

THOMAS DANE GALLERY

Lynda Benglis

Born in Lake Charles LA, 1941
Lives and works between New York NY; Santa Fe NM; Kastelorizo, Greece; and Ahmedabad, India

Education
Newcomb College, B.F.A. 1964

Selected Solo Exhibitions

2019

Forthcoming: *In the Realm of the Senses*, The Museum of Cycladic Art, Athens, Greece

Forthcoming: Thomas Dane Gallery, Naples, Italy

Lynda Benglis, Pace Gallery, Palo Alto CA

Lynda Benglis: Bird's Nest, The Harwood Museum of Art, Taos NM

2018

Lynda Benglis: Face Off, Kistefos-Museet, Oslo, Norway

Lynda Benglis, Paula Cooper Gallery, New York NY

Locks Gallery, Philadelphia PA

2017

Lynda Benglis, Blum and Poe, Los Angeles CA

2016

Benglis and the Baroque, Thomas Brambilla, Bergamo, Italy

Lynda Benglis: Secrets, Bergen Assembly, KODE Art Museums of Bergen, Bergen, Norway

Lynda Benglis: New Work, Cheim & Read, New York NY

Cuerpos, Materia y Alma: Las Esculturas de Lynda Benglis = Bodies, Matter and Soul: The Sculptures of Lynda Benglis, Museo Internacional del Barroco, Puebla, Mexico

Lynda Benglis: Adhesive Products, Bergen Assembly, Bergen Kunsthall, Bergen, Norway

Lynda Benglis: Glacier Burger, Bergen Assembly, Bergen School of Architecture, Bergen, Norway

Primary Structures (Paula's Props), KODE Art Museum of Bergen, Norway

Double Albatross, Kunstgarasjen, Bergen Assembly, Bergen, Norway

On Screen, Entrée, Bergen, Norway

Lynda Benglis, Aspen Art Museum, Aspen CO

2015

Lynda Benglis: Water Sources, Storm King Art Center, New York NY

Lynda Benglis, The Hepworth Wakefield, West Yorkshire, England

2014

Planar Device, Thomas Dane Gallery, London, England

Lynda Benglis, Cheim & Read, New York NY

2013

Lynda Benglis: Everything Flows, Locks Gallery, Washington D.C.

Lynda Benglis: Inaugural Great Hall Exhibition, NYU, The Institute of Fine Arts, New York NY

2012

Lynda Benglis, Thomas Dane Gallery, London, England

Lynda Benglis: Figures, The SCAD Museum of Art, Savannah GA

Part One: New Works on Paper, Kappatos Gallery, Athens, Greece

Lynda Benglis, Erich Hauser Art Foundation, Rottweil, Germany

2011

Lynda Benglis: Glass Masks, Texas Gallery, Houston TX

Fountains, Salon 94 Freemans, New York NY

2010

Wax 'in Wane, Michael Janssen Gallery, Cologne, Germany

Flow and Flesh, Locks Gallery, Philadelphia PA
Lynda Benglis Museum of Art, Rhode Island School of Design, Providence; travelled to: New Museum, New York NY, The Museum of Contemporary Art, Los Angeles CA

2009
Lynda Benglis, Van Abbemuseum, Eindhoven; travelled to: Irish Museum of Modern Art, Dublin; Museum le Consortium, Dijon
Lynda Benglis: New Work, Cheim & Read, New York NY

2008
Lynda Benglis As Printmaker: A 30-Year Retrospective of Editions and Monotypes, Carl Solway Gallery, Cincinnati OH
Shape Shifters, Locks Gallery, Philadelphia PA

2007
Lynda Benglis – Wax Paintings & Ceramic Sculptures, Texas Gallery, Houston, TX
ArtMatters 11: Lynda Benglis, the McNay Museum, San Antonio TX

2006
New Work by Lynda Benglis, Nina Freudenheim Gallery, Buffalo NY
Lynda Benglis: Pleated, Knotted, Poured..., Locks Gallery, Philadelphia PA

2005
Ceramic Sculpture, Frank Lloyd Gallery, Santa Monica CA
Lynda Benglis, Susanne Hilberry Gallery, Ferndale MI

2004
Lynda Benglis: Ceramic Sculpture, Franklin Parrasch Gallery, New York NY
Lynda Benglis: A Sculpture Survey 1969-2004, Cheim & Read, New York NY

2003
Lynda Benglis: Sculptures, Bass Museum of Art, Miami FL
Toomey Tourell, San Francisco CA

2002
Lynda Benglis: Soft Off, Locks Gallery, Philadelphia PA
Cumberland Gallery, Nashville TN
Lynda Benglis: Ceramic Sculpture, Franklin Parrasch Gallery, New York NY

2001
Echoes, Remba Gallery (Selection of Works on Paper), Los Angeles CA
New Work, Toomey Tourell Gallery, San Francisco CA

2000
Weatherspoon Gallery, University of NC at Greensboro NC
Materials Girl, Meadows Museum, Shreveport, Los Angeles CA, Curated by Michael Klein
Lynda Benglis: A Decade of Ideas, Bryan Ohno Gallery, Seattle WA
Lynda Benglis: Hot Spots, Texas Gallery, Houston TX
Stacked, Forced, Pinched: Clay and Bronze Works by Lynda Benglis, Meadows Museum, Shreveport LA

1999
Lynda Benglis, Small Works, Galerie Simonne Stern, New Orleans LA
Lynda Benglis, Guild Hall Museum, East Hampton, New York NY
Lynda Benglis, New Works, Cheim & Read Gallery, New York NY

1998
Lynda Benglis, Chimera, Forum Kunst Rottweil, Rottweil, Germany; Galerie Six Friedrich, Munich, Germany
Charim Klocker Gallery, Vienna, Austria
Lynda Benglis-Recent Sculpture & Screening of the 1973 Video Female Sensibility, Cheim & Read Gallery, New York NY
Dynamic Silhouette, Kappatos Gallery, Athens, Greece

Lynda Benglis: Selected Wall Reliefs, USF Contemporary Art Museum, University of South Florida, Tampa FL

1997

Selected Wall Reliefs, Elizabeth Mayer Fine Art, New York NY

Hidden Agenda, Contemporary Art Gallery, Ahmedabad, India

Lynda Benglis, Michael Janssen, Cologne, Germany

1996

Porter Troupe Gallery, San Diego CA

New Monotypes: Landscapes & Fetishes, Quartet Editions, New York NY

1995

Galerie Simonne Stern, New Orleans LA

Susanne Hilberry Gallery, Birmingham MI

Lynda Benglis: Recent Wall & Glass Sculpture, Heath Gallery, Atlanta GA

Lynda Benglis in conjunction with Chimera: Recent Ceramic Sculpture, Cranbrook Art Museum, Bloomfield Hills MI

1994

Wax Paintings, Paula Cooper Gallery, New York NY

Lynda Benglis: Wax Paintings, Heath Gallery, Atlanta, GA

Chimera: Recent Ceramic Sculpture, The Harwood Foundation Museum, Taos NM; Boulder Museum of Art, Boulder CO; Cranbrook Art Museum, Bloomfield Hills MI; University Gallery, New Mexico State University, Las Cruces NM

1995

Clothed and Unclothed: Recent Sculpture, Richard Gray Gallery, Chicago IL

From the Furnace, Auckland City Art Center, Auckland, New Zealand

Ceramic Sculpture, Tavelli Gallery, Aspen CO

Gow-Langford Gallery, Auckland, New Zealand

1992

Heath Gallery, Atlanta GA

1991

Dual Natures, Travelling Exhibition: The High Museum of Art, Atlanta GA; Contemporary Arts Center & New Orleans Museum of Art, New Orleans LA; San Jose Museum of Art, San Jose CA

Recent Work, Heath Gallery, Atlanta GA

New Works, Tilden Foley Gallery, New Orleans LA

Margo Leavin Gallery, Los Angeles, CA

1990

Richard Gray Gallery, Chicago IL

Linda Farris Gallery, Seattle WA

Sena Galleries West, Santa Fe NM

Paula Cooper Gallery, New York NY

1989

Tilden-Foley Gallery, New Orleans LA

Margo Leavin Gallery, Los Angeles CA

Michael Murphy Gallery, Tampa FL

1988

Lynda Benglis: Recent Sculpture and Works on Paper, Cumberland Gallery, Nashville TN

Full Gross Gallery, San Francisco, California

1987

Paula Cooper Gallery, New York NY

Landfall Press, New York NY

Margo Leavin Gallery, Los Angeles CA

1986

Fuller Goldeen Gallery, San Francisco CA

Tilden-Foley Gallery, New Orleans LA

1985

Works in Glass, Margo Leavin Gallery, Los Angeles CA
New Works in Glass, S. Hilberry Gallery, Birmingham MI
Glass, Dart Gallery, Chicago IL
Heath Gallery, Atlanta GA

1984

Paula Cooper Gallery, New York NY
The Texas Gallery, Houston TX
Tilden-Foley Gallery, New Orleans LA

1983

Susanne Hilberry Gallery, Birmingham MI
Dart Gallery, Chicago IL

1982

Okun-Thomas Gallery, St. Louis MO
Flux & Fusion: An Exhibition of Sculpture, Margo Leavin Gallery, Los Angeles CA
Paula Cooper Gallery, New York NY
Fuller Goldeen Gallery, San Francisco CA

1981

Museum of Art, University of Arizona, Tucson AZ
Galerie Albert Baronian, Brussels, Belgium
Dart Gallery, Chicago IL
The Texas Gallery, Houston TX
Jacksonville Art Museum FL

1980

University of South Florida, Tampa FL
Lowe Art Museum, Miami FL
Margo Leavin Gallery, Los Angeles CA
Portland Center for the Visual Arts, Portland OR
The Texas Gallery, Houston TX
David Heath Gallery, Atlanta GA
Chatham College, Pittsburgh PA

1979

Dart Gallery, Chicago IL
Real Art Ways, New Haven CT
Georgia State University, Atlanta GA
Galerie Albert Baronian, Belgium

1978

Paula Cooper Gallery, New York NY

1977

Margo Leavin Gallery, Los Angeles CA
Hansen-Fuller Gallery, San Francisco CA
Douglas Drake Gallery, Kansas City MO

1976

Paula Cooper Gallery, Los Angeles CA

1975

Fine Arts Center Gallery, State University of New York College at Oneonta, New York NY
The Kitchen, New York NY

1974

Paula Cooper Gallery, New York NY
Hansen-Fuller Gallery, San Francisco CA

1973

Lynda Benglis Video Tapes, Video Gallery, Everson Museum of Art, Syracuse, New York NY
Hansen-Fuller Gallery, San Francisco CA
Portland Center for the Visual Arts, Portland OR
The Texas Gallery, Houston TX
Jack Glenn Gallery, Corona Del Mar CA
The Clocktower, New York NY

1972

Hansen-Fuller Gallery, San Francisco CA

1971

Kansas State University, Manhattan KS
Hayden Gallery, Massachusetts Institute of Technology, Cambridge MA

1970

Paula Cooper Gallery, New York NY
Janie C. Lee Gallery, Dallas TX
Galerie Hans Muller, Cologne, Germany

1969

University of Rhode Island, Kingston RI

Selected Group Exhibitions

2019

Elephant Necklace, Ogden Museum, New Orleans LA
The Pleasure Principle, Maccarone Gallery, Los Angeles CA
Masculinities, Bonner Kunstverein, Bonn, Germany
Painting/Sculpture, Marianne Boesky Gallery, New York NY
Painters Reply: Experimental Painting in the 1970s and now, Lisson Gallery, New York NY
Material Encounters, The Hepworth Wakefield, Wakefield, England
Seeing Things as They Really Are, Dieu Donn e, New York NY
Centennial Impressions: A Celebration of Prints, McDonough Museum of Art, Youngstown OH
Two Friends: Lynda Benglis and Tom Bronk, Vivian Horan Fine Art, New York NY
1967–1980: Explorations, Paula Cooper Gallery, New York NY

