Lynda Benglis

Born in Lake Charles LA, 1941
Lives and works in New York NY and Santa Fe NM

Education
Newcomb College, B.F.A. 1964

Selected Solo Exhibitions

2027
Forthcoming: *Lynda Benglis: Elemental*, Newcomb Art Museum of Tulane University, New Orleans LA
Forthcoming: *Lynda Benglis*, Tate Modern, London, England
Forthcoming: *Lynda Benglis*, Kunstmuseum Basel, Basel, Switzerland

2026
KNOTTING, TYING, FOLDING, Pace Gallery, New York NY

2025
WHAT IF?, Xavier Hufkens, Brussels, Belgium

2024
Lynda Benglis: Knots & Videotapes 1972–1976, Thomas Dane Gallery, London, England
Lynda Benglis: Recent Sculptures, Turner Contemporary, Margate, England

2023
Skeletonizer, 125 Newbury, New York NY
Lynda Benglis, Thomas Dane Gallery, London, England

2022
Lynda Benglis: Color + Form, Pace Gallery, Palm Beach FL
Lynda Benglis, Nasher Sculpture Center, Dallas TX
Lynda Benglis, Locks Gallery, Philadelphia PA
Lynda Benglis: Excavation, Blum & Poe, Los Angeles CA
Lynda Benglis: Frozen Gestures, Mendes Wood DM, Sao Paulo, Brazil

2021
Lynda Benglis: Pleated Works, Mnuchin Gallery, New York NY
Lynda Benglis: Works in Video, Gene Siskel Film Center Virtual Cinema, Chicago IL
Lynda Benglis: Nœuds et nus, Xavier Hufkens, Brussels, Belgium
Lynda Benglis, National Gallery of Art, Washington D.C.
Lynda Benglis: An Alphabet of Forms, Pace Gallery, 510 West 25th Street, New York NY

2020
Lynda Benglis: Early Works 1967-1979, Cheim & Read & Ortuzar Projects [joint presentation], New York NY
Lynda Benglis: Ceramics & Sparkle Sculptures, Xavier Hufkens, Brussels, Belgium
Lynda Benglis: Hills and Clouds, Pace Gallery, New York NY

2019
Lynda Benglis: Spettri, Thomas Dane Gallery, Naples, Italy
Lynda Benglis: In the Realm of the Senses, The Museum of Cycladic Art, Athens, Greece
Lynda Benglis, Pace Gallery, Palo Alto CA

Lynda Benglis: Over Air, Locks Gallery, Philadelphia PA
Lynda Benglis: Bird's Nest, The Harwood Museum of Art, University of New Mexico, Taos NM

2018
Lynda Benglis, Paula Cooper Gallery, New York NY
Lynda Benglis: Face Off, Kistefos Museum, Jevnaker, Norway
Lynda Benglis, *Paula Cooper Gallery*, New York NY
Lynda Benglis, Locks Gallery, Philadelphia PA

2017
Lynda Benglis, Blum & Poe, Los Angeles CA

2016
Benglis and the Baroque, Thomas Brambilla Contemporary Art, Bergamo, Italy
Lynda Benglis: Secrets, Bergen Assembly, KODE Art Museums of Bergen, Bergen, Norway
Lynda Benglis: New Work, Cheim & Read, New York NY
Cuerpos, Materia y Alma: Las Esculturas de Lynda Benglis / Bodies, Matter and Soul: The Sculptures of Lynda Benglis, Museo International del Barroco, Puebla, Mexico
Lynda Benglis: Adhesive Products, Bergen Assembly, Bergen Kunsthall, Bergen, Norway
Double Albatross, Bergen Assembly, Kunstgarasjen, Bergen, Norway
Lynda Benglis, Aspen Art Museum, Aspen CO
Lynda Benglis: Glacier Burger, Bergen Assembly, Bergen School of Architecture, Bergen, Norway
Lynda Benglis: Primary Structures (Paula's Props), PRAXIS at Bergen Assembly 2016, KODE Art Museums of Bergen, Bergen Assembly, Bergen, Norway
Lynda Benglis, Dhaka Art Summit, Samdani Art Foundation, Dhaka, Bangladesh

2015
Lynda Benglis: Water Sources, Storm King Art Center, Mountainville NY
Lynda Benglis, The Hepworth Wakefield, Wakefield, England

2014
Lynda Benglis: Planar Device, Thomas Dane Gallery, London, England
Lynda Benglis, Cheim & Read, New York NY

2013
Great Hall Exhibitions: Lynda Benglis, Institute of Fine Arts, New York University, New York NY
Lynda Benglis: Everything Flows, Locks Gallery, Philadelphia PA

2012
Lynda Benglis: Flow and Marks, Winner of the Erich Hauser Award 2012, Erich Hauser Art Foundation, Rottweil, Germany
Lynda Benglis: Figures, Savannah College of Art and Design Museum of Art, Savannah GA
Part One: New Works on Paper, Kappatos Gallery, Athens, Greece
Lynda Benglis: Prints & Cast Paper 1970's–2000's, Goya Contemporary, Baltimore MD
Lynda Benglis, Thomas Dane Gallery, London, England

2011
Lynda Benglis: Glass Masks, Texas Gallery, Houston TX
Fountains, Salon 94 Freemans, New York NY

2010
Lynda Benglis: Flow and Flesh, Locks Gallery, Philadelphia PA
Wax'in Wane, Galerie Michael Janssen, Cologne, Germany

2009
Lynda Benglis: New Work, Cheim & Read, New York NY
Lynda Benglis, Van Abbemuseum, Eindhoven, Netherlands [travelled to: Irish Museum of Modern Art, Dublin, Ireland; Le Consortium, Centre d'Art Contemporain, Dijon, France; Museum of Art, Rhode Island School of Design, Providence RI; New Museum of Contemporary Art, New York NY; Museum of Contemporary Art, Los Angeles CA]

2008
Lynda Benglis as Printmaker: A 30-Year Retrospective of Editions and Monotypes, Carl Solway Gallery, Cincinnati OH
Lynda Benglis: Shape-Shifters, Locks Gallery, Philadelphia PA

2007
Lynda Benglis: Wax Paintings & Ceramic Sculptures, Texas Gallery, Houston TX
Art Matters 11: Lynda Benglis, McNay Art Museum, San Antonio TX

2006
Lynda Benglis, Bass Museum of Art, Miami FL
New Work by Lynda Benglis, Nina Freudenheim Gallery, Buffalo NY
Lynda Benglis: Pleated, Knotted, Poured…, Locks Gallery, Philadelphia PA

2005
Lynda Benglis: The Graces, Cheim & Read, New York NY
Lynda Benglis: Ceramic Sculpture, Frank Lloyd Gallery, Santa Monica CA
Lynda Benglis, Susanne Hilberry Gallery, Ferndale MI

2004
Lynda Benglis: Ceramic Sculpture, Franklin Parrasch Gallery, New York NY
Lynda Benglis: A Sculpture Survey 1969-2004, Cheim & Read, New York NY

2003
Lynda Benglis: Sculptures, Bass Museum of Art, Miami FL
Lynda Benglis, Toomey Tourell, San Francisco CA

2002
Lynda Benglis: Soft Off, Locks Gallery, Philadelphia PA
Lynda Benglis: Ceramic Sculpture, Franklin Parrasch Gallery, New York NY

2001
New Work, Toomey Tourell Gallery, San Francisco CA
Lynda Benglis: Color Echoes, Remba Gallery/Mixografia Workshop, Los Angeles CA

2000
Lynda Benglis: Hot Spots, Texas Gallery, Houston TX
Lynda Benglis: A Decade of Ideas, Bryan Ohno Gallery, Seattle WA
Lynda Benglis: Materials Girl, curated by Michael Klein, Meadows Museum, Shreveport LA
Lynda Benglis, Weatherspoon Gallery, University of North Carolina, Greensboro NC

1999
Lynda Benglis: Wols: Photographs of the 1930s, Cheim & Read, New York NY
Lynda Benglis, Sculpture, Galerie Simonne Stern, New Orleans LA

1998
Dynamic Silhouette, Kappatos Gallery, Athens, Greece
Lynda Benglis: Recent Sculpture and a Screening of "Female Sensibility" from 1973, Cheim & Read, New York NY

1997
Lynda Benglis, Galerie Michael Janssen, Cologne, Germany
Lynda Benglis, Dorfman Projects, New York NY
Lynda Benglis: Hidden Agenda, Gallery Chemould, Mumbai, India
Lynda Benglis: Hidden Agenda, Contemporary Art Gallery, Ahmedabad, India
Lynda Benglis: Selected Wall Reliefs, Elizabeth Mayer Fine Art, New York NY

1996
Lynda Benglis: New Monotypes: Landscapes & Fetishes, Quartet Editions, New York NY
Lynda Benglis: Ceramics, Porter Troupe Gallery, San Diego CA

1995
Lynda Benglis, Susanne Hilberry Gallery, Birmingham MI
Lynda Benglis: Sculpture, Galerie Simonne Stern, New Orleans LA
Lynda Benglis: Recent Wall & Glass Sculpture, Heath Gallery, Atlanta GA

1994
Lynda Benglis: Chimera—Recent Ceramic Sculpture, Harwood Foundation Museum, Taos NM [travelled to: Boulder Museum of Art, Boulder CO; Cranbrook
Art Museum, Bloomfield Hills MI; University Art Gallery, New Mexico State University, Las Cruces NM; University of North Texas, Denton TX; Forum Kunst, Rottweil, Germany; Galerie Six
Friedrich & Lisa Ungar, Munich; Galerie Charim Klocker, Vienna, Austria]
Lynda Benglis: Wax Paintings, Heath Gallery, Atlanta GA
Lynda Benglis: Wax Paintings, Paula Cooper Gallery, New York NY

1993
Lynda Benglis: From the Furnace, Auckland City Art Gallery, Auckland, New Zealand
Lynda Benglis, Gow-Langsford Gallery, Auckland, New Zealand
Lynda Benglis: Ceramic Sculpture, Tavelli Gallery, Aspen CO
Lynda Benglis: "Clothed and Unclothed": Recent Sculpture, Richard Gray Gallery, Chicago IL

1992
Lynda Benglis, Heath Gallery, Atlanta GA

1991
Lynda Benglis, Margo Leavin Gallery, Los Angeles CA
New Works, Tilden-Foley Gallery, New Orleans LA
Lynda Benglis: Recent Work, Heath Gallery, Atlanta GA
Lynda Benglis: Dual Natures, Retrospective, High Museum of Art, Atlanta GA [travelled to: Contemporary Arts Center in conjunction with the New Orleans Museum of Art, New Orleans LA; San Jose Museum of Art, San Jose CA]

1990
Lynda Benglis: Trophies, Paula Cooper Gallery, New York NY
Lynda Benglis, Sena Galleries West, Santa Fe NM
Lynda Benglis: Sculpture and Silk Paintings, Linda Farris Gallery, Seattle WA
Lynda Benglis: Recent Sculpture, Richard Gray Gallery, Chicago IL

1989

Lynda Benglis: New Sculpture, Margo Leavin Gallery, Los Angeles CA
Drawing with Materials: Process and Image: Works by Lynda Benglis, Atlantic Center for the Arts, New Smyrna Beach FL
Florida Fan Dance: A Palmetto Series. Monotype Prints by Lynda Benglis, Michael Murphy Gallery, Tampa FL
Lynda Benglis, Tilden-Foley Gallery, New Orleans LA

1988
Lynda Benglis, Fuller Gross Gallery, San Francisco CA
Lynda Benglis: Recent Sculpture, Texas Gallery, Houston TX
Lynda Benglis: Recent Sculpture and Works on Paper, Cumberland Gallery, Nashville TN

1987
Lynda Benglis: New Sculpture, Margo Leavin Gallery, Los Angeles CA
Lynda Benglis: Monoprints/Windy Hill Series, Landfall EastLyn, New York NY
Lynda Benglis: Recent Sculpture, Paula Cooper Gallery, New York NY

1986
Lynda Benglis: Glass, Dart Gallery, Chicago IL
Lynda Benglis, Tilden-Foley Gallery, New Orleans
Lynda Benglis, Fuller Goldeen Gallery, San Francisco CA

1985
Lynda Benglis: Recent Wall Pieces and Glass Sculpture, Heath Gallery, Atlanta GA
Lynda Benglis: Glass, Dart Gallery, Chicago IL
Lynda Benglis: New Works in Glass, Susanne Hilberry Gallery, Birmingham MI
Lynda Benglis: Works in Glass, Margo Leavin Gallery, Los Angeles CA

1984
Lynda Benglis, Tilden-Foley Gallery, New Orleans LA
Lynda Benglis: Recent Sculpture, Texas Gallery, Houston TX
Lynda Benglis: New Sculpture, Paula Cooper Gallery, New York NY
Lynda Benglis at First City Center, Cadillac Fairview First City Center, Dallas TX

1983
Lynda Benglis: Sculpture, Dart Gallery, Chicago IL
Lynda Benglis: New Sculpture, Susanne Hilberry Gallery, Birmingham MI

1982
Lynda Benglis "ΕΙΔΩΛΑ", Fuller Goldeen Gallery, San Francisco CA
ΕΙΔΩΛΑ Benglis, Paula Cooper Gallery, New York NY
Lynda Benglis: Flux & Fusion: An Exhibition of Sculpture, Margo Leavin Gallery, Los Angeles CA
Lynda Benglis: Sculpture and Works on Paper, Okun-Thomas Gallery, St. Louis MO

1981
Lynda Benglis, Texas Gallery, Houston TX
Lynda Benglis: Recent Gold Pieces, Jacksonville Art Museum, Jacksonville FL
Lynda Benglis: New Work, Dart Gallery, Chicago IL
Lynda Benglis: Recent Work, Museum of Art, University of Arizona, Tucson AZ
Lynda Benglis: Indian Wood Block Series, Galerie Albert Baronian, Brussels, Belgium
Lynda Benglis, Cirrus Gallery, Los Angeles CA

1980
Lynda Benglis: New Work, Susanne Hilberry Gallery, Birmingham MI

Lynda Benglis, Woodland Gallery, Chatham College, Pittsburgh PA
Lynda Benglis: Recent Works, David Heath Gallery, Atlanta GA
Lynda Benglis: Aquanots, Paula Cooper Gallery, New York NY
Fans (Air) Kites (Air) Airport (Air). Lynda Benglis: "Patang." The Atlanta Airport Commission and New Works Executed in Ahmedabad, India, Texas Gallery, Houston TX
Recent Works by Lynda Benglis, Portland Center for the Visual Arts, Portland OR
Lynda Benglis, Margo Leavin Gallery, Los Angeles CA
Lynda Benglis 1968–1978, University of South Florida, Tampa FL [travelled to: Lowe Art Museum, University of Miami, Coral Gables FL]
Lynda Benglis: Cast Paper Multiples, Texas Gallery, Houston TX

1979
Lynda Benglis: Recent Works, Georgia State University Art Gallery, Atlanta GA
Lynda Benglis: Bodies and Fans, Hansen-Fuller Goldeen Gallery, San Francisco CA
Lynda Benglis: Wall Sculptures and Floor Installations, Real Art Ways, New Haven CT
Lynda Benglis, Galerie Albert Baronian, Brussels, Belgium
Lynda Benglis: New Works, Dart Gallery, Chicago IL
Lynda Benglis: New Work, Texas Gallery, Houston TX

1978
Lynda Benglis, Paula Cooper Gallery, New York NY

1977
Lynda Benglis: Copper Knots and Floor Sculpture, Douglas Drake Gallery, Kansas City MO
7 Come 11: A Series of Recent Sculpture by Lynda Benglis, Margo Leavin Gallery, Los Angeles CA

1976
Lynda Benglis: Videotapes, AND/OR, Seattle WA
Lynda Benglis Presents the Amazing Bow-Wow, The Kitchen, New York NY
Lynda Benglis: Metallized Knots and Wax Paintings, Paula Cooper Gallery, Los Angeles CA

1975
Lynda Benglis, Texas Gallery, Houston TX
Lynda Benglis: Video Polaroids, The Kitchen, New York NY
Lynda Benglis: Sculpture, Paula Cooper Gallery, New York NY
Physical and Psychological Moments in Time: A First Retrospective of the Video Work of Lynda Benglis, Fine Arts Center Gallery, State University of New York College at Oneonta NY [travelled to: the Stedelijk van Abbemuseum, Eindhoven, Netherlands]

1974
Lynda Benglis: Knots, Hansen-Fuller Gallery, San Francisco CA
Lynda Benglis Presents Metallized Knots, Paula Cooper Gallery, New York NY

1973
Lynda Benglis: Sparkle Knots, The Clocktower, Institute for Art and Urban Resources, New York NY
Lynda Benglis, Texas Gallery, Houston TX
Lynda Benglis, Jack Glenn Gallery, Corona Del Mar CA
Dimensional Paintings and Videotapes, Portland Center for the Visual Arts, Portland OR
Lynda Benglis: Paintings and Videotapes, Hansen-Fuller Gallery, San Francisco CA
Lynda Benglis: Video Tapes, Paula Cooper Gallery, New York NY [travelled to: Everson Museum of Art, Syracuse NY]

1972

Lynda Benglis: Wax Paintings, Hansen-Fuller Gallery, San Francisco CA

1971
Lynda Benglis: Polyurethane Foam, Two-Component System, Hayden Gallery, Massachusetts Institute of Technology, Cambridge MA
Lynda Benglis, Paula Cooper Gallery, New York NY
The Kansas State University Union Art Gallery and the Kansas State University Department of Art Invitational Exhibition '71, Union Art Galleries, Kansas State University, Manhattan KS

