

THOMAS DANE GALLERY

Xie Nanxing

Born in Chongqing, China, 1970

Lives and works in Beijing and Chengdu, China

Solo Exhibitions

2020

Xie Nanxing, A Roll of the Dice, Galerie Urs Meile, Beijing, China

2019

A Gift Like Kung Pao Chicken, Thomas Dane Gallery, London, England

2018

Spices, Ullens Center for Contemporary Art, Beijing, China

2015

untitled: 3 ×, Galerie Urs Meile, Beijing, China

2013

THE SECOND WHIP WITH A BRUSH, Galerie Urs Meile, Lucerne, Switzerland

2012

THE SECOND ROUND WITH A WHIP, Galerie Urs Meile, Beijing, China

2010

STEPPATHER HAS AN IDEA! – Xie Nanxing, Galerie Urs Meile, Lucerne, Switzerland

STEPPATHER HAS AN IDEA! – Xie Nanxing, Galerie Urs Meile, Beijing, China

2008

'BIG SHOW' – Xie Nanxing, Galerie Urs Meile, Beijing, China

2005

Xie Nanxing Paintings, Kunstverein Hamburger Bahnhof, Hamburg, Germany

Xie Nanxing, Galerie Urs Meile, Lucerne, Switzerland

2003

Paintings 1999-2002, Manchester Art Gallery, Manchester, England

2000

Xie Nanxing, Galerie Urs Meile, Lucerne, Switzerland

1998

Xie Nanxing, Pulitzer Gallery, Amsterdam, The Netherlands

1997

Ten Drops of Tears & Ten Self-Disguised Portraits – The Association Exhibition of Art Personality in Metropolis, Studio of Xie Nanxing, Chengdu, China

Group Exhibitions

2021

Italian Renaissance Drawings: A Dialogue with China, in collaboration with the British Museum, M Woods Museum, Beijing, China

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Time-Slip, Petzel Gallery, New York NY
House of Perception, Antenna Space, Shanghai, China

2020

Racket of Cobwebs: Chinese Contemporary Art Group Exhibition, Tang Contemporary Art, Hong Kong
Psychic Wounds: On Art & Trauma, The Warehouse, Dallas TX

2019

Sleeping with a Vengeance, Dreaming of a Life, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
The Curation Workshop – Exhibition Curation and Design, OCT Art and Design Gallery, Shenzhen, China
Chinese Whispers 中国私语 - Recent Art from the Sigg Collection, MAK Museum für Angewandte Kunst, Vienna, Austria

2017

PARADOXA, Museo d'Arte Moderna e Contemporanea - Casa Cavazzini, Udine, Italy

2016

Permanent Abstraction: Epiphanies of a Modern Form in Escaped Totalities, Red Brick Art Museum, Beijing, China
The 3rd Nanjing International Art Festival – "HISTORICODE: Scarcity & Supply", Baijia Lake Museum, Nanjing, China
SLIPPAGES, Pearl Lam Galleries, Shanghai, China
Each to His Own: Li Wendong, Wei Xingye Collection Exhibition, OCAT Xi'an, Xi'an, China
Wet Dreams, Salt Projects, Beijing, China
New Capital Huang Yu Collection Exhibition (2007-2016), Museum of Contemporary Art Chengdu, Chengdu, China
DISSENSUS AGITATION – The Painting to Language, Today Art Museum, Beijing, China
TOO LOUD A SOLITUDE – Stalkers of Chinese Contemporary Art, Hive Center For Contemporary Art, Beijing, China

2015

Nonfigurative, Shanghai 21st Century Minsheng Art Museum, Shanghai, China
NOTES ON PAINTINGS, Blue Roof Museum of Chengdu, Chengdu, China
The Garden of Forking Paths — Tracks and Intersections of 15 Artists, Shanghai Gallery of Art, Shanghai, China
Breaking the Image - Methods in the Treatment of Imagery by Contemporary Artists from China, Si Shang Art Museum, Beijing, China
China 8, Museum Folkwang Essen, Lehmbruck Museum Duisburg, Kunstmuseum Gelsenkirchen, Skulpturenmuseum Glaskasten Marl, Osthaus Museum Hagen, Kunsthalle Recklinghausen, NRW Forum Düsseldorf, Germany

2014

New Works #1, OCT Contemporary Art Terminal (OCAT), Shenzhen, China

2013

Building Bridges – Zeitgenössische Kunst aus China, Wolfsberg, Ermatingen, Switzerland

2012

Environment Spirit, 2012 Western China International Art Biennale, Tian Ye Art Museum, Yinchuan, China
Omen – Chinese New Art, Shanghai Art Museum, Shanghai, China
Face, Minsheng Art Museum, Shanghai, China

