

## THOMAS DANE GALLERY

### Lynda Benglis

Born in Lake Charles LA, 1941

Lives and works between New York NY; Santa Fe NM; Kastelorizo, Greece; and Ahmedabad, India

Education

Newcomb College, B.F.A. 1964

### Selected Solo Exhibitions

2019

*Forthcoming: Lynda Benglis: Bird's Nest*, The Harwood Museum of Art, Taos NM

2018

*Lynda Benglis: Face Off*, Kistefos-Museet, Oslo, Norway

*Lynda Benglis*, Paula Cooper Gallery, New York NY

Locks Gallery, Philadelphia PA

2017

*Lynda Benglis*, Blum and Poe, Los Angeles CA

2016

*Benglis and the Baroque*, Thomas Brambilla, Bergamo, Italy

*Lynda Benglis: Secrets*, Bergen Assembly, KODE Art Museums of Bergen, Bergen, Norway

*Lynda Benglis: New Work*, Cheim & Read, New York NY

*Cuerpos, Materia y Alma: Las Esculturas de Lynda Benglis = Bodies, Matter and Soul: The Sculptures of Lynda Benglis*, Museo Internacional del Barroco, Puebla, Mexico

*Lynda Benglis: Adhesive Products*, Bergen Assembly, Bergen Kunsthall, Bergen, Norway

*Lynda Benglis: Glacier Burger*, Bergen Assembly, Bergen School of Architecture, Bergen, Norway

*Primary Structures (Paula's Props)*, KODE Art Museum of Bergen, Norway

*Double Albatross*, Kunstgarasjen, Bergen Assembly, Bergen, Norway

*On Screen*, Entrée, Bergen, Norway

*Lynda Benglis*, Aspen Art Museum, Aspen CO

2015

*Lynda Benglis: Water Sources*, Storm King Art Center, New York NY

*Lynda Benglis*, The Hepworth Wakefield, West Yorkshire, England

2014

*Planar Device*, Thomas Dane Gallery, London, England

*Lynda Benglis*, Cheim & Read, New York NY

2013

*Lynda Benglis: Everything Flows*, Locks Gallery, Washington D.C.

*Lynda Benglis: Inaugural Great Hall Exhibition*, NYU, The Institute of Fine Arts, New York NY

2012

*Lynda Benglis*, Thomas Dane Gallery, London, England

*Lynda Benglis: Figures*, The SCAD Museum of Art, Savannah GA

*Part One: New Works on Paper*, Kappatos Gallery, Athens, Greece

*Lynda Benglis*, Erich Hauser Art Foundation, Rottweil, Germany

2011

*Lynda Benglis: Glass Masks*, Texas Gallery, Houston TX

*Fountains*, Salon 94 Freemans, New York NY

2010

*Wax 'n Wane*, Michael Janssen Gallery, Cologne, Germany

*Flow and Flesh*, Locks Gallery, Philadelphia PA  
*Lynda Benglis* Museum of Art, Rhode Island School of Design, Providence; travelled to: New Museum, New York NY, The Museum of Contemporary Art, Los Angeles CA

2009  
*Lynda Benglis*, Van Abbemuseum, Eindhoven; travelled to: Irish Museum of Modern Art, Dublin; Museum le Consortium, Dijon  
*Lynda Benglis: New Work*, Cheim & Read, New York NY

2008  
*Lynda Benglis As Printmaker: A 30-Year Retrospective of Editions and Monotypes*, Carl Solway Gallery, Cincinnati OH  
*Shape Shifters*, Locks Gallery, Philadelphia PA

2007  
*Lynda Benglis – Wax Paintings & Ceramic Sculptures*, Texas Gallery, Houston, TX  
*ArtMatters 11: Lynda Benglis*, the McNay Museum, San Antonio TX

2006  
*New Work by Lynda Benglis*, Nina Freudenheim Gallery, Buffalo NY  
*Lynda Benglis: Pleated, Knotted, Poured...*, Locks Gallery, Philadelphia PA

2005  
*Ceramic Sculpture*, Frank Lloyd Gallery, Santa Monica CA  
*Lynda Benglis*, Susanne Hilberry Gallery, Ferndale MI

2004  
*Lynda Benglis: Ceramic Sculpture*, Franklin Parrasch Gallery, New York NY  
*Lynda Benglis: A Sculpture Survey 1969-2004*, Cheim & Read, New York NY

2003  
*Lynda Benglis: Sculptures*, Bass Museum of Art, Miami FL  
Toomey Tourell, San Francisco CA

2002  
*Lynda Benglis: Soft Off*, Locks Gallery, Philadelphia PA  
Cumberland Gallery, Nashville TN  
*Lynda Benglis: Ceramic Sculpture*, Franklin Parrasch Gallery, New York NY

2001  
*Echoes*, Remba Gallery (Selection of Works on Paper), Los Angeles CA  
*New Work*, Toomey Tourell Gallery, San Francisco CA

2000  
Weatherspoon Gallery, University of NC at Greensboro NC  
*Materials Girl*, Meadows Museum, Shreveport, Los Angeles CA, Curated by Michael Klein  
*Lynda Benglis: A Decade of Ideas*, Bryan Ohno Gallery, Seattle WA  
*Lynda Benglis: Hot Spots*, Texas Gallery, Houston TX  
*Stacked, Forced, Pinched: Clay and Bronze Works by Lynda Benglis*, Meadows Museum, Shreveport LA

1999  
*Lynda Benglis, Small Works*, Galerie Simonne Stern, New Orleans LA  
*Lynda Benglis*, Guild Hall Museum, East Hampton, New York NY  
*Lynda Benglis, New Works*, Cheim & Read Gallery, New York NY

1998  
*Lynda Benglis, Chimera*, Forum Kunst Rottweil, Rottweil, Germany; Galerie Six Friedrich, Munich, Germany  
Charim Klocker Gallery, Vienna, Austria  
*Lynda Benglis-Recent Sculpture & Screening of the 1973 Video Female Sensibility*, Cheim & Read Gallery, New York NY  
*Dynamic Silhouette*, Kappatos Gallery, Athens, Greece

*Lynda Benglis: Selected Wall Reliefs*, USF Contemporary Art Museum, University of South Florida, Tampa FL

1997

*Selected Wall Reliefs*, Elizabeth Mayer Fine Art, New York NY

*Hidden Agenda*, Contemporary Art Gallery, Ahmedabad, India

*Lynda Benglis*, Michael Janssen, Cologne, Germany

1996

Porter Troupe Gallery, San Diego CA

*New Monotypes: Landscapes & Fetishes*, Quartet Editions, New York NY

1995

Galerie Simonne Stern, New Orleans LA

Susanne Hilberry Gallery, Birmingham MI

*Lynda Benglis: Recent Wall & Glass Sculpture*, Heath Gallery, Atlanta GA

*Lynda Benglis in conjunction with Chimera: Recent Ceramic Sculpture*, Cranbrook Art Museum, Bloomfield Hills MI

1994

*Wax Paintings*, Paula Cooper Gallery, New York NY

*Lynda Benglis: Wax Paintings*, Heath Gallery, Atlanta, GA

*Chimera: Recent Ceramic Sculpture*, The Harwood Foundation Museum, Taos NM; Boulder Museum of Art, Boulder CO; Cranbrook Art Museum, Bloomfield Hills MI; University Gallery, New Mexico State University, Las Cruces NM

1993

*Clothed and Unclothed: Recent Sculpture*, Richard Gray Gallery, Chicago IL

*From the Furnace*, Auckland City Art Center, Auckland, New Zealand

*Ceramic Sculpture*, Tavelli Gallery, Aspen CO

Gow-Langford Gallery, Auckland, New Zealand

1992

Heath Gallery, Atlanta GA

1991

*Dual Natures*, Travelling Exhibition: The High Museum of Art, Atlanta GA; Contemporary Arts Center & New Orleans Museum of Art, New Orleans LA; San Jose Museum of Art, San Jose CA