1970
Lynda Benglis, Galerie Hans Müller, Cologne, Germany
Lynda Benglis, Janie C. Lee Gallery, Dallas TX
Lynda Benglis, Paula Cooper Gallery, New York NY

1969
Lynda Benglis, Main Gallery, Fine Arts Center, University of Rhode Island, Kingston RI

Selected Group Exhibitions

2026
How to live?, Museo d'Arte Contemporanea di Lissone, Lissone, Italy
10th Biennial of Painting, Museum Dhont Dhaenens, Sint-Martens-Latem, Belgium
Making Their Mark: Works from the Shah Garg Collection, National Museum of Women in the Arts, Washington WA

2025
Phallus::Fascinum::Fascism, The Box, Los Angeles CA
Seriously: Curated by Nana Bahlmann, Sprüth Magers, London, England
Medardo Rosso – Inventing Modern Sculpture, mumok, Vienna, Austria [travelled to: Kunstmuseum Basel, Basel, Switzerland]

2024
Are You Joking? Women and Humor, The Church, Sag Harbor NY
Sangam/Confluence, Art House, Nita Mukesh Ambani Cultural Centre, Mumbai
When Forms Come Alive, Hayward Gallery, London, England
Beyond Form: Lines of Abstraction, 1950 – 1970, Turner Contemporary, Margate, England
*Lynda Benglis e Properzia de' Rossi: Sculpitrici di capriccioso e destrissimo ingegn*o, MAMbo, Bologna, Italy

2023
The sun rises under the pillar of your tongue, The Approach, London, England
Making Their Mark, curated by Cecilia Alemani, Shah Garg Foundation, New York NY
All Crescendo, No Reward, Zabludowicz Collection, London, England
Plastic World, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Outside, looking in, Richard Saltoun Gallery, London, England
Louise Bourgeois. Imaginary Conversations, National Museum, Oslo, Norway
After "The Wild": Contemporary Art from The Barnett and Annalee Newman Foundation Collection, The Jewish Museum, New York NY

2022
Lynda Benglis, Locks Gallery, Philadelphia PA
Blast from the Past, Kalfayan Galleries, Athens, Greece
MANIFEST Yourself! (Queer) Feminist Manifestos since the Suffragettes, Künstlerhaus Bethanien, Berlin, Germany

Monochrome Multitudes, Smart Museum of Art, University of Chicago, Chicago IL
Wild Strawberries, Gallery 125 Newbury, New York NY
Faking the Real: The Art of Enticement, Kunsthaus Graz, Graz, Austria
Lynda Benglis and Arelene Shechet, Pace Gallery, East Hampton NY
Waves of Color, Leslie Feely Gallery, Wainscott NY
A Feminist Avant-Garde: Photographs and performances of the 1970s from the Verbund Collection, Les Rencontres de la Photographie, Arles, France
Calor Universal, Pace Gallery, East Hampton NY
What happens in silence, Corkin Gallery, Toronto, Canada
Stuff, Pace Gallery, New York NY
Singing in Unison, Totah, New York,
Summer Hours, Cheim & Read, New York NY
Contemporary Highlights: Aspen Opening, Sotheby's Aspen, Aspen, Colorado,
Highlights of Post-War & Contemporary Art, Mnuchin Gallery, New York NY
Hanging/Leaning: Women Artists on Long Island, Eric Firestone Gallery, East Hampton NY
A Matter of Life and Death, Thomas Dane Gallery, Naples, Italy
Ninth Street and Beyond: 70 Years of Women in Abstraction, Part I: The Gestural, Hunter Dunbar Projects, New York NY
Benefit Print Project: 10 Years and Counting, National Arts Club, New York NY
Some People, Cheim & Read, New York NY
Everyday, Someday and Other Stories, Collection 1950-1980, Stedelijk Museum, Amsterdam, Netherlands
To Begin, Again: A Prehistory of the Wex, 1968-89, Wexner Center for the Arts, Columbus OH
Per Diem: The Gerd Metzdorff Collection, Griffin Art Projects, Vancouver, Canada
Out of Joint. Moments of Disruption: Chapter 1, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Eidyllia odost, Technopolis, Athens, Greece

2021
New Wave Art Wknd, The Bunker Artspace, West Palm Beach FL
Skin in the Game, Cayman Islands Resort, South Beach Miami FL
On the Bowery, Zürcher Gallery, New York NY
String, Steel, Spit Bite, New Britain Museum of American Art, New Britain CT
Little Things: Parts I & II, Pace Gallery, Geneva, Switzerland
Selections from the Anderson Family Collection, Foundry Vineyards, Walla Walla WA
90 Years: Selections from the Permanent Collection, Guild Hall, East Hampton NY
The Flames: The Age of Ceramics, Musée d'Art Moderne de Paris, Paris, France
Nothing is Lost: Art and Matter in Transformation, GAMeC, Bergamo, Italy
Making It: Women and Abstract Sculpture, Waddington Custot, London, England
On the Edge: Los Angeles Art 1970s - 1990s from the Joan and Jack Quinn Family Collection, Bakersfield CA [travelled to: Armenian Museum of America, Watertown MA]
Out of Body: Selected Artworks from the Brodsky Center at PAFA, Pennsylvania Academy of Fine Arts Museum, Philadelphia PA
Slip Zone: A New Look at Postwar Abstraction in the Americas and East Asia, Dallas Museum of Art, Dallas TX
Christen Sveaas Art Foundation: This is the Night Mail, Whitechapel Gallery, London, England
Community Trust Bank Presents the Vogel Collection: Fifty Works for West Virginia, Huntington Museum of Art, Huntington WV
Visions from the Multiverse, Iris Project, Los Angeles CA
All Tomorrow's Parties, domicile (n.) gallery, Los Angeles CA
Toes, Knees, Shoulders, Heads and Butts and Guts, Meredith Rosen Gallery, New York NY
A room with a…, Pace Gallery, Palm Beach FL
12 Artists: A Tribute to Klaus Kertess' Bykert Gallery 1966-75, David Nolan Gallery, New York NY
Face à Arcimboldo, Centre Pompidou Metz, Metz, France
Los Angeles (State of Mind), Gallerie d'Italia, Palazzo Zevallos Stigliano, Naples, Italy
Stop Painting, Fondazione Prada, Venice, Italy

Women in Abstraction, Centre Georges Pompidou, Paris, France [travelled to: Guggenheim Museum, Bilbao, Spain]
Highlights of Post-War and Contemporary Art, Mnuchin Gallery, New York NY
Preservative Force: Recent Acquisitions to the Collection, Ogden Museum of Southern Art, New Orleans LA
Built: Sculptural Art from the Permanent Collection, Ogden Museum of Southern Art, New Orleans LA
Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr. Collection, Metropolitan Museum of Art, New York NY
On View: Seven Works from the Sixties, Cheim & Read, New York NY
Martha Wilson: The Political and Performance Art Collection, mfc-michèle didier, Paris, France
Snow falls behind the mountains, Avlskarl Gallery, Copenhagen, Denmark
Skin in the Game, De Buck Gallery, New York NY

2020
Knotted, Torn, Scattered: Sculpture after Abstract Expressionism, Solomon R. Guggenheim Museum, New York NY
FEM, Nassau County Museum of Art, Roslyn Harbor NY
Expanded Painting in the 1960s and 1970s, Philadelphia Museum of Art, Pennsylvania PA
At the Noyes House, Eliot Noyes House, New Canaan CT
At Dawn, Cheim & Read, New York NY
Lynda Benglis, Eric N. Mack, Kelley Walker, Paula Cooper Gallery, New York NY
Four Years: Gifts and Acquisitions, Kunstmuseum Basel, Basel, Switzerland
Post War Abstraction, Leslie Feely Gallery, East Hampton NY
Approaches to Abstraction by Greek Artists of the Diaspora, Basil and Elise Goulandris Foundation - Museum of Contemporary Art, Chora Andros, Andros, Greece
The Body Electric, National Gallery of Australia, Canberra, Australia
The Gloria Luria Collection, Heather James Fine Art, Palm Desert CA
Material Meanings: Selections from the Constance R. Caplan Collection, Art Institute of Chicago, Chicago IL
Videotapes: Early Video Art (1965-1976), Zacheta, National Gallery of Art, Warsaw, Poland
Abstract! Minimalism to Now, Jack Tilton Gallery, New York NY
Works from the 1980s, Marlborough Gallery, New York NY

2019
Constellations: Highlights from the Nation's Collection of Modern Art, Tate Liverpool, Liverpool, England
Group Exhibition, Cheim & Read, New York NY
Small Wonders, Imperial Calcasieu Museum, Lake Charles LA
With Pleasure: Pattern and Decoration in American Art 1972-1985, Museum of Contemporary Art, Los Angeles CA
Contemporary Art: Five Propositions, Museum of Fine Arts, Boston MA
Opening Installation, Museum of Modern Art, New York NY
She/Her: A New Look at a History of Art Since 1900, Heather James Fine Art, San Francisco CA
The Poydras Corridor Sculpture Exhibition: Presented by the Helis Foundation, Poydras Corridor, New Orleans LA
The Pleasure Principle, Maccarone, Los Angeles CA
The Multiple Show, Zuleika Gallery, London, England
Raid the Icebox Now, Rhode Island School of Design Museum, Providence RI
Maskulinitaten, Bonner Kunstverein, Bonn, Germany
Covering the Art World: Six Decades of Artforum, Sotheby's Gallery, New York NY
Painting/Sculpture, Marianne Boesky Gallery, New York NY
Painters Reply: Experimental Painting in the 1970s and Now, Lisson Gallery, New York NY
Material Encounters, Hepworth Wakefield, Wakefield, England
NOMEN: American Women Artists from 1945 to Today, Phillips, New York NY
Seeing Things As They Really Are: Three-Dimensional Paper Works at Dieu Donné, Dieu Donné Papermill, New York NY
Centennial Impressions: A Celebration of Prints, McDonough Museum of Art, Youngstown OH

Art & Porn, Aros Aarhus Kunstmuseum, Aarhus, Denmark [travelled to: Kunsthal Charlottenborg, Copenhagen, Denmark
The Palace at 4 a.m., Archaeological Museum of Mykonos, Mykonos, Greece
Art After Stonewall, 1969-1989, Grey Art Gallery and Leslie-Lohman Museum of Gay and Lesbian Art, New York NY [travelled to: Patricia & Phillip Frost Art Museum, Florida International University, Miami FL; Columbus Museum of Art, Columbus OH]
Une Brève Histoire de la Modernité des Formes, Galerie Mitterand, Paris, France
Straying from the Line, Schinkel Pavilion, Berlin, Germany
Two Friends: Seeing Eye to Eye—Lynda Benglis and Tom Bronk, Vivian Horan Fine Art, New York NY
Art of the City: Postmodern to Post-Katrina, Historic New Orleans Collection, New Orleans LA
C. Ludens Ringnes Sculpture Exhibition, Harvard Business School, Boston MA
Looking in the Mirror, I see Me: Early Women's Video Art from the Video Data Bank Collection, Ann Arbor Film Festival, Ann Arbor MI
Sunrise, Museum of Contemporary Art Cleveland, Cleveland OH
Recent Acquisitions, Remai Modern, Saskatoon, Canada
Intimate Immensity, Pennsylvania Academy of Fine Arts Museum, Philadelphia PA
The World Exists to Be Put on a Postcard: Artists' Postcards from 1960 to Now, British Museum, London, England
Prisoner of Love, Museum of Contemporary Art, Chicago IL
Cumberland: A 39 Year Retrospective, Cumberland Gallery, Nashville TN
1967–1980: Explorations, Paula Cooper Gallery, New York NY
Rising Tide: 12 Women Artists, Peters Projects, Sante Fe NM
Group Exhibition, Rainboww Galerie, New York NY
Minimalism: Space. Light. Object., National Gallery Singapore and Art and Science Museum, Singapore
Copper, Marble, Cotton, Thomas Brambilla Gallery, Bergamo, Italy
Double Takes: Historic and Contemporary Film and Video, Museum of Contemporary Art, Cleveland OH
Ear to the Ground: Earth and Element in Contemporary Art, New Orleans Museum of Art, New Orleans LA
Pattern, Decoration & Crime, Museum of Modern and Contemporary Art (MAMCO), Geneva, Switzerland [travelled to: Le Consortium Centre d'art contemporain, Dijon, France]
Inaugural Exhibition, Glenstone Foundation, Potomac MD
Video/Film Inventory, Kunstmuseum Basel, Basel, Switzerland
Birthday Presents, Ackland Art Museum, The University of North Carolina at Chapel Hill NC
Permanent Collection Exhibition, Albright-Knox Art Gallery, Buffalo NY
Pop-Up Collection Exhibition: Art in Context: Selections from the UNLV Marjorie Barrick Museum of Art Collection, Marjorie Barrick Museum of Art, University of Nevada, Las Vegas NV
Multiply, Identify, Her, International Center of Photography, New York NY
Painting amongst other things…, Drill Hall Gallery, Australia National University, Canberra, Australia
Downtown Art Ephemera 1970s-1990s, James Fuentes Gallery, New York NY
The Mechanics of Fluids, curated by Melissa Gordon, Marianne Boesky Gallery, New York NY
/ Off the Wall, Locks Gallery, Philadelphia PA
Body Ego, Dallas Museum of Art, Dallas TX
MoMA at NGV: Melbourne Winter Masterpieces 2018, National Gallery of Victoria, Melbourne, Australia
Restricted, University of South Florida Contemporary Art Museum, Tampa FL
Sam Gilliam in Dialogue: The Topographies of Color, Williams College Museum of Art, Williamstown MA
Zero de Conduite, Museu Serralves, Porto, Portugal
The Myriad Forms of Visual Art: 196 Works with 19 Themes, National Museum of Art, Osaka, Japan
Wild Thing: Adventures with the Permanent Collection, Scottsdale Museum of Contemporary Art, Scottsdale AZ

2018
Women, Peters Projects, Sante Fe NM
Copper, Marble, Cotton, Thomas Brambilla, Bergamo, Italy
Pop-Up Collection Exhibition: Art in Context: Selections from the UNLV Marjorie Barrick Museum of Art Collection, Marjorie Barrick Museum of Art, University of Nevada, Las Vegas NV
American Masters 1940–1980, National Gallery of Australia, Canberra

The Mechanics of Fluids, curated by Melissa Gordon, Marianne Boesky Gallery, New York NY
/ Off the Wall, Locks Gallery, Philadelphia PA
MoMA at NGV: Melbourne Winter Masterpieces 2018, National Gallery of Victoria, Melbourne, Australia
Wild Thing: Adventures with the Permanent Collection, Scottsdale Museum of Contemporary Art, Scottsdale AZ
A Study in Scarlet, FRAC Île-de-France, Le Plateau, Paris, France
Studio Visit: Selected Gifts from Agnes Gund, Museum of Modern Art, New York NY
Taos: 1960's – Present, Vivian Horan Fine Art, New York NY
Surface Work, Victoria Miro Gallery, London, England
Paper/Print: American Hand Papermaking, 1960s to Today, International Print Center, New York NY
The Whole Drum Will Sound: Women in Southern Abstraction, Ogden Museum of Southern Art, New Orleans LA
Entangled in the Everyday, curated by Ruth Erickson, Institute of Contemporary Art, Boston MA
Kiss Off, Luxembourg & Dayan, New York NY
Work By Women, Harwood Museum of Art, Taos NM
Molding / Mark-Making: Ceramic Artists and Their Drawings, Dorsky Gallery Curatorial Program, Long Island City NY
Materiality, Mixografia, Los Angeles CA

2017
Process and Practice: 40 Years of Experimentation, Fabric Workshop and Museum, Philadelphia PA
ISelf Collection: The Upset Bucket, Whitechapel Gallery, London, England
Opening Night: Lynda Benglis, Erika Verzutti, Jesse Vine, Fortes D'Aloia & Gabriel, Carpintaria, Rio de Janeiro, Brazil
Annual Holiday Show, Locks Gallery, Philadelphia PA
Holiday Windows, organized by Urban Glass, Bergdorff Goodman, New York NY
The Long Run, Museum of Modern Art, New York NY
The Permanent Collection: Five and Forward, Parrish Art Museum, New York NY
Material Traces, Charim Galerie, Vienna, Austria
Paperworks, White Space: The Mordes Collection, West Palm Beach FL
Divergent Works: Landschaft/Paisaje, Harwood Museum of Art, Taos NM
Making/Breaking the Binary: Women, Art & Technology,
Pioneers of Pixels, Feedback and Glitch, The Lightbox, International House, Philadelphia PA
Delirious: Art at the Limits of Reason, 1950–1980, Met Breuer, Metropolitan Museum of Art, New York NY
Range: Experiments in New York, 1961–2007, Metropolitan Museum of Art, New York NY
Heavy Metal, Judith Bear Isroff Gallery, Akron Art Museum, Akron OH
2017 Summer Group Show, Mixografia, Los Angeles CA
Shades of Summer, Vivian Horan Fine Art, New York NY (online)
Wormwood, Ellis King, Dublin, Ireland
Für Barbara, Hall Art Foundation, Schloss Derneburg, Derneburg, Germany
Pride of Place: The Making of Contemporary Art in New Orleans, New Orleans Museum of Art, New Orleans LA
Citings / Sightings, Lennon, Weinberg NY
Bodies of Work, National Gallery of Art, Washington D.C.
Generation Loss: 10 Years of the Julia Stoschek Collection, Julia Stoschek Collection, Düsseldorf, Germany
ANTIDORON. The EMST Collection, Fridericianum, Kassel, Germany
Sculpture Milwaukee, Milwaukee Avenue, Milwaukee WI
In My Garden: An Exhibition of Paintings and Sculpture, presented by Kipton Cronkite & Michael Klein, 36 Commerce Street, New York NY
Making Space: Women Artists and Abstraction, The Museum of Modern Art, New York NY
HL2805xy57, Kappatos Gallery, Athens, Greece
Disobedient Bodies, curated by JW Anderson, Hepworth Wakefield, Wakefield, England
No Boundaries: Sculptures by Thirteen Women, Malborough Gallery, New York NY
Lynda Benglis, Alan Shields, Peter Young, Texas Gallery, Houston TX
Masterclass: A Survey of Work from the Twentieth Century, Pavel Zoubok Gallery, New York NY
Now You See Me, Sotheby's S2, New York NY