2018

Women, Peters Projects, Sante Fe NM
Copper, Marble, Cotton, Thomas Brambilla, Bergamo, Italy
Pop-Up Collection Exhibition: Art in Context: Selections from the UNLV Marjorie Barrick Museum of Art Collection, Marjorie Barrick Museum of Art, University of Nevada, Las Vegas NV
American Masters 1940–1980, National Gallery of Australia, Canberra
The Mechanics of Fluids, curated by Melissa Gordon, Marianne Boesky Gallery, New York NY
/ Off the Wall, Locks Gallery, Philadelphia PA
MoMA at NGV: Melbourne Winter Masterpieces 2018, National Gallery of Victoria, Melbourne, Australia
Wild Thing: Adventures with the Permanent Collection, Scottsdale Museum of Contemporary Art, Scottsdale AZ
A Study in Scarlet, FRAC  le-de-France, Le Plateau, Paris, France
Studio Visit: Selected Gifts from Agnes Gund, Museum of Modern Art, New York NY
Taos: 1960's – Present, Vivian Horan Fine Art, New York NY
Surface Work, Victoria Miro Gallery, London, England
Paper/Print: American Hand Papermaking, 1960s to Today, International Print Center, New York NY
The Whole Drum Will Sound: Women in Southern Abstraction, Ogden Museum of Southern Art, New Orleans LA
Entangled in the Everyday, curated by Ruth Erickson, Institute of Contemporary Art, Boston MA
Carl Andre and Lynda Benglis, Paula Cooper Gallery, New York NY
Kiss Off, Luxembourg & Dayan, New York NY

Work By Women, Harwood Museum of Art, Taos, NM
Travelers: Stepping into the Unknown, curated by Yuka Uematsu, National Museum of Art, Osaka
Molding / Mark-Making: Ceramic Artists and Their Drawings, Dorsky Gallery Curatorial Program, Long Island City, New York NY
Materiality, Mixografia, Los Angeles CA

2017

Opening Night: Lynda Benglis, Erika Verzutti, Jesse Vine, Fortes D'Aloia & Gabriel, Carpintaria, Rio de Janeiro, Brazil
Delirious: Art at the Limits of Reason, 1950–1980, Met Breuer, Metropolitan Museum of Art, New York NY
Women Artists (online exhibition), Alpha 137 Gallery, New York NY

Opening Night, Fortes D'Aloia & Gabriel, Carpintaria, Rio de Janeiro, Brazil
The Permanent Collection 2018, Parrish Art Museum, New York NY
Now, screening of *Now*, Moore College of Art and Design, Philadelphia PA
Range: Experiments in New York, 1961–2007, Metropolitan Museum of Art, New York NY
Heavy Metal, Judith Bear Isroff Gallery, Akron Art Museum, Akron OH
2017 Summer Group Show, Mixografia, Los Angeles CA
Shades of Summer (online exhibition), Vivian Horan Fine Art, New York NY
Wormwood, Ellis King, Dublin, Ireland
Für Barbara, Hall Art Foundation, Schloss Derneburg, Germany
Picture Industry, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York NY
Citings / Sightings, Lennon, Weinberg, New York NY
Generation Loss: 10 Years of the Julia Stoschek Collection, Julia Stoschek Collection, Dusseldorf, Germany
ANTIDORON. The EMST Collection (part of *documenta 14*), Fridericianum, Kassel, Germany
Sculpture Milwaukee, Milwaukee Avenue, Downtown Milwaukee WI
In My Garden: An Exhibition of Paintings and Sculpture, presented by Kipton Cronkite & Michael Klein, 36 Commerce Street, New York NY
Making Space: Women Artists and Abstraction, The Museum of Modern Art, New York NY
HL2805xy57, Kappatos Gallery, Athens, Greece
Disobedient Bodies, curated by JW Anderson, Hepworth Wakefield, Wakefield, England
No Boundaries: Sculptures by Thirteen Women, Malborough Gallery, New York NY
Lynda Benglis, Alan Shields, Peter Young, Texas Gallery, Houston TX
Masterclass: A Survey of Work from the Twentieth Century, Pavel Zoubok Gallery, New York NY
Now You See Me, Sotheby's S2, New York NY

2016

Artists Choose Artists, Parrish Art Museum, Water Mill, New York NY
Continuum: Art-as-Art, Harwood Museum of Art, Taos, NM
Flesh: Skin and Surface, York Art Gallery, York, England
Coming to Power: 25 Years of X-PLICIT Art by Women, Maccarone Gallery, New York NY
Short Film Program, screening of *Now*, Anthology Film Archives, New York NY
Praxes: Adhesive Products, Bergen Kunsthall, Norway
My Skin is My Krustle (Pink Marble), curated by Marcus Herse, Guggenheim Gallery at Chapman University, Orange CA
Splootch, Sperone Westwater, New York NY [travelled to: Lesley Heller Workspace, New York NY]
Puff Pieces, curated by Feelings, Rachel Uffner Gallery, New York NY
Splootch, Sperone Westwater, New York NY
Invisible Adversaries: Marieluise Hessel Collection, Bard College, Annandale-On-Hudson, New York NY
The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York NY
Skins: Body as Matter and Process, Garth Greenan Gallery, New York NY
Foundation for Art and Preservation in Embassies (FAPE), Ronald Reagan Presidential Library and Museum, Washington, D.C.
FORTY, MoMA PS1, Long Island City, New York NY
La Mia Ceramica, Galerie Max Hetzler, Paris, France
Lynda Benglis, Aspen Art Museum, Aspen CO
From the Collection: 1960–1969, The Museum of Modern Art, New York NY
About Art, Trondheim Kunstmuseum, Trondheim, Norway
Revolution in the Making: Abstract Sculpture by Women, Hauser Wirth & Schimmel, Los Angeles CA
Performing for the Camera, Tate Modern, London, England
Number Twelve: Hello Boys, Julia Stoscheck Collection, Dusseldorf, Germany

Dhaka Art Summit, Samadhi Art Foundation, Shilpakala Academy, Bangladesh

2015

Thirty Nine Years: Anniversary Exhibition Honoring the Memory of Memorial Exhibition to Honor Susanne Feld Hilberry and the History of the Gallery, Susanne Hilberry Gallery, Ferndale MI
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany [travelled to: Museum of Modern Art Ludwig Foundation, Vienna]
Marks Made: Prints by Women Artists from the 1960s to the Present, Museum of Fine Arts, Houston TX
Highlights: The Castellani Collection, Castellani Art Museum of Niagara University, New York NY

Immersed: An Exhibition of Works from the Linda Pace Foundation Collection, Linda Pace Foundation Collection, San Antonio TX

40 The Anniversary Exhibition, Hal Bromm Gallery, New York NY
Bottoms Up: A Sculpture Survey, University of Kentucky Art Museum, Lexington KY
The violent No! of the sun burns the forehead of hills. Sand fleas arrive from salt lake and most of the theatres close, 14th Istanbul Biennial, Kastellorizo, Greece
The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery, Yale University Art Gallery, New Haven CT
The Great Mother, Palazzo Reale, Milan, Italy
Differences in Identity: Artistic Perspectives, Church of San Lorenzo, Venice, Italy
Le Musee Imaginaire, Lefebvre & Fils, Paris, France
Free Fall: Lynda Benglis and Polly Apfelbaum, Locks Gallery, Philadelphia PA
2015 Annual: The Depth of the Surface, National Academy Museum, New York NY
Double Eye Poke: Lynda Benglis, Dan Flavin, Sol LeWitt, Bruce Nauman, Kamel Mennour, Paris, France
Robert Rauschenberg and 'The Five From Louisiana', New Orleans Museum of Art, New Orleans LA
From Above, Di Donna Galleries, New York NY
Cumberland Gallery 35th Anniversary Show, Cumberland Gallery, Nashville TN
On the Wall/and Off, Vivian Horan Gallery, New York NY
Vessels, Blackston Gallery, New York NY
All Back in the Skull Together, Maccarone Gallery, New York NY
Lynda, Robert, Amy, Enzo and the Others, Kunstlerhaus Bremen, Germany
Pretty Raw: After and Around Helen Frankenthaler, Rose Art Museum, Brandeis University, Waltham MA
Videotak #10: Lynda Benglis, Foreman Art Gallery, Bishop's University, Sherbrooke, Quebec, Canada
A Golden Age, Locks Gallery, Philadelphia PA

2014

10, Kappatos Gallery, Athens, Greece
tc: temporary contemporary, Bass Museum of Art, Miami FL
Benglis '73/ '74, exhibition across three venues: Sutton Projects; TCB Arts Inc.; Neon Parc, Melbourne, Australia
Make it New: Abstract Paintings from the National Gallery of Art, 1950–1975, Sterling and Francine Clark Art Institute, Williamstown MA
Temporal Domain, Peters Projects, Santa Fe NM
Earthly Delights, curated by Abigail Winograd, Museum of Contemporary Art Chicago, Chicago IL
Foundation for Art and the Preservation of Embassies, Guild Hall, East Hampton, New York NY
Bloodflames Revisited: Ode to Summer, Paul Kasmin Gallery, New York NY
Art Expanded 1958–1978, Walker Art Center, Minneapolis MN
Mitchell, Benglis, Wilke, Williams College Museum of Art, Williamstown MA
The Gus Foster Collection, Harwood Museum of Art, Taos NM
The Shaped Canvas, Revisited, Luxembourg & Dayan, New York NY
The Very Last Plastics Show: Industrial L.A. 1965 to the Present, Dorfman+, New York NY
The Influencers II, Miami Dade College Museum of Art and Design, Miami FL
Venus Drawn Out: 20th Century Works by Great Women Artists, The Armory Show at Pier 92, New York NY
69/96, Gebert Stiftung fur Kultur, Rapperswil-Jona, Switzerland
Gravity's Edge, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Looking Back, Moving Forward: PMA Permanent Collection Retrospective, Pensacola Museum of Art, Pensacola FL

2013

To Be a Lady: An International Celebration of Women in the Arts, Sundaram Tagore Gallery, Singapore
Come Together: Surviving Sandy, Year 1, Dedalus Foundation, New York NY
Shacklewel Studios, screening of *Exchange*, London, England
Home, Octavia Art Gallery, New Orleans LA

Lynda Benglis, Sean Bluechel, Jean Dubuffet, Mika Rottenberg, Axel Salto, Andrea Rosen Gallery, New York NY
Glam! The Performance of Style, Tate Liverpool, Liverpool, England [traveled to: Lentos Kunstmuseum, Linz, Austria]

Painting and Sculpture Changes 2013, The Museum of Modern Art, New York NY

2012

Explosion! The Legacy of Jackson Pollock, curated by Magnus af Petersens, Fundació Joan Miró, Barcelona, Spain
We the People, screening of *Female Sensibility*, Robert Rauschenberg Foundation, New York NY

Less is More: Minimal and Post-Minimal Art in Australia, Heide Museum of Modern Art, Melbourne, Australia

Landmarks, screening of *Now*, University of Texas, Austin TX

The Dorothy and Herbert Vogel Collection: Fifty Works for Rhode Island, Rhode Island School of Design Museum, Providence RI

Watch Your Step, FLAG Art Foundation, New York NY

Explosion! Painting as Action, Moderna Museet, Stockholm, Sweden [travelled to: Fundació Joan Miró, Barcelona, Spain]

