

THOMAS DANE GALLERY

Abraham Cruzvillegas

Born in Mexico City, Mexico 1968

Lives and works in Mexico City, Mexico

Solo Exhibitions

2023

Little Song, Kurimanzutto, New York NY

2022

éclat, Les Tanneries - Centre d'art contemporain, Amilly, France

Tres Sonetos, Regen Projects, Los Angeles CA

2021

Unbetitelttes Tautologisches Selbstportrait, Galerie Thomas Schulte, Berlin, Germany

La Señora de Las Nueces, Galerie Chantal Crousel, Paris, France

2020

Agua Dulce, The Bass Museum of Art, Miami Beach FL

The 1st Intergalactic Summit of Independent Art Spaces, Sandwich gallery, Bucharest, Romania

Song, La Maison de Rendez-Vous, Brussels, Belgium

2019

Tautología Sin Título, Galería Macchina, Santiago, Chile

The Ballad of etc., The Arts Club of Chicago, Chicago IL

Hi, how are you, Gonzo?, The Contemporary Austin, Austin TX [Travelling to: Aspen Art Museum, Aspen CO]

esculturas pendientes, kurimanzutto, Mexico City, Mexico

2018

Actividades Autorreconstrucción Detritus, Museo Universitario de Ciencias y Arte, Mexico City, Mexico

Autoconstrucción, Kurimanzutto, New York NY

Autorreconstrucción: Social Tissue, Kunsthau Zurich, Zurich, Switzerland

2017

Sensory Spaces 12: Abraham Cruzvillegas, Museum Boijmans van Beuningen, Rotterdam, Netherlands

The Water Trilogy 2: Autodefensión Microtonal Obrera Campesina Estudiantil Metabolista Descalza, Fondation d'entreprise Hermes, Tokyo, Japan

The Water Trilogy 1: Ichárhuta: Autodefensión Approximante Vibrante Retroflexe, Galerie Chantal Crousel, Paris, France

2016

Abraham Cruzvillegas, Carré d'art, Nîmes, France

Autoconcañción, Regen Projects, Los Angeles CA

Autoconfusión, Scrap Metal Gallery, Toronto, Canada

2015

Hyundai Commission 2015: Abraham Cruzvillegas: Empty Lot, Tate Modern, London, England

Autodestrucción8: Sinbyeong, Artsonje Center, Seoul, Korea

Autodestrucción 7: Deshaciendo el nudo, Museo de Arte de Lima, Lima, Peru

Autodestrucción6, Gdanska City Gallery 2, Gdansk, Poland

11 DUKE STREET, ST JAMES'S, LONDON SW1Y 6BN

TEL: +44 (0)20 7925 2505 FAX: +44 (0)20 7925 2506 info@thomasdanegallery.com

2014

Abraham Cruzvillegas autodestrucción4: demolición, Thomas Dane Gallery, London, England

Abraham Cruzvillegas: The Autoconstrucción Suites, Haus der Kunst, Munich, Germany

Autodestrucción5: Netsukumogamishungaseppuku, Rat Hole Gallery, Tokyo, Japan

2013

Abraham Cruzvillegas: The Autoconstrucción Suites, Walker Art Center, Minneapolis MN

Autodestrucción 2, Museo Experimental el Eco, Mexico City, Mexico

Autodestrucción 3: Avant et après le voyage de AA a la terre rouge, Galerie Chantal Crousel, Paris, France

2012

Nuestra imagen actual: Autorretratos recientes Abraham Cruzvillegas, Kurimanzutto, Mexico City, Mexico

Abraham Cruzvillegas: Autodestrucción 1, Regen Projects, Los Angeles CA

Autoconstrucción: Antonio Castro, Abraham Cruzvillegas & Antonio Fernández Ros, Tate Modern, London, England

2011

Autoconstrucción (Extracts), Le Grand Cafe, Contemporary Arts Centre, Saint-Nazaire, France

Abraham Cruzvillegas: Autoconstrucción: The Optimistic Failure of a Simultaneous Promise, Modern Art Oxford, Oxford, England

Self Builders' Groove, Final Project for DAAD Residency, DAAD, Berlin, Germany

Autoconstrucción, the film, The New Museum, New York NY

Before the Hangover: A slice of the nineties from the MUAC collection, MUAC, Mexico City, Mexico

