

## THOMAS DANE GALLERY

### Abraham Cruzvillegas

Born in Mexico City, Mexico 1968  
Lives and works in Mexico City, Mexico

#### Solo Exhibitions

2019

Forthcoming: *Abraham Cruzvillegas*, The Contemporary Austin, Austin TX

2018

*Actividades Autorreconstrucción Detritus*, Museo Universitario de Ciencias y Arte, Mexico City, Mexico

*Autoconstrucción*, Kurimanzutto, New York NY

*Autorreconstrucción: Social Tissue*, Kunsthaus Zurich, Zurich, Switzerland

2017

*Sensory Spaces 12: Abraham Cruzvillegas*, Museum Boijmans van Beuningen, Rotterdam, Netherlands

*The Water Trilogy 2: Autodefensión Microtonal Obrera Campesina Estudiantil Metabolista Descalza*, Fondation d'entreprise Hermes, Tokyo, Japan

*The Water Trilogy 1: Ichárhuta: Autodefensión Approximante Vibrante Retroflexe*, Galerie Chantal Crousel, Paris, France

2016

*Abraham Cruzvillegas*, Carré d'art, Nîmes, France

*Autoconstrucción*, Regen Projects, Los Angeles CA

*Autoconfusión*, Scrap Metal Gallery, Toronto, Canada

2015

*Hyundai Commission 2015: Abraham Cruzvillegas: Empty Lot*, Tate Modern, London, England

*Autodestrucción8: Sinbyeong*, Artsonje Center, Seoul, Korea

*Autodestrucción 7: Deshaciendo el nudo*, Museo de Arte de Lima, Lima, Peru

*Autodestrucción6*, Gdanska City Gallery 2, Gdansk, Poland

2014

*Abraham Cruzvillegas autodestrucción4: demolición*, Thomas Dane Gallery, London, England

*Abraham Cruzvillegas: The Autoconstrucción Suites*, Haus der Kunst, Munich, Germany

*Autodestrucción5: Netsukumogamishungaseppuku*, Rat Hole Gallery, Tokyo, Japan

2013

*Abraham Cruzvillegas: The Autoconstrucción Suites*, Walker Art Center, Minneapolis MN

*Autodestrucción 2*, Museo Experimental el Eco, Mexico City, Mexico

*Autodestrucción 3: Avant et après le voyage de AA a la terre rouge*, Galerie Chantal Crousel, Paris, France

2012

*Nuestra imagen actual: Autorretratos recientes Abraham Cruzvillegas*, Kurimanzutto, Mexico City, Mexico

*Abraham Cruzvillegas: Autodestrucción 1*, Regen Projects, Los Angeles CA

*Autoconstrucción: Antonio Castro, Abraham Cruzvillegas & Antonio Fernández Ros*, Tate Modern, London, England

2011

*Autoconstrucción (Extracts)*, Le Grand Cafe, Contemporary Arts Centre, Saint-Nazaire, France

*Abraham Cruzvillegas: Autoconstrucción: The Optimistic Failure of a Simultaneous Promise*, Modern Art Oxford, Oxford, England

*Self Builders' Groove*, Final Project for DAAD Residency, DAAD, Berlin, Germany

*Autoconstrucción, the film*, The New Museum, New York NY

*Before the Hangover: A slice of the nineties from the MUAC collection*, MUAC, Mexico City, Mexico

2010

*Autoconstrucción*, Kurimanzutto, Mexico City, Mexico  
*Abraham Cruzvillegas*, Galerie Chantal Crousel, Paris, France

2009

*Abraham Cruzvillegas*, Thomas Dane Gallery, London, England  
*Autoconstrucción: The Film, Redcat*, Los Angeles CA  
*The Exhibition Formerly Known as Passengers: Abraham Cruzvillegas*, CCA Wattis, San Francisco CA  
*The Magnificent Seven: Abraham Cruzvillegas*, CCA Wattis Institute for Contemporary Arts, San Francisco CA

