Xie Nanxing

Born in Chongqing, China, 1970
Lives and works in Beijing and Chengdu, China

Solo Exhibitions

2026
Xie Nanxing: *Fugitive Figuration. Paintings 1994 -2026,* Galerie Urs Meile, Zurich, Switzerland

2025
Eight Dreams, Petzel, New York NY

2024
You Can't See Me, Galerie Urs Meile, Bejing, China
f o r a d e c a s a, Capitain Petzel, Berlin Germany

2023
Hello, Portait!, Thomas Dane Gallery, London, England

2022
Adverb High Command, Petzel Gallery, New York NY

2020
Xie Nanxing, A Roll of the Dice, Galerie Urs Meile, Beijing, China

2019
A Gift Like Kung Pao Chicken, Thomas Dane Gallery, London, England

2018
Spices, Ullens Center for Contemporary Art, Beijing, China

2015
untitled: 3 ×, Galerie Urs Meile, Beijing, China

2013
THE SECOND WHIP WITH A BRUSH, Galerie Urs Meile, Lucerne, Switzerland

2012
THE SECOND ROUND WITH A WHIP, Galerie Urs Meile, Beijing, China

2010
STEPFATHER HAS AN IDEA! – Xie Nanxing, Galerie Urs Meile, Lucerne, Switzerland
STEPFATHER HAS AN IDEA! – Xie Nanxing, Galerie Urs Meile, Beijing, China

2008
'BIG SHOW' – Xie Nanxing, Galerie Urs Meile, Beijing, China

2005
Xie Nanxing Paintings, Kunstverein Hamburger Bahnhof, Hamburg, Germany
Xie Nanxing, Galerie Urs Meile, Lucerne, Switzerland

2003
Paintings 1999-2002, Manchester Art Gallery, Manchester, England

2000
Xie Nanxing, Galerie Urs Meile, Lucerne, Switzerland

1998
Xie Nanxing, Pulitzer Gallery, Amsterdam, The Netherlands

1997
Ten Drops of Tears & Ten Self-Disguised Portraits – The Association Exhibition of Art Personality in Metropolis, Studio of Xie Nanxing, Chengdu, China

Group Exhibitions

2026
Football & Art. A Shared Emotion, Museo Jumex, Mexico City, Mexico

2023
Liminal Stages: Explorations on Perception, Existence, and Techno-consciousness, Wind H Art Center, Beijing, China
Sigg Prize 2023, M+, Hong Kong

2021
Italian Renaissance Drawings: A Dialogue with China, in collaboration with the British Museum, M Woods Museum, Beijing, China
Time-Slip, Petzel Gallery, New York NY
House of Perception, Antenna Space, Shanghai, China

2020
Racket of Cobwebs: Chinese Contemporary Art Group Exhibition, Tang Contemporary Art, Hong Kong
Psychic Wounds: On Art & Trauma, The Warehouse, Dallas TX

2019
Sleeping with a Vengeance, Dreaming of a Life, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
The Curation Workshop – Exhibition Curation and Design, OCT Art and Design Gallery, Shenzhen, China
Chinese Whispers 中国私语 - Recent Art from the Sigg Collection, MAK Museum für Angewandte Kunst, Vienna, Austria

2017
PARADOXA, Museo d'Arte Moderna e Contemporanea - Casa Cavazzini, Udine, Italy
2016
Permanent Abstraction: Epiphanies of a Modern Form in Escaped Totalities, Red Brick Art Museum, Beijing, China
The 3rd Nanjing International Art Festival – "HISTORICODE: Scarcity & Supply", Baijia Lake Museum, Nanjing, China
SLIPPAGES, Pearl Lam Galleries, Shanghai, China
Each to His Own: Li Wendong, Wei Xingye Collection Exhibition, OCAT Xi'an, Xi'an, China
Wet Dreams, Salt Projects, Beijing, China
New Capital Huang Yu Collection Exhibition (2007-2016), Museum of Contemporary Art Chengdu, Chengdu, China
DISSENSUS AGITATION – The Painting to Language, Today Art Museum, Beijing, China
TOO LOUD A SOLITUDE – Stalkers of Chinese Contemporary Art, Hive Center For Contemporary Art, Beijing, China

2015
Nonfigurative, Shanghai 21st Century Minsheng Art Museum, Shanghai, China
NOTES ON PAINTINGS, Blue Roof Museum of Chengdu, Chengdu, China
The Garden of Forking Paths —Tracks and Intersections of 15 Artists, Shanghai Gallery of Art, Shanghai, China
Breaking the Image - Methods in the Treatment of Imagery by Contemporary Artists from China, Si Shang Art Museum, Beijing, China
China 8, Museum Folkwang Essen, Lehmbruck Museum Duisburg, Kunstmuseum Gelsenkirchen, Skulpturenmuseum Glaskasten Marl, Osthaus Museum Hagen, Kunsthalle Recklinghausen, NRW Forum Düsseldorf, Germany

