

THOMAS DANE GALLERY

Dana Schutz

Born Livonia MI, 1976

Lives and works in Brooklyn NY

Education

MFA Columbia University, New York NY 2002

BFA Cleveland Institute of Art, Cleveland OH 2000

Skowhegan School of Painting and Sculpture, Skowhegan ME 1999

Norwich School of Art and Design, Norwich, England 1999

Solo Exhibitions

2026

Trouble and Appearance, Pinakothek der Moderne, Munich, Germany

2025

One Big Animal, Thomas Dane Gallery, London, England

2024

Dana Schutz: The Sea and All Its Subjects, David Zwirner, Paris, France

The Island, The George Economou Collection, Athens, Greece

2023

Jupiter's Lottery, David Zwirner Gallery, New York NY

The Visible World, Musée d'Art Moderne de Paris, Paris, France

Between Us, Louisiana Museum of Modern Art, Humlebaek, Denmark

2021

Dana Schutz: The Gardener, Contemporary Fine Arts (CFA), Berlin, Germany

2020

Shadow of a Cloud Moving Slowly, Thomas Dane Gallery, London, England

2019

Imagine Me and You, Petzel Gallery, New York NY

2018

Mixed Bag, Real Estate, Brooklyn NY

Dana Schutz: Eating Atom Bombs, Transformer Station, Cleveland OH

2017

Dana Schutz, ICA Boston, Boston MA

2016

Waiting for the Barbarians, Contemporary Fine Arts, Berlin, Germany

2015

Dana Schutz, Musée d'art contemporain de Montréal, Montréal, Canada

Fight in an Elevator, Petzel Gallery, New York NY

2014

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Dana Schutz, Kestnergesellschaft, Hannover, Germany

2013

Dana Schutz, Hepworth Wakefield, Wakefield, England
God Paintings, Contemporary Fine Arts, Berlin, Germany

2012

Dana Schutz, If the Face Had Wheels, Denver Art Museum, Denver CO
Dana Schutz, Works on Paper, Museum of Contemporary Art, Denver CO
Piano in the Rain, Friedrich Petzel Gallery, New York NY
Götterdämmerung, The Metropolitan Opera, New York NY
Dana Schutz, If the Face Had Wheels, Miami Art Museum, Miami FL

2011

Dana Schutz, If the Face Had Wheels, Neuberger Museum of Art, Purchase NY
Dana Schutz: Drawings & Prints, Atlanta Contemporary Art Center, Atlanta GA

2010

Dana Schutz, Douglas Hyde Gallery, Dublin, Ireland
Dana Schutz, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Dana Schutz: The Last Thing You See, Contemporary Fine Arts, Berlin, Germany

2009

Missing Pictures, Zach Feuer Gallery, New York NY

2008

If It Appears in the Desert, Contemporary Fine Arts, Berlin, Germany

2007

Stand By Earth Man, Zach Feuer Gallery, New York NY

2006

Dana Schutz: Paintings 2002-2005, Rose Art Museum, Brandeis University, Waltham MA
Dana Schutz: Paintings 2002-2005, Museum of Contemporary Art, Cleveland OH

2005

Dana Schutz, SITE Santa Fe, Santa Fe NM
Teeth Dreams and Other Supposed Truths, Contemporary Fine Arts, Berlin, Germany

2004

Dana Schutz, Nerman Museum of Contemporary Art, Overland Park KS
Panic, Zach Feuer Gallery (LFL), New York NY
Self-Eaters and the People Who Love Them, Galerie Emmanuel Perrotin, Paris, France
Run, Mario Diacono Gallery, Boston MA

2003

Dana Schutz: Still Life, Shaheen Modern & Contemporary Art, Cleveland OH

2002

Frank From Observation, LFL Gallery, New York NY

Group Exhibitions

2026

Clever, Quick, Magnetic: The Art of Witty Banter, Oklahoma Contemporary Arts Center, Oklahoma City OK

GIVE ME TWO, Anton Kern Gallery, New York NY

In Solidarity: A Benefit for the American Immigration Council and Journey's End Refugee Services, David Zwirner, New York NY

LOUCHE: Sleeping Through the Apocalypse, Petzel, New York NY

The Self Assessed, Galerie Max Hetzler, Berlin, Germany

Unfollow, Falcon Art Collective, New York NY

2025

10 Years G2 Kunsthalle: Works from the Hildebrand Collection, G2 Kunsthalle, Leipzig, Germany

2025 Annual Exhibition, The Campus, Hudson, New York NY

Dialogues: Saastamoinen Foundation Collection Exhibition, Espoo Museum of Modern Art, Espoo, Finland

