

## THOMAS DANE GALLERY

### Xie Nanxing

Born in Chongqing, China, 1970

Lives and works in Beijing and Chengdu, China

#### Solo Exhibitions

2019

*A Gift Like Kung Pao Chicken*, Thomas Dane Gallery, London, England

2018

*Spices*, Ullens Center for Contemporary Art, Beijing, China

2015

*untitled: 3 ×*, Galerie Urs Meile, Beijing, China

2013

*THE SECOND WHIP WITH A BRUSH*, Galerie Urs Meile, Lucerne, Switzerland

2012

*THE SECOND ROUND WITH A WHIP*, Galerie Urs Meile, Beijing, China

2010

*STEPFATHER HAS AN IDEA!* – Xie Nanxing, Galerie Urs Meile, Lucerne, Switzerland

*STEPFATHER HAS AN IDEA!* – Xie Nanxing, Galerie Urs Meile, Beijing, China

2008

*'BIG SHOW'* – Xie Nanxing, Galerie Urs Meile, Beijing, China

2005

*Xie Nanxing Paintings*, Kunstverein Hamburger Bahnhof, Hamburg, Germany

*Xie Nanxing*, Galerie Urs Meile, Lucerne, Switzerland

2003

*Paintings 1999-2002*, Manchester Art Gallery, Manchester, England

2000

*Xie Nanxing*, Galerie Urs Meile, Lucerne, Switzerland

1998

*Xie Nanxing*, Pulitzer Gallery, Amsterdam, The Netherlands

1997

*Ten Drops of Tears & Ten Self-Disguised Portraits – The Association Exhibition of Art Personality in Metropolis*, Studio of Xie Nanxing, Chengdu, China

#### Group Exhibitions

2020

Forthcoming: *Psychic Wounds: On Art & Trauma*, The Warehouse, Dallas TX

2019

*Sleeping with a Vengeance, Dreaming of a Life*, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany

*The Curation Workshop – Exhibition Curation and Design*, OCT Art and Design Gallery, Shenzhen, China

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## THOMAS DANE GALLERY

*Chinese Whispers 中国私语* - Recent Art from the Sigg Collection, MAK Museum für Angewandte Kunst, Vienna, Austria

2017

*PARADOXA*, Museo d'Arte Moderna e Contemporanea - Casa Cavazzini, Udine, Italy

2016

*Permanent Abstraction: Epiphanies of a Modern Form in Escaped Totalities*, Red Brick Art Museum, Beijing, China

*The 3rd Nanjing International Art Festival – "HISTORICODE: Scarcity & Supply"*, Baijia Lake Museum, Nanjing, China

*SLIPPAGES*, Pearl Lam Galleries, Shanghai, China

*Each to His Own: Li Wendong*, Wei Xingye Collection Exhibition, OCAT Xi'an, Xi'an, China

*Wet Dreams*, Salt Projects, Beijing, China

*New Capital Huang Yu Collection Exhibition (2007-2016)*, Museum of Contemporary Art Chengdu, Chengdu, China

*DISSENSUS AGITATION – The Painting to Language*, Today Art Museum, Beijing, China

*TOO LOUD A SOLITUDE – Stalkers of Chinese Contemporary Art*, Hive Center For Contemporary Art, Beijing, China

2015

*Nonfigurative*, Shanghai 21st Century Minsheng Art Museum, Shanghai, China

*NOTES ON PAINTINGS*, Blue Roof Museum of Chengdu, Chengdu, China

*The Garden of Forking Paths — Tracks and Intersections of 15 Artists*, Shanghai Gallery of Art, Shanghai, China

*Breaking the Image - Methods in the Treatment of Imagery by Contemporary Artists from China*, Si Shang Art Museum, Beijing, China

*China 8*, Museum Folkwang Essen, Lehmbruck Museum Duisburg, Kunstmuseum Gelsenkirchen, Skulpturenmuseum Glaskasten Marl, Osthaus Museum Hagen, Kunsthalle Recklinghausen, NRW Forum Düsseldorf, Germany

2014

*New Works #1*, OCT Contemporary Art Terminal (OCAT), Shenzhen, China

2013

*Building Bridges – Zeitgenössische Kunst aus China*, Wolfsberg, Ermatingen, Switzerland

2012

*Environment Spirit*, 2012 Western China International Art Biennale, Tian Ye Art Museum, Yinchuan, China