2016
Artists Choose Artists, Parrish Art Museum, Water Mill NY
Ectoplasm, screening of *Female Sensibility*, Galerie 1646, The Hague, Netherlands
Continuum: Art-as-Art, Harwood Museum of Art, Taos NM
Kneaded Knowledge: The Language of Ceramics, Kunsthaus Graz am Universalmuseum Joanneum [travelled to: National Gallery of Prague, Czech Republic]
Flesh: Skin and Surface, York Art Gallery, York, England
No Rules, No Rules, Franklin Parrasch Gallery, New York NY
Coming to Power: 25 Years of X-Plicit Art by Women, Maccarone Gallery, New York NY
Short Film Program, screening of *Now,* Anthology Film Archives, New York NY
My Skin is My Krustle (Pink Marble), curated by Marcus Herse, Guggenheim Gallery at Chapman University, Orange CA
Crafting the Future, Elizabeth Leach Gallery, Portland OR
Puff Pieces, curated by Feelings, Rachel Uffner Gallery, New York NY
Splotch, Sperone Westwater and Lesley Heller Workspace, New York NY
Picture Industry, LUMA, Arles, France [Travelled to: Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson NY; LUMA, Arles, France]
Unexpected Surfaces, Cumberland Gallery, Nashville TN
Invisible Adversaries: Marieluise Hessel Collection, Bard College, Annandale-On-Hudson NY
The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York NY
Skins: Body as Matter and Process, Garth Greenan Gallery, New York NY
Foundation for Art and Preservation in Embassies (FAPE), Ronald Reagan Presidential Library and Museum, Washington D.C.
FORTY, MoMA PS1, Long Island City NY
Paper in Profile: Mixografia and Taller de Grafica Mexicana, Georgia Museum of Art, Athens, Greece
La Mia Ceramica, Galerie Max Hetzler, Paris, France
César in Context, Luxembourg & Dayan, New York NY
From the Collection: 1960–1969, The Museum of Modern Art, New York NY
About Art, Trondheim Kunstmuseum, Trondheim, Norway
Revolution in the Making: Abstract Sculpture by Women, Hauser Wirth & Schimmel, Los Angeles CA
Performing for the Camera, Tate Modern, London, England
Number Twelve: Hello Boys, Julia Stoscheck Collection, Düsseldorf, Germany
Dhaka Art Summit, Samdani Art Foundation, Shilpakala Academy, Dhaka, Bangladesh

2015
Thirty Nine Years: Anniversary Exhibition Honoring the Memory of Memorial Exhibition to Honor Susanne Feld Hilberry and the History of the Gallery, Susanne Hilberry Gallery, Ferndale MI
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany [Travelled to: Museum of Modern Art Ludwig Foundation, Vienna, Austria]
Flying Over the Abyss, Contemporary Art Center of Thessaloniki, Greece *Inaugural Exhibition*, Weber Fine Art, Greenwich CT
Marks Made: Prints by Women Artists from the 1960s to the Present, Museum of Fine Arts, Houston TX
Highlights: The Castellani Collection, Castellani Art Museum of Niagara University NY
Seeing the Light: Illuminating Objects, Palm Springs Art Museum, Palm Springs NY
Immersed: An Exhibition of Works from the Linda Pace Foundation Collection, organized by Annette DiMeo Carlozzi, Linda Pace Foundation Collection, San Antonio TX
40 The Anniversary Exhibition, Hal Bromm Gallery, New York NY
Bottoms Up: A Sculpture Survey, University of Kentucky Art Museum, Lexington KY
The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery, Yale University Art Gallery, New Haven CT
The Great Mother, Palazzo Reale, Milan, Italy

Differences in Identity: Artistic Perspectives, Church of San Lorenzo, Venice, Italy *Le Musée Imaginaire,* Lefebvre & Fils, Paris, France
Thessaloniki Biennale of Contemporary Art 5: Ident-alter-ity, State Museum of Contemporary Art, Thessaloniki, Greece
Free Fall: Lynda Benglis and Polly Apfelbaum, Locks Gallery, Philadelphia PA
The Annual 2015: The Depth of the Surface, National Academy Museum, New York NY
Double Eye Poke: Lynda Benglis, Dan Flavin, Sol LeWitt, Bruce Nauman, Kamel Mennour, Paris, France
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, Harvard Art Museums, Cambridge MA
America is Hard to See, Whitney Museum of American Art, New York NY
Robert Rauschenberg and 'The Five From Louisiana', New Orleans Museum of Art, New Orleans LA
From Above, Di Donna Galleries, New York NY
Cumberland Gallery 35th Anniversary Show, Cumberland Gallery, Nashville TN
Vessels, Blackston Gallery, New York NY
All Back in the Skull Together, Maccarone Gallery, New York NY
On the Wall/Off, Vivian Horan Gallery, New York NY
In the Studio: Photographs, curated by Peter Galassi, Gagosian Gallery, Madison Avenue, New York NY
Lynda, Robert, Amy, Enzo and the Others, Kunstlerhaus Bremen, Germany
Pretty Raw: After and Around Helen Frankenthaler, Rose Art Museum, Brandeis University, Waltham MA
Videotank #10: Lynda Benglis, screening of *Female Sensibility* and *The Amazing Bow Wow*, Foreman Art Gallery, Bishop's University, Sherbrooke, Quebec
A Golden Age, Locks Gallery, Philadelphia PA

2014
tc: temporary contemporary, Bass Museum of Art, Miami FL
10, Kappatos Gallery, Athens, Greece
Ray Johnson's Artworld, Richard L. Feigen & Co., New York NY
Benglis '73/ 74, exhibition across three venues: Sutton Projects, Fitzroy, Australia [travelled to: TCB Arts Inc., Victoria, Australia; Neon Parc, Melbourne, Australia]
Some Collages, Texas Gallery, Houston TX
Make it New: Abstract Paintings from the National Gallery of Art, 1950–1975, Sterling and Francine Clark Art Institute, Williamstown MA
Temporal Domain, Peters Projects, Santa Fe NM
Earthly Delights, curated by Abigail Winograd, Museum of Contemporary Art Chicago, Chicago IL
Bloodflames Revisited: Ode to Summer, Paul Kasmin Gallery, New York NY
Foundation for Art and the Preservation of Embassies, Guild Hall, East Hampton NY
Art Expanded 1958–1978, Walker Art Center, Minneapolis MN
Mitchell, Benglis, Wilke, Williams College Museum of Art, Williamstown MA
The Gus Foster Collection, Harwood Museum of Art, Taos NM
The Shaped Canvas, Revisited, Luxembourg & Dayan, New York NY
The Very Last Plastics Show: Industrial L.A. 1965 to the Present, Dorfman Projects and Nyehaus, New York NY
The Influencers II, Miami Dade College Museum of Art and Design, Miami FL
The Last Brucennial, Bruce High Quality Foundation, New York NY
Venus Drawn Out: 20th Century Works by Great Women Artists, The Armory Show at Pier 92, New York NY
69/96, Gebert Stiftung fur Kultur, Rapperswil-Jona, Switzerland
Gravity's Edge, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.
Looking Back, Moving Forward: PMA Permanent Collection Retrospective, Pensacola Museum of Art, Pensacola FL

2013
To Be a Lady: An International Celebration of Women in the Arts, curated by Jason Andrew, organized in collaboration with Norte Maar, Sundaram Tagore Gallery, Singapore
Come Together: Surviving Sandy, Year 1, Dedalus Foundation, New York NY
Shacklewell Studios, screening of *Exchange,* London, England
Home, Octavia Art Gallery, New Orleans LA

Lynda Benglis, Sean Bluechel, Jean Dubuffet, Mika Rottenberg, Axel Salto, Andrea Rosen Gallery, New York NY
Glam! The Performance of Style, Tate Liverpool, Liverpool, England [travelled to: Lentos Kunstmuseum, Linz, Austria]
Painting and Sculpture Changes 2013, The Museum of Modern Art, New York NY

2012
We the People, screening of *Female Sensibility,* Robert Rauschenberg Foundation, New York NY
Less is More: Minimal and Post-Minimal Art in Australia, Heide Museum of Modern Art, Melbourne, Australia
Landmarks, screening of *Now,* University of Texas, Austin TX
The Dorothy and Herbert Vogel Collection: Fifty Works for Rhode Island, Rhode Island School of Design Museum, Providence RI
Escape: Video Art, screening of *Female Sensibility,* Guild Hall Museum, East Hampton, New York NY
The Floor Show, Gagosian Gallery, Beverly Hills CA
Watch Your Step, FLAG Art Foundation, New York NY
Explosion! Painting as Action, Moderna Museet, Stockholm, Sweden
Changing States of Matter, Brand New Gallery, Milan, Italy
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York NY
Crucible: Selections from an Art Foundry, Angles Gallery, Los Angeles CA
You Don't Know Jack, Katherine Cone Gallery, Culver City CA
The Persistence of Pollock, Pollock-Krasner House & Study Center, East Hampton NY
MoMA Media Lounge, The Museum of Modern Art, New York NY
Early Video in the U.S., screening of *Enclosure,* South London Gallery, London, England
Los Angeles Filmforum, screening of *Female Sensibility*, Los Angeles CA
Once Emerging, Now Emerging: The Visitation, Cirrus Gallery, Los Angeles CA
Public Spaces Changes 2012, The Museum of Modern Art, New York NY

2011
Valéry Proust Museum/White Cube Fever, Mu.Zee, Kunstmuseum aan Zee, Ostend, Belgium
Body Gesture, Elizabeth Leach Gallery, Portland OR
MOCA Permanent Collection Masterworks 1945-1975, Museum of Contemporary Art, Los Angeles CA
Space Reliant: An Erasure of the Border Between the Screen and the Body, Illges Gallery, Columbus State University, Columbus GA
The Collectors Show: Part of Vanuit Hier (Out of Here), Van Abbemuseum, Eindhoven, Netherlands
Books! Catalogs! Posters!, Margo Leavin Gallery, Los Angeles CA
The Dorothy and Herbert Vogel Collection: Fifty Works for Ohio, Akron Art Museum, Akron OH
Remix: Selections from the International Collage Center, curated by the International Collage Center and William Low, Samek Art Gallery, Bucknell University, Lewisburg PA [Travelled to: Daum Museum of Contemporary Art, Sedalia MO; Katonah Museum of Art, New York NY; Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville TN; Bates College Museum of Art, Bates College, Lewiston ME
Marvelous Mud: Clay Around the World, Denver Art Museum, Denver CO
Belief & Understanding, Nicole Klagsbrun Gallery, New York NY
The Women in Our Life, Cheim & Read, New York NY
Summer Show, Kappatos Gallery, Athens, Greece
Four Sculptors 1968–1980: Lynda Benglis, Rosemarie Castoro, Ursula von Rydingsvard, Jackie Winsor, Lesley Heller Workspace, New York NY
Micaela Amateau Amato, Lynda Benglis, Heather McGill, Dwight Hackett Projects, Santa Fe NM
Fabric as Form, Jack Tilton Gallery, New York NY
The Last Grand Tour, Museum of Cycladic Art, Athens, Greece
Tod's Art Plus Drama Party, Whitechapel Gallery, London, England
Then & Now, Contemporary Arts Center, New Orleans LA
Polyglossia, Onassis Cultural Centre, Athens, Greece

Reconfiguring an African Icon: Odes to the Mask by Modern and Contemporary Artists from Three Continents, Metropolitan Museum of Art, New York NY
Unpainted Paintings, Luxembourg & Dayan, New York NY
Sculpture, Margo Leavin Gallery, Los Angeles CA
Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection, High Museum of Art, Atlanta GA
Modern Women: Single Channel, MoMA PS1 Contemporary Art Center, Long Island City, New York NY
Painting and Sculpture Changes 2011, The Museum of Modern Art, New York NY
Public Spaces Changes 2011, The Museum of Modern Art, New York NY

2010
Amnesia, Andrea Rosen Gallery, New York NY
Painting and Sculpture: To Benefit the Foundation for Contemporary Arts, Lehmann Maupin Gallery, New York NY
Inspired Giving: The Apollo Society 25th Anniversary Exhibition, Toledo Museum of Art, Toledo OH
Ordinary Madness, Carnegie Museum of Art, Pittsburgh PA
Nexus: Work & Vision, NYCAMS, New York NY
ARTPARK: 1974–1984, UB Art Gallery, State University of Buffalo, Buffalo NY
Keeping It Real: An Exhibition in Four Acts: The D. Daskalopoulos Collection, Act 2, Whitechapel Gallery, London, England
Thrice Upon a Time, Magasin III, Stockholm Konsthall, Stockholm, Sweden
Artist's at Max's Kansas City, 1965-1974: Hetero-holics and Some Women Too, Loretta Howard Gallery, New York NY
Contemporary Art from the Collection, The Museum of Modern Art, New York NY
Christmas in July, Galerie Yvon Lambert, New York NY
Behind The Green Door, Harris Lieberman, New York NY
40, Texas Gallery, Houston TX
Do Redo Undo: 45 Years of Performance Video from EAI, Wiels Contemporary Art Center, Brussels, Belgium
Pictures by Women: A History of Modern Photography, The Museum of Modern Art, New York NY
1968, Locks Gallery, Philadelphia PA
Reflection, Nathan A. Bernstein & Co., Ltd., New York NY
Softcore and Sexual Subjects (Not Objects), screening of *Female Sensibility*, Maysles Institute, New York NY
Works in Edition, Margo Leavin Gallery, Los Angeles CA
Abstract Resistance, Walker Art Center, Minneapolis MN
Feminist Avant-Garde of the 1970s: The Sammlung Verbund Collection, Gallerie Nazionale d'Arte Moderna, Rome, Italy [travelled to: Circulo de Bellas Artes, Madrid, Spain; Bozar, Palais des Beaux-Arts de Bruxelle, Belgium; Mjellby Konstmuseum, Halmstad, Sweden; Hamberger Kunsthalle, Hamburg, Germany; The Photographers' Gallery, London, England; Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria; ZKM Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany; Stavanger Kunstmuseum, MUST, Stavanger, Norway; Brno House of Arts, Brno, Czech Republic]
Think Pink, curated Beth Rudin DeWoody, Gavlak Gallery, Palm Beach FL
Territories Left of Center, Harriet & Charles Luckman Fine Arts Complex, California State University, Los Angeles CA
Alistair Frost: Spontaneous Generation, Zach Feuer Gallery, New York NY
New Work, Nina Freudenheim Gallery, Buffalo, New York NY
Painting and Sculpture Changes 2010, The Museum of Modern Art, New York NY

2009
Edition/Addition, Locks Gallery, Philadelphia PA
Space as Medium, Pérez Art Museum Miami FL
After Awkward Objects: Lynda Benglis, Louise Bourgeois, Alina Szapocznikow, Hauser & Wirth, London, England
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles CA
Abstractions by Gallery Artists, Cheim & Read, New York NY
10/20/40 Group Exhibition of Prints by Doug Duffey, Doyle Jeter, Lynda Benglis and Sarah Plaia Davidson, Arender Gallery, Monroe LA

Not New Work: Vencent Fecteau Selects from the Collection, San Francisco Museum of Modern Art, San Francisco CA
Sculpture, Margo Leavin Gallery, Los Angeles CA
Bad Habits, organized by Heather Pesanti, Albright-Knox Art Gallery, Buffalo NY
The Female Gaze: Women Look at Women, Cheim & Read, New York NY
Target Practice: Painting Under Attack 1949–1978, Seattle Art Museum, Seattle WA
Lynda Benglis/Robert Morris, Susan Inglett Gallery, New York NY
Soft Sculpture, National Gallery of Australia, Canberra, Australia
Arte Povera and Anti-Form, Tate Modern, London, England
The Dorothy and Herbert Vogel Collection–Fifty Works for Fifty States, The Speed Art Museum, Louisville KY
1968: The Great Innocents, Kunsthalle Bielefeld, Germany
American Concepts and Global Visions/Selections from the AT&T Collection: Contemporary Paintings and Sculpture, McNay Art Museum, San Antonio TX
Synthetic, Whitney Museum of American Art, New York NY
Sparkle & Glitter, Locks Gallery, Philadelphia PA
Mixografia: Innovation and Collaboration, Portland Museum of Art, Portland OR