2008

*Autoconstrucción: The Soundtrack*, The Centre for Contemporary Arts, Glasgow, Scotland

2007

*Autoconstrucción*, Jack Tilton Gallery, New York NY

2006

*Ici*, Château de Tours, Tours, France

2005

*Abraham Cruzvillegas*, The Breeder, Athens, Greece  
*Los Dos Amigos. Dr. Lakra & Abraham Cruzvillegas*, Museo de Arte Contemporáneo de Oaxaca (MACO), Oaxaca, Mexico

2004

*Abraham Cruzvillegas*, Roberts & Tilton, Los Angeles CA  
*Abraham Cruzvillegas*, MARCO, Monterrey, Mexico

2003

*Perspectives 139: Abraham Cruzvillegas*, Contemporary Arts Museum, Houston TX  
*Abraham Cruzvillegas*, Jack Tilton Gallery, New York NY

2001

*Abraham Cruzvillegas*, MUCA, Mexico City, Mexico  
*El Curriculum Oculto*, "La Esmeralda", Mexico City, Mexico  
*El Silencio De La Borregada*, Cholula, Puebla, Mexico

1998

*Artesanías Recientes*, Galería OMR. Mexico City, Mexico

1997

Kashumbikua. Nahuatzen, Mexico  
*Indio*. Galería Art & Idea, Mexico City, Mexico

1995

*Nuevas Manías*. Fundación para el Arte Contemporáneo. Mexico City, Mexico

1992

*Desalojo*. Galería Arte Contemporáneo. Mexico City, Mexico

1991

*Rehabilita*. Galería ETNIA. Mexico City, Mexico

1990

*Reciclaje*. Galería El Departamento. Mexico City, Mexico

1989

*De Cabeza*. Polyforum Cultural Siqueiros, Mexico City, Mexico

1987

*Juventud: Divino Tesoro*. Casa de la Cultura del Estado de Mexico, Mexico City, Mexico

## Group Exhibitions

2019

Forthcoming: Honolulu Biennial, O'ahu and Hawai'i Island, HI

2018

Forthcoming: *The Street. Where the World is Made*, Fondazione MAAXI, Rome, Italy

*Specters of Disruption*, de Young Museum, San Francisco CA

*Constructing the World: Art and Economy*, Kunsthalle Mannheim, Mannheim, Germany

Kurimanzutto, Art Basel Miami Beach, Miami FL

*Kozmic Blues. Entre control/Descontrol*, Galería de Arte del Complejo Cultural Universitario, Puebla, Mexico

*Notebook and Kite Jewellery*, Arte Papel Vista Hermosa, Oaxaca, Mexico

*The Way Things Go*, Walker Art Center, Minneapolis MN

*Dwelling Poetically: Mexico City, a case study*, Australian Centre for Contemporary Art, Victoria, Australia

*General Rehearsal*, MMOMA, Moscow, Russia

Sydney Biennial 2018, Sydney, Australia

*ReCycle*, Galerie Chantal Crousel, Paris, France

*Artaud 1936*, Museo Tamayo Arte Contemporaneo, Mexico City, Mexico

2017

Monumentos, anti-monumentos, (*Monuments, Anti-monuments*), Museo Universitario del Chopo, Mexico City, Mexico

*La Ciudad de México en el Arte, Travesía de Ocho Siglos*, Museo de la Ciudad de México, Mexico City, Mexico

*Precariat's Meeting*, Shanghai Ming Contemporary Art Museum, Shanghai, China

*Everyday Poetics*, Seattle Art Museum, Seattle WA

*A Poethical Wager*, Museum of Contemporary Art Cleveland, Cleveland OH

*From Mexico to LA: A Visual History of Graphic Art*, Mixografía Gallery, Los Angeles CA