*Recent Work*, Heath Gallery, Atlanta GA

*New Works*, Tilden Foley Gallery, New Orleans LA

Margo Leavin Gallery, Los Angeles, CA

1990

Richard Gray Gallery, Chicago IL

Linda Farris Gallery, Seattle WA

Sena Galleries West, Santa Fe NM

Paula Cooper Gallery, New York NY

1989

Tilden-Foley Gallery, New Orleans LA

Margo Leavin Gallery, Los Angeles CA

Michael Murphy Gallery, Tampa FL

1988

*Lynda Benglis: Recent Sculpture and Works on Paper*, Cumberland Gallery, Nashville TN

Full Gross Gallery, San Francisco, California

1987

Paula Cooper Gallery, New York NY

Landfall Press, New York NY

Margo Leavin Gallery, Los Angeles CA

1986

Fuller Goldeen Gallery, San Francisco CA

Tilden-Foley Gallery, New Orleans LA

1985

*Works in Glass*, Margo Leavin Gallery, Los Angeles CA  
*New Works in Glass*, S. Hilberry Gallery, Birmingham MI  
*Glass*, Dart Gallery, Chicago IL  
Heath Gallery, Atlanta GA

1984

Paula Cooper Gallery, New York NY  
The Texas Gallery, Houston TX  
Tilden-Foley Gallery, New Orleans LA

1983

Susanne Hilberry Gallery, Birmingham MI  
Dart Gallery, Chicago IL

1982

Okun-Thomas Gallery, St. Louis MO  
*Flux & Fusion: An Exhibition of Sculpture*, Margo Leavin Gallery, Los Angeles CA  
Paula Cooper Gallery, New York NY  
Fuller Goldeen Gallery, San Francisco CA

1981

Museum of Art, University of Arizona, Tucson AZ  
Galerie Albert Baronian, Brussels, Belgium  
Dart Gallery, Chicago IL  
The Texas Gallery, Houston TX  
Jacksonville Art Museum FL

1980

University of South Florida, Tampa FL  
Lowe Art Museum, Miami FL  
Margo Leavin Gallery, Los Angeles CA  
Portland Center for the Visual Arts, Portland OR  
The Texas Gallery, Houston TX  
David Heath Gallery, Atlanta GA  
Chatham College, Pittsburgh PA

1979

Dart Gallery, Chicago IL  
Real Art Ways, New Haven CT  
Georgia State University, Atlanta GA  
Galerie Albert Baronian, Belgium

1978

Paula Cooper Gallery, New York NY

1977

Margo Leavin Gallery, Los Angeles CA  
Hansen-Fuller Gallery, San Francisco CA  
Douglas Drake Gallery, Kansas City MO

1976

Paula Cooper Gallery, Los Angeles CA

1975

Fine Arts Center Gallery, State University of New York College at Oneonta, New York NY  
The Kitchen, New York NY

1974

Paula Cooper Gallery, New York NY  
Hansen-Fuller Gallery, San Francisco CA

1975

Lynda Benglis Video Tapes, Video Gallery, Everson Museum of Art, Syracuse, New York NY  
Hansen-Fuller Gallery, San Francisco CA  
Portland Center for the Visual Arts, Portland OR  
The Texas Gallery, Houston TX  
Jack Glenn Gallery, Corona Del Mar CA  
The Clocktower, New York NY

1972

Hansen-Fuller Gallery, San Francisco CA

1971

Kansas State University, Manhattan KS  
Hayden Gallery, Massachusetts Institute of Technology, Cambridge MA

1970

Paula Cooper Gallery, New York NY  
Janie C. Lee Gallery, Dallas TX  
Galerie Hans Muller, Cologne, Germany

1969

University of Rhode Island, Kingston RI

### **Selected Two Person Exhibitions**

2018

Carl Andre and Lynda Benglis, Paula Cooper Gallery, New York NY

2015

*Free Fall: Lynda Benglis and Polly Apfelbaum*, Locks Gallery, Philadelphia PA

2009

Lynda Benglis/Robert Morris: 1973-1974, Susan Inglett Gallery, New York NY

2007

*Circa 70: Lynda Benglis and Louise Bourgeois*, Cheim & Read, New York NY

2005

Monique Prieto: New Paintings & Lynda Benglis: THE GRACES, Cheim & Read, New York NY

2004

*Improvisation: Lynda Benglis and Isaac Witkin*, Locks Gallery PA

2002

Bettina Rheims/Lynda Benglis, Cheim & Read, New York NY  
Small Bronze and Wax Paintings by Lynda Benglis and Images from Mexico, Photographs by Jack Spencer,  
Cumberland Gallery, Nashville TN

1999

Lynda Benglis – Wols: Photographs of the 1930s, Cheim & Read, New York NY  
Lynda Benglis – Joe Zucker, Guild Hall Museum, East Hampton, New York NY

1998

Lynda Benglis: New Sculpture & A Screening of the 1973 video *Female Sensibility*, Cheim & Read, New York NY

1989

*American Sculptors*, NY & LA, (with Mark Lere) Kamakura Gallery, Tokyo, Japan

1988

Cumberland Gallery, Nashville TN (with Ida Kohlmeyer)

1987

Ida Kohlmeyer/Lynda Benglis: Teacher & Student in the 80's, Gibson Barkam Gallery, Imperial Calcasieu Museum, Lake Charles LA

Lynda Benglis & Keith Sonnier: A Ten Year Retrospective, 1977-1987, Alexandria Museum of Art, Alexandria LA

1985

Kohlmeyer & Benglis: *Teacher & Student in the 80's*, Pensacola Museum of Art FL

1985

Recent Work: Lynda Benglis & John Duff, Margo Leavin Gallery, Los Angeles CA

1979

S. Hilberry Gallery, Birmingham MI (with Ron Gorchoy)

1977

Hansen-Fuller Gallery, San Francisco CA (with William Weege)

1971

Kunstforum of Rottwell, Germany (with Allan Hacklin)

1970

Virginia Polytechnic Institute, Blacksburg VA (with Michael Goldberg)

### **Selected Group Exhibitions**

2019

*forthcoming: Art After Stonewall*, Leslie-Lohman Museum of Gay and Lesbian Art, New York NY

*forthcoming: Pattern, Decoration And Crime*, Consortium Museum, Dijon, France

*Jennifer Bartlett, Jonathan Borofsky, Lynda Benglis, Elizabeth Murray, Joel Shapiro, Jackie Winsor*, Paula Cooper Gallery, New York NY

2018

*Ear to the Ground: Earth and Element in Contemporary Art*, New Orleans Museum of Art, New Orleans MS

*Rising Tide*, Peters Projects, Santa Fe NM

The Pavilions, The Glenstone Museum, Potomac MD

*The Mechanics of Fluids*, Marianne Boesky Gallery, New York NY

*Sam Gillam in Dialogue: The Topography of Color*, Williams College Museum of Art, Williamstown MA

*Wild Thing: Adventures with the Permanent Collection*, Scottsdale Art Museum, Scottsdale AZ

*Surface Work*, Victoria Miro Gallery, London, England

*Kiss Off*, Luxembourg & Dayan, New York NY

*MoMA at NGV*, National Gallery of Victoria, Melbourne, Australia

*Opening Night: Lynda Benglis, Erika Verzutti, Jesse Wine*, Fortes D'Aloia, Rio de Janeiro, Brazil

*Materiality*, Mixografia Gallery, Los Angeles CA

2017

*I Self Collection: The Upset Bucket*, Whitechapel Gallery, London, England

*Making/Breaking the Binary: Women, Art, & Technology 1968-1985*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia PA

*Range: Experiments in New York, 1961-2007*, Metropolitan Museum of Art, New York NY