Battle of Matter, Brand New Gallery, Milan, Italy

Escape: Video Art from Long Island, screening of *Female Sensibility*, Guild Hall Museum, East Hampton, New York NY

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York NY

Crucible: Selections from an Art Foundry, Angles Gallery, Los Angeles CA

The Persistence of Pollock, Pollock-Krasner House & Study Center, East Hampton, New York NY

MoMA Media Lounge, The Museum of Modern Art, New York NY

Early Video in the U.S., screening of *Enclosure*, South London Gallery, London, England

Public Spaces Changes 2012, The Museum of Modern Art, New York NY

2011

Body Gesture, Elizabeth Leach Gallery, Portland OR

The Dorothy and Herbert Vogel Collection: Fifty Works for Ohio, Akron Art Museum, Akron OH

Earth and Fire, Denver Art Museum, Denver CO

Belief & Understanding, Nicole Klagsbrun Gallery, New York NY

The Collectors Show: Part of Vanuut Hier (Out of Here), Van Abbemuseum, Eindhoven, Netherlands

The Women in Our Life, Cheim & Read, New York NY

Four Sculptors 1968–1980: Lynda Benglis, Rosemarie Castoro, Ursula von Rydingsvard, Jackie Winsor, Lesley Heller Workspace, New York NY

Micaela Amateau Amato, Lynda Benglis, Heather McGill, Dwight Hackett Projects, Santa Fe NM

Jack Brogan: Projects, Baxter Art Gallery, California Institute of Technology, Pasadena CA

Fabric as Form, Jack Tilton Gallery, New York NY

The Last Grand Tour, Museum of Cycladic Art, Athens, Greece

Then & Now, Contemporary Arts Center, New Orleans LA

Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection, High Museum of Art, Atlanta GA

Reconfiguring an African Icon: Odes to the Mask by Modern and Contemporary Artists from Three Continents, Metropolitan Museum of Art, New York NY

Unpainted Pictures, Luxembourg & Dayan, New York NY

Valery Proust Museum, Museum of Modern Art, Oostend, Belgium

Modern Women: Single Channel, MoMA PS1 Contemporary Art Center, Long Island City, New York NY

Painting and Sculpture Changes 2011, The Museum of Modern Art, New York NY

Public Spaces Changes 2011, The Museum of Modern Art, New York NY

2010

Painting and Sculpture: To Benefit the Foundation for Contemporary Arts, Lehmann Maupin Gallery, New York NY

Inspired Giving: The Apollo Society 25th Anniversary Exhibition, Toledo Museum of Art, Toledo OH

Ordinary Madness, Carnegie Museum of Art, Pittsburg PA

ARTPARK: 1974–1984, UB Art Gallery, State University of Buffalo, Buffalo, New York NY

Keeping It Real: An Exhibition in Four Acts: The D. Daskalopoulos Collection, Act 2, Whitechapel Gallery, London, England

Artist's at Max's Kansas City, 1965–1974: Hetero-holics and Some Women Too, Loretta Howard Gallery, New York NY

Thrice Upon a Time, Magasin III, Stockholm Konsthall, Stockholm, Sweden

Contemporary Art from the Collection, The Museum of Modern Art, New York NY
Christmas in July, Galerie Yvon Lambert, Paris, France
40, Texas Gallery, Houston TX
Behind The Green Door, Harris Lieberman, New York NY
Pictures by Women: A History of Modern Photography, The Museum of Modern Art, New York NY
Do Redo Undo: 45 Years of Performance Video from EAI, Wiels Contemporary Art Center, Brussels, Belgium
1968, Locks Gallery, Philadelphia PA
Reflection, Nathan A. Bernstein & Co., Ltd., New York NY
Abstract Resistance, Walker Art Center, Minneapolis MN

Not Cooperative, Harriet & Charles Luckman Fine Arts Complex, California State University, Los Angeles CA
Feminist Avant-Garde of the 1970s: The Sammlung Verbund Collection, Gallerie Nazionale d'Arte Moderna, Rome, Italy [travelled to: Circulo de Bellas Artes, Madrid, Spain; Bozar, Plais des Beaux-Arts de Bruxelles, Brussels, Belgium; Mjellby Konstmuseum, Halmstad, Sweden; Hamberger Kunsthalle, Hamburg, Germany; The Photographers' Gallery, London, England; Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria; ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; Stavanger Kunstmuseum, MUST, Stavanger, Norway; Brno House of Arts, Brno, Czech Republic]
Think Pink, curated Beth Rudin DeWoody, Gavlak Gallery, Palm Beach FL
Painting and Sculpture Changes 2010, The Museum of Modern Art, New York NY

2009

Edition/Addition, Locks Gallery, Philadelphia PA
Space as Medium, Pérez Art Museum Miami FL
After Awkward Objects: Lynda Benglis, Louise Bourgeois, Alina Szapocznikow, Hauser & Wirth, London, England
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles CA
Abstractions by Gallery Artists, Cheim & Read, New York NY
Not New Work: Vincent Fecteau Selects from the Collection, San Francisco Museum of Modern Art, San Francisco CA
Bad Habits, organized by Heather Pesanti, Albright-Knox Art Gallery, Buffalo, New York NY
The Female Gaze: Women Look at Women, Cheim & Read, New York NY
Target Practice: Painting Under Attack 1949–1978, Seattle Art Museum, Seattle WA
Jo Baer, Lynda Benglis, Jutta Koether, Van Abbemuseum, Eindhoven, Netherlands
Soft Sculpture, National Gallery of Australia, Canberra, Australia
Arte Povera and Anti-Form, Tate Modern, London, England
The Dorothy and Herbert Vogel Collection—Fifty Works for Fifty States, The Speed Art Museum, Louisville KY
1968: *The Great Innocents*, Kunsthalle Bielefeld, Germany
American Concepts and Global Visions/Selections from the AT&T Collection: Contemporary Paintings and Sculpture, McNay Art Museum, San Antonio TX
Synthetic, Whitney Museum of American Art, New York NY

2008

Sand: Memory, Meaning, and Metaphor, The Parrish Art Museum, Southampton, New York NY
Metal, Kresge and Pascal Galleries, Berrie Center, Ramapo College, Mahwah NJ
Medien, Charim Ungar Contemporary, Berlin, Germany
Pretty Ugly, Maccarone Gallery, New York NY
Summer Exhibition, Tahari Boutique, East Hampton, New York NY
The Alliance, doArt, Beijing, China [travelled to: doArt, Seoul, Korea]
Punk Generation—No One Is Innocent, Kunsthalle Wien, Vienna, Austria
Decoys, Complexes, and Triggers: Feminism and Land Art in the 1970s, Sculpture Center, Long Island City, New York NY
Group Show, Texas Gallery, Houston TX
Action Painting Jackson Pollock, Beyeler Museum, Basel, Switzerland
The Sum of Its Parts, Cheim & Read, New York NY

2007

90° The Margins as Center, Andrea Rosen Gallery, New York NY
eFEMera, Binghamton University, State University of New York NY
Multiplex: Directions in Art, 1970 to Now, The Museum of Modern Art, New York NY
I Am As You Will Be—The Skeleton in Art, Cheim & Read, New York NY
A batalla dos xéneros = gender battle, Centro Galego de Arte Contemporánea, Santiago de Compostela, A Coruña, Spain
Material Affinities: To Clay and Back, University of Southern California Fischer Gallery, Los Angeles CA

Sensuality in the Abstract, Frank Lloyd Gallery, Santa Monica CA
What is Painting? Contemporary Art from the Collection, The Museum of Modern Art, New York NY
Short Distance to Now, Paintings from New York 1967–1975, Galerie Kienzle & Gmeiner, Berlin, Germany [travelled to: Galerie Thomas Flor, Dusseldorf, Germany]
A Point in Space is a Place for an Argument, David Zwirner, New York NY
Lynda Benglis and Louise Bourgeois: Circa 70, Cheim & Read, New York NY
Ithaca Regained: Greek Artists in New York, curated by Irving Sandler, Kouros Gallery, Ridgefield CT
Role Play: Feminist Art Revisit, 1960–1980, Galerie Lelong, New York NY

WACK! Art and the Feminist Revolution, Museum of Contemporary Art (MOCA), The Geffen Contemporary, Los Angeles CA [travelled to: National Women's Museum, Washington, D.C; MoMA PS1, New York NY; Vancouver Art Gallery, Vancouver, Canada]
The Artist's Body, Then and Now, Centre d'Art Contemporain Geneve, Geneva, Switzerland
Not For Sale, MoMA PS1, New York NY

2006

1970–1975, Paula Cooper Gallery, New York NY
The Materialization of Sensibility: Art and Alchemy, Leslie Tonkonow Artworks & Projects, New York NY
High Times, Hard Times: New York Painting 1965–75, organized by Independent Curators International, New York NY [travelled to: Weatherspoon Art Museum, University of North Carolina, Greensboro, NC; American University Museum at the Katzen Arts Center, Washington, D.C.; National Academy Museum, New York NY; Museo Tamayo Arte Contemporáneo, Mexico City, Mexico; Neue Galerie Graz, Graz, Austria; ZKM | Center for Art and Media, Karlsruhe, Germany]
Into Me/Out of Me, MoMA PS 1, New York NY [travelled to: Kunst-Werke Institute for Contemporary Art, Berlin, Germany]
60 Years–The Skowhegan School of Painting and Sculpture, Colby College Museum of Art, Waterville ME
Your Beauty's Gold is Clay, Alexandre Gallery, New York NY
The 181st Annual: An Invitational Exhibition of Contemporary American Art, The American Academy of Arts and Letters, New York NY
The Last Time They Met, Stephen Friedman Gallery, London, England
Glass: Material Matters, Los Angeles County Museum of Art, Los Angeles CA
Women's Work, Greenberg Van Doren Gallery, New York NY

2005

How American Women Artists Invented Post-Modernism, Rutgers University, New Brunswick, NJ [travelled to: Monmouth Museum, Lincroft NJ; The Harold B. Lemmerman Gallery and The Visual Arts Gallery, New Jersey City University, Jersey City NJ; Noyes Museum, Oceanville NJ; Hunterdon Museum of Art, Clinton NJ; Morris Museum, Morristown NJ]
PART object PART sculpture, Wexner Center for the Arts, Columbus OH
Water without you I'm not, 3rd Valencia Biennial, Valencia, Spain
Summer of Love: Psychedelic Art from the 60's, Tate Liverpool, Liverpool, England [travelled to: Schirn Kunsthalle, Frankfurt, Germany; Kunsthalle Wien, Vienna, Austria; Whitney Museum of American Art, New York NY]
Interstate, Nicole Klagsbrun Gallery, New York NY
Extreme Abstraction, Albright-Knox Gallery, Buffalo NY
Contemporary Woman Artists, University Art Gallery, Indiana State University, Terre Haute IN
Potentially Harmful: The Art of American Censorship, Georgia State University, Welch School of Art & Design, Atlanta GA

2004

Sculpture: Precarious Realism between the Melancholy and the Comical, Kunsthalle Wien, Vienna, Austria
Four-Ply, Andrea Rosen, New York NY
Soft Edge, Museum of Contemporary Art, Chicago IL
North Fork/South Fork: East End Art Now – Part I, Parrish Art Museum, Southampton NY
Modern Means: Continuity and Change in Art, 1880 to Now, The Museum of Modern Art, New York NY
When I Think About You I Touch Myself, New York Academy of Art, New York NY
Sculpture, Danese, New York NY

2003

Die Verlarung des Un-Gewöhnlichen, Charim Galerie, Vienna, Austria
Breaking Boundaries, Ise Cultural Foundation Gallery, New York NY
25th Anniversary Exhibition, Arthur Roger Gallery, New Orleans LA