FROM CINDY SHERMAN TO FRANCESCO VEZZOLI. 80 contemporary artists, Palazzo Reale, Milan, Italy

The Guiding Thread, Suzanne Tarasieve, Paris, France

2024

Are You Joking? Women and Humor, The Church, Sag Harbor NY

David Zwirner: 50 Years, David Zwirner Gallery, Los Angeles CA

Bruts, David Kordansky Gallery, Los Angeles CA

Day for Night: New American Realism, Gallerie Nazionali Barberini Corsini, Rome, Italy

Dead Can Dance, Contemporary Fine Arts Basel, Switzerland

Jon Serl: No straight lines, David Zwirner, New York NY

The Mother Position, Contemporary Fine Arts, Basel, Switzerland

My World, Singer Laren Museum, Laren, The Netherlands

2023

Retinal Hysteria, Venus Over Manhattan, New York NY

Into Another World, Level & Co., New York NY

2022

A Maze Zanine, Amaze Zaning, A Mezzaning, Meza-9, David Zwirner Gallery, New York NY

I'm Stepping High, I'm Drifting, and There I Go Leaping, Xiao Museum of Contemporary Art, Rizhao, China

Sheila Hicks: Off Grid, The Hepworth Wakefield, Wakefield, England

New Romantics, presented by Phillips and The Artist Room, Lee Eugene Gallery, Seoul, South Korea

Women Painting Women, Modern Art Museum of Fort Worth, Fort Worth TX

Espressioni. The Proposition, Castello di Rivoli Museum of Contemporary Art, Rivoli, Italy

Zeitmaschine Balthus: Eine Berliner Sammlung, Contemporary Fine Arts (CFA), Berlin, Germany

2021

There Is Always One Direction, de la Cruz Collection, Miami FL

Portals, Tobacco Factory, presented by the Hellenic Parliament and NEON, Athens, Greece

Time-Slip, Petzel Gallery, New York NY

Painter/Sculptor, Skarstedt Gallery, London, England

2020

Homage à Rainer Werner Fassbinder, Contemporary Fine Arts (CFA), Berlin, Germany

Radical Figures. Painting in the New Millennium, Whitechapel Gallery, London, England

2019

Downtown Painting Presented by Alex Katz, Peter Freeman, Inc, New York

Andachtsbild, Petzel Gallery, New York NY

Here We Are, Art Gallery of New South Wales, Sydney, Australia
Paint Also Known as Blood, Museum of Modern Art, Warsaw, Poland
Max Beckmann in Dialogue: Cecily Brown, Ella Kruglyanskaya, Dana Schutz, Contemporary Fine Arts, Berlin, Germany
Pulled in Brooklyn, The International Print Center New York, New York NY
Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
Paint, Also known as Blood, Museum of Modern Art Warsaw, Poland

2017

The New Frontiers of Painting, Fondazione Stelline, Milan, Italy
Unpacked, Art Museum of Sonoma County, Santa Rosa CA
Whitney Biennial 2017, Whitney Museum of American Art, New York NY
The Stand, P!, New York NY
Group Exhibition 2017, James Fuentes, New York NY
We need to talk... Artists and the public respond to present conditions in America, Petzel Gallery, New York NY
First Light: A Decade of Collecting at the ICA, The Institute of Contemporary Art, Boston, MA

2016

Don't Look Back, Contemporary Fine Arts, Berlin, Germany
First Light: A Decade of Collecting at the ICA, The Institute of Contemporary Art, Boston MA
Borsch and Champagne: Selected works from the collection of Vladimir Ovcharenko, Moscow Museum of Modern Art, Moscow, Russia
Campaign for Art: Contemporary, The San Francisco Museum of Modern Art, San Francisco CA
NO MAN'S LAND: Women Artists from the Rubell Family Collection, The National Museum of Women in the Arts, Washington D.C.
Her Crowd: New Art by Women from Our Neighbors' Private Collections, Bruce Museum, Greenwich CT
The Female Gaze, Part II: Women Look at Men, Cheim & Read, New York NY

2015

Tightrope Walk: Painted Images After Abstraction, White Cube, London, England
Black/White, Ameringer McEnery Yohe Gallery, New York NY
America is Hard to See, Whitney Museum of American Art, New York NY
Avatar and Atavism: Outside the Avant-Garde, Kunsthalle Düsseldorf, Düsseldorf, Germany
Tracing Shadows, Plateau Samsung Museum of Art, Seoul, Korea