*Wormword*, Ellis King Gallery, Dublin, Ireland

*Für Barbara*, Hall Art Foundation, Derneburg, Germany

*Citings/Sightings*, Lennon Weinberg, New York NY

*Summer Group Show*, Mixografia Gallery, Los Angeles CA  
*Kneaded Knowledge - The Language of Ceramics*, Curated by Ai Weiwei and Edmund de Waal, National Gallery, Prague, Czech Republic  
*Generation Loss*, Julia Stoschek Collection, Dusseldorf, Germany  
*Sculpture Milwaukee Project*, Milwaukee WI  
*Making Space: Women Artists and Postwar Abstraction*, The Museum of Modern Art, New York NY  
*Disobedient Bodies*, curated by JW Anderson, The Hepworth Wakefield, Wakefield, West Yorkshire, England  
*documenta 14*, Kassel, Germany  
*Now You See Me*, Sotheby's S|2, New York NY  
*No Boundaries: Sculptures by Thirteen Women*, Marlborough Gallery, New York NY

2016

*Dhaka Art Summit*, Samadhi Art Foundation, Shilpakala Academy, Bangladesh  
*Performing for the Camera*, Tate Modern, London, England  
*Revolution in the Making: Abstract Sculpture by Women*, Hauser Wirth & Schimmel, Los Angeles CA  
*About Art*, Trondheim Kunstmuseum, Trondheim, Norway  
*La Mia Ceramica*, Galerie Max Hetzler, Paris, France  
*Flesh*, York Art Gallery, York, England  
*FORTY*, organized by Alanna Heiss, MoMA PS1, Long Island City, New York NY  
*The Female Gaze, Part Two: Women Look at Men*, Cheim & Read, New York NY  
*Invisible Adversaries: Marieluise Hessel Collection*, Bard College, Annandale-On-Hudson, New York NY  
*Puff Pieces*, curated by Feelings, Rachel Uffner Gallery, New York NY  
*Splootch*, curated by Eileen Jeng, Lesley Heller Workspace, New York NY  
*My Skin is My Krustle (Pink Marble)*, curated by Marcus Herse, Guggenheim Gallery at Chapman University, Orange County, CA  
*Coming to Power: 25 Years of X-Plicit Art by Women*, Maccarone Gallery, New York NY  
*Artists Choose Artists*, Parrish Art Museum, Water Mill, New York NY

2015

*Highlights: The Castellani Collection*, Castellani Art Museum, New York NY  
*Pretty Raw: After and around Helen Frankenthaler*, The Rose Art Museum, Waltham MA  
*Double Eye Poke*, curated by Béatrice Gross, Kamel Mennour Gallery, Paris, France  
*All Back in the Skull Together*, Maccarone Gallery, New York NY  
*Feministische Avantgarde der 1970er Jahre*, Hamburger Kunsthalle, Hamburg, Germany  
*Vessels*, Blackston Gallery, New York NY  
*From Above*, Di Donna Galleries, New York NY  
*Le Musée Imaginaire*, Lefebvre & Fils, Paris, France  
*The Great Mother*, Palazzo Reale, Milan, Italy  
*The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery*, Yale University art Gallery, New Haven CT

2014

*Gravity's Edge*, Hirshhorn Museum & Sculpture Garden, Washington D.C.  
*The Shaped Canvas, Revisited*, Luxembourg & Dayan, New York NY  
*Venus Drawn Out: 20th Century Works by Great Women Artists*, curated by Susan Harris, The Armory Show at Pier 92, New York NY  
*Benglis '73 / '74*, Neon Parc, Melbourne, Australia  
*Bloodflames Revisited: Ode to Summer*, Paul Kasmin Gallery, New York NY

2013

*Lynda Benglis, Sean Bluechel, Jean Dubuffet, Mika Rottenberg, Axel Salto*, Gallery 2, Andrea Rosen Gallery, New York NY

2012

*Battle of Matter*, Brand New Gallery, Milan, Italy  
*Explosion! Painting As Action*, Moderna Museet, Stockholm, Sweden [Travelled to: Fundació Joan Miró, Barcelona, Spain]  
*The Persistence of Pollock*, Pollock-Krasner House & Study Center, East Hampton, New York NY  
*Crucible: Selections from an Art Foundry*, Angles Gallery, Los Angeles CA  
*Watch Your Step*, FLAG Art Foundation, New York NY

2011

*The Women in Our Life*, Cheim & Read, New York NY  
*Fabric as Form*, Jack Tilton Gallery, New York NY  
*Micaela Amateau Amato, Lynda Benglis, Heather McGill*, Dwight Hackett Projects, Santa Fe CA  
*Four Sculptors* (Von Rydingsvard, Benglis, Winsor, and Castoro), The Work Space Gallery, New York NY  
*The Last Grand Tour*, Museum of Cycladic Art, Athens, Greece  
*Then & Now*, Contemporary Arts Center, New Orleans LA  
*Reconfiguring an African Icon: Odes to the Mask*, Metropolitan Museum of Art, New York NY  
*Unpainted Pictures*, Luxembourg Dayan, New York NY  
Valery Proust Museum, Museum of Modern Art, Oostend, Belgium

2010

*Painting and Sculpture: To Benefit the Foundation for Contemporary Arts*, Lehmann Maupin Gallery, New York NY  
*Keeping It Real: An Exhibition in Four Acts: The D. Daskalopoulos Collection: Act 2*, Whitechapel Gallery, London, England  
*Christmas in July*, Galerie Yvon Lambert, New York NY  
*Behind The Green Door*, Harris Lieberman, New York NY  
40, Texas Gallery, Houston TX  
*Reflection*, Nathan A. Bernstein & Co., Ltd., New York NY  
*Not Cooperative, The Harriet & Charles Luckman Fine Arts Complex*, California State University, Los Angeles CA  
*Think Pink*, curated Beth Rudin DeWoody, Gavlak Gallery, Palm Beach FL

2009

*Space as Medium: Miami Art Museum Collection*, Museum of Contemporary Art, Los Angeles CA  
*After Awkward Objects*, Hauser & Wirth, London, England  
*Not New Work: Vincent Fecteau Selects from the Collection*, San Francisco Museum of Modern Art, San Francisco CA  
*The Female Gaze: Women Look at Women*, Cheim & Read, New York NY  
*Target Practice: Painting Under Attack 1949-1978*, Seattle Art Museum, Seattle WA  
*Jo Baer, Lynda Benglis, Jutta Koether*, Van Abbemuseum, Eindhoven, Netherlands  
*Arte Povera and Anti-Form*, Tate Modern, London, England  
*Soft Sculpture*, National Gallery of Australia, Canberra, Australia  
The Dorothy & Herbert Vogel Collection – Fifty Works for Fifty States, The Speed Art Museum, Louisville KY  
*American Concepts and Global Visions/Selections from the AT&T Collection: Contemporary Paintings and Sculpture*, McNay Art Museum, San Antonio TX  
*Synthetic*, Whitney Museum of American Art, New York NY

2008

*Metal*, Kresge and Pascal Galleries, Berrie Center, Ramapo College, New Jersey NJ  
*Medien*, Charim Ungar Contemporary, Berlin, Germany  
*Pretty Ugly*, Maccarone Gallery, New York NY  
*Sand: Memory, Meaning, and Metaphor*, The Parrish Art Museum, Southampton, New York NY  
*The Alliance*, doArt, Beijing, China [Travelled to: doArt, Seoul, Korea]  
*Punk Generation - No one is innocent*, Kunsthalle Wien, Wien, Germany  
*Decoys, Complexes, and Triggers: Feminism and Land Art in the 1970s*, Sculpture Center, Long Island City, New York NY  
*Action Painting*, Beyeler Museum, Basel, Switzerland  
*The Sum of Its Parts*, Cheim & Read, New York NY

2007

*90° The Margins as Center*, Andrea Rosen Gallery, New York NY  
*eFEMera*, Binghamton University, Binghamton, New York NY  
*I Am As You Will Be - The Skeleton in Art*, Cheim & Read, New York NY  
*Gender Battle*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
*Material Affinities: To Clay and Back*, University of Southern California, Los Angeles CA  
Fischer Gallery, Los Angeles CA  
*Sensuality in the Abstract*, Frank Lloyd Gallery, Santa Monica CA  
*Short Distance to Now: Paintings from New York 1967-1975*, Galerie Kienzle & Gmeiner, Berlin, Germany [travelled to: Galerie Thomas Flor, Dusseldorf, Germany]  
*A point in space is a place for an argument*, David Zwirner, New York NY  
*Role Play: Feminist Art Revisited, 1960 – 1980*, Galerie Lelong, New York NY