2008
Lynda Benglis, Elliot Hundley, Wolfgang Tillmans, Andrea Rosen Gallery, New York NY
Agency, Art and Advertising, McDonough Museum of Art, Youngstown State University, Youngstown OH
Metal, Kresge and Pascal Galleries, Berrie Center, Ramapo College, Mahwah NJ
Medien, Charim Ungar Contemporary, Berlin, Germany
Pretty Ugly, Maccarone Gallery, New York NY
Women Only: Greek Women Artists from the Beltsios Collection, Margaris Gallery, Margaris Foundation, Amfilochia, Greece
Summer Exhibition, Tahari Boutique, East Hampton, New York NY
Sand: Memory, Meaning, and Metaphor, The Parrish Art Museum, Southampton, New York NY
Punk. No One Is Innocent, Kunsthalle Wien, Vienna, Austria
Decoys, Complexes, and Triggers: Feminism and Land Art in the 1970s, Sculpture Center, Long Island City NY
Group Show, Texas Gallery, Houston TX
The Alliance, doArt, Beijing, China [travelled to: doArt, Seoul, South Korea]
Action Painting Jackson Pollock, Fondation Beyeler, Basel, Switzerland
The Sum of Its Parts, Cheim & Read, New York NY

2007
90° The Margins as Center, Andrea Rosen Gallery, New York NY
eFEMera, Binghamton University, State University of New York NY
Multiplex: Directions in Art, 1970 to Now, The Museum of Modern Art, New York NY
Performance On Demand, Electronic Arts Intermix, New York NY
I Am As You Will Be–The Skeleton in Art, Cheim & Read, New York NY
Sammelsurium II 1982-1993, Forum Kunst Rottweil, Germany
A batalla dos xéneros = gender battle, Centro Galego de Arte Contemporánea, Santiago de Compostela, A Coruña, Spain
Material Affinities: To Clay and Back, University of Southern California Fischer Gallery, Los Angeles CA
Sensuality in the Abstract, Frank Lloyd Gallery, Santa Monica CA
What is Painting? Contemporary Art from the Collection, The Museum of Modern Art, New York NY
Short Distance to Now, Paintings from New York 1967–1975, Galerie Kienzle & Gmeiner, Berlin, Germany [travelled to: Galerie Thomas Flor, Dusseldorf, Germany]
A Point in Space is a Place for an Argument, David Zwirner, New York NY
Lynda Benglis and Louise Bourgeois: Circa 70, Cheim & Read, New York NY
Ithaca Regained: Greek Artists in New York, curated by Irving Sandler, Kouros Gallery, Ridgefield CT
Role Play: Feminist Art Revisit, 1960–1980, Galerie Lelong, New York NY

WACK! Art and the Feminist Revolution, Museum of Contemporary Art (MOCA), The Geffen Contemporary, Los Angeles CA [travelled to: National Women's Museum, Washington, D.C; MoMA PS1, New York NY; Vancouver Art Gallery, Vancouver, Canada]
I am making art: 4 Studies on the Artist's Body, Centre d'Art Contemporain Genève, Geneva Switzerland
Not For Sale, MoMA PS1, New York NY

2006
Responding to Kahn: A Sculptural Conversation, Yale University Art Gallery, New Haven CT
1970–1975, Paula Cooper Gallery, New York NY
Femme Brut(e), Lyman Allyn Museum, New London CT
The Materialization of Sensibility: Art and Alchemy, Leslie Tonkonow Artworks & Projects, New York NY
High Times, Hard Times: New York Painting 1965–75, organized by Independent Curators International, New York NY [travelled to: Weatherspoon Art Museum, University of North Carolina, Greensboro, NC; American University Museum at the Katzen Arts Center, Washington, D.C.; National Academy Museum, New York NY; Museo Tamayo Arte Contemporáneo, Mexico City, Mexico; Neue Galerie Graz, Graz, Austria; ZKM | Center for Art and Media, Karlsruhe, Germany]
60 Years—The Skowhegan School of Painting and Sculpture, Colby College Museum of Art, Waterville ME
Your Beauty's Gold is Clay, Alexandre Gallery, New York NY
Into Me/Out of Me, MoMA PS 1, New York NY [travelled to: Kunst-Werke Institute for Contemporary Art, Berlin, Germany; MACRO Museo d'Arte Contemporanea di Roma, Rome, Italy]
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York NY
The 181St Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York NY
Glass: Material Matters, Los Angeles County Museum of Art, Los Angeles CA
The Last Time They Met, Stephen Friedman Gallery, London, England
Women's Work, Greenberg Van Doren Gallery, New York NY
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York NY
La Scoperta del Corpo Elettronico: arte e video negli anni 70, Civica Galleria d'Arte Contemporanea, Turin, Italy
The Downtown Show: The New York Art Scene, 1974-1984, Grey Art Gallery, New York University, New York NY [travelled to: Andy Warhol Museum, Pittsburgh PA; Austin Museum of Art, Austin TX]

2005
How American Women Artists Invented Post-Modernism, Rutgers University, New Brunswick, NJ [travelled to: Monmouth Museum, Lincroft NJ; The Harold B. Lemmerman Gallery and The Visual Arts Gallery, New Jersey City University, Jersey City NJ; Noyes Museum, Oceanville NJ; Hunterdon Museum of Art, Clinton NJ; Morris Museum, Morristown NJ]
PART object PART sculpture, Wexner Center for the Arts, Columbus OH
Multiplex 2, Smack Mellon, Brooklyn NY
Water without you I'm not, 3rd Valencia Biennial, Valencia, Spain
Monique Prieto: New Paintings & Lynda Benglis: The Graces, Cheim & Read, New York NY
Interstate, Nicole Klagsbrun Gallery, New York NY
Extreme Abstraction, Albright-Knox Gallery, Buffalo NY
The Blake Byrne Collection, Museum of Contemporary Art, Los Angeles CA
Summer of Love: Psychedelic Art from the 60's, Tate Liverpool, England [travelled to: Schirn Kunsthalle, Frankfurt, Germany; Kunsthalle Wien, Vienna, Austria; Whitney Museum of American Art, New York NY]
Dead/Undead, Galerie Six Friedrich Lisa Unger, Munich, Germany
Draw, Dwight Hackett Projects, Santa Fe NM
Contemporary Women Artists, University Art Gallery, Indiana State University, Terre Haute IN
Inside/Outside: Notes for the '60s, Hellenic American Union, Athens, Greece
Potentially Harmful: The Art of American Censorship, Georgia State University, Welch School of Art & Design, Atlanta GA

2004
Sculpture: Precarious Realism between the Melancholy and the Comical, Kunsthalle Wien,Vienna, Austria
Improvisation: Lynda Benglis and Isaac Witkin, Locks Gallery, Philadelphia PA
Some Sculptures, Texas Gallery, Houston TX
North Fork/South Fork: East End Art Now – Part I, Parrish Art Museum, Southampton NY
Four-Ply, Andrea Rosen, New York NY
Soft Edge, Museum of Contemporary Art, Chicago IL
Modern Means: Continuity and Change in Art, 1880 to Now, The Museum of Modern Art, New York NY
When I Think About You I Touch Myself, New York Academy of Art, New York NY
Sculpture, Danese, New York NY

2003
How a Man Lives, Apartment 2003, Esquire Magazine Show House, Trump Tower, New York NY
Breaking Boundaries, Ise Cultural Foundation Gallery, New York NY
Encaustic Now II, Marcia Wood Gallery, Atlanta GA
Die Verlarung des Un—Gewohnlichen, Charim Galerie, Vienna, Austria
25th Anniversary Exhibition, Arthur Roger Gallery, New Orleans LA
Women's Lines, G Fine Art, Washington D.C.
My Mother's An Artist, The Educational Alliance, New York NY
Raid the Icebox, Margo Leavin Gallery, Los Angeles CA
In the Eye of the Beholder, George Adams Gallery, New York NY

2002
Decades: Gretchen Albrecht, Lynda Benglis, Ron Gorchov, James Ross, Robert Steele Gallery, New York NY
Lynda Benglis: Quartered Meteor; Bettina Rheims: Chambre Close 1991, Cheim & Read, New York NY
Some Chromes, Harvard Art Museums, Cambridge MA
Gloria: Another Look at Feminist Art in the 1970s, White Columns, New York NY [travelled to: The Galleries at Moore College of Art and Design, Philadelphia PA; Rhode Island School of Art and Design Museum of Art, Providence RI]
Kunst Nach Kunst, Neues Museum Weserburg Bremen, Germany
Personal and Political: The Women's Art Movement, 1969–1975, Guild Hall Museum, East Hampton NY
Summarize/Summer Eyes, Jan Weiner Gallery, Kansas City MO
Revealing Nature, Glenn Horowitz Bookseller, East Hampton NY
Sculpture, Margo Leavin Gallery, Los Angeles CA
Time Share, Sara Meltzer Gallery, New York NY
Art Downtown: New York Painting and Sculpture, 48 Wall Street, New York NY
Art & Outrage, curated by Simon Watson, Robert Miller Gallery, New York NY
The Sea, The Sea, Glenn Horowitz Bookseller, East Hampton NY
Artists of the Heath Gallery 1965-1998, Museum of Contemporary Art of Georgia, Atlanta GA
Small Bronzes and Wax Painting by Lynda Benglis and Images from Mexico, Photographs by Jack Spencer, Cumberland Gallery, Nashville TN
Walk Around Time: Selections from the Permanent Collection, Walker Art Center, Minneapolis MN
Women Artists, Their Work and Influence, Paule Anglim Gallery, San Francisco CA

2001
12th Annual Sculpture Project, College of Santa Fe Fine Arts Gallery, Santa Fe NM
College Proofs: The Riverhouse Editions Collection at the Mary and Leigh Block Museum of Art, Mary and Leigh Block Museum of Art, Evanston IL
Rags to Riches: 25 Years of Paper Art From Dieu Donné Papermill, Kresge Art Museum, Michigan State University, Lansing MI [travelled to: Maryland Institute College of Art, Baltimore MD; Marianna Kistler Beach Museum of Art, Kansas State Museum, Manhattan KS; Heckscher Museum of Art, Huntington NY; Milwaukee Art Museum, Milwaukee WI; Fort Wayne Museum of Art, Fort Wayne IN]
Female Sensibility, Charim Galerie, Vienna, Austria

Liquid Properties, Cheim & Read, New York NY
New York, Circa 1975, David Zwirner Gallery, New York NY
Rededication of the Lynda Benglis Sculpture Garden, Imperial Calcasieu Museum, Lake Charles LA
Autobiographies, Kappatos Gallery, Athens, Greece
Super Phat, Cypress College Fine Art Gallery, Cypress College, Cypress CA
Century City: Art and Culture in the Modern Metropolis, curated by Donna De Salvo, Tate Modern, London, England
Shadow Dancing: 1975–79, D'Amelio Terras Gallery, New York NY

2000
Voici, 100 ans d'art contemporain, Palais des Beaux Arts, Brussels, Belgium
Clay: Works by Thirteen Artists, Jan Weiner Gallery, Kansas City MO
Feminist Film Series, Washington University Gallery of Art, St. Louis MO
Celebrating Modern Art: The Anderson Collection, San Francisco Museum of Modern Art, San Francisco CA
Matter, Museum of Modern Art, New York NY
Summerstage, Charim Klocker Gallery, Salzburg, Austria
Opulent, Cheim & Read, New York NY
Re-Play: Anfänge internationaler Medienkunst in Österreich (Re-Play: The Beginning of Media Art in Austria), Kunsthalle Cologne, Germany
Rites of Spring 2000, Long House Reserve, East Hampton NY
20th Anniversary Exhibition, Cumberland Gallery, Nashville TN
Action/Performance & the Photograph, Sidney Mishkin Gallery, Baruch College, New York NY
American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts and Letters, New York NY
Making Time: Considering Time as a Material in Contemporary Video & Film, Palm Beach Institute of Contemporary Art, Palm Beach FL
The Persistence of Memory, Nature Morte Gallery, New Delhi, India
Das Ich ist etwas anderes: Kunst am Ende des 20. Jahrhuderts (The I is Something Else: Art at the End of the 20th Century), Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
The Likeness of Being: Contemporary Self Portraits by Sixty Women, DC Moore Gallery, New York NY
Eccentric Forms & Structures, Microsoft Corporation, Redmond WA

1999
Xmas: A Project by the Department for Public Appearances, Kent Gallery, New York NY
Lynda Benglis, Wols: Photographs of the 1930s, Cheim & Read, New York NY
All About Blue: The Color that Changed the World, Vancouver Museum, Vancouver, Canada
Artissimia 99, Palazzo Nervi, Turin, Italy
Modern Odysseys: Greek American Artists of the 20th Century, Queens Museum of Art, Queens NY [travelled to: State Museum of Contemporary Art, Thessaloniki, Greece]
The American Century: Art & Culture 1900-2000, Part II, Whitney Museum of American Art, New York NY
Lynda Benglis, Joe Zucker, Guild Hall Museum, East Hampton, New York NY
1999 Biennial Exhibition of Public Art, Neuberger Museum, Purchase NY
The Art of Craft, Contemporary Works from the Saxe Collection, Fine Arts Museums of San Francisco, De Young Museum, San Francisco CA
Works on Paper: A Riverhouse Retrospective, Riverhouse Editions, Steamboat Springs CO
Waxing Poetic: Encaustic Art in America, The Montclair Art Museum, Montclair NJ [travelled to: Knoxville Museum of Art, Knoxville TN]
Petits Formats (Working Small), Yoshii Gallery, New York NY
Afterimage: Drawing through Process, Film & Video program, Museum of Contemporary Art, Los Angeles CA
New Etchings & Monotypes, Quartet Editions, New York NY
Twistfoldlayerflake, Oliver Art Center, California College of Arts & Crafts, Oakland CA
Women Artists, Miami Dade College Museum of Art and Design, Miami FL

1998

Off the Wall, 8 Contemporary American Sculptors, Asheville Art Museum, Asheville NC
This is Not the Look We Want: Bob Tannen and Friends, Shooting Star Gallery, New Orleans LA
Dreams for the Next Century: A View of the Collection, Parrish Art Museum, Southampton NY
Small Paintings, Cheim & Read, New York NY
Disidentico: Maschile Feminile e Oltre, Palazzo Branciforte, Palermo, Italy
MAI 98 – Positions in Contemporary Art Since the 1960's, Kunsthalle Cologne, Germany
Art in Bloom, New Orleans Museum of Art, New Orleans LA
International Group Show, Wainscott Gallery, Wainscott NY
Women Artists in the Vogel Collection, President's Gallery, Simmons Visual Arts Center, Brenau University, Gainesville GA

1997
Gravity – Axis of Contemporary Art, National Museum of Art, Osaka, Japan
Amerikanische Videos 1965-1973, Kunsthalle St. Gallen, Switzerland
Surveying the 1st Decade: Video Art & Alternative Media in the United States, San Francisco Museum of Modern Art, San Francisco CA
Hanging by a Thread, The Hudson River Museum, Yonkers NY
Material Girls: Gender, Process & Abstract Art Since 1970, Gallery 128, New York NY
Women Artists of the 1970s, Jan Abrams Fine Arts, New York NY
Salientgreen, Susanne Hilberry Gallery, Birmingham MI
The Masters Exhibition, Fine Arts Gallery, Long Island University, Southampton NY
Clear Intentions, Auckland Art Gallery, Auckland, New Zealand
Selections from the Video Collection, Museum of Modern Art, Department of Film & Video, New York NY
Envisioning the Contemporary: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago IL
Art Foundry Editions, Santa Fe, Knoedler & Company, New York NY
Lynda Benglis, Adam Fuss, David Salle, Serge Spitzer, Cheim & Read, New York NY
Luces, cámara, acción, ¡Corten! (videoacción: el cuerpo y sus fronteras) IVAM Centre Julio Gonzalez, Valencia, Spain
A Tribute to Frederick R. Weisman: Selections from the New Orleans Museum of Art, New Orleans Museum of Art, New Orleans LA
Laying Low, Kunstnernes Hus, Oslo, Norway
After the Fall: Aspects of Abstract Painting since 1970, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island NY
Art/Fashion, Guggenheim Museum Soho, New York NY
Hello Again! A New Wave of Recycled Art and Design, Oakland Museum of California, Oakland CA [travelled to: Los Angeles Municipal Art Gallery, Los Angeles CA; McAllen International Museum, McAllen TX; Vancouver Museum, Vancouver, Canada]
Plastik, Wurttembergischer Kunstverein, Stuttgart, Germany [travelled to: Städtische Ausstellungshalle am Hawerkamp, Münster, Germany]
The Edge of Chaos, Fotouhi Cramer Gallery, New York NY

1996
Multiple Identity: American Art from the Whitney Museum 1975-1995, Museu d'art contemporani, Barcelona, Spain [travelled to: Kunstmuseum Bonn, Bonn, Germany]
Basic Ingredients, Cumberland Gallery, Nashville TN
Partners in Printmaking: Works from Solo Impression, National Museum of Women in the Arts, Washington D.C.
Socrates Sculpture Park Tenth Anniversary Season, Socrates Sculpture Park, Long Island City NY
Paper, Wainscott Gallery, New York NY
Women's Work, Greene Naftali, Inc, New York NY
La Toilette de Venus: Women & Mirrors, CRG Gallery, New York NY
Art for Today Open House, Diana Aceti Fine Arts, Sag Harbor NY
Summer Group Exhibition, Laura Carpenter Fine Arts, Santa Fe NM
L'Art au Corps: The Exposed Body from Man Ray to Today, MAC, Galeries Contemporaines des Musées de Marseille, Marseille, France