Naming Rights at Thomas Dane Gallery, London, England

*We Dream Under The Same Sky*, Palais de Tokyo, Paris, France

*Lecturas de un territorio fracturado (Readings of a fractured territory)*, Museo Amparo, Puebla, Mexico

*HOME — So Different, So Appealing*, Los Angeles County Museum of Art, Los Angeles CA; [travelled to: Museum of Fine Arts, Houston, Houston TX]

*Space Force Construction*, V-A-C Foundation, Venice, Italy

*Punto de Partida: Isabel and Agustín Coppel Collection*, Fundación Banco Santander, Madrid, Spain

*Variable Dimensions – Artists and Architecture*, Museum of Art, Architecture and Technology, Lisbon, Portugal

2016

*The Revolution Will Not Be Gray*, Aspen Art Museum, Aspen CO

*Rican/Struction*, Agustina Ferreyra, San Juan, Puerto Rico

*The Natural Order of Things*, curated by Abraham Cruzvillegas, Fundación Jumex Arte Contemporáneo, Mexico City, Mexico

*ICH*, Schirn Kunsthalle Frankfurt, Germany

*Monochrome Undone*, SPACE Collection, Irvine CA

*Xylañynu*, kurimanzutto, Mexico City, Mexico

*Fluxesfeverfuturesfriction*, AZ-cultural, Bilbao, Spain

*Reconstrucción*, curated by Abraham Cruzvillegas, Museo de Arte de Zapopan, Jalisco, Mexico

*From here to there: kurimanzutto travels to Jessica Silverman Gallery*, Jessica Silverman Gallery, San Francisco CA

2015

*Flying over the Abyss*, Contemporary Art Centre of Thessaloniki, Thessaloniki, Greece

*Repetition and Difference in Art*, Jewish Museum, New York NY

*Sharjah Biennial 12 : The Past, the present, the possible*, cur. by Eungie Joo and Ryan Inouye, Sharjah

*Atopolis, ville métissée, ville idéale*, Manège de Sury, Mons (capitale européenne de la culture 2015), Belgium

*Between the Idea and Experience*, 12th Havana Biennial, Cuba

2014

*Some Artists' Artists*, Marian Goodman Gallery, Marian Goodman Gallery, New York NY  
*Atopía, Migración, Legado, Y Ausencia de Lugar*, Museo de Arte de Zapopan, Guadalajara, Mexico

2013

*El Cazador y la Fabrica*, Fundacion/Coleccion Jumex, Ecatepec, Mexico  
*A Place in Two Dimensions: A selection from colección Jumex*, Museo Jumex, Mexico City, Mexico  
*What is missing*, Klaipeda Culture Communication Center, Lithuania  
*Bande à part*, Galerie Chantal Crousel, Paris, France  
*The Fifth Auckland Triennial*, Auckland, New Zealand  
*Mexico Inside Out: Themes in Art Since 1990*, Modern Art Museum of Fort Worth TX  
*When Attitudes Became Form Become Attitudes*, Museum of Contemporary Art Detroit, Detroit MI  
Stedelijk Museum Bureau, Amsterdam, Netherlands

2012

*When Attitudes Became Form Become Attitudes*, CCA, Wattis Institute for Contemporary Arts, San Francisco CA  
9th Gwangju Biennial, Gwangju, South Korea  
*dOCUMENTA (13)*, Kassel, Germany  
*City Within the City*, Gertrude Contemporary, Melbourne, Australia  
*Inaugural Exhibition by Gallery Artists*, Regen Projects, Los Angeles CA  
9th Shanghai Biennale, Shanghai, China

