Hurvin Anderson

Born in Birmingham, England, 1965
Lives and works in Cambridge and London, England

Education
MA Royal College of Art, London, England, 1998
BA Hons Wimbledon School of Art, London, England, 1994
Birmingham Polytechnic, Birmingham, England, 1991

Solo Exhibitions

2026
Hurvin Anderson, The Campus, Hudson NY
Hurvin Anderson, Tate Britain, London, England

2025
Hurvin Anderson: Repeating Yourself, Michael Werner, New York NY

2024
Hurvin Anderson: Passenger Opportunity, Pérez Art Museum, Miami FL

2023
Salon Paintings, The Hepworth Wakefield, Wakefield, England [travelled to Hastings Contemporary, Hastings, England; Kistefos Museum, Jevnaker, Norway]

2021
Hurvin Anderson: Reverb, Thomas Dane Gallery, London, England
Hurvin Anderson: Anywhere but Nowhere, The Arts Club of Chicago, Chicago IL

2019
They Have a Mind of Their Own, Rat Hole Gallery, Tokyo, Japan

2016
Foreign Body, Michael Werner Gallery, New York NY
Hurvin Anderson: Dub Versions, New Art Exchange, Nottingham, England
Hurvin Anderson: Backdrop, Art Gallery of Ontario, Toronto, Canada

2015
Hurvin Anderson: Backdrop, Contemporary Art Museum St. Louis MI

2013
Hurvin Anderson: New Works, Thomas Dane Gallery, London, England
Hurvin Anderson: reporting back, Ikon Gallery, Birmingham, England

2011

Hurvin Anderson: Subtitles, Michael Werner Gallery, New York NY

2009
Peter's Series 2007-09, Studio Museum, Harlem, New York NY
Art Now: Hurvin Anderson, Tate Modern, London, England

2008
Hurvin Anderson, Thomas Dane Gallery, London, England
Hurvin Anderson, Anthony Meier Fine Arts, San Francisco CA

2006
A View on the River Cobre, Dulwich Picture Gallery, London, England

2005
New Paintings, Thomas Dane Gallery, London, England

2003
The Lime, David Risley Gallery, London, England
Hurvin Anderson, Thomas Dane Gallery, London, England

Group Exhibitions

2026
Surface Tension: British Painting in the 1990s, Ben Brown Fine Arts, London, England
Beyond Bayeux: Tapestry Now, Guildhall Art Gallery, London, England
Handpicked: Painting Flowers from 1900 to Today, Kettle's Yard, Cambridge, England

2025
Postures: Jean Rhys In the Modern World, Curated by Hilton Als, Michael Werner, London, England
Push Me, Pull You, Thomas Dane Gallery, Naples, Italy
Through The Seasons, Henie Onstad, Høvikodden, Norway
A Room Hung With Thoughts: British Painting Now, The Green Family Art Foundation, Dallas, TX

2024
Summer Exhibition, Royal Academy of Arts, London, England
The Shape of Things: Still Life in Britain, Pallant House Gallery, Chichester, England
Tracing Absence, Cristea Roberts Gallery, London, England
The Time is Always Now: Artists Reframe the Black Figure, National Portrait Gallery, London, England
Soulscapes, Dulwich Picture Gallery, London, England

2023
Like Paradise, curated by Ekow Eshun, Claridge's Art Space, London England
Arcadia for all? Contemporary British Landscape Painting, Stanley & Audrey Burton Gallery, University of Leeds, Leeds, England [travelled to: Attenborough Arts Centre, University of Leicester, Leicester, England]
Bathers, Saatchi Yates, London, England

2022
Transforming Legacies, Black Cultural Archives, London, England

In Our Time: Selections from the Singer Collection, Scottsdale Museum of Contemporary Art, Scottsdale AZ
Kingston Biennial, Kingston, Jamaica
Radical Landscapes, Tate Liverpool, Liverpool, England [travelled to Mead Gallery, Coventry, England; William Morris Gallery, London, England]
Unnatural Nature: Post-Pop Landscapes, Aquavella, Palm Beach FL and New York NY
Christen Sveaas Art Foundation: The Travel Bureau, selected by Paulina Olowska, Whitechapel Gallery, London, England
Ghosts of Empires, Ben Brown Fine Arts, Hong Kong

2021
Life Between Islands: Caribbean-British Art 1950s – Now, Tate Britain, London, England [travelled to: Art Gallery of Ontario, Toronto, Canada]
The Show Windows: Reflections, Coventry City Arcade, Coventry, England
Mixing It Up: Painting Today, Hayward Gallery, London, England
Fragments of Epic Memory, Art Gallery of Ontario, Toronto, Canada
British Art Show 9, Hayward Gallery, London, England [travelling to Aberdeen Art Gallery, Aberdeen, Scotland; Wolverhampton Art Gallery, Wolverhampton, England; University of Wolverhampton School of Art, Wolverhampton, England; Castlefield Gallery, Manchester, England; Centre for Chinese Contemporary Art (CFCCA), Manchester, England; HOME, Manchester, England; Manchester Art Gallery, Manchester, England; The Whitworth, Manchester, England; KARST, Plymouth, England; The Levinsky Gallery, Plymouth, England; The Box, Plymouth, England; Plymouth College of Art, Plymouth, England]