Chimériques Polyméres: Le plastique dans l'art du XXème siècle, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Art at the End of the 20th Century, Selections from the Whitney Museum of American Art, National Gallery, Alexandros Soutzos Museum, Athens, Greece [travelled to: Museu d'Art Contemporani, Barcelona, Spain; Kunstmuseum Bonn, Bonn, Germany]
Lynda Benglis, John Chamberlain, Rudolf Stingel, James Welling, Margo Leavin Gallery, Los Angeles CA
Lynda Benglis, Louis Lieberman, Astrid Fitzgerald, Murakami Gallery, New York NY
Women's Work: A Century of Achievement in American Art, Columbus Museum of Art, Columbus OH
FremdKörper-corps étranger-Foreign Body, Museum für Gegenwartskunst, Basel, Switzerland
Openclosure, Hand Graphics Gallery, Santa Fe NM
Love Gasoline, Mercer Union, Toronto, Canada
New Acquisitions: Video, Centre Georges Pompidou, Paris, France
Homeland of the Imagination: The Southern Presence in 20th Century Art, NationsBank Plaza, Atlanta GA
Gala Art Auction '96, University Art Gallery, New Mexico State University, Las Cruces NM
Graphics from Solo Impression, Inc., Albright-Knox Art Gallery, Buffalo NY
The Artist's Choice, Santa Fe Fine Arts Gallery, College of Santa Fe NM
Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History, Armand Hammer Museum of Art & Cultural Center, University of California, Los Angeles CA
More Than Minimal: Feminism & Abstraction in the '70s, Rose Art Museum, Brandeis University, Waltham MA
Lesbian Genders, Whitney Museum of American Art, New York NY
Laura Carpenter Fine Arts, Santa Fe NM
Epitaphs, Edward Thorp Gallery, New York NY

1995
44th Biennial: Exhibition of Contemporary American Painting: Painting Outside Painting, Corcoran Gallery of Art, Washington, D.C.
Mortal Remains, O.K. Harris Gallery, New York NY [travelled to: Intermedia Arts Minnesota MN]
In Three Dimensions: Women Sculptors of the 90's Part II – Beyond Gender, Snug Harbor Cultural Center, Staten Island NY
Féminin masculin: le sexe dans l'art, Centre George Pompidou, Paris, France
25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles CA
The Golden & the Baroque in Contemporary Art, Robert McClain & Co, Houston TX
Contemporary Sculpture from Local Collections: Contrasts, Cranbrook Art Museum, Bloomfield Hills MI
Group Exhibition, Anne Reed Gallery, Ketchum ID
New Works at Laumeier Sculpture Park, Sunset Hills MO
Phallic Symbols: Images in Contemporary Art, curated by Hal Bromm, 24 Hours for Life Gallery, New York NY
Alternatives: 20 Years of Hallwalls Contemporary Arts Center 1975-95, Burchfield Penny Art Center, Buffalo State College, Buffalo NY [travelled to: Cumberland Gallery, Nashville TN]
Prints from Solo Impression, Inc., New York, Gallery 72, Omaha NE
Duck!, Edward Thorp Gallery, New York NY
In a Different Light, University Art Museum, University of California, Berkeley CA
Light (For the Dark Days of Winter), A/D Gallery, New York NY

1994
Holiday Exhibition, Paula Cooper Gallery, New York NY
Small Objects, Inman Gallery, Houston TX
Poetic Heroic: 12 American Artists, Art Initiatives at Tribeca 148 Gallery, New York NY
The Essential Gesture, Newport Harbor Art Museum, Newport Beach CA
Sculpture Santa Fe, Greer Garson Theatre Gallery, College of Santa Fe NM
Prints from Solo Impression, Inc., New York, College of Wooster Art Museum, Wooster OH
Installations, Margo Leavin Gallery, Los Angeles CA

From Minimal to Conceptual Art: Works from the Dorothy & Herbert Vogel Collection, National Gallery of Art, Washington, D.C. [travelled to: Archer M. Huntington Art Gallery, Austin TX; Portland Art Museum, Portland OR; Altonen Museum of Art, Turku, Finland; Tel Aviv Museum of Art, Tel Aviv, Israel]
30 Years, The Aldrich Museum of Contemporary Art, Ridgefield CT
Tandem Press: 5 Years of Collaboration & Experimentation, Elvehjem Museum of Art, University of Wisconsin, Madison WI
American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts and Letters, New York NY
Sculpture, Nina Freudenheim Gallery, Buffalo NY

1993
Drawings: 30th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts, Castelli Gallery, New York NY
9 Sculptors & Their Printer, Bernard Toale Gallery, Boston MA
25 Years (Part II), Paula Cooper Gallery, New York NY
If You Like, N.A.M.E. Gallery, Chicago IL
Artists Select (Part I), Artists Space, New York NY
The Return of the Cadavre Exquis, The Drawing Center, New York NY [travelled to: The Corcoran Gallery of Art, Washington D.C.; Foundation for Contemporary Art, Mexico City, Mexico; Santa Monica Museum, Santa Monica CA; Forum, St. Louis MO]
25 Years (Part I), Paula Cooper Gallery, New York NY
Santa Fe Sculpture Project, College of Santa Fe Fine Arts Gallery, Santa Fe NM
An Exhibition, Richard Gray Gallery, Chicago IL
Alan Shields, Jo Anne Carson, Lynda Benglis, Po Kim, Ralph Wickiser, Haenah-Kent Gallery, New York NY
Oro d'autore: Giappone e Stati Uniti d'America, Basilica Inferiore di San Francesco, Arezzo, Italy
The First Generation: Women & Video, 1970-75, organized by Independent Curators, Inc., New York, Musée d'Art Contemporain de Montreal, Quebec, Canada [travelled to: University Gallery, University of Massachusetts, Amherst MA; The National Museum of Women in the Arts, Washington, D.C.; Freedman Gallery, Albright College, Reading PA; Art Gallery, Mount Saint Vincent University, Halifax, Nova Scotia, Canada; Mackenzie Art Gallery, Regina, Saskatchewan, Canada; Long Beach Museum of Art, Long Beach CA; Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie NY; Thunder Bay Art Gallery, Ontario, Canada
Action Performance & the Photograph, Turner/Krull Galleries, Los Angeles CA
Minimalism/Postminimalism, Detroit Institute of Arts, Detroit MI
Abject Art: Repulsion & Desire in American Art, Whitney Museum of American Art, New York NY
American Art in the 20^{h} Century: Painting and Sculpture, Martin-Gropius Bau, Berlin, Germany [travelled to: Royal Academy of Arts, London, England; Saatchi Gallery, London, England]
Design Invitations from 1940 to Present, Exit Art, New York NY
Coming to Power: 25 Years of Sexually X-Plicit Art by Women, David Zwirner Gallery, New York NY [travelled to: Real Arts Ways, Hartford CT]
Blast Art Benefit, 142 Greene Street, 4th floor, New York NY
Artists Select Artists, Cumberland Gallery, Nashville TN
Hunter College MFA Faculty Artists 1981-1993, Hunter College Art Gallery, New York NY
Bodily, Penine Hart Gallery, New York NY
Love, Sweet Love, Robert McDougall Art Gallery, Christchurch, New Zealand
Group Installation, Margo Leavin Gallery, Los Angeles CA
Sculpture & Multiples, Brooke Alexander Editions, New York NY

1992
Small Works, Julian Pretto, New York NY
10 Steps, Muranushi Lederman Productions, New York NY
Functional Objects by Artists & Architects, Rhona Hoffman Gallery, Chicago IL

Glass: from Ancient Craft to Contemporary Art, 1962 to 1992 & Beyond, Morris Museum, Morristown NJ [travelled to: University of Oklahoma Museum of Art, Norman OK; Fine Arts Museum of the South, Mobile AL; Art Museum of South Texas, Corpus Christi TX; Scottsdale Center for the Arts, Scottsdale AZ; Philbrook Museum of Art, Tulsa OK]
Fourth Benefit Art Auction, Contemporary Art Society, Milwaukee Art Museum, Milwaukee WI
Her Art Works: A National Competitive Exhibition, juror & participant at national competitive exhibition co-sponsored by the South Bend Regional Museum of Art & the Indiana Women's Caucus for Art, South Bend IN
Cross Section, Battery Park City & World Financial Center, New York NY
Benefit: YMCA Clayworks Youth Shelter Program, Stark Gallery, New York NY
Volume: 6 Contemporary Sculptors, Guild Hall Museum, New York NY
Erotiques, A.B. Galleries, Paris, France
Gallery Installation, Paula Cooper Gallery, New York NY
Clearly Art, Pilchuck's Glass Legacy, Whatcom Museum of History & Art, Bellingham WA [travelled to: Crocker Art Museum, Sacramento CA; Currier Gallery of Art, Manchester NH; Chrysler Museum, Norfolk VI; Tucson Museum of Art, Tucson AZ; Palm Springs Desert Museum, Palm Springs CA; Hunter Museum of Art, Chattanooga TN; Brunnier Gallery, Iowa State University, Ames IA; Muskegon Museum of Art, Muskegon MI; Birmingham Museum of Art, Birmingham AL; Fort Wayne Museum of Art, Fort Wayne IN; Museum of Art, Washington State University, Pullman WA]
3 Louisiana Women Artists: Benglis, Connell & Kohlmeyer, Masur Museum of Art, Monroe LA
Celebrating Art & Architecture: Creating a Place for People, La Salle Partners, Charlotte NC [travelled to: Federal Reserve Board, Washington, D.C.]
Blast Art Benefit, X-Art Foundation, New York NY
N.A.M.E.'s, 11th Annual St. Valentine's Exhibition & Benefit Auction, Chicago IL
Visiting Artist Program: 20th Anniversary Show, CU Art Galleries, University of Colorado, Boulder CO

1991
American Academy and Institute of Arts and Letters: 43rd Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York NY
Small-Scale Sculpture, Sewall Art Gallery, Rice University, Houston TX
Paintings Off the Wall, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln NE
Presswork: The Art of Women Printmakers, National Museum of Women in the Arts, Washington D.C.
The First Parrish Art Museum Design Biennial: Weathervanes, Parrish Art Museum, New York NY
Gallery Group and Other Great Things, Dorothy Goldeen Gallery, Santa Monica CA
Small Sculpture in an Inner Space, Bellas Artes Gallery, Santa Fe NM
Recent Acquisitions and Alumnae Gifts, Jewett Arts Center, Wellesley College, Wellesley MA
Changing Sculpture Exhibition, Margo Leavin Gallery, Los Angeles CA
Masterworks of Contemporary Sculpture, Painting & Drawing, the 1930's to the 1990's, Bellas Artes Gallery, Santa Fe NM
Group Sculpture Exhibition, Paula Cooper Gallery, New York NY
Group Exhibition, Richard Gray Gallery, Chicago IL
Aspects of Collage, Guild Hall Museum, East Hampton NY
Show of Strength: A Sale of Works by Today's Outstanding Women Artists in Support of MADRE, Anne Plumb Gallery, New York NY
Tenth Anniversary Exhibition, Bellas Artes Gallery, Santa Fe NM
Blast Art Benefit, The X-Art Foundation, New York NY
Motion as Metaphor: The Automobile in Art, Virginia Beach Center for the Arts, Virginia Beach VA
Illème Biennale de Sculpture, Monte Carlo, Monaco
Little Things Mean A Lot, Momentary Modern, Amsterdam, Netherlands
Physicality, Hunter College, New York NY [travelled to: University Art Gallery, Albany NY; DW Bell Gallery, Providence RI; Plattsburgh Art Museum, Plattsburgh PA; R. Gibson Gallery, Potsdam NY; University Art Museum, Binghamton University, State University of New York, Binghamton NY]
Setting the Stage: Contemporary Artists Design for the Performing Arts, Columbus Museum of Art, Columbus OH
Dead Heroes, Disfigured Love, Lorence-Monk Gallery, New York NY
Focus on Louisiana: Artists from AMoA's Permanent Collection, The Alexandria Museum of Art, Alexandria LA

25th Anniversary Exhibition, Gloria Luria Gallery, Miami FL
Baubles, Bangles & Mardi Gras Beads, Galveston Arts Center, Galveston TX
Permanent Collection Exhibition, Miami Dade College Museum of Art and Design, Miami FL

1990
Tandem Press Benefit, Pace Prints, New York NY
Amerikanische Videos aus den Jahren 1965–75, The Castelli/Sonnabend Tapes & Films, Ausstellungsraum Künstlerhaus Stuttgart, Germany
Post Minimalism 1979-1990 An Extended Harvest, Genovese Gallery, Boston MA
Prints of the Eighties, Guild Hall Museum, East Hampton NY
Group Exhibition, Paula Cooper Gallery, New York NY
Newer Sculpture, Charles Cowles Gallery, New York NY
Let's Play House, The Fabric Workshop, Philadelphia PA
Breakthroughs: Art in Europe & America: The 1960s & 1970s, Wexner Center for the Visual Arts, Ohio State University, Columbus OH
Carsinart: The Automobile Icon, Pensacola Museum of Art, Pensacola FL
Auction, Glassell School of Art, Houston TX
Beyond Illusion: American Film and Video Art, 1965-1975, Whitney Museum of American Art, New York NY
Hellenikon, City Gallery, Department of Cultural Affairs, New York NY
Pharmacy, Jan Kesner Gallery, Los Angeles CA
10th Anniversary Retrospective Exhibition, Cumberland Gallery, Nashville TN
Hand, Body, House: Approaches to Sculpture, Ben Shahn Galleries, Center for the Visual Arts, William Paterson College, Wayne NJ
Sculpture from New England Collections, Beth Urdang Fine Arts, Boston MA
Art Pro Choice, NARAL Foundation, New York NY
The New Sculpture 1965–75: Between Geometry and Gesture, Whitney Museum of American Art, New York NY [travelled to: Museum of Contemporary Art, Los Angeles CA]
Benglis, Gimblett, Torreano: Large Scale Sculpture and Painting, Genovese Gallery, Boston MA
Group Exhibition, Susanne Hilberry Gallery, Birmingham NY
Small Objects from the Permanent Collection, Grey Art Gallery, New York University, New York NY
Writ in Water, Solo Press/Solo Gallery, New York NY
The Radiant Principle, Penine Hart Gallery, New York NY

1989
Benefit for the Wooster Group, Brooke Alexander Editions, New York NY
Small & Stellar, Ruth Siegel Gallery, New York NY
Sculptural Intimacies: Recent Small-Scale Works, Security Pacific Gallery, South Coast Metro Center, Costa Mesa CA
Benefit Auction of Contemporary Sculpture, International Sculpture Center, Washington, D.C.
Group Exhibition, Paula Cooper Gallery, New York NY
Contemporary Art from New York: The Collection of the Chase Manhattan Bank, Yokohama Museum of Art, Yokohama, Japan
First Impressions: Early Prints by 46 Contemporary Artists, Walker Art Center, Minneapolis MN [travelled to: Laguna Gloria Art Museum, Austin TX; Baltimore Museum of Art, Baltimore MD; Neuberger Museum, Purchase NY]
Don't Bungle the Jungle, Tony Shafrazi Gallery, New York NY
Festival of Arts Cruise, Mt. Olympus Cruise Ship, Epirotiki Lines
Golden Opportunity: Benefit Exhibit for the Resettlement of Salvadoran Refugees, Leo Castelli Gallery, New York NY
American Sculptors: New York and Los Angeles, Part 1: Lynda Benglis, Mark Lere, Kamakura Gallery, Tokyo, Japan
Making Their Mark: Women Artists Move into the Mainstream, 1970–1985, Cincinnati Art Museum, Cincinnati OH [travelled to: New Orleans Museum of Art, New Orleans LA; Denver Art Museum, Denver CO; Pennsylvania Academy of the Fine Arts, Philadelphia PA]
Monoprints/Monotypes, University of Maine Museum of Art, Orono ME

Prints by Sculptors, Landfall Press, Chicago IL
Sculptures and Drawings, Texas Gallery, Houston TX

1988
Three Decades: The Oliver-Hoffmann Collection, Museum of Contemporary Art, Chicago IL
Changing Group Exhibition, Paula Cooper Gallery, New York NY
Private Reserve: Important Works from Artists Represented by the Gallery, Dorothy Goldeen Gallery, Santa Monica CA
Video Art Series: Early Experimental Work & Recent Explorations, Gray Art Gallery, Jenkins Fine Art Center, East Carolina University, Greenville NC
What Does She Want, Savannah College of Art and Design Museum of Art, Savannah GA
From the Collection of Dorothy & Herbert Vogel, Arnot Art Museum, Elmira, New York NY [travelled to: Grand Rapids Art Museum, Grand Rapids MI; Terra Museum of American Art, Chicago IL; Laumeier Sculpture Park, St. Louis MO; Art Museum of Florida International University, Miami FL]
Pilchuck: An Exhibition of Contemporary Glass Sculpture, Walter Gallery, Santa Monica CA
The Gold Show 1988, Genovese Gallery, Boston MA
Exhibition of World Invitational Open-Air Sculpture, Olympic Sculpture Park, Seoul, South Korea
In Bloom at BMW: Eighteen Contemporary Artists Celebrate Nature, BMW Gallery, New York NY
Group Exhibition: Gallery Artists, Tilden-Foley Gallery, New Orleans LA
Knots and Nets, Herbert F. Johnson Museum of Art, Cornell University, Ithaca NY [travelled to: New York State Museum Cultural Education Center, Albany NY; Parrish Art Museum, Southampton NY]
Vitrum, Wita Gardiner Gallery, San Diego CA
Paper Thick: Forms and Images in Cast Paper, Erie Art Museum, Erie PA
Minos Beach Art Symposium, Minos Beach Hotel, Crete, Greece
The Material Image: Pure and Simple, Elizabeth McDonald Gallery, New York NY
New Works in Glass by Artists in Residence, Pilchuck Glass School 1980-1988, Linda Farris Gallery, Seattle WA
Calcasieu Marine National Bank, Lake Charles LA
Eleven Artists from Paula Cooper, Mayor Rowan Gallery, London, England
Vital Signs: Organic Abstraction from the Permanent Collection, Whitney Museum of American Art, New York NY
Four Sculptors, Nina Freudenheim Gallery, Buffalo NY
Life Forms: Contemporary Organic Sculpture, Freedman Gallery, Albright College, Reading PA
Painting in Relief/Sculpture on the Wall, John C. Stoller and Company, Minneapolis MN
Group Exhibition, Res Nova, New Orleans LA
Private Works for Public Spaces, R.C. Erph Gallery, New York NY
Extant Work: Tapes from The Kitchen Archives, The Kitchen, New York NY
Lynda Benglis, John Chamberlain, Joel Fisher, Mel Kendrick, Robert Therrien, Magasin 3, Stockholm, Sweden
New Erotic Video, The Kitchen, New York NY
Changing Group Exhibition, Paula Cooper Gallery, New York NY
Anniversary Exhibition, Susanne Hilberry Gallery, Birmingham MI
Collecting on the Cutting Edge: Frito-Lay, Inc, Laguna Gloria Art Museum, Austin TX