2011

*Pour un art Pauvre (Inventaire du monde et de l'atelier)*, Carré d'art, Musée d'art contemporain de Nîmes, Nîmes, France  
*Irresistibly Constructed*, Artsonje Center, Seoul, Korea  
*Blockbuster: Cinema for exhibitions*, Museo Universitario de Arte Contemporáneo - MUAC, Mexico City, Mexico  
12th International Istanbul Biennial, Istanbul, Turkey  
Tate Modern Collection Displays, London, England  
*Distant Star*, Regen Projects, Los Angeles, USA; kurimanzutto, Mexico City, Mexico  
*¿Tierra de nadie?*, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain  
*Mexico: Expected/Unexpected*, Museum of Contemporary Art San Diego; The Museum of Latin American Art, Long Beach NY  
Athens Festival, Athens, Greece

2010

*Huckleberry Finn*, CCA Wattis Institute for Contemporary Arts, San Francisco CA  
*Trust, Media City Seoul 2010 - 6th Seoul International Media Art Biennale*, Seoul Museum of Art, Seoul, South Korea

2009

*Intersticios - Colección Jumex*, MUMOK, Vienna, Austria  
*Where do we go from here? Colección Jumex*, Miami FL  
Second Trienal Poli/Gráfica of San Juan, Puerto Rico  
Bienal of MERCOSUL, Portoalegre, Brazil  
*Modern Ruins*, Kate Macgarry, London, England  
*Mexico: Expected/Unexpected, Colección Isabel & Agustin Coppel*, Tenerife Espacio de las Artes, Tenerife, Spain; [travelled to: Stedelijk Museum Schiedam, Schiedam, Netherlands]  
*Paréntesis*, Museo de Arte Contemporáneo de Oaxaca, Mexico  
*Strike a Pose*, Stephen Friedman Gallery, London, England  
Bienal of la Habana, Havana, Cuba  
*Vuelo fuera de tiempo*, Museo de la Ciudad de Mexico, Mexico City, Mexico

2008

*ArtTLV\_08: Open Plan Living*, Helena Rubinstein Pavilion, Tel Aviv, Israel  
*Las implicaciones de la imagen, Colección Isabel & Agustin Coppel*, MUCA, Mexico D.F., Mexico  
*Inaugural Exhibition new space*, Kurimanzutto, Mexico D.F., Mexico  
*God & Goods: Spirituality and mass confusion*, Centre for Contemporary Art, Villa Manin, Italy  
*An Unruly History of the Readymade*, Fundación/Colección Jumex, Mexico D.F., Mexico  
*Mexico: Expected / Unexpected, Colección Isabel & Agustin Coppel*, La Maison Rouge, Paris, France  
*¡Urgente!41, Salón Nacional de Artistas*, Bienal de Cali, Cali, Colombia

*Passengers*, CCA Wattis Institute for Contemporary Arts, San Francisco CA

2007

*Altadis Contemporary Art Prize 2006-07*, Cosmic Galerie, Paris, France / Galería Salvador Díaz, Madrid, Spain  
*Unmonumental*, New Museum, New York NY  
*Escultura social: A New Generation of Art from Mexico City*, Museum of Contemporary Art, Chicago IL  
*Trinchera*, Museo Raúl Anguiano, Guadalajara, Mexico  
*Correo Doméstico*, Galería Parásito / NoD and Harto\_\_\_(espacio), Prague, Czech Republic  
*Stay forever and ever and ever*, South London Gallery, London, England

2006

*The Exotic Journey Ends*. Fosksal Gallery Foundation, Warsaw, Poland  
*Los Ángeles / México*. Complejidades Y Heterogeneidad. Colección, Museo José Luis Cuevas, Mexico City, Mexico  
*10 Years Of Art & Idea*. Art & Idea, Vienna, Austria

2005

*Universal Experience: Art, Life And The Tourist's Eye*. Curated by Francesco Bonami, MCA Chicago, Chicago IL  
*The American West*. Curated by Jimmie Durham and Richard William Hill. Compton Verney, Warwickshire, England

2004

*Perspectives @ 25: A Quarter Century Of New Art In Houston*. Contemporary Arts Museum Houston, Houston TX

