

THOMAS DANE GALLERY

Hurvin Anderson

Born in Birmingham, United Kingdom, 1965
Lives and works in London, England

Education

MA Royal College of Art, London, England, 1998
BA Hons Wimbledon School of Art, London, England, 1994
Birmingham Polytechnic, Birmingham, England, 1991

Solo Exhibitions

2019

Forthcoming: Rat Hole Gallery, Tokyo, Japan

2016

Foreign Body, Michael Werner Gallery, New York NY
Hurvin Anderson: Dub Versions, New Art Exchange, Nottingham, England
Hurvin Anderson: Backdrop, Art Gallery of Ontario, Toronto, Canada

2015

Hurvin Anderson: Backdrop, Contemporary Art Museum St. Louis MI

2015

Hurvin Anderson: New Works, Thomas Dane Gallery, London, England
Hurvin Anderson: reporting back, Ikon Gallery, Birmingham, England

2011

Hurvin Anderson: Subtitles, Michael Werner Gallery, New York NY

2009

Peter's Series 2007-09, Studio Museum, Harlem, New York NY
Art Now: Hurvin Anderson, Tate Modern, London, England

2008

Hurvin Anderson, Thomas Dane Gallery, London, England
Hurvin Anderson, Anthony Meier Fine Arts, San Francisco CA

2006

A View on the River Cobre, Dulwich Picture Gallery, London, England

2005

New Paintings, Thomas Dane Gallery, London, England

2005

The Lime, David Risley Gallery, London, England
Hurvin Anderson, Thomas Dane Gallery, London, England

Group Exhibitions

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2018

Á Cris Ouverts, Les Ateliers de Rennes – Contemporary Art Biennale, Rennes, France
Vile Bodies, Michael Warner Gallery, London, England

2017

Turner Prize 2017, Ferens Art Gallery, Hull, England
Drawing Biennial 2017, Drawing Room, London, England

2016

Jamaican Pulse: Art and Politics from Jamaica and the Diaspora, Royal West of England Academy, Bristol, England
Making & Unmaking: An exhibition curated by Duro Olowu, Camden Arts Centre, London, England

2015

Poetics of Relation, Pérez Art Museum, Miami FL

2014

4 Painters, 10 Works, Josh Lilley, London, England

2013

Four Corners Of The World, HITE Collection, Seoul, Korea
Homebodies, Museum of Contemporary Art, Chicago IL

2011

Flowers for Summer, Michael Werner Gallery, New York NY
Sometimes I Wish I Could Just Disappear, David Risley Gallery, Denmark

2010

Art of Ideas Presents: The Witching Hour, Birmingham Museum and Art Gallery, Birmingham, England
Living Across: Spaces of Migration, Xhibit, Academy of Fine Arts Vienna, Austria
Self-Consciousness, Veneklasen / Werner, Berlin, Germany
Newspeak, Saatchi Gallery, London, England
Dull as I am, I Hope to Live by These Lines, Simon Preston Gallery, New York NY

2007

Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, curated by Jens Hoffmann
Hurvin Anderson/Henriette Grahnert, Mead Gallery, Warwick Arts Centre, Warwick, England

2006

Crivelli's Nail, Chapter Gallery, Cardiff, England
Archipeinture, artists build architecture, Le Plateau, Fonds regional d'art contemporain d'Ile-de-France, Paris;
travelled to: Camden Arts Centre, London, England

2004

When In Rome III, Castlefield Gallery, Manchester, England
Back to Paint, C & M Arts, New York NY
EastInternational, Norwich Gallery, Norwich, England

2002

Cockafuckingdoodledo, Jeffery Charles Gallery, London, England

2000

Telling Times, Leicester Museum and Art Gallery, Leicester, England

1999

Pictures of Pictures, Arnoldfini, Bristol/Norwich Gallery, Norwich, England

Forest, The Bull and Last, London, England

1995

Inheritance, Ikon Touring, Birmingham, England

Fellowship

1990-00

Cheltenham Fine Art Research Fellow (Painting)

Cheltenham & Gloucester College of Higher Education

Awards and Scholarships

2009

Residency at Headlands Centre for the Arts, Sausalito, CA

2005

Residency at Dulwich Picture Gallery, London

2002

Caribbean Contemporary Arts Residency Programme, Trinidad

2000

Cheltenham Fine Art Research Fellow in Painting, Cheltenham & Gloucester College of Higher Education

1996

Alkazzi Travel Award, New York

1997

John Crane, New York

1994

William Booker Travel Scholarship, Philadelphia