Women's Lines, G Fine Art, Washington, D.C.
Eye of the Beholder, George Adams Gallery, New York NY

2002

Heckscher Museum of Art, Huntington, New York NY
Decades: Gretchen Albrecht, Lynda Benglis, Ron Gorchov, James Ross, Robert Steele Gallery, New York NY

Gloria: Another Look at Feminist Art in the 1970s, White Columns, New York NY [travelled to: The Galleries at Moore College of Art and Design, Philadelphia PA; Rhode Island School of Art and Design Museum of Art, Providence RI]
Kunst Nach Kunst, Neues Museum Weserburg Bremen, Germany
Personal and Political: The Women's Art Movement, 1969–1975, Guild Hall Museum, East Hampton, New York NY
Summarize/Summer Eyes, Jan Weiner Gallery, Kansas City MI
Revealing Nature, Glenn Horowitz Bookseller, East Hampton NY
Time Share, Sara Meltzer Gallery, New York NY
Art Downtown: New York Painting and Sculpture, 48 Wall Street, New York NY
Scenic Group, Art & Outrage, curated by Simon Watson, Robert Miller Gallery, New York NY
The Sea, The Sea, Glenn Horowitz Bookseller, East Hampton, New York NY
Walk Around Time: Selections from the Permanent Collection, Walker Art Center, Minneapolis MI
Women Artists, Their Work and Influence, Paule Anglim Gallery, San Francisco CA

2001

Matter, The Museum of Modern Art, New York NY
Rags to Riches: 25 Years of Paper Art From Dieu Donn  Papermill, Kresge Art Museum, Lansing MI [travelled to: Maryland Institute College of Art, Baltimore MD; Marianna Kistler Beach Museum of Art, Kansas State Museum, Manhattan KS; Heckscher Museum of Art, Huntington, New York NY; Milwaukee Art Museum, Milwaukee WI; Fort Wayne Museum of Art, Fort Wayne IN]
Liquid Properties, Cheim & Read, New York NY
New York, Circa 1975, David Zwirner Gallery, New York NY
Autobiographies, Kappatos Gallery, Athens, Greece
Century City: Art and Culture in the Modern Metropolis, curated by Donna De Salvo, Tate Modern, London, England
Shadow Dancing: 1975–79, D'Amelio Terras Gallery, New York NY

2000

The American Century, Whitney Museum of Modern Art, New York NY
Clay, Jan Weiner Gallery, Kansas City MI
Hot Spots, Texas Gallery, Houston TX
Summerstage, Charim Klocker Gallery, Salzburg, Austria
Opulent, Cheim & Read, New York NY
Rites of Spring 2000, Long House Reserve, East Hampton, New York NY
20th Anniversary Exhibition, Cumberland Gallery, Nashville TN
Action/Performance & the Photograph, Sidney Mishkin Gallery, Baruch College, New York NY
American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts & Letters, New York NY
Making Time: Considering Time as a Material in Contemporary Video & Film, Palm Beach Institute of Contemporary Art, Palm Beach FL
The Persistence of Memory, Nature Morte Gallery, New Delhi, India
The Likeness of Being: Contemporary Self Portraits by 60 Women, DC Moore Gallery, New York NY
Eccentric Forms & Structures, Microsoft Corporation, Redmond WA

1999

Modern Odysseys: Greek American Artists of the 20th Century, Queens Museum of Art, New York NY
Neuberger Museum of Art Biennial Exhibition, Neuberger Museum, Purchase NY
Afterimage, Drawing through Process, Film & Video program, Museum of Contemporary Art, Los Angeles CA
New Etchings & Monoprints, Quartet Additions, New York NY
Twistfoldlayerflake, California College of Arts & Crafts, Oakland CA

1998

Off the Wall, 8 Contemporary American Sculptors, Asheville Art Museum, Asheville NC [travelled to: University of Alabama, Birmingham AL]
Dreams for the Next Century: A View of the Collection, Parrish Art Museum, Southampton NY
Male Female-for instance Picasso, Newton, Yoko Ono and... Centro Internazionale Mostre, Rome, Italy

MAI 98 – Positions in Contemporary Art Since the 1960's, Kunsthalle, Cologne, Germany
International Group Show, Wainscott Gallery, Wainscott NY
Women Artists in the Vogel Collection, President's Gallery, Simmons Visual Arts Center, Brenau University, Gainesville GA

1997

Hanging by a Thread, Hudson River Museum of Westchester, Yonkers NY
Gravity – Axis of Contemporary Art, National Museum of Art, Osaka, Japan
Surveying the 1st Decade: Video Art & Alternative Media in the US, San Francisco Museum of Modern Art, San Francisco CA
Hanging by a Thread, The Hudson River School, Yonkers NY
Salient Green, Susanne Hilberry Gallery, Ferndale MI
The Masters Exhibition, Fine Arts Gallery, Long Island University, Southampton NY
Clear Intentions, Auckland Art Gallery, Auckland, New Zealand
Selections from the Video Collection, Museum of Modern Art, Department of Film & Video, New York NY
Envisioning the Contemporary: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago IL
Art Foundry Editions, Santa Fe, Knoedler & Company, New York NY
Lynda Benglis, Adam Fuss, David Salle, Serge Spitzer, Cheim & Read, New York NY
Luces, cámara, acción, ¡Corten! (videoacción: el cuerpo y sus fronteras) IVAM Centre Julio Gonzalez, Valencia, Spain
A Tribute to Frederick R. Weisman: Selections from the New Orleans Museum of Art, New Orleans Museum of Art, New Orleans LA
After the Fall: Aspects of Abstract Painting since 1970, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York NY
Art/Fashion, Guggenheim Museum, New York NY
Laying Low, Kunstnernes Hus, Oslo, Norway
Plastik, Württembergischer Kunstverein, Stuttgart, Germany
The Edge of Chaos, Fotouhi Cramer Gallery, New York NY

1996

Women's Work, Greenaftali, Inc, New York NY
La Toilette de Venus: Women & Mirrors, CRG Gallery, New York NY
Summer Group Exhibition, Laura Carpenter Fine Arts, Santa Fe NM
Art au Corps, MAC, Galeries Contemporaines des Musées de Marseille, Marseille, France
Chimériques Polymères, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Art at the End of the 20th Century, Selections from the Whitney Museum of American Art, National Gallery, Alexandros Soutzos Museum, Athens, Greece [travelled to: Museu d'Art Contemporani, Barcelona, Spain; Kunstmuseum Bonn, Bonn, Germany]
Lynda Benglis, John Chamberlain, Rudolph Stingel, James Welling, Margo Leavin Gallery, Los Angeles CA
Lynda Benglis, Louis Lieberman, Astrid Fitzgerald, Murakami Gallery, New York NY
FremdKörper-corps étranger- Foreign Body, Museum für Gegenwartskunst, Basel, Switzerland
Openlosure, Hand Graphics Gallery, Santa Fe NM
Love Gasoline, Mercer Union, Toronto, Canada
Homeland of the Imagination: The Southern Presence in 20th Century Art, NationsBank Plaza, Atlanta GA
Gala Art Auction '96, University Art Gallery, New Mexico State University, Las Cruces NM
Graphics from Solo Impression, Inc., Albright-Knox Art Gallery, Buffalo NY
The Artist's Choice, Santa Fe Fine Arts Gallery, College of Santa Fe, Santa Fe NM
Sexual Politics, Armand Hammer Museum of Art & Cultural Center, University of California, Los Angeles CA
More Than Minimal: Feminism & Abstraction in the 70s, Rose Art Museum, Brandeis University, Waltham MA
Lesbian Genders, Whitney Museum of American Art, New York NY
Laura Carpenter Gallery, Santa Fe NM
Epitaphs, Edward Thorp Gallery, New York NY

1995

44th Biennial: Exhibition of Contemporary American Painting; Painting Outside Painting, Corcoran Gallery of Art, Washington, D.C.
Féminin/masculin: le sexe dans l'art, Centre George Pompidou, Paris, France
In Three Dimensions: Women Sculptors of the 90's Part II – Beyond Gender, Snug Harbor Cultural Center, Staten Island NY
25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles CA
The Golden & the Baroque in Contemporary Art, Robert McClain & Co, Houston TX
Anne Reed Gallery, Ketchum ID

New Works at Laumeier Sculpture Park, Sunset Hills MI
Phallic Symbols: Images in Contemporary Art, curated by Hal Bromm, 24 Hours for Life Gallery, New York NY
20 Years of Hallwalls Contemporary Arts Center 1975-95, Burchfield Penny Art Center, Buffalo State College, Buffalo NY [travelled to: Cumberland Gallery, Nashville TN]
Prints from Solo Impression, Inc., New York, Gallery 72, Omaha NE
Duck!, Edward Thorp Gallery, New York NY
In a Different Light, University Art Museum, University of California, Berkeley CA
Light (for the Dark Days of Winter), A/D Gallery, New York NY

1994

Holiday Exhibition, Paula Cooper Gallery, New York NY
Poetic Heroic: 12 American Artists, Art Initiatives at Tribeca 148 Gallery, New York NY
The Essential Gesture, Newport Harbor Art Museum, Newport Beach CA
Sculpture from Santa Fe, Greer Garson Theatre Gallery, College of Santa Fe NM
Prints from Solo Impression, Inc., New York, College of Wooster Art Museum, Wooster OH
From Minimal to Conceptual Art: Works from the Dorothy & Herbert Vogel Collection, National Gallery of Art, Washington, D.C.
30 Years, The Aldrich Museum of Contemporary Art, Ridgefield CT
Tandem Press: 5 Years of Collaboration & Experimentation, Elvehjem Museum of Art, Madison WI
American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts & Letters, New York NY
Sculpture, Nina Freudenheim Gallery, Buffalo, New York NY

1995

Drawings: 30th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts, Castelli Gallery, New York NY
9 Sculptors & Their Printer, Bernard Toale Gallery, Boston MA
The Return of the Cadavre Exquis, The Drawing Center, New York NY [travelled to: The Corcoran Gallery of Art, Washington D.C.; Foundation for Contemporary Art, Mexico City, Mexico; Santa Monica Museum, Santa Monica, CA; Forum, St. Louis MI]
25 Years (Part I), Paula Cooper Gallery, New York NY
An Exhibition, Richard Gray Gallery, Chicago IL
Prints, Haenah-Kent Gallery, New York NY
The First Generation: Women & Video, 1970-75, Musée d'Art Contemporain de Montreal, Quebec, Canada; University Gallery, University of Massachusetts, Amherst MA; The National Museum of women in the Arts, Washington, D.C.; Freedman Gallery, Albright College, Reading PA; Art Gallery, Mount Saint Vincent University, Halifax, Nova Scotia, Canada; Mackenzie Art Gallery, Regina, Saskatchewan, Canada; Long Beach Museum of Art, Long Beach CA; Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie NY; Thunder Bay Art Gallery, Ontario, Canada]
Action Performance & the Photograph, Turner/Krull Galleries, Los Angeles CA
Abject Art: Repulsion & Desire in American Art, Whitney Museum of American Art, New York NY
Design Invitations from 1940 to Present, Exit Art, New York NY
Coming to Power: 25 Years of Sexually Explicit Art by Women, David Zwirner Gallery, New York NY [travelled to: Real Arts Ways, Hartford CT]
Blast Art Benefit, 142 Greene Street, 4th floor, New York NY
Hunter College MFA Faculty, Hunter College Art Gallery, New York NY
Bodily, Penine Hart Gallery, New York NY
Sculpture & Multiples, Brooke Alexander Editions, New York NY

1992

Santa Fe Sculpture Project, Fine Arts Gallery, College of Santa Fe, Santa Fe NM
Small Works, Julian Pretto, New York NY
Functional Objects by Artists & Architects, Rhona Hoffman Gallery, Chicago IL
Fourth Benefit Art Auction, Contemporary Art Society, Milwaukee Art Museum, Milwaukee WI
Her Art Works, South Bend Regional Museum of Art & the Indiana Women's Caucus for Art, South Bend IN
Cross Section, Battery Park City Authority, Merrill Lynch & Olympia & New York, Battery Park City & World Financial City, New York NY
Benefit: YMCA Clayworks Youth Shelter Program, Stark Gallery, New York NY
Volume 6 Contemporary Sculptors, Guild Hall Museum, New York NY
Erotiques, A.B. Galleries, Paris, France
Clearly Art, Pilchuck's Glass Legacy, Whatcom Museum of History & Art, Bellingham WA [travelled to: Crocker Art Museum, Sacramento CA; Currier Gallery of Art, Manchester NH; Chrysler Museum, Norfolk VA; Tucson Museum of

Art, Tucson AZ; Palm Springs Desert Museum, Palm Springs CA; Hunter Museum of Art, Chattanooga TN; Brunnier Gallery, Iowa State University, Ames IA; Muskegon Museum of Art, Muskegon MI; Birmingham Museum of Art, Birmingham AL; Fort Wayne Museum of Art, Fort Wayne IN; Museum of Art, Washington State University, Pullman WA]

Celebrating Art & Architecture: Creating a Place for People, La Salle Partners, Charlotte NC [travelled to: Federal Reserve Board, Washington, D.C.]