*WACK! Art and the Feminist Revolution*, The Museum of Contemporary Art, MOCA [Travelled to: The Geffen Contemporary; National Women's Museum, Washington D.C; PS1, New York; Vancouver Art Gallery, Vancouver, Canada]

*High Times, Hard Times: New York Painting 1965 – 75*, Independent Curators International, New York NY [Travelled to: Weatherspoon Art Museum, University of North Carolina at Greensboro, NC; American University Museum at the Katzen Arts Center, Washington, D.C.; National Academy Museum, New York; Museo Tamayo Arte Contemporáneo, Mexico City, Mexico; Neue Galerie Graz, Graz, Austria; ZKM Center for Art and Media Karlsruhe, Karlsruhe, Germany]

1 Contemporary Art Center, Long Island City, New York NY

The Artist's Body, Then and Now, Centre d'Art Contemporain Geneve, Geneva, Switzerland

2006

*Your Beauty's Gold is Clay*, Alexandre Gallery, New York NY

*Into Me/Out of Me*, PS 1 Contemporary Art Center, New York [Travelled to: Kunst-Werke Institute for Contemporary Art, Berlin, Germany]

*The Materialization of Sensibility: Art and Alchemy*, Leslie Tonkonow Artworks & Projects, New York NY

*The 181st Annual: An Invitational Exhibition of Contemporary American Art*, National Academy, New York NY

*The Last Time They Met*, Stephen Friedman Gallery, London, England

*Glass: Material Matters*, Los Angeles County Museum of Art, Los Angeles CA

*Women's Work*, Greenberg Van Doren, New York NY

2005

*How American Women Artists Invented Post-Modernism*, Rutgers University, New Brunswick, New Jersey [Travelled to: Monmouth Museum in Lincroft, NJ; The Harold B. Lemmerman Gallery and The Visual Arts Gallery, New Jersey City University, Jersey City, NJ; Noyes Museum, Oceanville, NJ; Hunterdon Museum of Art in Clinton, New Jersey NJ; Morris Museum, Morristown NJ]

*PART object PART sculpture*, Wexner Center for the Arts, Columbus OH

*Water without you I'm not*, 3rd Valencia Biennial, Valencia, Spain

*Interstate*, Nicole Klagsbrun Gallery, New York NY

*Summer of Love: Psychedelic Art from the 60's*, Tate Liverpool, England [Travelled to: Schirn Kunsthalle, Frankfurt, Germany; Kunsthalle Wien, Vienna; Whitney Museum of American Art, New York NY]

*Contemporary Woman Artists*, University Art Gallery, Indiana State University, Terre Haute IN

*Potentially Harmful: The Art of American Censorship*, Georgia State University, Welch School of Art & Design, Atlanta GA

2004

*Sculpture: Precarious Realism between the Melancholy and the Comical*, Kunsthalle Wien, Austria

*Four-Ply*, Andrea Rosen, New York NY

*Soft Edge*, Museum of Contemporary Art, Chicago IL

*North Fork/South Fork: East End Art Now- Part I*, Parrish Art Museum, Southampton, New York NY

*When I Think About You I Touch Myself*, New York Academy of Art, New York NY

*Extreme Abstraction*, Albright-Knox Gallery, Buffalo, New York NY

*Die Verlarung des Un-Gewohnlichen*, Charim Galerie, Vienna, Austria

*25<sup>th</sup> Anniversary Exhibition*, Arthur Roger Gallery, New Orleans LA

*Women's Lines*, G Fine Art, Washington, D.C.

*Eye of the Beholder*, George Adams Gallery, New York NY

2002

Heckscher Museum of Art, Huntington, New York NY

*Decades: Gretchen Albrecht, Lynda Benglis, Ron Gorchov, James Ross*, Robert Steele Gallery, New York NY

*Gloria: Another look at Feminist Art in the 1970's*, White Columns, New York [Travelled to: The Galleries at Moore College of Art and Design: Museum of Art RISD, Providence RI]

*Personal and Political: The Women's Art Movement*, Guild Hall Museum, East Hampton, New York NY

*Summarize/Summer Eyes*, Jan Weiner Gallery, Kansas City KS

*Time Share*, Sara Meltzer Gallery, New York NY

*Art Downtown: New York Painting and Sculpture*, 48 Wall Street, New York NY

*Walk Around Time: Selections from the Permanent Collection*, Walker Art Center, Minneapolis MN

*Rags to Riches: 25 Years of Paper Art From Dieu Donne Papermill*, Kresge Art Museum, East Lansing, MI [Travelled to: Maryland Institute College of Art; Marianna Kistler Beach Museum of Art; Heckscher Museum of Art; Milwaukee Art Museum; Fort Wayne Museum of Art]

*Women Artists, Their Work and Influence*, Paule Anglim Gallery, San Francisco CA

2001

*Century City: Art and Culture in the Modern Metropolis* Tate Modern, London, England  
*Autobiographies*, Kappatos Gallery, Athens, Greece  
*Clay*, Jan Weiner Gallery, Kansas City KS  
*Liquid Properties*, Cheim & Read, New York NY  
*New York Circa 1975*, David Zwirner Gallery, New York NY  
*Matter*, Museum of Modern Art, New York NY  
*Shadow Dancing: 1975-9*, D'Amelio Terras Gallery, New York NY

2000

*The Likeness of Being: Contemporary Self Portraits by 60 Women*, DC Moore Gallery, New York NY  
*The Persistence of Memory*, Nature Morte Gallery, New Delhi, India  
20th Anniversary Exhibition, Cumberland Gallery, Nashville TN  
*Action/Performance & the Photograph*, Sidney Mishkin Gallery, Baruch College, New York NY  
*Opulent*, Cheim & Read Gallery, New York NY  
*Summerstage*, Charim Klocker Gallery, Salzburg, Germany  
*Making Time: Considering Time as a Material in Contemporary Video & Film*, Palm Beach, Institute of Contemporary Art, Palm Beach FL  
*Rites of Spring 2000*, Long House Reserve, East Hampton New York NY  
*The American Century*, Whitney Museum of Modern Art, New York NY

1999

*Off the Wall, 8 Contemporary American Sculptors*, Asheville Art Museum, Asheville, North Carolina; Univ. of Alabama, Birmingham AL  
*Afterimage, Drawing through Process*, Film & Video program, Museum of Contemporary Art, Los Angeles CA  
*Twistfoldlayerflake*, California College of Arts & Crafts, Oakland CA  
*New Etchings & Monoprints*, Quartet Additions, New York NY  
*Modern Odysseys: Greek American Artists of the 20th Century*, Queens Museum of Art, New York NY  
*Neuberger Museum of Art Biennial Exhibition*, Neuberger Museum, New York NY

1998

*International Group Show*, Wainscott Gallery, Wainscott, New York NY  
*Hanging by a Thread*, Hudson River Museum of Westchester, Yonkers, New York NY  
*Women Artists in the Vogel Collection*, President's Gallery, Simmons Visual Arts Center, Brenau University, Gainesville, FL  
MAI 98-Positions in Contemporary Art Since the 1960's, Kunsthalle, Cologne, Germany  
*Male Female-for instance Picasso*, Newton, Yoko Ono and... Centro Internazionale Mostre, Rome, Italy  
*Dreams for the Next Century: A View of the Collection*, Parrish Art Museum, Southampton, New York NY