1987
The Gold Show, Maloney Gallery, Santa Monica CA
Fifty Years of Collecting: An Anniversary Selection Sculpture of the Modern Era, Solomon R. Guggenheim Museum, New York NY
New Space, New Work, New York, The Helander Gallery, Palm Beach FL
American Artists in Jewelry, Dorothy Goldeen Gallery, Santa Monica CA [travelled to: Fuller-Gross Gallery, San Francisco CA; Nancy Hoffman Gallery, New York NY; Harcus Gallery, Boston MA; Rena Bransten Gallery, San Francisco CA]
Feminism in High Art: A Contradiction in Terms?, Ritter Art Gallery, Florida Atlantic University, Boca Raton FL
Contemporary American Collage, 1960-1987, Herter Art Gallery, University of Massachusetts, Amherst MA [travelled to: William Bennett Museum of Art, University of Connecticut, Storrs CT; Lehigh University Galleries, Bethlehem

PA; Butler Institute of American Art, Youngstown OH; Kansas City Art Institute, Kansas City MO; University Art Gallery, State University of New York, Albany NY; Nevada Institute for Contemporary Art, Las Vegas NV]
Video Art Series: Early Experimental Work and Recent Explorations, Gray Art Gallery, East Carolina University, Greenville NC
Contemporary Masters: Selection from the Collection of Southwestern Bell Corporation, St Louis Gallery of Contemporary Art, St Louis MO
Sculpture, Dart Gallery, Chicago IL
A Bountiful Decade: Selected Acquisitions 1977–1987, Nelson-Atkins Museum of Art, Kansas City MO
Handmade Paper, organized by Art Advisory Service for Corporate Members of Museum of Modern Art, New York, American Express Company, New York NY
Lynda Benglis, Keith Sonnier: A Ten Year Retrospective, Alexandria Museum of Art, Alexandria LA
A Graphic Muse: Prints by Contemporary American Women, Mount Holyoke College Art Museum, South Hadley MA
Faux Arts, La Jolla Museum of Contemporary Art, La Jolla CA
A very Distinguished Professors, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson NY
AMFAR (American Foundation for AIDS Research)*,* Dia Art Foundation, New York NY
Group Exhibition, Susanne Hilberry Gallery, Birmingham MI
New Directions: Contemporary Art from Atlanta Collections, Emory University Museum of Art and Archaeology, Atlanta GA
Masters II, Fine Arts Gallery, Long Island University, Southampton, New York NY
Structure to Resemblance: Work by Eight American Sculptors, Albright-Knox Art Gallery, Buffalo NY
Art Against AIDS, organized by the American Foundation for AIDS Research, Paula Cooper Gallery, New York NY
Thirty Works Thirty Artists: An Auction to Benefit the Glassell School of Art, Museum of Fine Arts, Houston TX
Alternative Supports: Contemporary Sculpture on the Wall, David Winton Bell Gallery, List Art Center, Brown University, Providence RI
Acquisitions: Painting and Sculpture, Margo Leavin Gallery, Los Angeles CA
Glass, curated by George Saxe, Contemporary Crafts Gallery, Contemporary Crafts Associate, Portland OR
What Does She Want?: A Video Debate, University Gallery, Ohio State University, Columbus OH
Floating Values, HALLWALLS Contemporary Arts Center, Buffalo NY
Standing Ground: Sculpture by American Women, The Contemporary Arts Center, Cincinnati OH
Artistas da Paula Cooper Gallery, Galerie EMI Valentim de Carvalho, Lisbon, Portugal
From the Sol LeWitt Collection, Wadsworth Atheneum, Hartford CT
Group Exhibition, Tilden-Foley Gallery, New Orleans LA
Kohlmeyer and Benglis: Teacher and Student in the 80's, Imperial Calcasieu Museum, Lake Charles LA
Sculpture Installation, Margo Leavin Gallery, Los Angeles CA

1986
Benefit for The Kitchen, Brooke Alexander, New York NY
Paper's Third Dimension, Bergen Museum of Art and Science, Paramus, New Jersey NJ
American Eccentric Abstraction: 1965–1972, BlumHelman, New York NY
Contemporary Works from the Collection, The Museum of Modern Art, New York NY
Works by American Women, 1976–86, First Bank Skyway Gallery, Minneapolis MN
Philadelphia Collects: European & American Art since 1940, Philadelphia Art Museum, Philadelphia PA
Painting and Sculpture Acquisitions: 1973–1986, Whitney Museum of American Art, New York NY
Works from the Paula Cooper Gallery, John Berggruen Gallery, San Francisco CA
Sculpture Installation, Margo Leavin Gallery, Los Angeles CA
Drawings from the Collection of Dorothy and Herbert Vogel, Department of Art Galleries, University of Arkansas, Little Rock AR [travelled to: Moody Gallery of Art, University of Alabama, Tuscaloosa AL]
Twentieth Century Drawings & Sculptures, Janie Lee Gallery, Houston TX
Group Exhibition, Paula Cooper Gallery, New York NY
Changing Sculpture Exhibition, Paula Cooper Gallery, New York NY
Group Exhibition, Tilden-Foley Gallery, New Orleans LA
Painting and Sculpture Today: 1986, Indianapolis Museum of Art, Indianapolis, IN

Contemporary American and European Glass: The Saxe Collection, Oakland Museum of California, Oakland CA [travelled to: American Craft Museum, New York NY]
Entra la Geometria y el Gesto Escultura Norte-Americana, 1965–1975 = Between Geometry & Gesture: American Sculpture, 1965–1975, Palaciode Velazquez, Centro Nacional de Exposisiones, Madrid, Spain
1986 Museum of Contemporary Art Benefit Exhibition, Gemini Graphic Editions Limited and Margo Leavin Gallery, Los Angeles CA
Natural Forms and Forces: Abstract Images in American Sculpture, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, and Bank of Boston Gallery, Boston MA
Cast Glass Sculpture, Main Art Gallery, Visual Arts Center, California State University, Fullerton CA
Pilchuck: The Creative Fire (1985 Pilchuck Faculty Exhibition), Washington State Capital Museum, Olympia WA
Group Exhibition, Tilden-Foley Gallery, New Orleans LA
Benefit for the Poetry Project at St. Mark's Church, Dia Art Foundation, New York NY
Women Artists, Miami Dade College Museum of Art and Design, Miami FL
Connecticut Collects: American Art Since 1960, Whitney Museum of American Art / Fairfield County, Stamford CT
Glass America, Heller Gallery, New York NY

1985
Correspondences: New York Now, Laforet Museum, Tokyo, Japan [travelled to: Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Tazaki Hall Espace Media, Kobe, Japan]
American Art: American Women, Stamford Museum and Nature Center CT
Sculpture, Nina Freudenheim Gallery, Buffalo NY
New York Artists, The Helander Gallery, Palm Beach FL
Changing Sculpture Exhibit, Paula Cooper Gallery, New York NY
Benefit Auction for Gay Men's Health Crisis, Sotheby's, New York NY
Independent Curators' Inc. 10th Anniversary Exhibition & Auction, The Puck Building, New York NY
A Decade of Visual Arts at Princeton: Faculty 1975–1985, Art Museum of Princeton University, Princeton NJ
The Easthampton Star 100th Anniversary Portfolio, Guild Hall Museum, East Hampton NY
Diversity: New York Artists, Main Art Gallery, University of Rhode Island, Kingston RI
Profile of a Connoisseur: The Collection of Muriel Bultman Francis, New Orleans Museum of Art, New Orleans LA
Aids Benefit Exhibition: A Selection of Works on Paper, Daniel Weinberg Gallery, Los Angeles CA
Made in India, The Museum of Modern Art, New York NY
Video Arts Festival, Stockholm, Sweden
Art for Your Collection, La Jolla Museum of Contemporary Art, La Jolla CA
Workshop Experiments: Clay, Paper, Fabric, Glass, Brattleboro Museum & Art Center, Brattleboro VT [travelled to: Museum of Art, Wellesley College, Wellesly MA; Worcester Craft Center, Worcester MA; Museum of Art, Science & Industry, Bridgeport CT; Bevrier Gallery, Rochester Institute of Technology, Rochester NY]
Guerrilla Girls at The Palladium, The Palladium, New York NY
20th Anniversary of the National Endowment for the Arts, The Museum of Modern Art, New York NY
El Bohio Benefit Auction and Exhibition, El Bohio Cultural and Community Center, New York NY
Body & Soul: Aspects of Recent Figurative Sculpture, Contemporary Arts Center, Cincinnati OH
Glass Sculpture, Traver Sutton Gallery, Seattle WA
Paper: From Surface to Form, City Gallery, New York NY
Abstract Relationships, Charles Cowles Gallery, New York NY
Benefit Art Auction for Parallel Films, Littlejohn Smith Gallery, New York NY
By the Sea, By the Sea..., Creative Time Benefit Art Sale, Christie's, New York NY
In Three Dimensions: Recent Sculpture by Women, Harriet Pratt Bush / Pratt Manhattan Gallery, New York NY
Selections from the William J. Hokin Collection, Museum of Contemporary Art, Chicago IL
Drawings, Lorence-Monk Gallery, New York NY
Kohlmeyer and Benglis: Teacher and Student in the 80s, Pensacola Museum of Art, Pensacola FL
Dracos Art Center: 1st Show, New Dialogues, Dracos Art Center, Athens, Greece
Monuments to: An Exhibition of Proposals for Monumental Sculpture, University Art Museum, California State University, Long Beach CA
Ten Years Later, Wallace Wentworth Gallery, Ltd., Washington D.C.

A New Beginning: 1968-1978, Hudson River Museum, Yonkers, New York NY
Group Exhibition, Paula Cooper Gallery, New York NY
A 1985 View, Miami Dade College Museum of Art and Design, Miami

1984
Creative Time Benefit, Oil and Steel Gallery, New York NY
Gala! Gala! Art Auction, Museum of Contemporary Art, San Pedro CA
Eight Artists from Paula Cooper Gallery, Contemporary Art Gallery, Seibu Corporation, Tokyo, Japan
Stars: A Theme Exhibition, Fuller Goldeen Gallery, San Francisco CA
Pilchuck Glass, Traver Sutton Gallery, Seattle
American Sculpture: Three Decades, Seattle Art Museum, Seattle WA
Works in Bronze: A Modern Survey, Sonoma State University Art Gallery, Rohnert Park CA
Arc Collection of Fine Furnishings, Gallery of Applied Arts, New York NY
American Bronze Sculpture: 1850 to the Present, Newark Museum NJ
Highlights: Selections from the BankAmerica Corporation Art Collection, Plaza Gallery, Concourse Gallery, AP Gianni Gallery, San Francisco CA
Content: A Contemporary Focus 1974-84, Hirshhorn Museum & Sculpture Garden, Washington, D.C.
Group Exhibition, Olsen Gallery, New York NY
Arabesque: Grand Gestures in Painting, Sculpture & Decorative Arts, Bette Stoler Gallery, New York NY
Ecstasy, Monique Knowlton Gallery, New York NY
Video: A Retrospective 1974-1984, Long Beach Museum of Art, Long Beach CA
A Changing Group Exhibition, Paula Cooper Gallery, New York NY
Forming, The Parrish Art Museum, Southampton NY
American Sculpture, Margo Leavin Gallery, Los Angeles CA
Citywide Contemporary Sculpture Exhibition, Toledo Museum of Art, Toledo OH
50 Artists/50 States, Fuller Goldeen Gallery, San Francisco CA
New American Video Art: A Historical Survey, 1967-1980, Whitney Museum of American Art, New York NY
Desire Caught By The Tail, Performance of Picasso's play with costumes and sets by Lynda Benglis, John Drew Theater, East Hampton NY
International Water Sculpture, 1984 Louisiana World Exposition, New Orleans LA
The Decorative Continues, Pam Adler Gallery, New York NY
Paper Transformed: A National Exhibition of Paper Art, Turman Gallery, Indiana State University, Terre Haute IN
Monotypes, Weintraub Gallery, New York NY
American Art Since 1970: Painting, Sculpture & Drawings from the Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York NY [travelled to: Museo Tamayo, Mexico City, Mexico; North Carolina Museum of Art, Raleigh NC; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln NE; Center for the Fine Arts, Miami FL]
2nd International Video Festival, Montbeliard, France
Works by Women, Texas Women's University, Denton TX
A Celebration of American Women Artists, Part II: The Recent Generation, Sidney Janis Gallery, New York NY
Intermedia: Between Painting & Sculpture, The Aldrich Museum of Contemporary Art, Ridgefield CT
Artists Call Against Intervention in Central America Benefit Exhibition, Paula Cooper Gallery, New York NY
Cover to Cover, Penrose Hall Gallery, Tyler School of Art, Temple University, Philadelphia PA
International Water Sculpture Competition, Davis McClain Galleries, Houston TX

1983
Paper Works: An Invitational Exhibition of Handmade Paper Works, Fox Fine Arts Center, University of Texas at El Paso, El Paso TX
Changing Group Exhibition, Paula Cooper Gallery, New York NY
Ray Parker, Peggy Cyphers, Lynda Benglis, Peter Halley, Richard Artschwager, Mary Obering, Christminster Fine Art, New York NY
Floored, Hillwood Art Gallery, C.W. Post Center, School of the Arts, Long Island University, Greenvale NY [travelled to: Tyler Galleries, Tyler School of Art, Temple University, Elkins Park PA]

Collector's Gallery XVII, Marion Koogler McNay Art Museum, San Antonio TX
Exhibition of Designs for The First International Water Sculpture Competition, The Fendrick Gallery, Washington D.C.
Language, Drama, Source & Vision, New Museum of Contemporary Art, New York NY
Of, On or About Paper-III, USA Today, Arlington VA
Group Exhibition, Olsen Gallery, New York NY
The Artist and the Quilt, Marion Koogler McNay Art Museum, San Antonio TX [travelled to: The Arts Council, Winston Square, Winston-Salem NC; Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick NJ; Moore College of Art Gallery, Philadelphia PA; Peninsula Fine Arts Center, Newport News VA; Art Center Association of Louisville, Louisville KY; Indianapolis Art League and Herron Art Gallery, Indiana University, Bloomington IN; Huntington Galleries, Huntington WV; Textile Museum, Washington D.C.; Frederick S. Wight Art Gallery, University of California, Los Angeles CA; Columbus Museum of Art, Columbus OH; Tampa Museum of Art, Tampa FL; Lakeview Museum of Arts and Sciences, Peoria IL; New York State Museum, Albany NY; Meadows Museum of Art, Centenary College, Shreveport LA
Sculpture from the Collection of the Grey Art Gallery & Study Center, Jamaica Arts Center, Queens NY
Season's Greetings, Daniel Weinberg Gallery, San Francisco CA
The Knot and the Spiral in Paintings and Sculpture, Suellen Haber Gallery, New York NY
Sixteenth Annual Artists of the Springs Invitational Exhibition, Ashawagh Hall, East Hampton NY
Black and White, Margo Leavin Gallery, Los Angeles CA
Selections II, Fuller Goldeen Gallery, San Francisco CA
New Decorative Art, The Berkshire Museum, Pittsfield MA [travelled to: State University of Albany, Albany NY]
Minimalism to Expressionism: Painting & Sculpture since 1965 from the Permanent Collection, Whitney Museum of American Art, New York NY
Group Exhibition, Paula Cooper Gallery, New York NY
American Art of the Seventies and Eighties Back to the U.S.A., Künstmuseum, Lucerne, Switzerland [travelled to: Rheinisches Landesmuseum Bonn, West Germany; Württembergischer Künstverein, Stuttgart, West Germany]
Vente aux enchéres: art contemporain, Palais des Beaux-Arts, Brussels, Belgium
All that Glitters, Tweed Gallery, Plainfield NJ
The Sixth Day: A Survey of Recent Developments in Figurative Sculpture, The Renaissance Society at the University of Chicago, Chicago IL
Surreal, Robert Miller Gallery, New York NY
Air Affair: Sky Art Performance, Art and Culture Center, Hollywood FL
Small Bronzes, McIntosh/Drysdale Gallery, Houston TX
20th Century Sculpture: Process & Presence, Whitney Museum of American Art at Phillip Morris, New York NY
Sky Art: Paintings in the Air, Art and Culture Center, Hollywood FL
Paula Cooper, Nancy Hoffman, Phyllis Kind: A Profile of Three Art Directors, Center for the Arts, Muhlenberg College, Allentown PA
Lynda Benglis and John Duff, Margo Leavin Gallery, Los Angeles CA
Arrivals, Guild Hall Museum, East Hampton NY
Printed by Women: A National Exhibition of Photographs & Prints, Port of History Museum at Penn's Landing, Philadelphia PA
Krewe of Clones, Mardi Gras, New Orleans LA
Selections from the Collection of Robert Vogele, Swen Parson Gallery, Northern Illinois University, De Kalb IL
New Work, Susanne Hilberry Gallery, Birmingham MI
Women Artists Invitational 1983: Selections from the Women Artists Historical Archives, Philadelphia College of Art Gallery, Philadelphia PA
Festival of the Arts, Muhlenberg College, Allentown PA
Art Video: Retrospectives and Perspectives, Palais des Beaux-Arts, Brussels, Belgium
Emery Clark Drawings: Project Miami and Art Cars, Barbara Gilman Gallery, Miami FL
A Century of Modern Sculpture 1882-1982, Museum of Fine Arts, Houston TX
1984 Olympic Fine Art Posters: 15 Contemporary Artists Celebrate the Games of the XXIII Olympiad, Municipal Art Gallery, Los Angeles CA [travelled to: University Art Gallery, California State University, Dominguez Hills CA]
Art Cars: A National Juried Exhibition, Contemporary Arts Center, New Orleans LA