3 Louisiana Women Artists: Benglis, Connell & Kohlmeyer, Masur Museum of Art, Monroe LA

Glass: from Ancient Craft to Contemporary Art, 1962 to 1992 & Beyond, Morris Museum, Morristown NJ [travelled to: University of Oklahoma Museum of Art, Norman OK; Fine Arts Museum of the South, Mobile AL; Art Museum of South Texas, Corpus Christi TX; Scottsdale Center for the Arts, Scottsdale AZ; Philbrook Museum of Art, Tulsa OK]

Blast Art Benefit, X-Art Foundation, New York NY

Visiting Artist Program: 20th Anniversary Show, CU Art Galleries, University of Colorado, Boulder CO

N.A.M.E.'s, 11th Annual St Valentine's Exhibition & Benefit Auction, Chicago IL

1991

American Academy and Institute of Arts & Letters: 43rd Annual Purchase Exhibition, American Academy & Institute of Arts & Letters, New York NY

Small-Scale Sculpture, Sewall Art Gallery, Houston TX

The First Parrish Art Museum Design Biennial: Weathervanes, Parrish Art Museum, New York NY

Changing Sculpture Exhibition, Margo Leavin Gallery, Los Angeles CA

Small Sculpture in an Inner Space, Bellas Artes, Santa Fe NM

Masterworks of Contemporary Sculpture, Painting & Drawing, the 1930's to the 1990's, Bellas Artes, Santa Fe NM

Aspects of Collage, Guild Hall Museum, East Hampton, New York NY

Show of Strength, Annie Plumb Gallery, New York NY

Blast Art Benefit, The X-Art Foundation, New York NY

Illeme Biennale de Sculpture, Monte Carlo, Monaco

Little Things Mean A Lot, Momentary Modern, Amsterdam, Netherlands

Physicality, Hunter College, New York NY [travelled to: University Art Gallery, Albany NY; DW Bell Gallery, Providence RI; Plattsburgh Art Museum, Plattsburgh PA; R. Gibson Gallery, Potsdam NY; University Art Museum, Binghamton University, Binghamton NY]

Dead Heroes, Disfigured Love, Lorence-Monk Gallery, New York NY

Setting the Stage: Contemporary Artists Design for the Performing Arts, Columbus Museum of Art, Columbus OH

Focus on Louisiana: Artists from AMoA's Permanent Collection, Alexandria Museum of Art, Alexandria LA

25th Anniversary Exhibition, Gloria Luria Gallery, Miami FL

Baubles, Bangles & Mardi Gras Beads, Galveston Arts Center, Galveston TX

1990

Tandem Press Benefit, Pace Prints, New York NY

Amerikanische Videos aus den Jahren 1965–75, The Castelli/Sonnabend Tapes & Films, Ausstellungsraum Künstlerhaus Stuttgart, Germany

Prints of the Eighties, Guild Hall Museum, East Hampton NY

Group Exhibition, Paula Cooper Gallery, New York NY

Newer Sculpture, Charles Cowles Gallery, New York NY

Let's Play House, The Fabric Workshop, Philadelphia PA

Breakthroughs: Art in Europe & America: The 1960s & 1970s, Wexner Center for the Visual Arts, Ohio State University, Columbus OH

Carsinart: The Automobile Icon, Pensacola Museum of Art, Pensacola FL

Hellenikon, City Gallery, Department of Cultural Affairs, New York NY

Pharmacy, Jan Kesner Gallery, Los Angeles CA

Hand, Body, House: Approaches to Sculpture, Ben Shahn Galleries, Center for the Visual Arts, William Paterson College, Wayne NJ

The New Sculpture 1965–75: Between Geometry and Gesture, Whitney Museum of American Art, New York, March 20–June 3, 1990. Traveled to: Museum of Contemporary Art, Los Angeles CA

Sculpture from New England Collections, Beth Urdang Fine Arts, Boston MA

Group Exhibition, Genovese Gallery, Boston MA

Group Exhibition, Susanne Hilberry Gallery, Ferndale MI

Writ in Water Solo Press/Solo Gallery, New York NY

The Radiant Principle, Penine Hart Gallery, New York NY

1989

Benefit for the Wooster Group, Brooke Alexander Editions, New York NY

Small & Stellar, Ruth Siegel Gallery, New York NY
Benefit Auction of Contemporary Sculpture, International Sculpture Center, Washington, D.C.
Sculptural Intimacies: Recent Small-Scale Works, Security Pacific Gallery, South Coast Metro Center, Costa Mesa CA
Contemporary Art from New York: The Collection of the Chase Manhattan Bank, Yokohama Museum of Art, Yokohama, Japan
Don't Bungle the Jungle, Tony Shafrazi Gallery, New York NY
First Impressions: Early Prints by 46 Contemporary Artists, Walker Art Center, Minneapolis [travelled to: Laguna Gloria Art Museum, Austin, TX; Baltimore Museum of Art, Baltimore MD; Neuberger Museum, Purchase NY]
Golden Opportunity: Benefit Exhibit for the Resettlement of Salvadoran Refugees, Leo Castelli Gallery, New York NY
Making Their Mark: Women Artists Move into the Mainstream, 1970–1985, Cincinnati Art Museum, Cincinnati OH [travelled to: New Orleans Museum of Art, New Orleans LA; Denver Art Museum, Denver, CO; Pennsylvania Academy of the Fine Arts, Philadelphia PA]
Monoprints/Monotypes, University of Maine Museum of Art, Orono ME

1988

From the Collection of Dorothy & Herbert Vogel, Arnot Art Museum, Elmira NY [travelled to: Grand Rapids Art Museum; Terra Museum of American Art, Chicago; Laumeler Sculpture Park, St., Louis MI; Art Museum of Florida International University, Miami FL]
Changing Group Exhibition, Paula Cooper Gallery, New York NY
Private Reserve: Important Works from Artists Represented by the Gallery, Dorothy Goldeen Gallery, Santa Monica CA
Video Art Series: Early Experimental Work & Recent Explorations, Gray Art Gallery, Jenkins Fine Art Center, E. Carolina University, Greenville NC
Pilchuck: An Exhibition of Contemporary Glass Sculpture, Walter Gallery, Santa Monica CA
The Gold Show 1988, Genovese Gallery, Boston MA
Group Exhibition: Gallery Artists, Tilden-Foley Gallery, New Orleans LA
Knots and Nets, Herbert F. Johnson Museum of Art, Cornell University, Ithaca NY [travelled to: New York State Museum Cultural Education Center, Albany NY; Parrish Art Museum, Southampton NY]
Minos Beach Art Symposium, Minos Beach Hotel, Crete, Greece
The Material Image: Pure and Simple, Elizabeth McDonald Gallery, New York NY
Artists in Residence: Pilchuck Glass School, 1980-1988, Linda Farris Gallery, Seattle WA
New Works in Glass by Artists in Residence, Linda Farris Gallery, Seattle WA
American Artists in Jewelry, Rena Bransten Gallery, San Francisco CA
Beyond Illusion: American Film and Video Art, 1965-1975, Whitney Museum of American Art, New York NY
Eleven Artists from Paula Cooper, Mayor Rowan Gallery, London, England
Floating Values, HALLWALLS Contemporary Arts Center, Buffalo NY [travelled to: Artists Space, New York NY]
Four Sculptors, Nina Freudenheim Gallery, Buffalo NY
Life Forms: Contemporary Organic Sculpture, Freedman Gallery, Albright College, Reading PA
Painting in Relief/Sculpture on the Wall, John C. Stoller and Company, Minneapolis MN
Extant Work: Tapes from The Kitchen Archives, The Kitchen, New York NY
Group Exhibition, Res Nova, New Orleans LA
Private Works for Public Spaces, R.C. Erph Gallery, New York NY
Lynda Benglis, John Chamberlain, Joel Fisher, Mel Kendrick, Robert Therrien, Magasin 3, Stockholm, Sweden
New Erotic Video, The Kitchen, New York NY
Anniversary Exhibition, Susanne Hilberry Gallery, Birmingham MI
Collecting on the Cutting Edge: Frito-Lay, Inc, Laguna Gloria Art Museum, Austin TX

1987

Drawings from the Collection of Dorothy & Herbert Vogel, University of Arkansas, Little Rock AR [travelled to: University of Alabama, Moody Gallery of Art, Moody AL]
The Gold Show, Maloney Gallery, Santa Monica CA
Fifty Years of Collecting: An Anniversary Selection Sculpture of the Modern Era, Solomon R. Guggenheim Museum, New York NY
New Space, New Work, New York, The Helander Gallery, Palm Beach FL
American Artists in Jewelry, Dorothy Goldeen Gallery, Santa Monica CA [travelled to: Fuller-Gross Gallery, San Francisco CA; Nancy Hoffman Gallery, New York NY; Harcus Gallery, Boston MA]
Feminism in High Art: A Contradiction in Terms?, Ritter Art Gallery, Florida Atlantic University, Boca Raton FL
Contemporary American Collage, 1960-1987, Herter Art Gallery, University of Massachusetts, Amherst MA [travelled to: William Bennett Museum of Art, University of Connecticut, Storrs CT; Lehigh University Galleries, Bethlehem PA; Butler Institute of American Art, Youngstown OH; Kansas City Art Institute, Kansas City KS; University Art Gallery, State University of New York, Albany NY; Nevada Institute for Contemporary Art, Las Vegas NV]