2010

Gerhard Richter and the Disappearance of the Image in Contemporary Art, Centro di Cultura Contemporanea Strozzi (CCCS), Palazzo Strozzi, Florence, Italy
The Official Opening of Minsheng Art Museum – Thirty Years of Chinese Contemporary Art 1979–2009, Minsheng Art Museum, Shanghai, China

2009

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Textbook: An Exhibition of Chinese Lively Paintings, Li-Space, Beijing, China

2008

Mahjong: Contemporary Chinese Art from the Sigg Collection, The University of California, Berkeley Art Museum, Pacific Film Archive, Berkeley CA

Our Future: The Guy & Myriam Ullens Foundation Collection, Ullens Center for Contemporary Art, Beijing, China

2007

City-net Asia 2007, Seoul Museum of Art, Seoul, Korea

The Supplemental History – Contemporary Art from the Collection of GDMoA, Guangdong Museum of Art, Guangzhou, China

Energies – Synergy, Foundation DE 11 LIJNEN, Oudenburg, Belgium

Documenta XII, Kassel, Germany

China Welcomes You... Desires, Struggles, New Identities, Kunsthau Graz, Graz, Austria

Starting from the Southwest: Exhibition of Contemporary Art in Southwest China, Guangdong Museum of Art, Guangzhou, China

Strategy on Paper – Works on Paper Invitational, Square Gallery of Contemporary Art, Nanjing, China

2005

Show Me...Catch Me...Sight Unseen. Xie Nanxing and Wang Xingwei, China Art Archives and Warehouse (CAAW), Beijing, China

Mahjong - Chinesische Gegenwartskunst aus der Sammlung Sigg, Kunstmuseum Bern, Berne, Switzerland; travelled to: Hamburger Kunsthalle, Hamburg, Germany; Museum der Moderne, Salzburg, Austria;

PICTORIAL DNA Made in China, Galerie Urs Meile, Lucerne, Switzerland

Cina. Prospettive d'Arte Contemporanea / China: As Seen by Contemporary Chinese Artists, Provincia di Milano, Spazio Oberdan, Milan, Italy

China-Contemporary Painting, Fondazione Cassa di Risparmio, Palazzo Saraceni, Bologna, Italy

A Kind of Magic - The Art of Transforming, Kunstmuseum Luzern, Lucerne, Switzerland

1st Montpellier Biennial of Chinese Contemporary Art, Montpellier, France

2004

The Monk and the Demon – Contemporary Chinese Art, Musée d'art Contemporain, Lyon, France All Under Heaven, Museum of Contemporary Art of Antwerp (MuHKA), Antwerp, Belgium

Le Printemps de Chine, CRAC ALSAC, Altkirch, France

2003

New Zone - Chinese Art, Zacheta National Gallery of Art, Warsaw, Poland

Open Sky, Shanghai Duolun Museum of Modern Art, Shanghai, China

Living Conditions, Guangdong Museum of Art, Guangzhou, China

2002

Painting on the Move, Kunsthalle Basel, Basel, Switzerland

1st Guangzhou Triennale, Guangdong Museum of Art, Guangzhou, China

Mirage, Suzhou Art Museum, Suzhou, China

Chinese Contemporary Art, Museu de Arte Brasileira, São Paulo, Brazil

2001

TAKE PART II, Galerie Urs Meile, Lucerne, Switzerland

Abbild – Recent Portraiture and Depiction, Landesmuseum Joanneum, Graz, Austria 1st Chengdu Biennale, Chengdu Modern Art Museum, Chengdu, China

TAKE PART I, Galerie Urs Meile, Lucerne, Switzerland

2000

Shanghai Biennale, Shanghai Art Museum, Shanghai, China

The Door of Century. China Contemporary Art 1979 – 1999, Chengdu Modern Art Museum, Chengdu, China

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Our Chinese Friends, ACC Galerie and Galerie der Bauhaus-Universität (in collaboration with Galerie Urs Meile, Beijing-Lucerne), Weimar, Germany

1999

d'APERTutto, La Biennale di Venezia, 48. Esposizione Internazionale d'Arte, Venice, Italy

Innovations, China Art Archives & Warehouse (CAAW), Beijing, China

Time to Revive, Upriver Gallery, Chengdu, China

Public Collections

Baijia Lake Museum, Nanjing, China

Guangdong Museum of Art, Guangzhou, China

Kunstverein Hamburger Bahnhof, Hamburg, Germany

Museo d'Arte Moderna e Contemporanea - Casa Cavazzini, Udine, Italy

Museum of Contemporary Art Chengdu, Chengdu, China

M+Museum, Hong Kong

The Rachofsky Collection, Dallas TX

Red Brick Art Museum, Beijing, China

Start Museum, Shanghai, China

Today Art Museum, Beijing, China

UCCA Center for Contemporary Art, Beijing, China

Württembergischer Kunstverein, Stuttgart, Germany

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