2003

*Elephant Juice (Sexo Entre Amigos)*. kurimanzutto, @ Los Manantiales, Xochimilco, Mexico  
*Il Quotidiano Alterato*. Curated by Gabriel Orozco. Venice Biennale, Venice, Italy  
*The Squared Circle: Boxing In Contemporary Art*. Walker Art Center, Minneapolis MN  
*Inter:Play*, Museo de Arte Contemporáneo, San Juan, Puerto Rico  
*La Fraternidad Universal Para La Promoción Y Defensa De M. Bondarchuk*. Art&Idea, Mexico

2002

*Sublime Artificial*. La Capella, Barcelona, Spain  
*Inter:Play*, Miami FL  
*Siete Dilemas: Dialogos En El Arte Mexicano*. Museo de Arte Moderno, Mexico City, Mexico  
*New Sculpture*, Roberts and Tilton, Los Angeles CA  
*Cruzvillegas, Caesar, Abaroa, Jack Tilton*, Anna Kustera Gallery, New York NY  
*XXV Bienal De Sao Paulo*, Sao Paulo, Brazil

2001

*Escultura Mexicana*. De La Academia A La Instalación. Palacio de Bellas Artes, Mexico City, Mexico  
*Mutations. La Video Mexicaine Actuelle*. Palais des Arts, Toulouse. Iconoscope, Montpellier, France  
*El Final Del Eclipse*. Madrid, Granada, Badajoz, Spain  
*Metropolis Mexica*. Musée de Picardie, Amiens, France

2000

*5 Continentes Y Una Ciudad*. Museo de la Ciudad de Mexico, Mexico City, Mexico  
*Gabriel Orozco Invite à La Galerie Chantal Crousel La Galerie kurimanzutto*. Paris, France  
*Permanencia Voluntaria*. Galería kurimanzutto. Cinemania, Plaza Loreto, Mexico City, Mexico  
*Videoarte De La Nueva Generacion*. Generalli Foundation, Switzerland

1999

*Dobles Vides*. Museu Barbier Mueller/Museo Textil. Barcelona, Spain  
*Economía De Mercado*. Galería kurimanzutto, Mexico City, Mexico  
*La Sala Del Artista*. Galería kurimanzutto, Mexico City, Mexico  
*Cinco continentas y una ciudad*, Museo de la Ciudad de Mexico, Mexico City, Mexico

1998

*Invisible Chase*. Jack Tilton Gallery, New York NY  
*En Crudo*. Museo Nacional de Arte, Mexico City, Mexico

1997

*Shopping*. Galería ART & Idea, Mexico City, Mexico

*En Tránsito. Señales Presentes*. Museo Universitario del Chopo, Mexico City, Mexico

1996

*Four Emerging Artists From Mexico City*. Esso Gallery, New York NY

*En Tránsito. Señales Presentes*. Fundación Banco Patricios, Buenos Aires, Argentina

*Alesmilocal*. Espacio Efímero *Evento Colectivo*. Mexico City, Mexico

*Permanent Collection*. Centro Cultural Arte Contemporáneo. Mexico City, Mexico

1995

*Nuevas Prácticas Colectivas*. Galería Arte Contemporáneo, Mexico City, Mexico

*Contaminación Cultural*. La Panadería, Mexico City, Mexico

*Continental Discourses*. San Antonio Art Museum, San Antonio TX

*Configura-2. Dialog Der Kulturen*. Galerie am Fischmarkt. Erfurt, Germany

*Acné. Baños Venecia, Guadalajara*, Mexico y Museo de Arte Moderno, Mexico City, Mexico