Video Art Series: Early Experimental Work and Recent Explorations, Gray Art Gallery, East Carolina University, Greenville NC
New Space, New Work, New York, The Helander Gallery, Palm Beach FL
Contemporary Masters: Selection from the Collection of Southwestern Bell Corporation, St Louis Gallery of Contemporary Art, St Louis MO
Sculpture, Dart Gallery, Chicago IL
A Bountiful Decade: Selected Acquisitions 1977–1987, Nelson-Atkins Museum of Art, Kansas City KS
Handmade Paper, organized by Art Advisory Service for Corporate Members of Museum of Modern Art, New York NY
Faux Arts, La Jolla Museum of Contemporary Art, San Diego CA
Avery Distinguished Professors, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson NY
AMFAR (American Foundation for AIDS Research), Dia Art Foundation, New York NY
Group Exhibition, Susanne Hilberry Gallery, Birmingham MI
Masters II, Fine Arts Gallery, Long Island University, Southampton NY
Structure to Resemblance: Work by Eight American Sculptors, Albright-Knox Art Gallery, Buffalo NY
Art Against Aids, organized by the American Foundation for AIDS Research, Paula Cooper Gallery, New York NY
Alternative Supports: Contemporary Sculpture on the Wall, David Winton Bell Gallery, List Art Center, Brown University, Providence RI
Contemporary American & European Glass: The Saxe Collection, American Craft Museum, New York NY
What Does She Want?: A Video Debate, University Gallery, Ohio State University, Columbus OH
Standing Ground: Sculpture by American Women, The Contemporary Arts Center, Cincinnati OH
Artists da Paula Cooper Gallery, Galerie EMI Valentim de Carvalho, Lisbon, Portugal
From the Sol LeWitt Collection, Wadsworth Atheneum, Hartford CT
Group Exhibition, Tilden-Foley Gallery, New Orleans LA
Sculpture Installation, Margo Leavin Gallery, Los Angeles CA

1986

Benefit for The Kitchen, Brooke Alexander, New York NY
Paper's Third Dimension, Bergen Museum of Art and Science, Paramus, New Jersey NJ
American Eccentric Abstraction: 1965–1972, BlumHelman, New York NY
Contemporary Works from the Collection, The Museum of Modern Art, New York NY
Works by American Women, 1976–86, First Bank Skyway Gallery, Minneapolis MN
Works from the Paula Cooper Gallery, John Berggruen Gallery, San Francisco CA
Philadelphia Collects: European & American Art since 1940, Philadelphia Museum of Art, Philadelphia PA
Painting and Sculpture Acquisitions: 1973–1986, Whitney Museum of American Art, New York NY
Twentieth Century Drawings & Sculptures, Janie Lee Gallery, Houston TX
Group Exhibition, Paula Cooper Gallery, New York NY
Changing Sculpture Exhibition, Paula Cooper Gallery, New York NY
Changing Group Exhibition, Tilden-Foley Gallery, New Orleans LA
Painting and Sculpture Today: 1986, Indianapolis Museum of Art, Indianapolis, IN
Entre la Geometria y el Gesto Escultura Norte-Americana, 1965–1975 = Between Geometry & Gesture: American Sculpture, 1965–1975, Palaciode Velazquez, Centro Nacional de Exposiciones, Madrid, Spain
1986 Museum of Contemporary Art Benefit Exhibition, Gemini Graphic Editions Limited and Margo Leavin Gallery, Los Angeles CA
The Artist and the Quilt, Harriet Pratt Bush/Pratt Manhattan Gallery, New York NY
Natural Forms and Forces: Abstract Images in American Sculpture, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, and Bank of Boston Gallery, Boston MA
1986 Museum of Contemporary Art Benefit Auction, Gemini G.E.L. and Margo Leavin Gallery, Los Angeles CA
Cast Glass Sculpture, Main Art Gallery, Visual Arts Center, California State University, Fullerton CA
Pilchuck: The Creative Fire (1985 Pilchuck Faculty Exhibition), Washington State Capital Museum, Olympia WA
Group Exhibition, Tilden-Foley Gallery, New Orleans LA
Connecticut Collects: American Art Since 1960, Whitney Museum of American Art / Fairfield County, Stamford CT
Glass America, Heller Gallery, New York NY

1985

American Art: American Women, Stamford Museum and Nature Center CT
Correspondences: New York Now, Laforet Museum, Tokyo, Japan [travelled to: Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Tazaki Hall Espace Media, Kobe, Japan]
Sculpture, Nina Freudenheim Gallery, Buffalo NY
New York Artists, The Helander Gallery, Palm Beach FL
Changing Sculpture Exhibit, Paula Cooper Gallery, New York NY

Diversity: New York Artists, Main Gallery, University of Rhode Island, Kingston RI
 Benefit Auction for Gay Men's Health Crisis, Sotheby's, New York NY
Independent Curators' Inc. 10th Anniversary Exhibition & Auction, The Puck Building, New York NY
A Decade of Visual Arts at Princeton: Faculty 1975–1985, Art Museum of Princeton University, Princeton NJ
The Easthampton Star 100th Anniversary Portfolio, Guild Hall Museum, East Hampton NY
Profile of a Connoisseur: The Collection of Muriel Bultman Francis, New Orleans Museum of Art, New Orleans LA
Aids Benefit Exhibition: A Selection of Works on Paper, Daniel Weinberg Gallery, Los Angeles CA
Made in India, The Museum of Modern Art, New York NY
Video Arts Festival, Stockholm, Sweden
Workshop Experiments: Clay, Paper, Fabric, Glass, Brattleboro Museum & Art Center, Brattleboro VT [travelled to: Museum of Art, Wellesley College, Wellesley MA; Worcester Craft Center, Worcester MA; Museum of Art, Science & Industry, Bridgeport CT; Bevier Gallery, Rochester Institute of Technology, Rochester NY
Guerrilla Girls at The Palladium, The Palladium, New York NY
20th Anniversary of the National Endowment for the Arts, The Museum of Modern Art, New York NY
El Bohio Benefit Auction and Exhibition, El Bohio Cultural and Community Center, New York NY
Body & Soul: Aspects of Recent Figurative Sculpture, Contemporary Arts Center, Cincinnati OH
Paper: From Surface to Form, City Gallery, New York NY
Abstract Relationships, Charles Cowles Gallery, New York NY
Benefit Art Auction for Parallel Films, Littlejohn Smith Gallery, New York NY
By the Sea, By the Sea..., Creative Time Benefit Art Sale, Christie's, New York NY
In Three Dimensions: Recent Sculpture by Women, Harriet Pratt Bush / Pratt Manhattan Gallery, New York NY
Selections from the William J. Hokin Collection, Museum of Contemporary Art, Chicago IL
Drawings, Lorence-Monk Gallery, New York NY
Dracos Art Center: 1st Show, New Dialogues, Dracos Art Center, Athens, Greece
Monuments to: An Exhibition of Proposals for Monumental Sculpture, University Art Museum, California State University, Long Beach CA
A New Beginning: 1968-1978, Hudson River Museum, Yonkers, New York NY
Group Exhibition, Paula Cooper Gallery, New York NY

1984

Creative Time Benefit, Oil and Steel Gallery, New York NY
Gala! Gala! Art Auction, Museum of Contemporary Art, San Pedro CA
Eight Artists from Paula Cooper Gallery, Contemporary Art Gallery, Seibu Corporation, Tokyo, Japan
Stars: A Theme Exhibition, Fuller Goldeen Gallery, San Francisco CA
Highlights: Selections from the BankAmerica Corporation Art Collection, Plaza Gallery, Concourse Gallery, AP Gianni Gallery, San Francisco CA
American Sculpture: Three Decades, Seattle Art Museum, Seattle WA
American Bronze Sculpture: 1850 to the Present, Newark Museum, Newark NJ
Content: A Contemporary Focus 1974-84, Hirshhorn Museum & Sculpture Garden, Washington, D.C.
Group Exhibition, Olsen Gallery, New York NY
Arabesque: Grand Gestures in Painting, Sculpture & Decorative Arts, Bette Stoler Gallery, New York NY
Ecstasy, Monique Knowlton Gallery, New York NY
A Changing Group Exhibition, Paula Cooper Gallery, New York NY
Forming, The Parrish Art Museum, Southampton NY
American Sculpture, Margo Leavin Gallery, Los Angeles CA
Citywide Contemporary Sculpture Exhibition, Toledo Museum of Art, Toledo OH
50 Artists/50 States, Fuller Goldeen Gallery, San Francisco CA
New American Video Art: A Historical Survey, 1967-1980, Whitney Museum of American Art, New York NY
The Decorative Continues, Pam Adler Gallery, New York NY
American Art Since 1970: Painting, Sculpture & Drawings from the Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York NY [travelled to: Museo Tamayo, Mexico City, Mexico; North Carolina Museum of Art, Raleigh NC; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln NE; Center for the Fine Arts, Miami FL]
Paper Transformed: A National Exhibition of Paper Art, Turman Gallery, Indiana State University, Terre Haute IN
Monotypes, Weintraub Gallery, New York NY
Works by Women, Texas Women's University, Denton TX
A Celebration of American Women Artists, Part II: The Recent Generation, Sidney Janis Gallery, New York NY
Intermedia: Between Painting & Sculpture, The Aldrich Museum of Contemporary Art, Ridgefield CT
Artists Call Against Intervention in Central America Benefit Exhibition, Paula Cooper Gallery, New York NY
Cover to Cover, Penrose Hall Gallery, Tyler School of Art, Temple University, Philadelphia PA
International Water Sculpture Competition, Davis McClain Galleries, Houston TX

1985

Art Cars: National Juried Exhibition, Contemporary Arts Center, New Orleans LA
Group Exhibition, Christminster Fine Art, New York NY
The Knot & Spiral Show, Suellen Haber Gallery, New York NY
Changing Group Exhibition, Paula Cooper Gallery, New York NY
Floored, Hillwood Art Gallery, C.W. Post Center, School of the Arts, Long Island University, Greenvale NY [travelled to: Tyler Galleries, Tyler School of Art, Temple University, Elkins Park PA]
Collector's Gallery XVII, Marion Koogler McNay Art Institute, San Antonio TX
Shift: LA, NY, Neuberger Museum, Purchase NY
Language, Drama, Source & Vision, New Museum of Contemporary Art, New York NY
Of, On or About Paper, USA Today, Arlington VA
Group Exhibition, Olsen Gallery, New York NY
Sixteenth Annual Artists of the Springs Invitational Exhibition, Ashawag Hall, East Hampton NY
Black and White, Margo Leavin Gallery, Los Angeles CA
New Decorative Art, The Berkshire Museum, Pittsfield MA [travelled to: State University of Albany NY]
Selections II, Fuller Goldeen Gallery, San Francisco CA
Minimalism to Expressionism: Painting & Sculpture since 1965 from the Permanent Collection, Whitney Museum of American Art, New York NY
Group Exhibition, Paula Cooper Gallery, New York NY
Back to the U.S.A., Kunstmuseum, Lucerne, Switzerland [travelled to: Rheinisches Landesmuseum Bonn, Germany; Württembergischer Kunstverein, Stuttgart, Germany]
Vente aux enchères: art contemporain, Palais des Beaux-Art, Brussels, Belgium
All that Glitters, Tweed Gallery, Plainfield NJ
The Sixth Day: A Survey of Recent Developments in Figurative Sculpture, The Renaissance Society at the University of Chicago IL
Surreal, Robert Miller Gallery, New York NY
Small Bronzes, McIntosh/Drysdale Gallery, Houston TX
20th Century Sculpture: Process & Presence, Whitney Museum of American Art at Phillip Morris NY
Paula Cooper, Nancy Hoffman, Phyllis Kind: A Profile of Three Art Directors, Center for the Arts, Muhlenberg College, Allentown PA
Lynda Benglis and John Duff, Margo Leavin Gallery, Los Angeles CA
Arrivals, Guild Hall Museum, Easthampton, New York NY
Printed by Women: A National Exhibition of Photographs & Prints, Port of History Museum at Penn's Landing, Philadelphia PA
Selections from the Collection of Robert Vogeles, Swen Parson Gallery, Northern Illinois University, De Kalb IL
Women Artists Invitational 1983: Selections from the Women Artists Historical Archives, Philadelphia College of Art Gallery, Philadelphia PA
Festival of the Arts, Muhlenberg College, Allentown PA
1984 Olympic Fine Art Posters: 15 Contemporary Artists Celebrate the Games of the XXIII Olympiad, Municipal Art Gallery, Los Angeles CA [travelled to: University Art Gallery, California State University, Dominguez Hills CA]