1997

*The Edge of Chaos*, Fotouhi Cramer Gallery, New York NY  
*After the Fall: Aspects of Abstract Painting since 1970*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York NY  
*Plastik*, Württembergischer Kunstverein, Stuttgart, Germany  
*Laying Low*, Kunstnernes Hus, Oslo, Norway  
*Gravity - Axis of Contemporary Art*, National Museum of Art, Osaka, Japan  
Art Foundry Editions, Santa Fe, Knoedler & Company, New York NY  
Selections from the Video Collection, MOMA, Department of Film & Video, New York NY  
*Envisioning the Contemporary: Selections from the Permanent Collection*, Museum of Contemporary Art, Chicago, IL  
*Art/Fashion*, Guggenheim Museum Soho, New York NY  
*Clear Intentions*, Auckland Art Gallery, Auckland, New Zealand  
*Surveying The 1st Decade: Video Art & Alternative Media in the US*, SFMOMA, San Francisco, CA

1996

*More Than Minimal: Feminism & Abstraction in the 70s*, Rose Art Museum, Brandeis University, Waltham  
*Epitaphs*, Edward Thorp Gallery, New York NY  
*Lesbian Genders*, curated by Chris Strayer, Whitney Museum of American Art, New York NY  
*Sexual Politics*, Armand Hammer Museum of Art & Cultural Center, University of California, Los Angeles CA

*Graphics from Solo Impression*, Inc, Albright-Knox Art Gallery, Buffalo, New York NY  
Gala Art Auction '96, University Art Gallery, New Mexico State University, Las Cruces, NM  
*Homeland of the Imagination: The Southern Presence in 20th Century Art*, NationsBank Plaza, Atlanta GA  
*Love Gasoline*, Mercer Union, Toronto, Canada  
*Openlosure*, Hand Graphics Gallery, Santa Fe NM  
FremdKörper-corps étranger-*Foreign Body*, Museum für Gegenwartskunst, Basel, Switzerland  
Lynda Benglis, John Chamberlain, Rudolph Stingel, James Welling, Margo Leavin Gallery, Los Angeles CA  
*Art at the End of the 20th Century*, Selections from the Whitney Museum of American Art, Itinerary: National  
Gallery: Alexandros Soutzos Museum, Athens, Greece: Museu d'Art Contemporani, Barcelona, Spain: Kunstmuseum  
Bonn, Bonn, Germany  
*Lynda Benglis, Louis Lieberman, Astrid Fitzgerald*, Murakami Gallery, New York NY  
*Chimériques Polymères*, Musée d'Art Moderne et d'Art Contemporain, Nice, France  
*Art au Corps*, MAC, Galeries Contemporaines des Musées de Marseille, Marseille, France  
*Women's Work*, Greenaftali, Inc, New York NY  
*La Toilette de Venus: Women & Mirrors* CRG, New York NY

1995

*In a Different Light*, University Art Museum, University of California, Berkeley CA  
*Light (for the Dark Days of winter)*, A/D Gallery, New York NY  
*Duck!* Edward Thorp Gallery, New York NY  
*Prints from Solo Impression*, Inc, NY, Gallery 72, Omaha NE  
*Images in Contemporary Art*, curated by Hal Bromm  
*In 3 Dimensions: Women Sculptors of the 90's-Part II - Beyond Gender*, Snug Harbor Cultural Center, Staten Island,  
New York NY  
*The Golden & the Baroque in Contemporary Art*, Robert McClain & Co, Houston TX  
*New Works*, Laumeier Sculpture Park, St. Louis MI  
*Fémininmasculin: le sexe dans l'art*, Centre George Pompidou, Paris, France

1994

*Sculpture*, Nina Freudenheim Gallery, Buffalo, New York NY  
*Tandem Press: 5 Years of Collaboration & Experimentation*, Elvehjem Museum of Art, Madison WI  
*30 Years*, The Aldrich Museum of Contemporary Art, Ridgefield CT  
*From Minimal to Conceptual Art: Works from the Dorothy & Herbert Vogel Collection*, National Gallery of Art WA  
*Prints from Solo Impression*, Inc., NY, College of Wooster Art Museum, Wooster OH  
*The Essential Gesture*, The Newport Harbor Art Museum, Newport Beach CA  
*Poetic Heroic: 12 American Artists*, Art Initiatives at Tribeca 148 Gallery, New York NY  
*Sculpture from Santa Fe*, Greer Garson Theatre Gallery, College of Santa Fe, Santa Fe NM  
*Holiday Exhibition*, Paula Cooper Gallery, New York NY

1995

*The 1st Generation: Women & Video, 1970-75*, ICI Exhibition, New York NY  
*Sculpture & Multiples*, Brooke Alexander Editions, New York NY  
*Bodily*, Penine Hart Gallery, New York NY  
*Hunter College MFA Faculty*, Hunter College Art Gallery, New York NY  
*Design Invitations from 1940 to Present*, Exit Art, New York NY  
*Action Performance & the Photograph*, Turner/Krull Galleries, Los Angeles CA  
*Coming to Power: 25 Years of Sexually X-Plicit Art by Women*, curated by E. Cantor, produced by S. Watson at the  
David Zwirner Gallery, New York (5/1/95): Real Arts Ways, Hartford CT  
*Blast Art Benefit*, 142 Greene Street, 4th floor. New York NY  
*Abject Art: Repulsion & Desire in American Art*, Whitney Museum of American Art, New York NY  
*Prints*, Haenah-Kent Gallery, New York NY  
*An Exhibition*, Richard Gray Gallery, Chicago IL  
*25 Years (Part I)*, Paula Cooper Gallery, New York NY  
*The Return of the Cadavre Exquis*, The Drawing Center, New York: The Corcoran Gallery of Art, Washington DC  
WA, Foundation for Contemporary Art, Mexico City; The Santa Monica Museum, Los Angeles CA: Forum, St. Louis  
MI  
*9 Sculptors & Their Printer*, Bernard Toale Gallery, Boston MA

1992

*NAME's*, 11th Annual St Valentine's Exhibition & Benefit Auction, Chicago IL  
Visiting Artist Program: 20th Anniversary Show, CU Art Galleries, University of Colorado at Boulder, Boulder

*Blast Art Benefit*, X-Art Foundation, New York NY  
*Erotiques*, A.B. Galleries, Paris, France  
*Volume 6 Contemporary Sculptors*, Guild Hall Museum, New York NY  
*3 Louisiana Women Artists*: Benglis, Connell & Kohlmeyer, Masur Museum of Art, Monroe CA  
*Benefit: YMCA Clayworks Youth Shelter Program*, Stark Gallery, New York NY  
*Her Art Works*, juror & participant at national competitive exhibition co-sponsored by the South Bend Regional Museum of Art & the Indiana Women's Caucus for Art IN  
*Cross Section*, by American Express, Battery Park City Authority, Merrill Lynch & Olympia & NY, Battery Park City & World Financial City, New York NY  
*Glass: from Ancient Craft to Contemporary Art, 1962 to 1992 & Beyond*, Morris Museum, Morristown, NJ: University of Oklahoma Museum of Art, OK (1/15-3/7/93): Fine Arts Museum of the South, Mobile, AL: Art Museum of South Texas TX: Scottsdale Center for the Arts, Scottsdale, AZ: Philbrook Museum of Art  
 4th Benefit Art Auction, Contemporary Art Society, Milwaukee Art Museum WI  
*Functional Objects by Artists & Architects*, Rhona Hoffman Gallery, Chicago IL  
*Small Works*, Julian Pretto, New York NY  
*Clearly Art*, Pilchuck's Glass Legacy, Whatcom Museum of History & Art, Bellingham, WA: Crocker Art Museum, Sacramento, CA: Currier Gallery of Art, Manchester, NH: Chrysler Museum, Norfolk, VA: Tucson Museum of Art, Tucson: Palm Springs Desert Museum, Palm Springs, CA: Hunter Museum of Art, Chattanooga, TN: Brunner Gallery, Iowa State University, Ames, IA: Muskegon Museum of Art, Muskegon, MI: Birmingham Museum of Art, Birmingham, AL: Fort Wayne Museum of Art, Fort Wayne, IN: Museum of Art, Washington State University, Pullman WA  
*Celebrating Art & Architecture: Creating a Place for People*, La Salle Partners, Charlotte, NC: Federal Reserve Board, Washington, D.C. WA  
 Santa Fe Sculpture Project, Fine Arts Gallery, College of Santa Fe, NM