*Los Nuevos Románticos*. Centro Cultural de la SHCP, Mexico City, Mexico

*Deus-Ex-Machina*. Museo Universitario del Chopo, Mexico City, Mexico

*It'S My Life / I'M Gonna Change The World*. Acme Gallery, Los Angeles CA

*¿Ummagumma?* Especies De Indeterminación Corpus-Callosum, Guadalajara, Mexico

*La Liga De La Injusticia*. La Panadería, Mexico City, Mexico

1994

*In Site 94*, Tijuana, Mexico

*Beelden Buiten*. Jardín De Brabandere, Tiel, Belgium

*Múltiples*. Temístocles 44, Mexico City, Mexico

*5th Bienal De La Habana*. Palacio de las Artesanías, Havana, Cuba

*Jonge Kunst Uit Mexico, Begijnhof*, Centrum voor Kunsten. Hasselt, Belgium

*Ensayo De Estabilidad Precaria Corpus Callosum*. Guadalajara, Mexico

*Colectiva*. Galerie CD. Tiel, Belgium

*1st Certámen De Escultura Al Aire Libre*. Corredor cultural de la Colonia Roma, Mexico City, Mexico

1995

*The Return Of The Cadavre Exquis*. The Drawing Center, New York NY

*Sujeto-Objeto*. XXI Festival Internacional Cervantino, Mexico

*Museo De La Alhóndiga*, Guanajuato & Museo de Monterrey, Mexico

*El Propio Gesto*. Claustro de Sor Juana, Mexico City, Mexico

*Creación En Movimiento*. Museo de Arte Contemporáneo Carrillo Gil, Mexico City, Mexico

*Otros Especímenes*. Museo Universitario del Chopo. Mexico City, Mexico

1992

*Temístocles I*. Temístocles 44, Mexico City, Mexico

*Rueda Como Naturaleza*. Instituto Cultural Cabañas, Guadalajara, Mexico

*QUEBEC-MEXICO*. Centre d'Exposition du Vieux Palais. Saint-Jerome, Québec, Canada

*Materia prima Casona II*. Mexico City, Mexico

*Marcas*, Galería Arte Contemporáneo, Mexico City, Mexico

1991

*D.F. Art from Mexico*. Star Art Space, San Antonio, Texas

*In Situ. Lic*, Verdad 13, Mexico City, Mexico

*Todo Sereno*. Instituto Francés para América Latina, Mexico City, Mexico

*La Sierra*. Club Hípico La Sierra, Mexico City, Mexico

*La Naturaleza Simbolizada*. Casona II, Mexico City, Mexico

1990

*Trastocación*, Centro Cultural Santo Domingo, Mexico City, Mexico

*Aire Fresco En El Verano Del Amor*, Galería División-Arte, Mexico City, Mexico

1989

*De Cabeza*, Polyforum Cultural Siqueiros, Mexico City, Mexico

1987

*Juventud: Divino Tesor*, Casa de la Cultura del Estado de Mexico, Mexico City, Mexico

### **Curation**

2018

*Courage! Near Infra Red*, SOMA, Mexico City, Mexico

2017

*Primordial Saber Tararear Proverbiales Silabas Tonificantes Para Sublevar Tecnocracias Pero Seguir Tenazmente Produciendo Sociedades Tántricas – Pedro Salazar Torres (Partido Socialista Trabajador)*, curated by Abraham Cruzvillegas and Gabriel Kuri, on the occasion of Pacific Standard Time: LA/LA, Regen Projects, Los Angeles CA

### **Awards**

2012

5<sup>th</sup> Yanghyun Prize, Korea

2010

Deutscher Akademischer Austausch Dienst DAAD, Artist Residency, Berlin, Germany

2009

Capp Street. Artist Residency, CCA Wattis Institute for Contemporary Arts, San Francisco CA

2008

Cove Park, Artist Residency, Scotland

Artist Research Fellowship from the Smithsonian Institution, Artist Residency  
Smithsonian Institution, Washington D.C.

2007

Civitella Ranieri Foundation, Artist Residency, Umbria, Italy

2006

Prix Altadis d'arts plastiques, France–Spain

2005

Atelier Calder. Résidences d'artistes, Artist Residency, Saché, France