1982

U.S. Art Now, Nordiska Kompaniet, Stockholm
New York Now, Kestner-Gesellschaft, Hanover, Germany
Changing Group Exhibition: Sculptor's Drawings, Paula Cooper Gallery, New York NY
The Destroyed Print, Harriet Pratt Bus/Pratt Manhattan Gallery, New York NY
Androgyny in Art, Emily Lowe Gallery, Hofstra University, Hempstead, Long Island NY
Shift: LA/NY, Newport Harbor Art Museum, Newport Beach, California and Neuberger Museum, Purchase NY
Twentieth Anniversary Exhibition of the Vogel Collection, Brainerd Art Gallery, State University College of Arts and Sciences, Potsdam NY [travelled to: Gallery of Art, University of Northern Iowa, Cedar Rapids IA]
Out of the South, Heath Gallery, Atlanta GA
Post MINIMALism, The Aldrich Museum of Contemporary Art, Ridgefield CT
Women of the Americas, Kouros Gallery and Center for Inter-American Relations, New York NY
Group Show: *Sculptor's Drawings*, Paula Cooper Gallery, New York NY
Selected Prints III, Brooke Alexander, Inc., New York NY
Metals: Cast-Cut-Coiled, Rhode Island School of Design Museum of Art, Rhode Island School of Design, Providence RI
The Americans: The Collage 1950-82, Contemporary Arts Museum, Houston TX
New Glass Review 3, Corning Museum of Glass, Corning, New York NY
 Casting: A Survey of Cast Metal Sculpture in the 80's, Fuller Goldeen Gallery, San Francisco CA

74th American Exhibition, The Art Institute of Chicago IL
Sweet Art Sale Benefit, Franklin Furnace Archive, Inc., New York NY
Prints by Contemporary Sculptors, Yale University Art Gallery, New Haven CT
Made in California: Major New Works from Experimental Printmaking, San Francisco, Thomas Segal Gallery, Boston MA
Early Work, The New Museum, New York NY
Dynamix, Contemporary Arts Center, Cincinnati OH [travelled to: Sullivan Hall Gallery, Ohio State University, Columbus OH; Allen Memorial Art Museum, Oberlin College, Oberlin OH; Butler Institute of American Art, Youngstown OH; University of Kentucky, Lexington, KY; Joslyn Art Museum, Omaha NE; Doane Hall Art Gallery, Allegheny College, Meadville PA]
Early Work, New Museum for Contemporary Art, New York NY
Nature as Image and Metaphor: Works by Contemporary Women Artists, 105 Greene Street, New York NY
Energie New York, E.L.A.C. (Espace Lyonnais d'Art Contemporain) Centre d'Echanges, Lyon, France
Critical Perspectives: Curators and Artists, MoMA PS 1, Long Island City NY
Flat & Figurative: 20th Century Wall Sculpture, Zabriskie Gallery, New York NY
Margo Leavin Gallery, Los Angeles CA

1981

Paula Cooper Gallery, New York NY
Art for E.R.A., Zabriskie Gallery, New York NY
American Reliefs, 121 Gallery, Antwerp, Belgium
Sculptor's Drawings and Maquettes, Max Hutchinson Gallery, New York NY
Handmade Paper: Prints A Unique Works, Art Lending Service, Museum of Modern Art, New York NY [travelled to: General Electric Company, Fairfield CT]
New Options in Sculpture, Mattingly Baker Gallery, Dallas TX
Selected Prints Published by Landfall Press, Fox Graphics Gallery, Boston MA
Polychrome, Hansen Fuller Goldeen Gallery, San Francisco CA
Group Exhibition, Paula Cooper Gallery, New York NY
Possibly-Overlooked Publications: A Re-examination of Contemporary Prints & Multiples, Landfall Gallery, Chicago IL
Art Materialized: Selections from the Fabric Workshop, New Gallery of Contemporary Art, Cleveland OH [travelled to: Gibbes Art Gallery, Charleston SC; Hudson River Museum of Westchester, Yonkers NY; University of South Florida, Tampa; Art Museum and Galleries, California State University, Long Beach CA; Alberta College of Art, Calgary, Canada; Pensacola Museum of Art, Pensacola FL]
Currents: A New Mannerism, Jacksonville Museum of Art, Florida, December 11, 1981–January 24, 1982. Traveled to: University of South Florida Art Galleries, Tampa FL
Variants: Drawings by Contemporary Sculptors, Sewell Art Gallery, Rice University, Houston TX [travelled to: Art Museum of South Texas, Corpus Christi TX; Newcomb Art Gallery, Tulane University, New Orleans LA; High Museum of Art, Atlanta GA]
Benefit Exhibition for the Kitchen, Paula Cooper Gallery, New York NY
Cast, Carved and Constructed, Margo Leavin Gallery, Los Angeles CA
Group Exhibition, Susanne Hilberry Gallery, Birmingham MI
Developments in Recent Sculpture, Whitney Museum of American Art, New York NY
In the Summer Space, Okun-Thomas Gallery, St. Louis MO
Media Relief, John Weber Gallery, New York NY
The Great American Fan Show, Lerner Heller Gallery, New York NY [travelled to Reynolds/Minor Gallery, Richmond VA]
New Dimension in Drawing: 1950–1980, Aldrich Museum of Contemporary Art, Ridgefield CT
ICA Street Sights 2, Institute of Contemporary Art, University of Pennsylvania PA [travelled to: New Gallery of Contemporary Art, Cleveland OH; Long Beach Museum of Art, Long Beach CA; Contemporary Arts Center, New Orleans LA]
Donne in Arte-Viaggio a New York, Provincia di Genova, Genoa, Italy
New Dimensions in Drawing, Aldrich Museum of Contemporary Art, Ridgefield CT
Coast to Coast, Okun-Thomas Gallery, St. Louis MO
Art in the Public Eye: Recent Acquisitions of the Security Pacific Collection, Security Pacific National Bank, Los Angeles CA
Group Exhibition, Susanne Hilberry Gallery, Birmingham MC
Coast to Coast, Okun-Thomas Gallery, St. Louis, Missouri
Bronze, Hamilton Gallery, New York NY
1981 Whitney Biennial, Whitney Museum of American Art, New York NY
Decorative Sculpture, The Sculpture Center, New York NY

1980

New York City, Galerie Daniela Ferrara, Rome, Italy
Sculpture in California: 1975-1890, San Diego Museum of Art, San Diego CA
All that Glistens..., Marilyn Pearl Gallery, New York NY
Selected Prints Published by Landfall Press, Fox Graphics, Boston MA
The Peaceable Kingdom, Hansen Fuller Goldeen Gallery, San Francisco CA
New York City, Galerie Daniela Ferrara, Rome, Italy
The Pluralist Decade, Institute of Contemporary Art, University of Pennsylvania PA
Three Generations of Twentieth Century American Art: Betty Parsons, Helen Frankenthaler, Lynda Benglis, Birmingham Museum of Art, Birmingham AL
Working with Bummy Huss Paper, Nielsen Gallery, Boston MA
Flight Patterns, Third Floor Gallery, Forrest Avenue Consortium, Atlanta GA
With Paper, About Paper, Albright-Knox Art Gallery, Buffalo NY [travelled to: Museum of Fine Arts, Springfield MA]
Three Dimensional Painting, Museum of Contemporary Art, Chicago IL

Works by Women, University Gallery, Southern Methodist University, Dallas TX [travelled to: Rudder Tower Exhibit Hall, Texas A & M University, College Station Rudder TX; Cultural Activities Center, Temple TX; Art Center, Waco TX; Tyler Museum of Art, Tyler TX; Wichita Falls Museum and Art Center, Wichita TX; Student Center Gallery, Texas Christian University, Fort Worth TX; Northwood Institute Art Center, Cedar Hill TX; Clyde H. Wells Find Arts Center, Tarleton State University, Stephenville TX; Abilene Fine Arts Museum, Abilene TX; Scurry County Museum, Western Texas College, Synder TX; Stephen F. Austin University, Nacogdoches TX; Cameron University Gallery, Lawton OK; Victoria Regional Museum, Victoria TX; Amarillo Art Center, Amarillo TX; Longview Museum and Arts Center, Longview TX; John E. Conner Museum, Texas A & M University, Kingsville TX; Charles B. Goddard Center, Ardmore OK; Meadows Art Museum, Centenary College of Louisiana, Shreveport LA; Weil Gallery, Corpus Christi TX; Warehouse Living Arts Center, Corsicana TX; University Gallery, Angelo State University, San Angelo TX; Museum of the Southwest, Midland TX; Museum of the Big Bend, Alpine TX; Firehouse Arts Center, Norman OK; Texas Women's University, Denton TX; Dallas Public Library, Dallas TX; Central Exchange, Kansas City MO; Arkansas Arts Center, Little Rock AR; Memphis Brooks Museum of Art, Memphis TN; Union Gallery, Louisiana State University, Baton Rouge LA; McAllen International Museum, McAllen TX; School of Art and Architecture Gallery, Louisiana Tech University, Ruston LA; Alexandria Museum, Alexandria LA; Michelson-Reves Museum of Art, Marshall TX; Plano Cultural Arts Center, Plano TX; Haggart Gallery, University of Dallas, Irving TX; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita KS; Museum, Texas Tech University, Lubbock TX; The Museum of East Texas, Lufkin TX; Museum of Arts and Sciences, Macon GA; Gertrude Herbert Memorial Institute of Art, Augusta GA Rosenberg Library, Galveston TX; RGK Foundation, Austin TX; Midwest Museum of American Art, Elkhart IN; and Mitchell Museum, Mount Vernon IL]
Drawings: The Pluralist Decade, American Pavilion, Venice Biennale, Venice, Italy
American Contemporary Sculpture, Max Hutchinson Gallery, New Orleans LA
Lynda Benglis, Jonathan Borofsky, Peter Campus, Michael Hurson: Works on Paper, Paula Cooper Gallery, New York NY
Jack Brogan Projects, Baxter Art Gallery, California Institute of Technology, Pasadena CA
Painted Structure, Jeffrey Fuller Fine Art, Philadelphia PA
Sculpture on the Wall: Relief Sculpture of the Seventies, University Gallery, University of Massachusetts, Amherst MA
Urban Encounters: Art, Architecture, Audience, Institute of Contemporary Art, University of Pennsylvania, Philadelphia PA
Paula Cooper at Yvon Lambert, Galerie Yvon Lambert, Paris, France
Invitational, David Winton Bell Gallery, Brown University, Providence RI
Painting in Relief, Whitney Museum of American Art/Downtown Branch, New York NY
Current/New York, Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse NY
Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff, The Contemporary Arts Museum, Houston TX

1979

First Exhibition, Toni Girhead Gallery, Cincinnati OH
Painting: Five Views, Ben Shahn Galleries, William Paterson College, Wayne NJ
An Exhibition of Selected Acquisitions, Margo Leavin Gallery, Los Angeles CA
Pittura-Ambiente, Palazzo Reale, Milan, Italy
American Portraits of the Sixties and Seventies, The Aspen Center for the Visual Arts, Aspen CO
Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art, The Museum of Modern Art, New York NY
Projects: Vodep XXVII, The Museum of Modern Art, New York NY
Color and Structure, Hamilton Gallery, New York NY