1991

*Baubles, Bangles & Mardi Gras Beads*, Galveston Arts Center TX  
*Focus on Louisiana*: Artists from AMoA's Permanent Collection, Alexandria Museum of Art, Los Angeles CA  
*25th Anniversary Exhibition*, Gloria Luria Gallery, Miami FL  
*Dead Heroes, Disfigured Love*, Lorence Monk Gallery, New York NY  
*Action & Reaction: Jackson Pollock's Influence*, Panel discussion, School of Visual Arts, New York NY  
*Physicality*, Hunter College NY: University Art Gallery, Albany NY: DW Bell Gallery, Providence RI: Plattsburgh Art Museum, Plattsburgh PA: R. Gibson Gallery, Postdam: University Art Museum, Binghamton  
*Setting the Stage: Contemporary Artists Design for the Performing Arts*, Columbus Museum of Art OH  
*Little Things Mean A Lot*, Momentary Modern, Amsterdam  
*Blast Art Benefit*, The X-Art Foundation, New York NY  
*Show of Strength*, Annie Plumb Gallery, New York NY  
*Aspects of Collage*, Guild Hall Museum, East Hampton, New York NY  
*Masterworks of Contemporary Sculpture, Painting & Drawing, the 1930's to the 1990's*, Bellas Artes, Santa Fe NM  
*Small Sculpture in an Inner Space*, Bellas Artes, Santa Fe NM  
*Changing Sculpture Exhibition*, Margo Leavin Gallery, Los Angeles CA  
*Illeme Biennale de Sculpture*, Monte Carlo, Monaco  
 1st Parrish Art Museum Design Biennial: Weathervanes, Parrish Art Museum, New York NY  
*Small-Scale Sculpture*, Sewall Art Gallery, Houston TX  
 American Academy & Institute of Arts & Letters: 43rd Annual  
 Purchase Exhibition, American Academy & Institute of Arts & Letters, New York NY  
*Little Things Mean A Lot*, Momentary Modern, Amsterdam, Netherlands

1990

*The Radiant Principle*, Penine Hart Gallery, New York NY  
*Writ in Water*, Solo Press/Solo Gallery, New York NY  
 Group Exhibition, Susanne Hilberry Gallery, Birmingham  
 Group Exhibition, Genovese Gallery, Boston MA  
*The New Sculpture 1965-75: Between Geometry & Gesture*, Whitney Museum of American Art, New York NY; Museum of Contemporary Art, Los Angeles CA  
*Sculpture from New England Collections*, Beth Urdang Fine Art, Boston MA  
*Hand Body House: Approaches to Sculpture*, Ben Shahn Center for the Visual Arts, William Paterson College, Wayne NJ  
*Pharmacy*, Jan Kesner Gallery, Los Angeles CA  
*Hellenikon*, City Gallery, New York NY  
*Carsinart: The Automobile Icon*, Pensacola Museum of Art, Pensacola FL

*Art in Europe & America: The 1960s & 1970s*, Wexner Center for the Visual Arts, Columbus OH  
*Let's Play House*, The Fabric Workshop, Philadelphia PA  
*Newer Sculpture*, Charles Cowles Gallery, New York NY  
*Group Exhibitions*, Paula Cooper Gallery, New York NY  
Prints of the 80's, Guild Hall Museum, East Hampton, New York NY  
*Amerikanische Videos aus den Jahren 1965-75*, The Castelli/Sonnabend  
*Tapes & Films*, Ausstellungsraum Kunstlerhaus Stuttgart, Stuttgart  
Tandem Press Benefit, Pace Prints, New York NY

1989

*Making Their Mark*, Cincinnati Art Museum: New Orleans Museum of Art: Denver Art Museum: Pennsylvania Academy of Fine Arts, Philadelphia PA  
*Monoprints/Monotypes*, University of Maine Museum of Art, Orono ME  
*Golden Opportunity: Benefit Exhibit for the Resettlement of Salvadoran Refugees*, Leo Castelli, New York NY  
*American Sculptors*, Kamakura Gallery, Tokyo, Japan  
*1st Impressions: Early Prints by 46 Contemporary Artists*, Walker Art Center, Minneapolis MN  
*Don't Bungle the Jungle*, Tony Shafrazi Gallery, New York NY  
*Sculptural Intimacies: Recent Small-Scale Work*, Security Pacific Gallery, Los Angeles CA  
*Knots & Nets*, Parrish Art Museum, Southampton, New York NY  
*Small & Stellar*, Ruth Siegel Gallery, New York NY  
*Benefit for the Wooster Group*, Brooke Alexander Editions, New York NY

1988

*From the Collection of Dorothy & Herbert Vogel*, Arnot Art Museum, New York NY  
*Elmira*, NY: Grand Rapids Art Museum: Terra Museum of American Art, Chicago IL: Laumeler Sculpture Park, St. Louis MO: Art Museum of Florida International University FL  
*Collecting on the Cutting Edge: Frito Lay*, Inc, Laguna Gloria Art Museum, Austin TX  
*Lynda Benglis, John Chamberlain, Mel Kendrick, Joel Fisher, Robert Therrien*, Magasin 3 Stockholm, Sweden  
*Private Works for Public Spaces*, R.C. Erph Gallery, New York NY  
*Painting in Relief/Sculpture on the Wall*, John Stoller & Co, Minneapolis MN  
*Life Forms: Contemporary Organic Sculpture*, Freedman Gallery, Albright College, Reading PA  
Group Exhibition, Res Nova, New Orleans, LA  
*Four Sculptors*, Nina Freudenheim Gallery, Buffalo, New York NY  
*The Material Image: Pure & Simple*, Elizabeth McDonald Gallery, New York NY  
*New Works in Glass by Artists in Residence*, Linda Farris Gallery, Seattle WA  
*Knots & Nets*, The Herbert F. Johnson Museum of Art at Cornell University, Ithaca, New York NY  
*The Gold Show 1988*, Genovese Gallery, Boston MA  
*Pilchuck: An Exhibition of Contemporary Glass Sculpture*, Walter Gallery, Santa Monica CA  
*Video Art Series: Early Experimental Work & Recent Explorations*, Gray Art Gallery, Jenkins Fine Art Center, E. Carolina University, Greenville NC  
Changing Group Exhibition, Paula Cooper Gallery, New York NY

1987

Sculpture Installation, Margo Leavin Gallery, Los Angeles CA  
Group Exhibition, Tilden-Foley Gallery, New Orleans LA  
*Contemporary American & European Glass: The Saxe Collection*, American Craft Museum, New York NY  
*Alternative Supports: Contemporary Sculpture on the Wall*, Bell Gallery, Brown University, Providence RI  
From the LeWitt Collection, Wadsworth Atheneum, Hartford CT  
*Structure to Resemblance: Work by 8 American Sculptors*, Albright-Knox Art Gallery, Buffalo, New York NY  
*Art Against Aids: Benefit Exhibition*, Paula Cooper Gallery, New York NY  
*AMFAR*, Dia Art Foundation, New York NY  
Avery Distinguished Professors, Blum Art Institute, Bard College, New York NY  
*The Faux Arts*, La Jolla Museum of Art, La Jolla CA  
*A Bountiful Decade: Selected Acquisitions 1977-1987*, Nelson-Atkins Museum of Art, Kansas City MI  
*Contemporary American Collage*, Herter Art Gallery, University of Massachusetts, Amherst MA  
*50 Years of Collecting: An Anniversary Selection* (Sculpture of the Modern Era), Solomon R. Guggenheim Museum, New York NY

1986

*Connecticut Collects: American Art since 1960*, Whitney Museum of American Art/Fairfield County, Stamford CT  
Washington State Capital Museum, Olympia WA

*Cut Glass Sculpture*, Main Art Gallery, Visual Arts Center, California State University, Fullerton CA

