Paper*, Museum of Contemporary Art, Denver CO  
*Piano in the Rain*, Friedrich Petzel Gallery, New York NY  
*Götterdämmerung*, The Metropolitan Opera, New York NY  
*Dana Schutz, If the Face Had Wheels*, Miami Art Museum, Miami FL

2011

*Dana Schutz, If the Face Had Wheels*, Neuberger Museum of Art, Purchase NY  
*Dana Schutz: Drawings & Prints*, Atlanta Contemporary Art Center, Atlanta GA

2010

*Dana Schutz*, Douglas Hyde Gallery, Dublin, Ireland  
*Dana Schutz*, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy  
*Dana Schutz: The Last Thing You See*, Contemporary Fine Arts, Berlin, Germany

2009

*Missing Pictures*, Zach Feuer Gallery, New York NY

2008

*If It Appears in the Desert*, Contemporary Fine Arts, Berlin, Germany

2007

*Stand By Earth Man*, Zach Feuer Gallery, New York NY

2006

*Dana Schutz: Paintings 2002-2005*, Rose Art Museum, Brandeis University, Waltham MA

*Dana Schutz: Paintings 2002-2005*, Museum of Contemporary Art, Cleveland OH

2005

*Dana Schutz*, SITE Santa Fe, Santa Fe NM

*Teeth Dreams and Other Supposed Truths*, Contemporary Fine Arts, Berlin, Germany

2004

*Dana Schutz*, Nerman Museum of Contemporary Art, Overland Park KS

*Panic*, Zach Feuer Gallery (LFL), New York NY

*Self-Eaters and the People Who Love Them*, Galerie Emmanuel Perrotin, Paris, France

*Run*, Mario Diacono Gallery, Boston MA

2003

*Dana Schutz: Still Life*, Shaheen Modern & Contemporary Art, Cleveland OH

2002

*Frank From Observation*, LFL Gallery, New York NY

## **Group Exhibitions**

2021

Forthcoming: *Espressioni. The Proposition*, Castello di Rivoli Museum of Contemporary Art, Rivoli, Italy

*Portals*, Tobacco Factory, presented by the Hellenic Parliament and NEON, Athens, Greece

*Time-Slip*, Petzel Gallery, New York NY

*Painter/Sculptor*, Skarstedt Gallery, London, England

2020

*Homage à Rainer Werner Fassbinder*, Contemporary Fine Arts (CFA), Berlin, Germany

*Radical Figures. Painting in the New Millennium*, Whitechapel Gallery, London, England

2019

*Downtown Painting Presented by Alex Katz*, Peter Freeman, Inc, New York

*Andachtsbild*, Petzel Gallery, New York NY

*Here We Are*, Art Gallery of New South Wales, Sydney, Australia

*Paint Also Known as Blood*, Museum of Modern Art, Warsaw, Poland

*Max Beckmann in Dialogue: Cecily Brown, Ella Kruglyanskaya, Dana Schutz*, Contemporary Fine Arts, Berlin

*Pulled in Brooklyn*, The International Print Center New York, New York NY

*Dirty Protest: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles

*Paint, Also known as Blood*, Museum of Modern Art Warsaw, Poland

2017

*The New Frontiers of Painting*, Fondazione Stelline, Milan, Italy  
*Unpacked*, Art Museum of Sonoma County, Santa Rosa CA  
*Whitney Biennial 2017*, Whitney Museum of American Art, New York NY  
*The Stand, P!*, New York NY  
*Group Exhibition 2017*, James Fuentes, New York NY  
*We need to talk... Artists and the public respond to present conditions in America*, Petzel Gallery, New York NY  
*First Light: A Decade of Collecting at the ICA*, The Institute of Contemporary Art, Boston, MA

2016

*Don't Look Back*, Contemporary Fine Arts, Berlin, Germany  
*First Light: A Decade of Collecting at the ICA*, The Institute of Contemporary Art, Boston MA  
*Borsch and Champagne: Selected works from the collection of Vladimir Ovcharenko*, Moscow Museum of Modern Art, Moscow, Russia  
*Campaign for Art: Contemporary*, The San Francisco Museum of Modern Art, San Francisco CA  
*NO MAN'S LAND: Women Artists from the Rubell Family Collection*, The National Museum of Women in the Arts, Washington D.C.  
*Her Crowd: New Art by Women from Our Neighbors' Private Collections*, Bruce Museum, Greenwich CT  
*The Female Gaze, Part II: Women Look at Men*, Cheim & Read, New York NY

2015

*Tightrope Walk: Painted Images After Abstraction*, White Cube, London, England  
*Black/White*, Ameringer McEnery Yohe Gallery, New York NY  
*America is Hard to See*, Whitney Museum of American Art, New York NY  
*Avatar and Atavism: Outside the Avant-Garde*, Kunsthalle Düsseldorf, Düsseldorf, Germany  
*Tracing Shadows*, Plateau Samsung Museum of Art, Seoul, Korea

