### **Hurvin Anderson**

Born in Birmingham, England, 1965 Lives and works in London, England

Education

MA Royal College of Art, London, England, 1998 BA Hons Wimbledon School of Art, London, England, 1994 Birmingham Polytechnic, Birmingham, England, 1991

#### Solo Exhibitions

2019

They Have a Mind of Their Own, Rat Hole Gallery, Tokyo, Japan

2016

Foreign Body, Michael Werner Gallery, New York NY

Hurvin Anderson: Dub Versions, New Art Exchange, Nottingham, England

Hurvin Anderson: Backdrop, Art Gallery of Ontario, Toronto, Canada

2015

Hurvin Anderson: Backdrop, Contemporary Art Museum St. Louis MI

2013

Hurvin Anderson: New Works, Thomas Dane Gallery, London, England Hurvin Anderson: reporting back, Ikon Gallery, Birmingham, England

2011

Hurvin Anderson: Subtitles, Michael Werner Gallery, New York NY

2009

Peter's Series 2007-09, Studio Museum, Harlem, New York NY Art Now: Hurvin Anderson, Tate Modern, London, England

2008

Hurvin Anderson, Thomas Dane Gallery, London, England Hurvin Anderson, Anthony Meier Fine Arts, San Francisco CA

2006

A View on the River Cobre, Dulwich Picture Gallery, London, England

2005

 $New\ Paintings,$  Thomas Dane Gallery, London, England

2003

The Lime, David Risley Gallery, London, England Hurvin Anderson, Thomas Dane Gallery, London, England

## **Group Exhibitions**

2019

Manifesto: Art x Agency, The Hirshorn Museum, Washington D.C.

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Get Up, Stand Up Now, Somerset House, London, England
GENERATIONS: Connecting Across Time and Place, Somerset House, London, UK
Stains on a Decade, Josh Lilley Gallery, London, England

2018

Á Cris Ouverts, Les Ateliers de Rennes – Contemporary Art Biennale, Rennes, France Vile Bodies, Michael Warner Gallery, London, England

2017

Turner Prize 2017, Ferens Art Gallery, Hull, England Drawing Biennial 2017, Drawing Room, London, England

2016

Jamaican Pulse: Art and Politics from Jamaica and the Diaspora, Royal West of England Academy, Bristol, England Making & Unmaking: An exhibition curated by Duro Olowu, Camden Arts Centre, London, England

2015

Poetics of Relation, Pérez Art Museum, Miami FL

2014

4 Painters, 10 Works, Josh Lilley, London, England

2013

Four Corners Of The World, HITE Collection, Seoul, Korea Homebodies, Museum of Contemporary Art, Chicago IL

2011

Flowers for Summer, Michael Werner Gallery, New York NY Sometimes I Wish I Could Just Disappear, David Risley Gallery, Denmark

2010

Art of Ideas Presents: The Witching Hour, Birmingham Museum and Art Gallery, Birmingham, England Living Across: Spaces of Migration, Xhibit, Academy of Fine Arts Vienna, Austria Self-Consciousness, Veneklasen / Werner, Berlin, Germany Newspeak, Saatchi Gallery, London, England Dull as I am, I Hope to Live by These Lines, Simon Preston Gallery, New York NY

2007

Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, curated by Jens Hoffmann Hurvin Anderson/Henriette Grahnert, Mead Gallery, Warwick Arts Centre, Warwick, England

2006

Crivelli's Nail, Chapter Gallery, Cardiff, England

Archipeinture, artists build architecture, Le Plateau, Fonds regional d'art contemporain d'Ile-de-France, Paris; travelled to: Camden Arts Centre, London, England

2004

When In Rome III, Castlefield Gallery, Manchester, England Back to Paint, C & M Arts, New York NY EastInternational, Norwich Gallery, Norwich, England

2002

Cockafuckingdoodledo, Jeffery Charles Gallery, London, England

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2000

Telling Times, Leicester Museum and Art Gallery, Leicester, England

1999

Pictures of Pictures, Arnoldfini, Bristol/Norwich Gallery, Norwich, England Forest, The Bull and Last, London, England

1995

Inheritance, Ikon Touring, Birmingham, England

# **Fellowship**

1990-00

Cheltenham Fine Art Research Fellow (Painting) Cheltenham & Gloucester College of Higher Education

## Awards and Scholarships

2009

Residency at Headlands Centre for the Arts, Sausalito, CA

2005

Residency at Dulwich Picture Gallery, London, England

2002

Caribbean Contemporary Arts Residency Programme, Trinidad

2000

 $Chelten ham\ Ene Art\ Research\ Fellow\ in\ Painting,\ Chelten ham\ \&\ Gloucester\ College\ of\ Higher\ Education,\ England\ Follow\ Fellow\ in\ Painting,\ Chelten ham\ England\ Fellow\ Fe$ 

1996

Alkazzi Travel Award, New York NY

1997

John Crane, New York  ${\rm NY}$ 

1994

William Booker Travel Scholarship, Philadelphia PA

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