1986

*Museum of Contemporary Art Benefit Auction*, Gemini G.E.L. & Margo Leavin Gallery, Los Angeles CA  
*Natural Forms & Forces: Abstract Images in American Sculpture*, MIT, List Visual Arts Center & Bank of Boston Gallery, Boston MA  
*The Artist and the Quilt*, Pratt Manhattan Gallery, New York NY  
*Between Geometry & Gesture: American Sculpture 1965-1975*, Palacio de Velazquez, Madrid, Spain  
*Painting & Sculpture Today*: 1986, Indianapolis Museum of Art IN  
*Philadelphia Collects: European & American Art since 1940*, Philadelphia Museum of Art PA  
*Works from the Paula Cooper Gallery*, John Berggruen Gallery, San Francisco CA  
*Works by American Women 1976-86*, 1st Bank Skyway Gallery, Minneapolis MN  
*Contemporary Painting & Sculpture Galleries*, MOMA, New York NY  
*Paper's 3rd Dimension*, Bergen Museum of Art & Science, Paramus NJ  
*Dracos Art Center: 1st Show, New Dialogues*, Dracos Art Center, Athens, Greece  
*A New Beginning*: 1968-1978, The Hudson River Museum, Yonkers, New York NY  
*In 3 Dimensions: Recent Sculpture by Women*, Pratt Institute Gallery, Brooklyn, New York NY  
*A Decade of Visual Arts at Princeton: Faculty 1975-1985*, Princeton Art Museum, Princeton NJ  
*Independent Curators' Incorporated 10th Anniversary Exhibition & Auction*, The Puck Building, New York NY  
*Guerrilla Girls*, the Palladium, New York NY  
*The Easthampton Star 100th Anniversary Portfolio*, Guild Hall Museum, Easthampton NY  
*Aids Benefit Exhibition: A Selection of Works on Paper*, Daniel Weinberg Gallery, Los Angeles CA  
*Made in India*, Museum of Modern Art, New York NY  
*NY Now: Correspondences*, Laforet Museum, Tokyo, Japan  
*Diversity: NY Artists*, University of RI, Kingston RI  
*American Art: American Women*, Stamford Museum & Nature Center, Stamford CT  
*Sculpture*, Nina Freudenheim Gallery, Buffalo NY

1984

*Cover to Cover*, Penrose Hall Gallery, Tyler School of Art, Temple University PA  
*Artists Call Against Intervention in Central America* Benefit Exhibition, Paula Cooper Gallery, New York NY  
*Intermedia: Between Painting & Sculpture*, Aldrich Museum of Contemporary Art, Ridgefield CT  
*International Water Sculpture Competition*, Davis McClain Galleries, Houston TX  
*A Celebration of American Women Artists, Part 2: The Recent Generation*, Sidney Janis Gallery, New York NY  
*Works by Women*, Texas Women's University, Denton TX  
*Monotypes*, Weintraub Gallery, New York NY  
*Citywide Contemporary Sculpture Exhibition*, Toledo Museum of Art OH  
*Paper Transformed: A National Exhibition of Paper Art*, Turman Gallery, Indiana State University, Terre Haute IN  
*American Sculpture*, Margo Leavin Gallery, Los Angeles CA  
*American Art Since 1970: Painting, Sculpture & Drawings from the Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, New York NY  
*Creative Time Benefit*, Oil and Steel Gallery, New York NY  
*Content: A Contemporary Focus 1974-84*, Hirshhorn Museum & Sculpture Garden, Washington D.C. WA  
*American Bronze Sculpture: 1850 to the Present*, Newark Museum, Newark NJ  
*American Sculpture: Three Decades*, The Seattle Art Museum, Seattle WA  
*Highlights: Selections from the BankAmerica Corporation Art Collection*, Plaza Gallery, Concourse Gallery, AP Gianni Gallery, San Francisco CA  
*Stars: A Theme Exhibition*, Fuller Goldeen Gallery, San Francisco CA

1985

*Printed by Women: A National Exhibition of Photographs & Prints*, The Print Club, Port of History Museum PA  
*Arrivals*, Guild Hall Museum, Easthampton, New York NY  
*Small Bronzes*, McIntosh/Drysdale Gallery, Houston TX  
*20th Century Sculpture: Process & Presence*, Whitney Museum of American Art at Phillip Morris, New York NY  
*Surreal*, Robert Miller Gallery, New York NY  
*All that Glitters*, Tweed Gallery, Plainfield NJ  
*Back to the U.S.A.*, Rheinisches Landesmuseum Bonn, West Germany  
*Minimalism to Expressionism: Painting & Sculpture since 1965 from the Permanent Collection*, Whitney Museum of American Art, New York NY  
*Selections II*, Fuller Goldeen Gallery, San Francisco CA  
*New Decorative Art*, The Berkshire Museum, Pittsfield MA

*The 6th Day: A Survey of Recent Developments in Figurative Sculpture*, The Renaissance Society, The University of Chicago IL

*Black and White*, Margo Leavin Gallery, Los Angeles CA

*Art Cars: National Juried Exhibition*, Contemporary Arts Center, New Orleans LA

*Language, Drama, Source & Vision*, New Museum of Contemporary Art, New York NY

*The Games of the 23rd Olympiad*, University Art Gallery, California State University, Carson CA

*The Knot & Spiral Show*, Suellen Haber Gallery, New York NY

1982

*U.S. Art Now*, Nordiska Kompaniet, Stockholm, Sweden

*Flux & Fusion: An Exhibition of Sculpture from 1970 to the Present*, Margo Leavin Gallery, Los Angeles CA

*Flat & Figurative: 20th Century Wall Sculpture*, Zabriskie Gallery, New York NY

*Views by Women Artists*, Institute for Art & Urban Resources at PS 1, Long Island City, New York NY

*Energie NY*, ELAC, Centre d'Echanges, Lyon, France

*Early Work*, The New Museum for Contemporary Art, New York NY

*Made in California*, Thomas Segal Gallery, Boston MA

74th American Exhibition, Art Institute of Chicago IL

*Dynamix*, The Contemporary Arts Center, Cincinnati OH

*Prints by Contemporary Sculptors*, Yale Art Gallery, New Haven CT

*The Americans: The Collage 1950-82*, Contemporary Arts Museum, Houston TX

*Metals: Cast-Cut-Coiled*, Museum of Art, RISD, Providence RI

*Selected Prints III*, Brooke Alexander, New York NY

*Women of the Americas*, Center for Inter-American Relations, New York NY

*Post MINIMALISM*, Aldrich Museum of Contemporary Art, Ridgefield CT

*Shift: LA/NY*, Newport Harbor Art Museum, Newport Beach, CA & Neuberger Museum, Purchase, New York NY

*Out of the South*, Heath Gallery, Atlanta GA

*The Destroyed Print*, Pratt Manhattan Center Gallery, New York NY

*New York Now*, Kestner-Gesellschaft E.V., Hannover, West Germany

1981

*Decorative Sculpture*, Sculpture Center, New York NY

*Whitney Biennial*, Whitney Museum of American Art, New York NY

*Sculptor's Drawings and Macquettes*, Max Hutchinson Gallery, New York NY

*Coast to Coast*, Okun-Thomas Gallery, St. Louis MO

*Bronze*, Hamilton Gallery, New York NY

*New Dimensions in Drawing*, The Aldrich Museum of Contemporary Art, Ridgefield CT

*Donne in Arte - Viaggio a New York*, Genova, Italy

*The Great American Fan Show*, Lerner Heller Gallery, New York NY

*New Options in Sculpture*, Mattingly Baker Gallery, Dallas TX

*Media Relief*, John Weber Gallery, New York NY

*American Reliefs*, 121 Gallery, Antwerp, Belgium

ICA Street Sights 2, Institute of Contemporary Art, University of Pennsylvania PA