2010

Autoconstrucción, Kurimanzutto, Mexico City, Mexico

Abraham Cruzvillegas, Galerie Chantal Crousel, Paris, France

2009

Abraham Cruzvillegas, Thomas Dane Gallery, London, England

Autoconstrucción: The Film, Redcat, Los Angeles CA

The Exhibition Formerly Known as Passengers: Abraham Cruzvillegas, CCA Wattis, San Francisco CA

The Magnificent Seven: Abraham Cruzvillegas, CCA Wattis Institute for Contemporary Arts, San Francisco CA

2008

Autoconstrucción: The Soundtrack, The Centre for Contemporary Arts, Glasgow, Scotland

2007

Autoconstrucción, Jack Tilton Gallery, New York NY

2006

Ici, Château de Tours, Tours, France

2005

Abraham Cruzvillegas, The Breeder, Athens, Greece

Los Dos Amigos. Dr. Lakra & Abraham Cruzvillegas, Museo de Arte Contemporáneo de Oaxaca (MACO), Oaxaca, Mexico

2004

Abraham Cruzvillegas, Roberts & Tilton, Los Angeles CA

Abraham Cruzvillegas, MARCO, Monterrey, Mexico

2003

Perspectives 139: Abraham Cruzvillegas, Contemporary Arts Museum, Houston TX

Abraham Cruzvillegas, Jack Tilton Gallery, New York NY

2001

Abraham Cruzvillegas, MUCA, Mexico City, Mexico
El Curriculum Oculito, “La Esmeralda”, Mexico City, Mexico
El Silencio De La Borregada, Cholula, Puebla, Mexico

1998

Artesanías Recientes, Galería OMR. Mexico City, Mexico

1997

Kashumbikua. Nahuatzen, Mexico
Indio. Galería Art & Idea, Mexico City, Mexico

1995

Nuevas Manías. Fundación para el Arte Contemporáneo. Mexico City, Mexico

1992

Desalojo. Galería Arte Contemporáneo. Mexico City, Mexico

1991

Rehabilita. Galería ETNIA. Mexico City, Mexico

1990

Reciclaje. Galería El Departamento. Mexico City, Mexico

1989

De Cabeza. Polyforum Cultural Siqueiros, Mexico City, Mexico

1987

Juventud: Divino Tesoro. Casa de la Cultura del Estado de Mexico, Mexico City, Mexico

Group Exhibitions

2025

The Pleasure of Misuse, Royal Society of Sculptors, London, England
Revolutions: Art from the Hirshhorn Collection 1860 – 1960, Hirshhorn Museum, Washington WA

2024

Assembly: Abraham Cruzvillegas and Celeste, Royal Society of Sculptors, London, England
2024 Inaugural Exhibition, The Campus, Claverack NY
A separate place between the thought and felt, South Parade, London, England
Oscar Murillo: Check Mate(s), Casa SP Arte, São Paulo, Brazil
Mother Lode: Material and Memory, James Cohan, New York NY
The Art of Food, Parrish Art Museum, Water Mill NY
By Way Of: Material and Motion in the Guggenheim Collection, Solomon R. Guggenheim Museum, New York NY
What Matters: A Proposition in Eight Rooms, San Francisco Museum of Modern Art, San Francisco CA

2023

Black Mountain College and Mexico, Black Mountain College Museum and Arts Center, Asheville NC
Indigenous Histories, Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, Brazil
Comporta 2023, organised by Fortes D'Aloia & Gabriel and kurimanzutto, Casa da Cultura de Comporta, Comporta, Portugal

Brand New Ancients, Faisal bin Fahd Arts Hall, Riyadh, Saudi Arabia

2022

“Je suis la chaise”, Galerie Chantal Crousel, Paris, France

Boil, Toil and Trouble, Miami Design District, Miami FL

Todos Juntos (all together), Kurimanzutto, New York NY

Do We Dream Under The Same Sky, Okayama Art Summit, Okayama, Japan

Mettere al mondo il mondo, Thomas Dane Gallery, Naples, Italy

Start Talking: Fischer/Shull Collection of Contemporary Art, North Carolina Museum of Art, Raleigh NC

Dream On, Tobacco Factory, presented by the Hellenic Parliament and NEON, Athens, Greece

Abundant Futures, Centro de Creación Contemporánea de Andalucía C3A, Cordoba, Spain