*Omen – Chinese New Art*, Shanghai Art Museum, Shanghai, China

*Face*, Minsheng Art Museum, Shanghai, China

2010

*Gerhard Richter and the Disappearance of the Image in Contemporary Art*, Centro di Cultura Contemporanea Strozzi (CCCS), Palazzo Strozzi, Florence, Italy

*The Official Opening of Minsheng Art Museum – Thirty Years of Chinese Contemporary Art 1979–2009*, Minsheng Art Museum, Shanghai, China

2009

*Textbook: An Exhibition of Chinese Lively Paintings*, Li-Space, Beijing, China

2008

*Mahjong: Contemporary Chinese Art from the Sigg Collection*, The University of California, Berkeley Art Museum, Pacific Film Archive, Berkeley CA

*Our Future: The Guy & Myriam Ullens Foundation Collection*, Ullens Center for Contemporary Art, Beijing, China

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2007

*City-net Asia 2007*, Seoul Museum of Art, Seoul, Korea

*The Supplemental History – Contemporary Art from the Collection of GDMoA*, Guangdong Museum of Art, Guangzhou, China

*Energies – Synergy*, Foundation DE 11 LIJNEN, Oudenburg, Belgium

*Documenta XII*, Kassel, Germany

*China Welcomes You... Desires, Struggles, New Identities*, Kunsthau Graz, Graz, Austria

*Starting from the Southwest: Exhibition of Contemporary Art in Southwest China*, Guangdong Museum of Art, Guangzhou, China

*Strategy on Paper – Works on Paper Invitational*, Square Gallery of Contemporary Art, Nanjing, China

2005

*Show Me...Catch Me...Sight Unseen. Xie Nauxing and Wang Xingwei*, China Art Archives and Warehouse (CAAW), Beijing, China

*Mahjong - Chinesische Gegenwartskunst aus der Sammlung Sigg*, Kunstmuseum Bern, Berne, Switzerland; travelled to: Hamburger Kunsthalle, Hamburg, Germany; Museum der Moderne, Salzburg, Austria;

*PICTORIAL DNA Made in China*, Galerie Urs Meile, Lucerne, Switzerland

*Cina. Prospettive d'Arte Contemporanea / China: As Seen by Contemporary Chinese Artists*, Provincia di Milano, Spazio Oberdan, Milan, Italy

China-Contemporary Painting, Fondazione Cassa di Risparmio, Palazzo Saraceni, Bologna, Italy

*A Kind of Magic - The Art of Transforming*, Kunstmuseum Luzern, Lucerne, Switzerland

1st Montpellier Biennial of Chinese Contemporary Art, Montpellier, France

2004

*The Monk and the Demon – Contemporary Chinese Art*, Musée d'art Contemporain, Lyon, France All Under Heaven, Museum of Contemporary Art of Antwerp (MuHKA), Antwerp, Belgium

*Le Printemps de Chine*, CRAC ALSAC, Altkirch, France

2003

*New Zone - Chinese Art*, Zacheta National Gallery of Art, Warsaw, Poland

*Open Sky*, Shanghai Duolun Museum of Modern Art, Shanghai, China

*Living Conditions*, Guangdong Museum of Art, Guangzhou, China

2002

*Painting on the Move*, Kunsthalle Basel, Basel, Switzerland

*1st Guangzhou Triennale*, Guangdong Museum of Art, Guangzhou, China

*Mirage*, Suzhou Art Museum, Suzhou, China

*Chinese Contemporary Art*, Museu de Arte Brasileira, São Paulo, Brazil

2001

*TAKE PART II*, Galerie Urs Meile, Lucerne, Switzerland

*Abbild – Recent Portraiture and Depiction*, Landesmuseum Joanneum, Graz, Austria 1st Chengdu Biennale, Chengdu Modern Art Museum, Chengdu, China

*TAKE PART I*, Galerie Urs Meile, Lucerne, Switzerland

2000

Shanghai Biennale, Shanghai Art Museum, Shanghai, China

*The Door of Century. China Contemporary Art 1979 – 1999*, Chengdu Modern Art Museum, Chengdu, China

*Our Chinese Friends*, ACC Galerie and Galerie der Bauhaus-Universität (in collaboration with Galerie Urs Meile, Beijing-Lucerne), Weimar, Germany

1999

*d'APERTutto*, La Biennale di Venezia, 48. Esposizione Internazionale d'Arte, Venice, Italy

*Innovations*, China Art Archives & Warehouse (CAAW), Beijing, China

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THOMAS DANE GALLERY

*Time to Revive*, Upriver Gallery, Chengdu, China

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