In the Summer Space, Okun-Thomas Gallery, St. Louis MO

*Developments in Recent Sculpture*, Whitney Museum of American Art, New York NY

Handmade Paper: Prints A Unique Works, Art Lending Service, MOMA, New York NY

*Currents: A New Mannerism*, Jacksonville Museum of Art, Jacksonville FL

Art Materialized: Selections from the Fabric Workshop, organized by Independent Curators, Inc. (New Gallery of Contemporary Art, Cleveland OH; Long Beach Museum of Art, Long Beach, CA; Contemporary Arts Center, New Orleans, LA)

*Polychrome*, Hansen Fuller Goldeen Gallery CA

*Possibly-Overlooked Publications: A Re-examination of Contemporary Prints & Multiples*, Landfall Gallery, Chicago IL

1980

*Extensions*: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff, The Contemporary Arts Museum, Houston TX

*Sculpture on the Wall*, University Gallery, University of MA, Amherst Current/NY, Syracuse University, Lowe Gallery, Syracuse NY

*Invitational*, Brown Univ., Bell Gallery, Providence RI

*Paula Cooper at Yvon Lambert*, Galerie Yvon Lambert, Paris, France

*Painting in Relief*, Whitney Museum of American Art/Downtown Branch, New York NY

*Painted Structure*, J. Fuller Fine Art PA  
*Sculpture in CA: 1975-1890*, San Diego Museum of Art CA  
*Three Dimensional Painting*, Museum of Contemporary Art, Chicago IL  
*Drawings: The Pluralist Decade*, American Pavilion, Venice Biennale, Venice, Italy  
*American Contemporary Sculpture*, Max Hutchinson Gallery, New Orleans LA  
*With Paper, About Paper*, Albright-Knox Art Gallery, Buffalo NY  
*Flight Patterns*, Third Floor Gallery, Atlanta GA  
*Working with Bummy Huss Paper*, Nielsen Gallery, Boston MA  
*The Pluralist Decade*, Institute of Contemporary Art, University of Pennsylvania PA  
*New York City*, Galerie Daniela Ferrara, Rome, Italy  
*The Peaceable Kingdom*, Hansen Fuller Goldeen Gallery, San Francisco CA

1979

*Artattack*, Otis Art Institute Gallery, Los Angeles CA  
*Color & Structure*, Hamilton Gallery, New York NY  
*Contemporary Sculpture: Selections from the MOMA Collection*, MOMA, New York NY  
*Pittura Ambiente*, Palazzo Reale, Milan, Italy  
*First Exhibition*, Toni Girhead Gallery, Cincinnati, Oklahoma

1978

*Up Against the Wall*, Daniel Weinberg Gallery, San Francisco  
*Art at Work: Recent Art from Corporate Collections*, Whitney Museum of American Art/Downtown Branch, New York  
*11 Artists*, Georgia State University, Atlanta Philbrood Art Center, Tulsa OK  
*Made by Sculptors*, Stedelijk Museum, Amsterdam  
*Gold*, The Penthouse, Museum of Modern Art, New York NY

1977

*Five from Louisiana*, New Orleans Museum of Art, New Orleans LA  
*A Women's Exhibition*, Cedars-Sinai Medical Center, Los Angeles CA  
*Group Exhibition*, Paula Cooper Gallery, New York NY  
*Materials of Art*, Loseloff Gallery, Hartford Art School, Hartford CT  
*For the Mind & the Eye: Artwork by 9 Americans*, NJ State Museum, Trenton NJ  
*Recent Acquisitions*, Solomon R. Guggenheim Museum, New York NY  
*10 Years: A View of a Decade*, Museum of Contemporary Art, Chicago IL  
*Contemporary Women: Consciousness & Content*, Brooklyn Museum Art School, New York NY

1976

*Nine Sculptors*, Nassau County Center for the Fine Arts, Roslyn, New York NY  
*Group Exhibition*, Hall Walls, Buffalo, New York NY  
*American Artists-A Celebration*, Marion Koogler McNay Art Institute, San Antonio TX  
*Color Photography & Its Derivatives*, Auckland Art Gallery, Auckland, New Zealand  
*American Salon des Refuses*, Stamford Museum & Nature Center, Stamford CT  
*The Liberation: 14 American Artists*, Aarhus Museum of Art, Denmark  
*Sequential Imagery in Photography*, Broxton Gallery, Los Angeles CA, 1988  
*5 Contemporary Artists*, Otis Art Institute, Los Angeles CA, 1988  
*Selection of New Work*, The Texas Gallery, Houston Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia  
*Recent Acquisitions*, Museum of Modern Art, New York NY

1975

*The Year of the Woman*, The Bronx Museum of the Arts, New York NY  
*New Editions 1974-75*, New York Cultural Center, New York NY  
*Fourteen Artists*, Baltimore Museum of Art, Maryland WA  
*Spring Group Exhibition*, Paula Cooper Gallery, New York NY  
*Photography/Not Photography*, Fine Arts Building, New York NY

1974

*Choice Dealers/Dealer's Choice*, NY Cultural Center, New York NY



*Opening Exhibition*, Galerie John Doyle, Paris, France  
*Spring Group Exhibition*, Paula Cooper Gallery, New York NY  
*Drawings and Other Work*, Paula Cooper Gallery, New York NY

1975

*Biennial Exhibition of American Painting & Sculpture*, Whitney Museum of American Art, New York NY  
*Options and Alternatives*, Yale University Art Gallery, New Haven, Connecticut CT  
*Options 73/30: Recent Works of Art*, Contemporary Art Center, Cincinnati OH

1972

*New York Artists*, Richard Gray Gallery, Chicago IL  
*American Women Artists Show*, GEDOK, Kunsthaus, Hamburg, Germany  
*Painting: New Options*, Walker Art Center, Minneapolis MN  
*Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis IN  
*32nd Annual Exhibition*, Society for Contemporary Art, The Art Institute of Chicago IL  
*American Women: 20th Century*, Lakeview Center for the Arts & Sciences, Peoria AZ  
*12 Statements beyond the 60's*, Detroit Institute of Arts MI  
*Unmanly Art*, Suffolk Museum, Stony Brook NY  
*Small Series*, Paula Cooper Gallery, New York NY

1971

Mansfield Art Center, Mansfield OH  
*Twenty-six by Twenty-six*, Vassar College, Poughkeepsie NY  
*Paula Cooper Gallery Group*, Windham College, Putney VT  
*Works for New Spaces*, Walker Art Center, Minneapolis MN  
*Directions 3: 8 Artists*, Milwaukee Art Center MN  
*Referendum 70 Exhibition*, Paula Cooper Gallery, New York NY  
*3 Person Show*, Ithaca College Museum of Art, New York NY  
*Art for Your Collection*, Museum of Art, RISD, Providence RI  
*Small Works*, The New Gallery, Cleveland OH  
*Drawing Show*, Paula Cooper Gallery, New York NY  
*Benglis, Kuehn, Van Buren*, Paula Cooper Gallery, New York NY

1969

*Other Ideas*, Detroit Institute of Arts MI  
Bykert Gallery, New York NY  
*Lynda Benglis, Gary Dubosen, Alan Shields*, Paula Cooper Gallery, New York NY  
*Prospect 69*, Dusseldorf, West Germany  
*Drawing Show*, Paula Cooper Gallery, New York NY  
*Art and Process IV*, Finch College Museum, New York NY  
Carmen Lamanna Gallery, Toronto, Canada  
Winters Gallery, Winters College, York University, Toronto, Canada

## **Awards**

2017

The International SculptureCenter Lifetime Achievement in Contemporary Sculpture Award

2016

Honorary Doctor of the Department of Fine and Applied Arts of the School of Fine Arts, Aristotle University of Thessaloniki

1988

Olympiad of Art Sculpture Park, Korea  
Delphi Art Symposium  
Minos Beach Art Symposium

1979

National Endowment for the Arts Grant

1976

Australian Art Council Award

1976

Artpark Grant

1975

Guggenheim Fellowship

1965

Max Backman Scholarship, The Brooklyn Museum

1965

Yale-Norfolk Scholarship