Artattack, Otis Art Institute Gallery, Los Angeles CA
Images of the Self, Hampshire College Art Gallery, Hampshire College, Amherst MA

1978

Gold/Silver, Holly Solomon Gallery, New York NY
Film/Video 1976-1978, Leo Castelli Gallery, New York NY
Gold, Members' Penthouse, The Museum of Modern Art, New York NY
Sculpture: Modern Works, Philbrook Art Center, Tulsa OK
Video Art: Made for TV?, The Kitchen, New York NY [travelled to: Long Beach Museum of Art, Long Beach CA]
Made by Sculptors, Stedelijk Museum, Amsterdam, Netherlands
Group Exhibition, Paula Cooper Gallery, New York NY
Summer Video Archives, Long Beach Museum of Art, Long Beach CA
In Video, Winnipeg Art Gallery, Winnipeg, Canada
Eleven Artists, Georgia State University Art Gallery, Atlanta GA
Up Against the Wall, Daniel Weinberg Gallery, San Francisco CA

1977

Video and Performance Art, Stedman Art Gallery, Rutgers, the State University of New Jersey, Camden NJ
Contemporary Women: Consciousness & Content, Brooklyn Museum Art School, New York NY
Group Exhibition, Paula Cooper Gallery, New York NY
A View of a Decade: 1967-1977, Museum of Contemporary Art, Chicago IL
Group Exhibition, Southwestern College Art Gallery, Chula Vista CA
For the Mind & the Eye: Artwork by Nine Americans, New Jersey State Museum, Trenton NJ
Filmex Video and Film Project, ABC Entertainment Center, Los Angeles CA
1977 Biennial Exhibition, Whitney Museum of American Art, New York NY
Materials of Art: Plastic, Joseloff Gallery, University of Hartford, Hartford CT
Recent Acquisitions, Solomon R. Guggenheim Museum, New York NY
Five from Louisiana, New Orleans Museum of Art, New Orleans LA
A Women's Exhibition, Cedars-Sinai Medical Center, Los Angeles CA
Group Exhibition, Paula Cooper Gallery, New York NY

1976

Opening Exhibition, Susanne Hilberry Gallery, Birmingham MI
Recent International Forms in Art: The 1976 Biennale of Sydney, The Art Gallery of New South Wales, Sydney, Australia
Benefit Exhibition for "Einstein on the Beach", BlumHelman Gallery, New York NY
Southland Video Anthology, Part 2, Long Beach Museum of Art, Long Beach CA [travelled to: State University of New York, Buffalo NY]
Reinstallation of the Painting and Sculpture Collection, The Museum of Modern Art, New York NY
Five Contemporary Artists: Albuquerque, Arnoldi, Benglis, Castoro, Steir, Otis Art Institute Art Gallery, Los Angeles CA
Celebration of the Body, Agnes Etherington Art Center, Queens University, Kingston, Canada
Contemporary American Sculptors Not Included in the Whitney Museum's Concurrent "Two Hundred Years of American Sculpture Exhibition", Stamford Museum and Nature Center, Stamford CT
Video Projects: IX, The Museum of Modern Art, New York NY
Handmade Paper: Prints and Unique Works, Members' Penthouse, The Museum of Modern Art, New York NY [travelled to: General Electric Company, Fairfield CT]
Selection of New Work, Texas Gallery, Houston TX
American Artists: A Celebration, Marion Koogler McNay Art Institute, San Antonio TX
Nine Sculptors: On the Ground, In the Water, Off the Wall, Nassau County Center for the Fine Arts, Roslyn NY
Sequential Imagery in Photography, Broxton Gallery, Los Angeles CA
The Liberation: 14 American Artists, Aarhus Kunstmuseum, Vennelystparken, Denmark
First Pan Pacific Biennale, 1976: Colour Photography and Its Derivatives, Auckland City Art Gallery, Auckland, New Zealand
Video II, Smith College Museum of Art, Northampton MA
Approaching Painting: Part III, HALLWALLS Contemporary Arts Center, Buffalo NY
Exhibition of Recent Work by Nineteen New York Artists, Johnson Art Gallery, Middlebury College, Middlebury VT

1975

New Editions 1974/75, New York Cultural Center, New York NY
Photography/Not Photography, Fine Arts Building, New York NY
The Year of the Woman, Bronx Museum of the Arts, New York NY

Group Exhibition, Paula Cooper Gallery, New York NY
Autogeography, Whitney Museum of American Art, New York NY
Video Circuit II, Student Art Gallery, University of Guelph, Guelph, Canada
Lives, Fine Arts Building, New York NY
Painting, Drawing and Sculpture of the 60's and 70's from the Dorothy and Herbert Vogel Collection, Institute of Contemporary Art, University of Pennsylvania, Philadelphia PA [travelled to: Contemporary Arts Center, Cincinnati OH]
Women's Video Festival, State University of New York at Buffalo NY
Southland Video Anthology, Long Beach Museum of Art, Long Beach CA [travelled to: San Francisco Museum of Modern Art, San Francisco CA]
Projected Video, Whitney Museum of American Art, New York NY
Artists' Rights Today, Rayburn Building, Washington, D.C. and West Broadway Gallery, New York NY
The Video Show, Serpentine Gallery, London, England
Media Arts Exhibition, Blair County Arts Festival, Altoona Campus of Pennsylvania State University, Altoona PA
Group Exhibition, Paula Cooper Gallery, New York NY
Selections from the Collection of Herbert and Dorothy Vogel, The Clocktower, Institute for Art and Urban Resources, New York NY
Fourteen Artists, Baltimore Museum of Art, Baltimore MD
Arnoldi, Benglis, Bengston, Wudl, Texas Gallery, Houston TX
Time and Transformation, Lowe Art Museum, University of Miami, Coral Gables FL
Video Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia PA [travelled to: Contemporary Arts Center, Cincinnati OH; Museum of Contemporary Art, Chicago IL; Wadsworth Atheneum, Hartford CT]

1974

John Doyle Gallery, Chicago IL
Exhibition, Galerie John Doyle, Paris, France
Choice Dealer/Dealer's Choice: New York Cultural Center Opening, New York NY
Drawings and Other Work, Paula Cooper Gallery, New York NY
Video Circuit I, McLaughlin Library, University of Guelph, Ontario, Canada
Video as an Art Form: An Anthology of Videotapes 1969-1974, Smith College Museum of Art, Northampton MA
Group Exhibition, Paula Cooper Gallery, New York NY
Project: Video I, The Museum of Modern Art, New York NY
Group Exhibition, Paula Cooper Gallery, New York NY
Six from Castelli, De Saisset Museum, Santa Clara University, Santa Clara CA

1973

Drawings and Other Work, Paula Cooper Gallery, New York NY
Options 73/30, The Contemporary Art Center, Cincinnati OH
Three Weekends of Video: Lynda Benglis, John Baldessari, William Wegman, Texas Gallery, Houston TX
Re: Vision: Series of Performance, Concerts and Film, Contemporary Arts Museum, Houston TX
Options and Alternatives: Some Directions in Recent American Art, Yale University Art Gallery, New Haven CT
University of Rochester Studio Art Gallery, Memorial Art Gallery, University of Rochester, Rochester NY
1973 Biennial Exhibition of American Painting & Sculpture, Whitney Museum of American Art, New York NY
The Four, De Saisset Museum, Santa Clara University, Santa Clara CA

1972

Small Series, Paula Cooper Gallery, New York NY
Unmanly Art, Suffolk Museum, Stony Brook NY
12th Annual St. Jude Invitational, De Saisset Museum, Santa Clara University, Santa Clara CA [travelled to: Everson Museum of Art, Syracuse NY]
12 Statements Beyond the 60's, Detroit Institute of Arts, Detroit MI
American Women: 20th Century, Lakeview Center for the Arts & Sciences, Peoria IL
Group Exhibition, Paula Cooper Gallery, New York NY
32nd Annual Exhibition: Contemporary Works of Art, Society for Contemporary Art, Art Institute of Chicago, Chicago IL
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis IN
Painting New Options, Walker Art Center, Minneapolis MN
Kent Women's Invitational Exhibition, School of Art Gallery, Kent State University, Kent OH
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis IN
American Women Artists Show, Gemeinschaft der Künstlerinnen und Kunstfreunde, Kunsthaus, Hamburg, Germany
New York Artists, Richard Gray Gallery, Chicago IL

New York '72: Paula Cooper Gallery Group, Hurlbutt Gallery, Greenwich Public Library, Greenwich CT

1971

Lynda Benglis, George Kuehn, Richard Van Buren, Paula Cooper Gallery, New York NY

Drawing Show, Paula Cooper Gallery, New York NY

Small Works, New Gallery for Contemporary Art, Cleveland OH

Art for Your Collection IX, Rhode Island School of Design Museum of Art (RISD), Providence RI

Benglis, Sanderson, Van Buren, Ithaca College Museum of Art, Ithaca NY

Referendum 70 Exhibition, Paula Cooper Gallery, New York NY

Highlights of the 1969–1070 Art Season, Aldrich Museum of Contemporary Art, Ridgefield CT

1970

Lynda Benglis, George Kuehn, Richard Van Buren, Paula Cooper Gallery, New York NY

Art for Your Collection IX, Rhode Island School of Design Museum of Art (RISD), Providence RI

Small Works, New Gallery for Contemporary Art, Cleveland OH

Drawing Exhibition: Lynda Benglis, Rosemarie Castoro, Robert Grosvenor, Julian Lethbridge, David Novros, Dorothea

Rockburne, Paula Cooper Gallery, New York NY

Benglis, Sanderson, Van Buren, Ithaca College Museum of Art, Ithaca NY

Referendum 70 Exhibition, Paula Cooper Gallery, New York NY

Highlights of the 1969–1070 Art Season, Aldrich Museum of Contemporary Art, Ridgefield CT

1969

Winters Gallery, Winters College, York University, Toronto, Canada

1969 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York NY

Drawing Show, Paula Cooper Gallery, New York NY

Art and Process IV, Finch College Museum of Art, New York NY

Prospect '69, Städtische Kunsthalle Düsseldorf, Germany

Lynda Benglis, Gary Dubosen, Alan Shields, Paula Cooper Gallery, New York NY

Other Ideas, Detroit Institute of Arts, Detroit MI

Group Exhibition, Carmen Lamanna Gallery, Toronto, Canada

Lynda Benglis, Charles Close, Richard Van Buren, David Paul, Bykert Gallery, New York NY

Awards

2017

Lifetime Achievement in Contemporary Sculpture Award, The International Sculpture Center, Hamilton, New Jersey

2014

Honoree, Art Basel Miami Beach Women in the Arts

Honoree, New Museum Gala, New York

2012

Honoree, The Brodsky Center for Innovative Editions at Rutgers, The State University of New Jersey, New Brunswick

Elected Member, American Academy of Arts and Letters, New York

2011

College Art Association Distinguished Artist Award for Lifetime Achievement

2010

Honoree, Sculpture Center Gala, New York

2000

Honorary Doctorate, Kansas City Art Institute, Missouri

1990

National Endowment for the Arts Grant, Washington, D.C.

1989

National Council of Art Administration Grant, Washington, D.C.

1988

Delphi Art Symposium Grant, Greece

Minos Beach Art Symposium Grant, Agios Nikolaos, Crete

Olympiad of Art Sculpture Park Grant, Korea

1979

National Endowment for the Arts Grant, Washington, D.C.

1976

Artpark Grant, Lewiston, New York

Australian Arts Council Award

1975

Recipient, Guggenheim Fellowship, New York

1965

Max Beckmann Scholarship, The Brooklyn Museum, New York

1963

The Yale-Norfolk School of Art Scholarship, Norfolk, Connecticut