

## THOMAS DANE GALLERY

### **Xie Nanxing**

Born in Chongqing, China, 1970

Lives and works in Beijing and Chengdu, China

#### **Solo Exhibitions**

2020

*Xie Nanxing, A Roll of the Dice*, Galerie Urs Meile, Beijing, China

2019

*A Gift Like Kung Pao Chicken*, Thomas Dane Gallery, London, England

2018

*Spices*, Ullens Center for Contemporary Art, Beijing, China

2015

*untitled: 3 ×*, Galerie Urs Meile, Beijing, China

2013

*THE SECOND WHIP WITH A BRUSH*, Galerie Urs Meile, Lucerne, Switzerland

2012

*THE SECOND ROUND WITH A WHIP*, Galerie Urs Meile, Beijing, China

2010

*STEPFATHER HAS AN IDEA! – Xie Nanxing*, Galerie Urs Meile, Lucerne, Switzerland

*STEPFATHER HAS AN IDEA! – Xie Nanxing*, Galerie Urs Meile, Beijing, China

2008

*'BIG SHOW' – Xie Nanxing*, Galerie Urs Meile, Beijing, China

2005

*Xie Nanxing Paintings*, Kunstverein Hamburger Bahnhof, Hamburg, Germany

*Xie Nanxing*, Galerie Urs Meile, Lucerne, Switzerland

2003

*Paintings 1999-2002*, Manchester Art Gallery, Manchester, England

2000

*Xie Nanxing*, Galerie Urs Meile, Lucerne, Switzerland

1998

*Xie Nanxing*, Pulitzer Gallery, Amsterdam, The Netherlands

1997

*Ten Drops of Tears & Ten Self-Disguised Portraits – The Association Exhibition of Art Personality in Metropolis*, Studio of Xie Nanxing, Chengdu, China

#### **Group Exhibitions**

2021

*House of Perception*, Antenna Space, Shanghai, China

11 DUKE STREET, ST JAMES'S, LONDON SW1Y 6BN

TEL: +44 (0)20 7925 2505 FAX: +44 (0)20 7925 2506 [info@thomasdanegallery.com](mailto:info@thomasdanegallery.com)

## THOMAS DANE GALLERY

2020

*Racket of Cobwebs: Chinese Contemporary Art Group Exhibition*, Tang Contemporary Art, Hong Kong  
*Psychic Wounds: On Art & Trauma*, The Warehouse, Dallas TX

2019

*Sleeping with a Vengeance, Dreaming of a Life*, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany  
*The Curation Workshop – Exhibition Curation and Design*, OCT Art and Design Gallery, Shenzhen, China  
*Chinese Whispers 中国私语 - Recent Art from the Sigg Collection*, MAK Museum für Angewandte Kunst, Vienna, Austria

2017

*PARADOXA*, Museo d'Arte Moderna e Contemporanea - Casa Cavazzini, Udine, Italy

2016

*Permanent Abstraction: Epiphanies of a Modern Form in Escaped Totalities*, Red Brick Art Museum, Beijing, China  
*The 3rd Nanjing International Art Festival – "HISTORICODE: Scarcity & Supply"*, Baijia Lake Museum, Nanjing, China  
*SLIPPAGES*, Pearl Lam Galleries, Shanghai, China  
*Each to His Own: Li Wendong*, Wei Xingye Collection Exhibition, OCAT Xi'an, Xi'an, China  
*Wet Dreams*, Salt Projects, Beijing, China  
*New Capital Huang Yu Collection Exhibition (2007-2016)*, Museum of Contemporary Art Chengdu, Chengdu, China  
*DISSENSUS AGITATION – The Painting to Language*, Today Art Museum, Beijing, China  
*TOO LOUD A SOLITUDE – Stalkers of Chinese Contemporary Art*, Hive Center For Contemporary Art, Beijing, China

2015

*Nonfigurative*, Shanghai 21st Century Minsheng Art Museum, Shanghai, China  
*NOTES ON PAINTINGS*, Blue Roof Museum of Chengdu, Chengdu, China  
*The Garden of Forking Paths — Tracks and Intersections of 15 Artists*, Shanghai Gallery of Art, Shanghai, China  
*Breaking the Image - Methods in the Treatment of Imagery by Contemporary Artists from China*, Si Shang Art Museum, Beijing, China  
*China 8*, Museum Folkwang Essen, Lehmbruck Museum Duisburg, Kunstmuseum Gelsenkirchen, Skulpturenmuseum Glaskasten Marl, Osthaus Museum Hagen, Kunsthalle Recklinghausen, NRW Forum Düsseldorf, Germany

2014

*New Works #1*, OCT Contemporary Art Terminal (OCAT), Shenzhen, China

2013

*Building Bridges – Zeitgenössische Kunst aus China*, Wolfsberg, Ermatingen, Switzerland

2012

*Environment Spirit*, 2012 Western China International Art Biennale, Tian Ye Art Museum, Yinchuan, China  
*Omen – Chinese New Art*, Shanghai Art Museum, Shanghai, China  
*Face*, Minsheng Art Museum, Shanghai, China

2010

*Gerhard Richter and the Disappearance of the Image in Contemporary Art*, Centro di Cultura Contemporanea Strozzi (CCCS), Palazzo Strozzi, Florence, Italy  
*The Official Opening of Minsheng Art Museum – Thirty Years of Chinese Contemporary Art 1979–2009*, Minsheng Art Museum, Shanghai, China