2020
Relations: La Diaspora et la peinture, Fondation Phi pour l'art contemporain, Montréal, Canada [travelling to: Esker Foundation, Calgary, Canada]
Graphic Pull: Contemporary Prints from the Collection, Nasher Museum of Art at Duke University, Durham NC
Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago IL

2019
Manifesto: Art x Agency, The Hirshorn Museum, Washington D.C.
Get Up, Stand Up Now, Somerset House, London, England
GENERATIONS: Connecting Across Time and Place, Somerset House, London, UK
Stains on a Decade, Josh Lilley Gallery, London, England

2018
Á Cris Ouverts, Les Ateliers de Rennes – Contemporary Art Biennale, Rennes, France
Vile Bodies, Michael Warner Gallery, London, England

2017
Turner Prize 2017, Ferens Art Gallery, Hull, England
Drawing Biennial 2017, Drawing Room, London, England

2016
Jamaican Pulse: Art and Politics from Jamaica and the Diaspora, Royal West of England Academy, Bristol, England
Making & Unmaking: *An exhibition curated by Duro Olowu,* Camden Arts Centre, London, England

2015
Poetics of Relation, Pérez Art Museum, Miami FL

2014
4 Painters, 10 Works, Josh Lilley, London, England

2013
Four Corners Of The World, HITE Collection, Seoul, Korea
Homebodies, Museum of Contemporary Art, Chicago IL

2011
Flowers for Summer, Michael Werner Gallery, New York NY
Sometimes I Wish I Could Just Disappear, David Risley Gallery, Denmark

2010
Art of Ideas Presents: The Witching Hour, Birmingham Museum and Art Gallery, Birmingham, England
Living Across: Spaces of Migration, Xhibit, Academy of Fine Arts Vienna, Austria
Self-Consciousness, Veneklasen / Werner, Berlin, Germany
Newspeak, Saatchi Gallery, London, England
Dull as I am, I Hope to Live by These Lines, Simon Preston Gallery, New York NY

2007
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, curated by Jens Hoffmann
Hurvin Anderson/Henriette Grahnert, Mead Gallery, Warwick Arts Centre, Warwick, England

2006
Crivelli's Nail, Chapter Gallery, Cardiff, England
Archipeinture, artists build architecture, Le Plateau, Fonds regional d'art contemporain d'Ile-de-France, Paris; travelled to: Camden Arts Centre, London, England

2004
When In Rome III, Castlefield Gallery, Manchester, England
Back to Paint, C & M Arts, New York NY
EastInternational, Norwich Gallery, Norwich, England

2003
Cockafuckingdoodledo, Jeffery Charles Gallery, London, England

2000
Telling Times, Leicester Museum and Art Gallery, Leicester, England

1999
Pictures of Pictures, Arnoldfini, Bristol/Norwich Gallery, Norwich, England
Forest, The Bull and Last, London, England

1995
Inheritance, Ikon Touring, Birmingham, England

Curation

Christen Sveaas Art Foundation: The Unseen, selected by Hurvin Anderson, Whitechapel Gallery, London, England

Commissions

Hospital Rooms and South West London and St George's Mental Health NHS Trust, Springfield University Hospital, London, England

Public Collections

Arts Council, London, England
British Council Collection, London, England
Contemporary Art Museum St Louis, St. Louis MO
Government Art Collection, London, England
Hirshhorn Museum, Washington, D.C.
Kistefos Museum, Jevnaker, Norway
Nasher Museum of Art, Durham NC
Pallant House Gallery, Chichester, England
Studio Museum in Harlem, New York NY
Tate, London, England
The Fitzwilliam Museum, Cambridge, England
The Metropolitan Museum of Art, New York NY
The Museum of Modern Art, New York NY
University of Warwick Art Collection, Coventry, England

Fellowship

1990-2000
Cheltenham Fine Art Research Fellow (Painting), Cheltenham & Gloucester College of Higher Education

Awards and Scholarships

2009
Residency at Headlands Centre for the Arts, Sausalito, CA

2005
Residency at Dulwich Picture Gallery, London, England

2002
Caribbean Contemporary Arts Residency Programme, Trinidad

2000
Cheltenham Fine Art Research Fellow in Painting, Cheltenham & Gloucester College of Higher Education, England

1996
Alkazzi Travel Award, New York NY

1997
John Crane, New York NY

1994
William Booker Travel Scholarship, Philadelphia PA