2014

The Great Figure, Journal Gallery, Brooklyn NY
Another Look at Detroit: Parts 1 and 2, curated by Todd Levin, Marianne Boesky Gallery in collaboration with Marlborough Chelsea, New York NY
All a tremulous heart requires, Zieher Smith, New York NY
The Annual 2014: Redefining Tradition, National Academy Museum, New York NY
Wrong's What I Do Best, San Francisco Art Institute, San Francisco CA
Comic Future, Wexner Center for the Arts, Columbus OH
Black White, LaMontagne Gallery, Boston MA
The Cleveland Museum of Art, Cleveland OH

2013

Comic Future, Ballroom Marfa, Marfa, TX
Body Language, Saatchi Gallery, London, England

2012

Tale in Two Cities, Cleveland Institute of Art, Cleveland OH
Kids, Contemporary Fine Arts, Berlin, Germany

Pothole, Salon 94, New York NY

Riotous Baroque: From Cattelan to Zurbarán Manifestations of Precarious Vitality, Kunsthaus Zürich, Switzerland

2011

No Object is an Island, Cranbrook Art Museum, Cranbrook MI

A Painting Show, Harris Lieberman Gallery, New York NY

8 Americans, Alain Noirhomme Gallery, Belgium

Cryptic: The Use of Allegory in Contemporary Art with a Master Class from Goya, Contemporary Art Museum St. Louis MO

Inside the Painter's Studio, Massachusetts College of Art and Design, Boston MA

Tous Cannibales?, La Maison Rouge, Fondation Antoine de Galbert, Paris, France

Creating the New Century: Contemporary Art from the Dicke Collection, Dayton Art Institute, Dayton OH

2010

Open, Zach Feuer Gallery, New York NY

Hareng Saur: Ensor and Contemporary Art, S.M.A.K., Gent, Belgium

Shifting the Gaze: Painting and Feminism, The Jewish Museum, New York NY

Carol Bove, Dana Schutz, and Sterling Ruby, Andrea Rosen Gallery, New York NY

Art of Our Time: Selections from the Ulrich Museum of Art, Ulrich Museum of Art, Wichita State University, Wichita KS

Precarity and the Butter Tower, CTRL Gallery, Houston TX

Bendable Poseable: Anthea Hamilton, Mirabelle Marden, Dana Schutz, Brown Gallery, London, England

NeoIntegrity: Comics Edition, Museum of Comic and Cartoon Art, New York NY

The 185th Annual: An Invitation Exhibition of Contemporary American Art, National Academy Museum, New York NY

ATOPIA: Art and the City in the 21st Century, Barcelona Contemporary Culture Center (CCCB), Barcelona, Spain

2009

Ridykeulouse Hits Bottom, Leo Koenig Inc. Projekte, New York NY

Something About Mary, Arnold and Marie Schwartz Gallery Met, New York NY

The Ankle Bones are Higher on the Inside, Museum 52, New York NY

The Ankle Bones are Higher on the Inside, Collezione Maramotti, Reggio Emilia, Emilia Romagna, Italy

A Decade of Contemporary American Printmaking: 1999- 2009, Visual Art Center of Academy of Arts and Design, Tsinghua University, Beijing, China

Saints and Sinners, Rose Art Museum, Brandeis University, Waltham MA

Accrochage, Contemporary Fine Arts, Berlin, Germany

On From Here, Guild & Greyshkul, New York NY

2008

After Nature, New Museum, New York NY

Encounters, Pace Beijing, Beijing, China

5000 Years of Modern Art—Painting, Smoking, Eating, Villa Merkel, Esslingen, Germany

Eclipse: Art in a Dark Age, Moderna Museet, Stockholm, Sweden

2007

Two Years, Whitney Museum of American Art, New York NY

USA TODAY, The Hermitage, St. Petersburg, Russia

Past, Present, Future Perfect: Selections from the Ovitz Family Collection, H+R Block Artspace, Kansas City Art Institute, Kansas City MO

Fractured Figure, DESTE Foundation, Athens, Greece

From Here to Infinity, Cleveland Institute of Art, Cleveland OH

NeoIntegrity, Derek Eller Gallery, New York NY

Contemporary Art at the Colby College Museum of Art: Gifts from the Alex Katz Collection, Colby College Museum of Art, Waterville ME

Hammer Contemporary Collection: Part II, Hammer Museum, Los Angeles CA

Art in America: Three Hundred Years of Innovation, National Art Museum of China, Beijing and Shanghai Museum with the Museum of Contemporary Art, Shanghai, China

Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York NY

Poets on Painters, Ulrich Museum, Wichita KS

After the Revolution: Women Who Transformed Contemporary Art, Dorsky Gallery, Long Island City NY