2014

*The Great Figure*, Journal Gallery, Brooklyn NY  
*Another Look at Detroit: Parts 1 and 2*, curated by Todd Levin, Marianne Boesky Gallery in collaboration with Marlborough Chelsea, New York NY  
*All a tremulous heart requires*, Zieher Smith, New York NY  
*The Annual 2014: Redefining Tradition*, National Academy Museum, New York NY  
*Wrong's What I Do Best*, San Francisco Art Institute, San Francisco CA  
*Comic Future*, Wexner Center for the Arts, Columbus OH  
*Black White*, LaMontagne Gallery, Boston MA  
The Cleveland Museum of Art, Cleveland OH

2013

*Comic Future, Ballroom Marfa*, Marfa, TX  
*Body Language*, Saatchi Gallery, London, England

2012

*Tale in Two Cities*, Cleveland Institute of Art, Cleveland OH  
*Kids*, Contemporary Fine Arts, Berlin, Germany  
*Pothole*, Salon 94, New York NY  
*Riotous Baroque: From Cattelan to Zurbarán Manifestations of Precarious Vitality*, Kunsthaus Zürich, Switzerland

2011

*No Object is an Island*, Cranbrook Art Museum, Cranbrook MI  
*A Painting Show*, Harris Lieberman Gallery, New York NY  
*8 Americans*, Alain Noirhomme Gallery, Belgium  
*Cryptic: The Use of Allegory in Contemporary Art with a Master Class from Goya*, Contemporary Art Museum St. Louis MO  
*Inside the Painter's Studio*, Massachusetts College of Art and Design, Boston MA  
*Tous Cannibales?*, La Maison Rouge, Fondation Antoine de Galbert, Paris, France

*Creating the New Century: Contemporary Art from the Dicke Collection*, Dayton Art Institute, Dayton OH

2010

*Open*, Zach Feuer Gallery, New York NY

*Hareng Saur: Ensor and Contemporary Art*, S.M.A.K., Gent, Belgium

*Shifting the Gaze: Painting and Feminism*, The Jewish Museum, New York NY

*Carol Bove, Dana Schutz, and Sterling Ruby*, Andrea Rosen Gallery, New York NY

*Art of Our Time: Selections from the Ulrich Museum of Art*, Ulrich Museum of Art, Wichita State University, Wichita KS

*Precarity and the Butter Tower*, CTRL Gallery, Houston TX

*Bendable Poseable: Anthea Hamilton, Mirabelle Marden, Dana Schutz*, Brown Gallery, London, England

*NeoIntegrity: Comics Edition*, Museum of Comic and Cartoon Art, New York NY

*The 185th Annual: An Invitation Exhibition of Contemporary American Art*, National Academy Museum, New York NY

*ATOPIA: Art and the City in the 21st Century*, Barcelona Contemporary Culture Center (CCCB), Barcelona, Spain

2009

*Ridykeulouse Hits Bottom*, Leo Koenig Inc. Projekte, New York NY

*Something About Mary*, Arnold and Marie Schwartz Gallery Met, New York NY

*The Ankle Bones are Higher on the Inside*, Museum 52, New York NY

*The Ankle Bones are Higher on the Inside*, Collezione Maramotti, Reggio Emilia, Emilia Romagna, Italy

*A Decade of Contemporary American Printmaking: 1999- 2009*, Visual Art Center of Academy of Arts and Design, Tsinghua University, Beijing, China

*Saints and Sinners*, Rose Art Museum, Brandeis University, Waltham MA

*Accrochage*, Contemporary Fine Arts, Berlin, Germany

*On From Here*, Guild & Greyskul, New York NY

2008

*After Nature*, New Museum, New York NY

*Encounters*, Pace Beijing, Beijing, China

*5000 Years of Modern Art—Painting, Smoking, Eating*, Villa Merkel, Esslingen, Germany

*Eclipse: Art in a Dark Age*, Moderna Museet, Stockholm, Sweden

2007

*Two Years*, Whitney Museum of American Art, New York NY

*USA TODAY*, The Hermitage, St. Petersburg, Russia

*Past, Present, Future Perfect: Selections from the Ovitz Family Collection*, H+R Block Artspace, Kansas City Art Institute, Kansas City MO

*Fractured Figure*, DESTE Foundation, Athens, Greece

*From Here to Infinity*, Cleveland Institute of Art, Cleveland OH

*NeoIntegrity*, Derek Eller Gallery, New York NY

*Contemporary Art at the Colby College Museum of Art: Gifts from the Alex Katz Collection*, Colby College Museum of Art, Waterville ME

*Hammer Contemporary Collection: Part II*, Hammer Museum, Los Angeles CA

*Art in America: Three Hundred Years of Innovation*, National Art Museum of China, Beijing and Shanghai Museum with the Museum of Contemporary Art, Shanghai, China

*Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York NY

*Poets on Painters*, Ulrich Museum, Wichita KS

*After the Revolution: Women Who Transformed Contemporary Art*, Dorsky Gallery, Long Island City NY

*Not For Sale*, P.S.1 Contemporary Art Center, Long Island City NY

*The Sorcerer's Apprentice*, Galleri Faurschou, Copenhagen, Denmark

2006

*Imagination Becomes Reality, Part V*, Sammlung Goetz, Munich, Germany

*Printemps de Septembre*, Toulouse, France

*USA TODAY*, Royal Academy of Art, London, England

*Once Upon a Time in the West*, Contemporary Fine Arts, Berlin, Germany  
*Full House*, Kunsthalle Mannheim, Mannheim, Germany  
*Selections from the LeRoy Neiman Center*, Marianne Boesky Gallery, New York NY

2005

*Greater New York*, P.S.1 Contemporary Art Center, Long Island City NY  
*Take Two. Worlds and Views: Contemporary Art from the Collection*, The Museum of Modern Art, New York NY  
*The 48th Corcoran Biennial: Closer to Home*, Corcoran Museum of Art, Washington D.C.  
*Situation Comedy: Humor in Recent Art*, The Contemporary Museum, Honolulu HI  
*The Oppenheimer Collection*, Nerman Museum of Contemporary Art, Overland Park KS  
*The Triumph of Painting*, The Saatchi Gallery, London, England  
*POST MoDERN*, Greene Naftali Gallery, New York NY

2004

*Direct Painting*, Kunsthalle Mannheim, Mannheim, Germany  
*Dana Schutz, Amy Sillman, Kara Walker*, Sikkema Jenkins & Co., New York NY  
*Unforeseen: Four Painted Predictions*, Portland Institute of Contemporary Art, Portland OR  
*Now is a Good Time*, Andrea Rosen Gallery, New York NY  
*Painting 2004*, Victoria Miro Gallery, London, England  
*The Dreamland Artist Club 2004*, Creative Time/Coney Island, New York NY  
*It's a Wonderful Life: Psychodrama in Contemporary Painting*, SPACES, Cleveland OH  
*When I Think of You I Touch Myself*, New York Academy of Art, New York NY  
*Eye of the Needle*, Roberts & Tilton, Los Angeles CA

2003

*Group Show*, Marc Foxx Gallery, Los Angeles CA  
*Material Eyes*, LFL Gallery, New York NY  
*Clandestine*, Venice Biennale, Venice, Italy  
*Lazarus Effect*, Prague Biennale, Prague, Czech Republic  
*Drawings*, Metro Pictures, New York NY

2002

*Cut, Pulled, Colored & Burnt*, Hyde Park Art Center, Chicago IL  
*Young, Free and Single*, Zinc Gallery, Stockholm, Sweden  
*Loaded*, Midway Contemporary Art, St. Paul MN  
*Holly Coulis/Dana Schutz*, LFL Gallery, New York NY

2001

*Portraits*, P.S.1 Contemporary Art Center, Long Island City NY  
*New Angeles*, University Galleries, Bloomington-Normal IL  
*Choose Your Own Adventure*, LeRoy Neiman Center for Print Studies, New York NY  
*Bloodlines*, Roberts & Tilton, Los Angeles CA

2000

*Atavism*, Inside Gallery, Tremont OH  
*BFA Exhibition*, Reinberger Gallery, Cleveland OH  
*Cold Exchange*, Akron Icehouse, Akron OH  
*Luddites in Love*, Joseph McCullough Center for the Visual Arts, Cleveland OH

#### **Public Collections**

Colby College Museum of Art, Waterville ME  
de la Cruz Collection, Miami FL  
Solomon R. Guggenheim Museum, New York NY  
Hammer Museum, Los Angeles CA

San Francisco Museum of Modern Art, San Francisco CA  
Whitney Museum of American Art, New York NY  
Hood Museum of Art, Dartmouth College, Hanover NH  
Institute of Contemporary Art, Boston MA  
Los Angeles County Museum of Art, Los Angeles CA  
The Metropolitan Museum of Art, New York NY  
Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park KS  
Rose Art Museum, Brandeis University, Waltham MA  
The Museum of Contemporary Art, Los Angeles CA  
Museum of Fine Arts, Boston MA  
The Museum of Modern Art, New York NY  
The Montreal Museum of Fine Arts, Montreal, Canada  
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy  
Tel Aviv Museum of Art, Tel Aviv, Israel  
The Saatchi Gallery, London, England  
Honart Museum, Tehran, Iran  
Hepworth Wakefield, England  
Louisiana Museum of Modern Art, Humlebæk, Denmark

#### **Awards**

2010

Columbia University Medal for Excellence, New York NY

2007

American Academy of Arts and Letters Award, New York NY

2005

Louis Comfort Tiffany Foundation Award, New York NY

2002

Rema Hort Mann Foundation Grant, New York NY