1982
Changing Group Exhibition: Sculptor's Drawings, Paula Cooper Gallery, New York NY
New York Now, Kestner-Gesellschaft, Hanover, Germany
The Destroyed Print, Harriet Pratt Bus/Pratt Manhattan Gallery, New York NY
Androgyny in Art, Emily Lowe Gallery, Hofstra University, Hempstead, Long Island NY
Shift: LA/NY, Newport Harbor Art Museum, Newport Beach, California and Neuberger Museum, Purchase NY
Out of the South, Heath Gallery, Atlanta GA
Twentieth Anniversary Exhibition of the Vogel Collection, Brainerd Art Gallery, State University College of Arts and Sciences, Potsdam NY [travelled to: Gallery of Art, University of Northern Iowa, Cedar Rapids IA]
Post MINIMALism, The Aldrich Museum of Contemporary Art, Ridgefield CT
Women of the Americas, Kouros Gallery and Center for Inter-American Relations, New York NY
Group Show: Sculptor's Drawings, Paula Cooper Gallery, New York NY
Selected Prints III, Brooke Alexander, Inc., New York NY
Metals: Cast-Cut-Coiled, Rhode Island School of Design Museum of Art, Rhode Island School of Design, Providence RI
The Americans: The Collage 1950–82, Contemporary Arts Museum, Houston TX
Casting: A Survey of Cast Metal Sculpture in the 80's, Fuller Goldeen Gallery, San Francisco CA
74th American Exhibition, The Art Institute of Chicago IL
Sweet Art Sale Benefit, Franklin Furnace Archive, Inc., New York NY
Prints by Contemporary Sculptors, Yale University Art Gallery, New Haven CT
Made in California: Major New Works from Experimental Printmaking, San Francisco, Thomas Segal Gallery, Boston MA
Art Cars, PS1, Long Island City, New York NY
Early Work, The New Museum of Contemporary Art, New York NY
Dynamix, Contemporary Arts Center, Cincinnati OH [travelled to: Sullivan Hall Gallery, Ohio State University, Columbus OH; Allen Memorial Art Museum, Oberlin College, Oberlin OH; Butler Institute of American Art, Youngstown OH; University of Kentucky, Lexington KY; Joslyn Art Museum, Omaha NB; Doane Hall Art Gallery, Allegheny College, Meadville PA
Nature as Image and Metaphor: Works by Contemporary Women Artists, 105 Greene Street, New York NY
Energie New York, E.L.A.C. (Espace Lyonnais d'Art Contemporain) Centre d'Echanges, Lyon, France
U.S. Art Now: Current Trends in American Art, Göteborgs Konsthall, Gothenburg, Sweden
Changing Group Exhibition, Paula Cooper Gallery, New York NY
Critical Perspectives: Curators and Artists, PS 1, Long Island City, New York NY
Flat & Figurative: 20th Century Wall Sculpture, Zabriskie Gallery, New York NY

1981
Art for E.R.A., Zabriskie Gallery, New York NY
Art Materialized: Selections from the Fabric Workshop, New Gallery of Contemporary Art, Cleveland OH [travelled to: Gibbes Art Gallery, Charleston SC; Hudson River Museum of Westchester, Yonkers NY; University of South Florida, Tampa; Art Museum and Galleries, California State University, Long Beach CA; Alberta College of Art, Calgary, Canada; Pensacola Museum of Art, Pensacola FL]
Currents: A New Mannerism, Jacksonville Museum of Art, Jacksonville FL [travelled to: University of South Florida Art Galleries, Tampa FL]
Group Exhibition, Paula Cooper Gallery, New York NY
Polychrome, Hansen Fuller Goldeen Gallery, San Francisco CA
Possibly-Overlooked Publications: A Re-examination of Contemporary Prints & Multiples, Landfall Gallery, Chicago IL
Variants: Drawings by Contemporary Sculptors, Sewell Art Gallery, Rice University, Houston TX [travelled to: Art Museum of South Texas, Corpus Christi TX; Newcomb Art Gallery, Tulane University, New Orleans LA; High Museum of Art, Atlanta GA]
Benefit Exhibition for the Kitchen, Paula Cooper Gallery, New York NY

Handmade Paper: Prints and Unique Works, Art Lending Service, Museum of Modern Art, New York NY [travelled to: General Electric Company, Fairfield CT]
Cast, Carved and Constructed, Margo Leavin Gallery, Los Angeles CA
Group Exhibition, Susanne Hilberry Gallery, Birmingham MI
Developments in Recent Sculpture, Whitney Museum of American Art, New York NY
In the Summer Space, Okun-Thomas Gallery, St. Louis MO
Media Relief, John Weber Gallery, New York NY
American Reliefs, 121 Gallery, Antwerp, Belgium
The Great American Fan Show, Lerner Heller Gallery, New York NY [travelled to Reynolds/Minor Gallery, Richmond VA]
New Dimension in Drawing: 1950–1980, Aldrich Museum of Contemporary Art, Ridgefield CT
New Options in Sculpture, Mattingly Baker Gallery, Dallas TX
ICA Street Sights 2, Institute of Contemporary Art, University of Pennsylvania PA [travelled to: New Gallery of Contemporary Art, Cleveland OH; Long Beach Museum of Art, Long Beach CA; Contemporary Arts Center, New Orleans LA]
Coast to Coast, Okun-Thomas Gallery, St. Louis, Missouri *Bronze,* Hamilton Gallery, New York NY
Selected Prints Published by Landfall Press, Fox Graphics Gallery, Boston MA
Donne in Arte-Viaggo a New York, Provincia di Genova, Genoa, Italy
Art in the Public Eye: Recent Acquisitions of the Security Pacific Collection, Security Pacific National Bank, Los Angeles CA
Bronze, Hamilton Gallery, New York NY
1981 Whitney Biennial, Whitney Museum of American Art, New York NY
Contemporary Prints from Landfall Press, Trisolini Gallery of Ohio University, Athens OH
Sculptor's Drawings and Maquettes, Max Hutchinson Gallery, New York NY
Decorative Sculpture, The Sculpture Center, New York NY
Group Exhibition, Susanne Hilberry Gallery, Birmingham MC

1980
New York City, Galerie Daniela Ferraria, Rome, Italy
The Peaceable Kingdom, Hansen Fuller Goldeen Gallery, San Francisco CA
All that Glistens..., Marilyn Pearl Gallery, New York NY
Three Generations of Twentieth Century American Art: Betty Parsons, Helen Frankenthaler, Lynda Benglis, Birmingham Museum of Art, Birmingham AL
Working with Bummy Huss Paper, Nielsen Gallery, Boston MA
Flight Patterns, Third Floor Gallery, Forrest Avenue Consortium, Atlanta GA
With Paper, About Paper, Albright-Knox Art Gallery, Buffalo NY [travelled to: Museum of Fine Arts, Springfield MA]
Three Dimensional Painting, Museum of Contemporary Art, Chicago IL
Works by Women, University Gallery, Southern Methodist University, Dallas TX [travelled to: Rudder Tower Exhibit Hall, Texas A & M University, College Station Rudder TX; Cultural Activities Center, Temple TX; Art Center, Waco TX; Tyler Museum of Art, Tyler TX; Wichita Falls Museum and Art Center, Wichita TX; Student Center Gallery, Texas Christian University, Fort Worth TX; Northwood Institute Art Center, Cedar Hill TX; Clyde H. Wells Find Arts Center, Tarleton State University, Stephenville TX; Abilene Fine Arts Museum, Abilene TX; Scurry County Museum, Western Texas College, Synder TX; Stephen F. Austin University, Nacogdoches TX; Cameron University Gallery, Lawton OK; Victoria Regional Museum, VIctoria TX; Amarillo Art Center, Amarillo TX; Longview Museum and Arts Center, Longview TX; John E. Conner Museum, Texas A & M University, Kingsville TX; Charles B. Goddard Center, Ardmore OK; Meadows Art Museum, Centenary College of Louisiana, Shreveport LA; Weil Gallery, Corpus Christi TX; Warehouse Living Arts Center, Corsicana TX; University Gallery, Angelo State University, San Angelo TX; Museum of the Southwest, Midland TX; Museum of the Big Bend, Alpine TX; Firehouse Arts Center, Norman OK; Texas Women's University, Denton TX; Dallas Public Library, Dallas TX; Central Exchange, Kansas City MO; Arkansas Arts Center, Little Rock AR; Memphis Brooks Museum of Art, Memphis TN; Union Gallery, Louisiana State University, Baton Rouge LA; McAllen International Museum, McAllen TX; School of Art and Architecture Gallery, Louisiana Tech University, Ruston LA; Alexandria Museum, Alexandria LA;

Michelson-Reves Museum of Art, Marshall TX; Plano Cultural Arts Center, Plano TX; Haggar Gallery, University of Dallas, Irving TX; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita KS; Museum, Texas Tech University, Lubbock TX; The Museum of East Texas, Lufkin TX; Museum of Arts and Sciences, Macon GA; Gertrude Herbert Memorial Institute of Art, Augusta GA Rosenberg Library, Galveston TX; RGK Foundation, Austin TX; Midwest Museum of American Art, Elkhart IN; and Mitchell Museum, Mount Vernon IL]
Drawings: The Pluralist Decade, American Pavilion, Venice Biennale, Venice, Italy [travelled to: Contemporary Art, Chicago IL]
American Contemporary Sculpture, Max Hutchinson Gallery, New Orleans LA
Lynda Benglis, Jonathan Borofsky, Peter Campus, Michael Hurson: Works on Paper, Paula Cooper Gallery, New York NY
Sculpture in California: 1975-1890, San Diego Museum of Art, San Diego CA
Jack Brogan Projects, Baxter Art Gallery, California Institute of Technology, Pasadena CA
Painted Structure, Jeffrey Fuller Fine Art, Philadelphia PA
Sculpture on the Wall: Relief Sculpture of the Seventies, University Gallery, University of Massachusetts, Amherst MA
Urban Encounters: Art, Architecture, Audience, Institute of Contemporary Art, University of Pennsylvania, Philadelphia PA
Paula Cooper at Yvon Lambert, Galerie Yvon Lambert, Paris, France
Invitational, David Winton Bell Gallery, Brown University, Providence RI
Painting in Relief, Whitney Museum of American Art/Downtown Branch, New York NY
Current/New York, Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse NY
Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff, The Contemporary Arts Museum, Houston TX

1979
After Image: Projects of the '70s, University of the Arts, Philadelphia PA
Contemporary Video Art, University Gallery, University of Massachusetts at Amherst, Amherst MA
First Exhibition, Toni Girhead Gallery, Cincinnati OH
Carl Andre, Lynda Benglis, Jonathan Borofsky, Elizabeth Murray, Pete Omlor, Paula Cooper Gallery, New York NY
From the Lydia Modi Vitale Collection: Video Tapes by Lynda Benglis and Joel Glassman, University Art Museum, Berkeley CA
Painting: Five Views, Ben Shahn Galleries, William Paterson College, Wayne NJ
An Exhibition of Selected Acquisitions, Margo Leavin Gallery, Los Angeles CA
Pittura-Ambiente, Palazzo Reale, Milan, Italy
American Portraits of the Sixties and Seventies, The Aspen Center for the Visual Arts, Aspen CO
Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art, The Museum of Modern Art, New York NY
Projects: Vodep XXVII, The Museum of Modern Art, New York NY
Color and Structure, Hamilton Gallery, New York NY
Lynda Benglis and Ron Gorchov, Susanne Hilberry Gallery, Birmingham MI
Artattack, Otis Art Institute Gallery, Los Angeles CA
Images of the Self, Hampshire College Art Gallery, Hampshire College, Amherst MA

1978
Gold/Silver, Holly Solomon Gallery, New York NY
Film/Video 1976-1978, Leo Castelli Gallery, New York NY
Gold, Members' Penthouse, The Museum of Modern Art, New York NY
Feministische Kunst Internationaal: Performances, Video, Film, Dokumentatie, De Appel Arts Center, Amsterdam, Netherlands
Sculpture: Modern Works, Philbrook Art Center, Tulsa OK
Video Art: Made for TV?, The Kitchen, New York NY [travelled to: Long Beach Museum of Art, Long Beach CA]
Made by Sculptors, Stedelijk Museum, Amsterdam, Netherlands
Group Exhibition, Paula Cooper Gallery, New York NY

Group Exhibition, San Francisco Museum of Art, San Francisco CA
Summer Video Archives, Long Beach Museum of Art, Long Beach CA
Art at Work: Recent Art from Corporate Collections, Whitney Museum of American Art at Federal Reserve Plaza, New York NY
International Film Festival, Berlin, West Germany
Eleven Artists, Georgia State University Art Gallery, Atlanta GA
Up Against the Wall, Daniel Weinberg Gallery, San Francisco CA
Group Exhibition, Paula Cooper Gallery, New York NY

1977
American Narrative/Story Art: 1967-1977, Contemporary Arts Museum, Houston TX
N.O.W. Showing California Women Artists, juried by Lynda Benglis, National Organization of Women, Sacramento CA
In Video, Dalhousie Art Gallery, Halifax, Canada [travelled to: Art Gallery of Ontario, Ontario, Canada; Winnipeg Art Gallery, Winnipeg, Canada]
Video and Performance Art, Stedman Art Gallery, Rutgers, the State University of New Jersey, Camden NJ
Contemporary Women: Consciousness & Content, Brooklyn Museum Art School, New York NY
Group Exhibition, Paula Cooper Gallery, New York NY
A View of a Decade: 1967–1977, Museum of Contemporary Art, Chicago IL
Charles Arnoldi, Lynda Benglis, Laddie John Dill, Joe Fay, Howard Kaneg, Ann Thornycroft, Tom Wudl, Southwestern College Art Gallery, Chula Vista CA
Lynda Benglis and William Weege, Hansen Fuller Gallery, San Francisco CA
For the Mind & the Eye: Artwork by Nine Americans, New Jersey State Museum, Trenton NJ
Filmex Video and Film Project, ABC Entertainment Center, Los Anglese CA
1977 Biennial Exhibition, Whitney Museum of American Art, New York NY
Materials of Art: Plastic, Joseloff Gallery, University of Hartford, Hartford CT
Recent Acquisitions, Solomon R. Guggenheim Museum, New York NY
Five from Louisiana, New Orleans Museum of Art, New Orleans LA
A Women's Exhibition, Cedars-Sinai Medical Center, Los Angeles CA
Group Exhibition, Paula Cooper Gallery, New York NY

1976
Opening Exhibition, Susanne Hilberry Gallery, Birmingham MI
Recent International Forms in Art: The 1976 Biennale of Sydney, The Art Gallery of New South Wales, Sydney, Australia
Benefit Exhibition for "Einstein on the Beach", BlumHelman Gallery, New York NY
Southland Video Anthology, Part 2, Long Beach Museum of Art, Long Beach CA [travelled to: State University of New York, Buffalo NY]
New York, Downtown Manhattan, Soho: Shows, Theater, Music, Performance, Video, Film, Akademie der Künste Berlin, West Germany
Reinstallation of the Painting and Sculpture Collection, The Museum of Modern Art, New York NY
Five Contemporary Artists: Albuquerque, Arnoldi, Benglis, Castoro, Steir, Otis Art Institute Art Gallery, Los Angeles CA
American Salon des Refusés: Contemporary American Sculptors Not Included in the Whitney Museum's Concurrent "Two Hundred Years of American Sculpture Exhibition," Stamford Museum and Nature Center, Stamford CT
Video Projects: IX, The Museum of Modern Art, New York NY
Celebration of the Body, Agnes Etherington Art Center, Queens University, Kingston, Canada
Selection of New Work, Texas Gallery, Houston TX
Artpark, Lewiston, New York NY
American Artists '76: A Celebration, Marion Koogler McNay Art Institute, San Antonio TX
Nine Sculptors: On the Ground, In the Water, Off the Wall, Nassau County Center for the Fine Arts, Roslyn NY
Sequential Imagery in Photography, Broxton Gallery, Los Angeles CA
The Liberation: 14 American Artists, Aarhus Künstmuseum, Vennelystparken, Denmark