Not For Sale, P.S.1 Contemporary Art Center, Long Island City NY

The Sorcerer's Apprentice, Galleri Faurschou, Copenhagen, Denmark

2006

Imagination Becomes Reality, Part V, Sammlung Goetz, Munich, Germany

Printemps de Septembre, Toulouse, France

USA TODAY, Royal Academy of Art, London, England

Once Upon a Time in the West, Contemporary Fine Arts, Berlin, Germany

Full House, Kunsthalle Mannheim, Mannheim, Germany

Selections from the LeRoy Neiman Center, Marianne Boesky Gallery, New York NY

2005

Greater New York, P.S.1 Contemporary Art Center, Long Island City NY

Take Two. Worlds and Views: Contemporary Art from the Collection, The Museum of Modern Art, New York NY

The 48th Corcoran Biennial: Closer to Home, Corcoran Museum of Art, Washington D.C.

Situation Comedy: Humor in Recent Art, The Contemporary Museum, Honolulu HI

The Oppenheimer Collection, Nerman Museum of Contemporary Art, Overland Park KS

The Triumph of Painting, The Saatchi Gallery, London, England

POST MoDERN, Greene Naftali Gallery, New York NY

2004

Direct Painting, Kunsthalle Mannheim, Mannheim, Germany

Dana Schutz, Amy Sillman, Kara Walker, Sikkema Jenkins & Co., New York NY

Unforeseen: Four Painted Predictions, Portland Institute of Contemporary Art, Portland OR

Now is a Good Time, Andrea Rosen Gallery, New York NY

Painting 2004, Victoria Miro Gallery, London, England

The Dreamland Artist Club 2004, Creative Time/Coney Island, New York NY

It's a Wonderful Life: Psychodrama in Contemporary Painting, SPACES, Cleveland OH

When I Think of You I Touch Myself, New York Academy of Art, New York NY

Eye of the Needle, Roberts & Tilton, Los Angeles CA

2003

Group Show, Marc Foxx Gallery, Los Angeles CA

Material Eyes, LFL Gallery, New York NY

Clandestine, Venice Biennale, Venice, Italy

Lazarus Effect, Prague Biennale, Prague, Czech Republic

Drawings, Metro Pictures, New York NY

2002

Cut, Pulled, Colored & Burnt, Hyde Park Art Center, Chicago IL

Young, Free and Single, Zinc Gallery, Stockholm, Sweden

Loaded, Midway Contemporary Art, St. Paul MN

Holly Coulis/Dana Schutz, LFL Gallery, New York NY

2001

Portraits, P.S.1 Contemporary Art Center, Long Island City NY
New Angeles, University Galleries, Bloomington-Normal IL
Choose Your Own Adventure, LeRoy Neiman Center for Print Studies, New York NY
Bloodlines, Roberts & Tilton, Los Angeles CA

2000

Atavism, Inside Gallery, Tremont OH
BFA Exhibition, Reinberger Gallery, Cleveland OH
Cold Exchange, Akron Icehouse, Akron OH
Luddites in Love, Joseph McCullough Center for the Visual Arts, Cleveland OH

Public Collections

Aïshti Foundation, Beirut, Lebanon
Art Gallery of New South Wales, Sydney, Australia
The Broad, Los Angeles CA
Cleveland Institute of Art, Ohio OH
Colby College Museum of Art, Waterville ME
Hammer Museum, Los Angeles CA
The Hepworth Wakefield, England
Hood Museum of Art, Dartmouth College, Hanover NH
Institute of Contemporary Art, Boston MA
Los Angeles County Museum of Art, Los Angeles CA
Louisiana Museum of Modern Art, Humlebæk, Denmark
The Metropolitan Museum of Art, New York NY
The Montreal Museum of Fine Arts, Montreal, Canada
Musée d'Art Moderne de Paris, Paris, France
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
The Museum of Contemporary Art, Los Angeles CA
Museum of Fine Arts, Boston MA
The Museum of Modern Art, New York NY
National Gallery of Australia, Canberra, Australia
Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, Kansas KS
Pérez Art Museum, Miami FL
Rose Art Museum, Brandeis University, Waltham MA
Rubell Museum, Miami FL
Saatchi Gallery, London, England
San Francisco Museum of Modern Art, San Francisco CA
Solomon R. Guggenheim Museum, New York NY
Ulrich Museum of Art, Wichita State University, Kansas KS
Whitney Museum of American Art, New York NY

Awards

2010

Columbia University Medal for Excellence, New York NY

2007

American Academy of Arts and Letters Award, New York NY

2003

Louis Comfort Tiffany Foundation Award, New York NY

2002

Rema Hort Mann Foundation Grant, New York NY