2009

*Textbook: An Exhibition of Chinese Lively Paintings*, Li-Space, Beijing, China

2008

11 DUKE STREET, ST JAMES'S, LONDON SW1Y 6BN

TEL: +44 (0)20 7925 2505 FAX: +44 (0)20 7925 2506 info@thomasdanegallery.com

## THOMAS DANE GALLERY

*Mahjong: Contemporary Chinese Art from the Sigg Collection*, The University of California, Berkeley Art Museum, Pacific Film Archive, Berkeley CA

*Our Future: The Guy & Myriam Ullens Foundation Collection*, Ullens Center for Contemporary Art, Beijing, China

2007

*City-net Asia 2007*, Seoul Museum of Art, Seoul, Korea

*The Supplemental History – Contemporary Art from the Collection of GDMoA*, Guangdong Museum of Art, Guangzhou, China

*Energies – Synergy*, Foundation DE 11 LIJNEN, Oudenburg, Belgium

*Documenta XII*, Kassel, Germany

*China Welcomes You... Desires, Struggles, New Identities*, Kunsthau Graz, Graz, Austria

*Starting from the Southwest: Exhibition of Contemporary Art in Southwest China*, Guangdong Museum of Art, Guangzhou, China

*Strategy on Paper – Works on Paper Invitational*, Square Gallery of Contemporary Art, Nanjing, China

2005

*Show Me... Catch Me... Sight Unseen. Xie Nanxing and Wang Xingwei*, China Art Archives and Warehouse (CAAW), Beijing, China

*Mahjong - Chinesische Gegenwartskunst aus der Sammlung Sigg*, Kunstmuseum Bern, Berne, Switzerland; travelled to: Hamburger Kunsthalle, Hamburg, Germany; Museum der Moderne, Salzburg, Austria;

*PICTORIAL DNA Made in China*, Galerie Urs Meile, Lucerne, Switzerland

*Cina. Prospettive d'Arte Contemporanea / China: As Seen by Contemporary Chinese Artists*, Provincia di Milano, Spazio Oberdan, Milan, Italy

*China-Contemporary Painting*, Fondazione Cassa di Risparmio, Palazzo Saraceni, Bologna, Italy

*A Kind of Magic - The Art of Transforming*, Kunstmuseum Luzern, Lucerne, Switzerland

1st Montpellier Biennial of Chinese Contemporary Art, Montpellier, France

2004

*The Monk and the Demon – Contemporary Chinese Art*, Musée d'art Contemporain, Lyon, France All Under Heaven, Museum of Contemporary Art of Antwerp (MuHKA), Antwerp, Belgium

*Le Printemps de Chine*, CRAC ALSAC, Altkirch, France

2003

*New Zone - Chinese Art*, Zacheta National Gallery of Art, Warsaw, Poland

*Open Sky*, Shanghai Duolun Museum of Modern Art, Shanghai, China

*Living Conditions*, Guangdong Museum of Art, Guangzhou, China

2002

*Painting on the Move*, Kunsthalle Basel, Basel, Switzerland

*1st Guangzhou Triennale*, Guangdong Museum of Art, Guangzhou, China

*Mirage*, Suzhou Art Museum, Suzhou, China

*Chinese Contemporary Art*, Museu de Arte Brasileira, São Paulo, Brazil

2001

*TAKE PART II*, Galerie Urs Meile, Lucerne, Switzerland

*Abbild – Recent Portraiture and Depiction*, Landesmuseum Joanneum, Graz, Austria 1st Chengdu Biennale, Chengdu Modern Art Museum, Chengdu, China

*TAKE PART I*, Galerie Urs Meile, Lucerne, Switzerland

2000

Shanghai Biennale, Shanghai Art Museum, Shanghai, China

*The Door of Century. China Contemporary Art 1979 – 1999*, Chengdu Modern Art Museum, Chengdu, China

*Our Chinese Friends*, ACC Galerie and Galerie der Bauhaus-Universität (in collaboration with Galerie Urs Meile, Beijing-Lucerne), Weimar, Germany

1999

11 DUKE STREET, ST JAMES'S, LONDON SW1Y 6BN

TEL: +44 (0)20 7925 2505 FAX: +44 (0)20 7925 2506 info@thomasdanegallery.com

## THOMAS DANE GALLERY

*d'APERTutto*, La Biennale di Venezia, 48. Esposizione Internazionale d'Arte, Venice, Italy  
*Innovations*, China Art Archives & Warehouse (CAAW), Beijing, China  
*Time to Revive*, Upriver Gallery, Chengdu, China

### **Public Collections**

Baijia Lake Museum, Nanjing, China  
Guangdong Museum of Art, Guangzhou, China  
Kunstverein Hamburger Bahnhof, Hamburg, Germany  
Museo d'Arte Moderna e Contemporanea - Casa Cavazzini, Udine, Italy  
Museum of Contemporary Art Chengdu, Chengdu, China  
M+Museum, Hong Kong  
The Rachofsky Collection, Dallas TX  
Red Brick Art Museum, Beijing, China  
Start Museum, Shanghai, China  
Today Art Museum, Beijing, China  
UCCA Center for Contemporary Art, Beijing, China  
Württembergischer Kunstverein, Stuttgart, Germany