2014
New Works #1, OCT Contemporary Art Terminal (OCAT), Shenzhen, China

2013
Building Bridges – Zeitgenössische Kunst aus China, Wolfsberg, Ermatingen, Switzerland

2012
Environment Spirit, 2012 Western China International Art Biennale, Tian Ye Art Museum, Yinchuan, China
Omen – Chinese New Art, Shanghai Art Museum, Shanghai, China
Face, Minsheng Art Museum, Shanghai, China

2010
Gerhard Richter and the Disappearance of the Image in Contemporary Art, Centro di Cultura Contemporanea Strozzina (CCCS), Palazzo Strozzi, Florence, Italy
The Official Opening of Minsheng Art Museum – Thirty Years of Chinese Contemporary Art 1979–2009, Minsheng Art Museum, Shanghai, China

2009
Textbook: An Exhibition of Chinese Lively Paintings, Li-Space, Beijing, China

2008
Mahjong: Contemporary Chinese Art from the Sigg Collection, The University of California, Berkeley Art Museum, Pacific Film Archive, Berkeley CA
Our Future: The Guy & Myriam Ullens Foundation Collection, Ullens Center for Contemporary Art, Beijing, China

2007
City-net Asia 2007, Seoul Museum of Art, Seoul, Korea
The Supplemental History – Contemporary Art from the Collection of GDMoA, Guangdong Museum of Art, Guangzhou, China
Energies – Synergy, Foundation DE 11 LIJNEN, Oudenburg, Belgium
Documenta XII, Kassel, Germany
China Welcomes You... Desires, Struggles, New Identities, Kunsthaus Graz, Graz, Austria
Starting from the Southwest: Exhibition of Contemporary Art in Southwest China, Guangdong Museum of Art, Guangzhou, China
Strategy on Paper – Works on Paper Invitational, Square Gallery of Contemporary Art, Nanjing, China

2005
Show Me...Catch Me...Sight Unseen. Xie Nanxing and Wang Xingwei, China Art Archives and Warehouse (CAAW), Beijing, China
Mahjong - Chinesische Gegenwartskunst aus der Sammlung Sigg, Kunstmuseum Bern, Berne, Switzerland; travelled to: Hamburger Kunsthalle, Hamburg, Germany; Museum der Moderne, Salzburg, Austria;
PICTORIAL DNA Made in China, Galerie Urs Meile, Lucerne, Switzerland

Cina. Prospettive d'Arte Contemporanea / China: As Seen by Contemporary Chinese Artists, Provincia di Milano, Spazio Oberdan, Milan, Italy
China-Contemporary Painting, Fondazione Cassa di Risparmio, Palazzo Saraceni, Bologna, Italy
A Kind of Magic - The Art of Transforming, Kunstmuseum Luzern, Lucerne, Switzerland
1st Monpellier Biennial of Chinese Contemporary Art, Montpellier, France

2004
The Monk and the Demon – Contemporary Chinese Art, Musée d'art Contemporain, Lyon, France All Under *Heaven*, Museum of Contemporary Art of Antwerp (MuHKA), Antwerp, Belgium
Le Printemps de Chine, CRAC ALSAC, Altkirch, France

2003
New Zone - Chinese Art, Zacheta National Gallery of Art, Warsaw, Poland
Open Sky, Shanghai Duolun Museum of Modern Art, Shanghai, China
Living Conditions, Guandong Museum of Art, Guangzhou, China

2002
Painting on the Move, Kunsthalle Basel, Basel, Switzerland
1st Guangzhou Triennale, Guangdong Museum of Art, Guangzhou, China
Mirage, Suzhou Art Museum, Suzhou, China
Chinese Contemporary Art, Museu de Arte Brasileira, São Paulo, Brazil

2001
TAKE PART II, Galerie Urs Meile, Lucerne, Switzerland
Abbild – Recent Portraiture and Depiction, Landesmuseum Joanneum, Graz, Austria 1st Chengdu Biennale, Chengdu Modern Art Museum, Chengdu, China
TAKE PART I, Galerie Urs Meile, Lucerne, Switzerland

2000
Shanghai Biennale, Shanghai Art Museum, Shanghai, China
The Door of Century. China Contemporary Art 1979 – 1999, Chengdu Mordern Art Museum, Chengdu, China
Our Chinese Friends, ACC Galerie and Galerie der Bauhaus-Universität (in collaboration with Galerie Urs Meile, Beijing-Lucerne), Weimar, Germany

1999
d'APERTutto, La Biennale di Venezia, 48. Esposizione Internationale d'Arte, Venice, Italy
Innovations, China Art Archives & Warehouse (CAAW), Beijing, China
Time to Revive, Upriver Gallery, Chengdu, China

Public Collections

M+Museum, Hong Kong
The Rachofsky Collection, Dallas TX
Start Museum, Shanghai, China
Goetz collection, Munich, Germany
By Art Matters, Hangzhou

Awards
2000
Chinese Contemporary Art Award (CCAA)

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