First Pan Pacific Biennale, 1976: Colour Photography and Its Derivatives, Auckland City Art Gallery, Auckland, New Zealand
Work by Nine Americans, Paula Cooper Gallery, Los Angeles CA
Video II, Smith College Museum of Art, Northampton MA
Group Exhibition, Paula Cooper Gallery, New York NY
Approaching Painting: Part III, HALLWALLS Contemporary Arts Center, Buffalo NY
Exhibition of Recent Work by Nineteen New York Artists, Johnson Art Gallery, Middlebury College, Middlebury VT

1975
New Editions 197475, New York Cultural Center, New York NY
Group Exhibition, Paula Cooper Gallery, New York NY
Autogeography, Whitney Museum of American Art, New York NY
Video Circuit II, Student Art Gallery, University of Guelph, Canada
Lives, curated by Jeffrey Deitch, Fine Arts Building, New York NY
Photography/Not Photography, Fine Arts Building, New York NY
Video Art USA, organized by Independent Curators International, XIII Bienal de Sao Pãulo, Sao Paulo, Brazil
Painting, Drawing and Sculpture of the 60's and 70's from the Dorothy and Herbert Vogel Collection, Institute of Contemporary Art, University of Pennsylvania, Philadelphia PA [travelled to: Contemporary Arts Center, Cincinnati OH]
Women's Video Festival, State University of New York at Buffalo NY
Southland Video Anthology, Long Beach Museum of Art, Long Beach CA [travelled to: San Francisco Museum of Modern Art, San Francisco CA]
Projected Video, Whitney Museum of American Art, New York NY
Artists' Rights Today, Rayburn Building, Washington, D.C. and West Broadway Gallery, New York NY
The Video Show, Serpentine Gallery, London, England
Video Weekend, Portland Center for the Visual Arts, Portland OR
Media Arts Exhibition, Blair County Arts Festival, Altoona Campus of Pennsylvania State University, Altoona PA
Group Exhibition, Paula Cooper Gallery, New York NY
Selections from the Collection of Herbert and Dorothy Vogel, The Clocktower, Institute for Art and Urban Resources, New York NY
Fourteen Artists, Baltimore Museum of Art, Baltimore MD
There's Always Mañana: Arnoldi, Benglis, Bengston, Wudl, Texas Gallery, Houston TX
Time and Transformation, Lowe Art Museum, University of Miami, Coral Gables FL
Video Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia PA [travelled to: Contemporary Arts Center, Cincinnati OH; Museum of Contemporary Art, Chicago IL; Wadsworth Atheneum, Hartford CT]
Year of the Woman, Bronx Museum of the Arts, New York NY

1974
John Doyle Gallery, Chicago IL
Opening Exhibition, Galerie John Doyle, Paris, France
Choice Dealer/Dealer's Choice: New York Cultural Center Opening, New York NY
Drawings and Other Work, Paula Cooper Gallery, New York NY
Video Circuit I, McLaughlin Library, University of Guelph, Ontario, Canada
Video as an Art Form: An Anthology of Videotapes 1969-1974, Smith College Museum of Art, Northampton MA
Group Exhibition, Paula Cooper Gallery, New York NY
Project: Video I, The Museum of Modern Art, New York NY
Group Exhibition, Paula Cooper Gallery, New York NY
Six from Castelli, De Saisset Museum, Santa Clara University, Santa Clara CA

1973
Drawings and Other Work, Paula Cooper Gallery, New York NY
Options 73/30, The Contemporary Art Center, Cincinnati OH
Re: Vision: Series of Performance, Concerts and Film, Contemporary Arts Museum, Houston TX

Options and Alternatives: Some Directions in Recent American Art, Yale University Art Gallery, New Haven CT
Some Recent American Art, National Gallery of Victoria, Melbourne, Australia [travelled to: Art Gallery of New South Wales, Sydney, Australia; Art Gallery of South Australia, Adelaide, Australia; Western Australia Art Gallery, Perth, Australia; City of Auckland Art Gallery, Auckland, New Zealand]
Three Weekends of Video: Lynda Benglis, John Baldessari, William Wegman, Texas Gallery, Houston TX
University of Rochester Studio Art Gallery, Memorial Art Gallery, University of Rochester, Rochester NY
1973 Biennial Exhibition of American Painting & Sculpture, Whitney Museum of American Art, New York NY
The Four, De Saisset Museum, Santa Clara University, Santa Clara CA

1972
Small Series, Paula Cooper Gallery, New York NY
Unmanly Art, Suffolk Museum, Stony Brook NY
Art for McGovern, Pace Gallery and Sidney Janis Gallery, New York NY
12th Annual St. Jude Invitational, De Saisset Museum, Santa Clara University, Santa Clara CA [travelled to: Everson Museum of Art, Syracuse NY]
12 Statements Beyond the 60's, Detroit Institute of Arts, Detroit MI
American Women: 20th Century, Lakeview Center for the Arts & Sciences, Peoria IL
Sculpture 72, Iris & B. Gerald Cantor Center for the Visual Arts at Stanford University, Stanford CA
Painting or Sculpture?, Newark Museum, Newark NJ
Group Exhibition, Paula Cooper Gallery, New York NY
32nd Annual Exhibition: Contemporary Works of Art, Society for Contemporary Art, Art Institute of Chicago, Chicago IL
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis IN
Painting New Options, Walker Art Center, Minneapolis MN
Kent Women's Invitational Exhibition, School of Art Gallery, Kent State University, Kent OH
American Women Artists Show, Gemeinschaft der Künstlerinnen und Künstfreunde, Künsthaus, Hamburg, Germany
New York Artists, Richard Gray Gallery, Chicago IL
New York '72: Paula Cooper Gallery Group, Hurlbutt Gallery, Greenwich Public Library, Greenwich CT

1971
Paula Cooper Gallery Group, Windham College, Putney VT
University of Rochester Studio Arts Faculty, Memorial Art Gallery, University of Rochester, Rochester NY
Directions 3: Eight Artists, Milwaukee Art Museum, Milwaukee WI
Group Exhibition, Paula Cooper Gallery, New York NY
Group Exhibition, Bykert Gallery, New York NY
Works for New Spaces, Walker Art Center, Minneapolis MN
Twenty Six by Twenty Six, Vassar College Art Gallery, Poughkeepsie NY
Lynda Benglis and Allan Hacklin, Forum Kunst Rottweil, Rottweil, Germany
MoMA's Restaurant, Member's Penthouse, Museum of Modern Art, New York NY
Into the Seventies: Paintings and Graphics from the New Gallery, Mansfield Art Center, Mansfield OH

1970
Lynda Benglis, George Kuehn, Richard Van Buren, Paula Cooper Gallery, New York NY
Art for Your Collection IX, Rhode Island School of Design Museum of Art (RISD), Providence RI
Small Works, New Gallery for Contemporary Art, Cleveland OH
Drawing Exhibition: Lynda Benglis, Rosemarie Castoro, Robert Grosvenor, Julian Lethbridge, David Novros, Dorothea Rockburne, Paula Cooper Gallery, New York NY
Recent Work: Lynda Benglis, Doug Sanderson, Richard Van Buren, Ithaca College Museum of Art, Ithaca NY
Referendum 70 Exhibition, Paula Cooper Gallery, New York NY
Highlights of the 1969–1070 Art Season, Aldrich Museum of Contemporary Art, Ridgefield CT

1969
Winters Gallery, Winters College, York University, Toronto, Canada

Drawing Show, Paula Cooper Gallery, New York NY
1969 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York NY
Art and Process IV, Finch College Museum of Art, New York NY
Prospect '69, Städtische Künsthalle Düsseldorf, Germany
Lynda Benglis, Gary Dubosen, Alan Shields, Paula Cooper Gallery, New York NY
Other Ideas, Detroit Institute of Arts, Detroit MI
Group Exhibition, Carmen Lamanna Gallery, Toronto, Canada
Lynda Benglis, Charles Close, Richard Van Buren, David Paul, Bykert Gallery, New York NY

Awards

2022
Lifetime Achievement Award, Women's Caucus for Art, Chicago

2017
Lifetime Achievement in Contemporary Sculpture Award, The International Sculpture Center, Hamilton, New Jersey

2014
Honoree, Art Basel Miami Beach Women in the Arts
Honoree, New Museum Gala, New York

2012
Honoree, The Brodsky Center for Innovative Editions at Rutgers, The State University of New Jersey, New Brunswick
Elected Member, American Academy of Arts and Letters, New York

2011
College Art Association Distinguished Artist Award for Lifetime Achievement

2010
Honoree, Sculpture Center Gala, New York

2000
Honorary Doctorate, Kansas City Art Institute, Missouri

1990
National Endowment for the Arts Grant, Washington, D.C.

1989
National Council of Art Administration Grant, Washington, D.C.

1988
Delphi Art Symposium Grant, Greece
Minos Beach Art Symposium Grant, Agios Nikolaos, Crete
Olympiad of Art Sculpture Park Grant, Korea

1979
National Endowment for the Arts Grant, Washington, D.C.

1976
Artpark Grant, Lewiston, New York
Australian Arts Council Award

1975
Recipient, Guggenheim Fellowship, New York

1965
Max Beckmann Scholarship, The Brooklyn Museum, New York

1963
The Yale-Norfolk School of Art Scholarship, Norfolk, Connecticut

Public Commissions

Federal Plaza, Albany NY
Hartsfield-Jackson Atlanta International Airport, Atlanta GA
Prudential Insurance Company, Parsippany NJ
Olympic Sculpture Park, Seoul, Korea
U.S. Consulate General, Mumbai, India

Selected Public Collections

Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill NC
AD&A Museum, University of California, Santa Barbara CA
Agnes Etherington Art Centre, Queens University, Kingston, Canada
Akron Art Museum, Akron OH
Albright-Knox Art Gallery, Buffalo NY
Alexandria Museum of Art, Alexandria LA
Allen Memorial Art Museum, Oberlin OH
Anderson Collection at Stanford University, Stanford CA
Arkansas Arts Center, Little Rock AR
Art Institute of Chicago, Chicago IL
Art Museum of South Texas, Corpus Christi TX
Arteleku, San Sebastian, Spain
Asheville Art Museum, Asheville NC
Atlantic Center for the Arts, New Smyrna Beach FL
Auckland Art Gallery Toi o Tāmaki, New Zealand
Baltimore Museum of Art, Baltimore MA
Birmingham Museum of Art, Birmingham AL
Blanton Museum of Art, University of Texas at Austin, Austin TX
Block Museum of Art, Northwestern University, Evanston IL
Brenau University Galleries, Gainesville GA
Brooklyn Museum, New York NY
Butler Institute of American Art, Youngstown OH
Carnegie Museum of Art, Pittsburgh PA
Castellani Art Museum, Niagara University, Lewiston NY
Centre Georges Pompidou, Paris, France
Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Chase Manhattan Bank, New York NY
Chatham University Art Gallery, Pittsburgh PA
Cincinnati Art Museum, Cincinnati OH
Cleveland Museum of Art, Cleveland OH
Collezione La Gaia Busca, Italy

Columbia Museum of Art, Columbia SC
Contemporary Art Museum, St. Louis MO
Cranford Collection, London, United Kingdom
Crystal Bridges Museum of American Art, Bentonville AR
Dallas Museum of Art, Dallas TX
Davis Museum, Wellesley College, Wellesley MA
Delaware Art Museum, Wilmington DE
Denver Museum of Art, Denver CO
Detroit Institute of Arts, Detroit MI
Dominican Museum, Rottweil, Germany
Donum Estate, Sonoma CA
Everson Museum of Art, Syracuse NY
Fabric Workshop Museum, Philadelphia, Pennsylvania
Federal Plaza, Albany NY
Fine Arts Museums of San Francisco CA
Fleming Museum of Art, University of Vermont, Burlington VT
G.A.M. Gallery of Modern Art of Turin, Italy
Georgia Museum of Art, Athens GA
Glenstone Foundation, Potomac MD
Govett-Brewster Art Gallery, New Plymouth, New Zealand
Greenville County Museum of Art, Greenville SC
Grey Art Gallery, New York University, New York NY
Guild Hall Museum, East Hampton NY
Hammer Museum, Los Angeles CA
Hartsfield-Jackson Atlanta International Airport, Atlanta GA
Harvard Art Museums, Cambridge MA
Harwood Museum of Art, Taos NM
High Museum of Art, Atlanta GA
Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, D.C.
Honolulu Museum of Art, Honolulu HI
Hood Museum of Art, Hanover NH
Huntington Museum of Art, Huntington WV
H. Lee Moffit Cancer Center & Research Institute, Tampa FL
Imperial Calcasieu Museum, Lake Charles LA
Indianapolis Museum of Art, Indianapolis IN
The Institute of Contemporary Art, Boston MA
Irish Museum of Modern Art, Royal Hospital, Kilmainham, Dublin
Israel Museum, Jerusalem
Jewish Museum, New York NY
John and Mabel Ringling Museum of Art, Sarasota FL
Joslyn Art Museum, Omaha NE
Kistefos Museum, Jevnaker, Norway
Kunsthaus Zurich, Zurich, Switzerland
Kunstmuseum Basel, Basel, Switzerland
Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Linda Pace Foundation, San Antonio TX
Los Angeles County Museum of Art, Los Angeles CA
Magasin III, Stockholm, Sweden
Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan KS
Marieluise Hessel Collection, Hessel Museum of Art, Bard College, Annandale-on-Hudson NY
Marjorie Barrick Museum of Art, University of Nevada, Las Vegas NV
Masur Museum, Monroe LA
Memphis Brooks Museum of Art, Memphis TN

Metropolitan Museum of Art, New York NY
Miami-Dade Community College, Miami FL
Milwaukee Art Museum, Milwaukee WI
Modern Art Museum of Fort Worth TX
Montclair Art Museum, Montclair NJ
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum of Contemporary Art, Chicago IL
Museum of Contemporary Art, Los Angeles CA
Museum of Contemporary Art San Diego CA
Museum of Fine Arts, Boston MA
Museum of Fine Arts, Houston TX
Museum of Fine Arts, St. Petersburg FL
Museum of Glass, Tacoma WA
The Museum of Modern Art, New York NY
Muzeum Susch, Zernez, Switzerland
Nasher Museum of Art, Duke University, Durham NC
National Gallery of Art, Smithsonian Institution, Washington, D.C.
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne, Australia
National Museum of Art, Osaka, Japan
National Museum of Art, Oslo, Norway
National Museum of Art, Tokyo, Japan
National Museum of Women in the Arts, Washington D.C.
Nelson-Atkins Museum of Art, Kansas City MO
Neuberger Museum of Art, Purchase NY
New Mexico Museum of Art, Santa Fe NM
New Mexico State University Art Gallery, Las Cruces NM
Newcomb Art Museum, Tulane University, New Orleans LA
New Orleans Museum of Art, New Orleans LA
Nora Eccles Harrison Museum of Art, Logan UT
Norton Museum of Art, West Palm Beach FL
Oakland Museum of California, Oakland CA
Ogden Museum of Southern Art, New Orleans LA
Oklahoma City Museum of Art, Oklahoma City OK
Olympic Sculpture Park, Seoul, South Korea
Palm Springs Art Museum, Palm Springs CA
Parrish Art Museum, Southampton, NY
Pennsylvania Academy of Fine Arts Museum, Philadelphia PA
Pensacola Museum of Art, Pensacola FL
Perez Art Museum, Miami FL
Philadelphia Art Museum, Philadelphia PA
Phoenix Art Museum, Phoenix AZ
Portland Art Museum, Portland OR
Princeton University Art Museum, Princeton NJ
Prudential Insurance Company, Parsippany NJ
Remai Modern, Saskatoon, Canada
Rhode Island School of Design Museum of Art, Providence RI
San Francisco Museum of Modern Art, San Francisco CA
Seattle Art Museum, Seattle WA
Serralves Museum, Porto, Portugal
Sheldon Museum of Art, University of Nebraska, Lincoln NE
Sidney Mishkin Gallery, Baruch College, New York NY
Smart Museum of Art, University of Chicago IL

Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C.
Solomon R. Guggenheim Museum, New York NY
South Bend Regional Museum of Art, South Bend IN
South Dakota Art Museum, University of South Dakota, Brookings SD
Speed Art Museum, Louisville KY
Stedelijk Museum, Amsterdam, The Netherlands
Storm King Art Center, Mountainville NY
St. Louis Art Museum, St. Louis MO
Tate Modern, London, United Kingdom
Toledo Museum of Art, Toledo OH
United States Mission to the United Nations, New York NY
University Art Gallery, New Mexico State University, Las Cruces NM
University of Arizona Museum of Art, Tucson AZ
University of California Berkeley Art Museum, Berkeley CA
University of Michigan Museum of Art, Ann Arbor MI
University of South Florida Art Museum, Tampa FL
University of Wyoming Art Museum, Laramie WY
U.S. Consulate General, Mumbai, India
Virginia Museum of Fine Arts, Richmond VA
Walker Art Center, Minneapolis MN
Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro NC
Wexner Center for the Arts, Columbus OH
Whitney Museum of American Art, New York NY
Williams College Museum of Art, Williamstown MA
Yale University Art Gallery, New Haven CT