2021

República, La Nueva Fábrica, Antigua, Guatemala

Climate Changing: On Artists, Institutions, and the Social Environment, Wexner Center for the Arts, Columbus OH

Rhé, Galerie Chantal Crousel, Paris, France

2020

Ice and Fire, The Kitchen online, New York NY

Mappa Mundi, Villa Empain, Brussels, Belgium

Demain est la Question, Galerie Chantal Crousel, Paris, France

Seen in a cristal ball, Galerie Chantal Crousel, Paris, France

2019

You: Works from the Lafayette Anticipations Collection, Musée d'Art Moderne de la Ville de Paris, Paris, France

The Aerodrome: An Exhibition Dedicated to the Memory of Michael Stanley, Ikon Gallery, Birmingham, England
Honolulu Biennial, O'ahu and Hawaii Island, HI

2018

The Street. Where the World is Made, Fondazione MAAXI, Rome, Italy

Specters of Disruption, de Young Museum, San Francisco CA

Constructing the World: Art and Economy, Kunsthalle Mannheim, Mannheim, Germany

Kurimanzutto, Art Basel Miami Beach, Miami FL

Kozmic Blues. Entre control/Descontrol, Galería de Arte del Complejo Cultural Universitario, Puebla, Mexico

Notebook and Kite Jewellery, Arte Papel Vista Hermosa, Oaxaca, Mexico

The Way Things Go, Walker Art Center, Minneapolis MN

Divelling Poetically: Mexico City, a case study, Australian Centre for Contemporary Art, Victoria, Australia

General Rehearsal, MMOMA, Moscow, Russia

Sydney Biennial 2018, Sydney, Australia

ReCycle, Galerie Chantal Crousel, Paris, France

Artaud 1936, Museo Tamayo Arte Contemporaneo, Mexico City, Mexico

2017

Monumentos, anti-monumentos, (Monuments, Anti-monuments), Museo Universitario del Chopo,
Mexico City, Mexico

La Ciudad de México en el Arte, Travesía de Ocho Siglos, Museo de la Ciudad de México, Mexico City, Mexico

Precariat's Meeting, Shanghai Ming Contemporary Art Museum, Shanghai, China

Everyday Poetics, Seattle Art Museum, Seattle WA

A Poetical Wager, Museum of Contemporary Art Cleveland, Cleveland OH

From Mexico to LA: A Visual History of Graphic Art, Mixografia Gallery, Los Angeles CA

Naming Rights at Thomas Dane Gallery, London, England

We Dream Under The Same Sky, Palais de Tokyo, Paris, France

Lecturas de un territorio fracturado (Readings of a fractured territory), Museo Amparo, Puebla, Mexico

HOME — So Different, So Appealing, Los Angeles County Museum of Art, Los Angeles CA; [travelled to: Museum of Fine Arts, Houston, Houston TX]

Space Force Construction, V-A-C Foundation, Venice, Italy

Punto de Partida: Isabel and Agustín Coppel Collection, Fundación Banco Santander, Madrid, Spain

Variable Dimensions – Artists and Architecture, Museum of Art, Architecture and Technology, Lisbon, Portugal

2016

The Revolution Will Not Be Gray, Aspen Art Museum, Aspen CO

Rican/Struction, Agustina Ferreyra, San Juan, Puerto Rico

The Natural Order of Things, curated by Abraham Cruzvillegas, Fundación Jumex Arte Contemporáneo, Mexico City, Mexico

ICH, Schirn Kunsthalle Frankfurt, Germany

Monochrome Undone, SPACE Collection, Irvine CA

Xylañynu, kurimanzutto, Mexico City, Mexico

Fluxesfeverfuturesfriction, AZ-cultural, Bilbao, Spain

Reconstrucción, curated by Abraham Cruzvillegas, Museo de Arte de Zapopan, Jalisco, Mexico

From here to there: kurimanzutto travels to Jessica Silverman Gallery, Jessica Silverman Gallery, San Francisco CA

2015

Flying over the Abyss, Contemporary Art Centre of Thessaloniki, Thessaloniki, Greece

Repetition and Difference in Art, Jewish Museum, New York NY

Sharjah Biennial 12 : The Past, the present, the possible, cur. by Eungie Joo and Ryan Inouye, Sharjah

Atopolis, ville métissée, ville idéale, Manège de Sury, Mons (capitale européenne de la culture 2015), Belgium

Between the Idea and Experience, 12th Havana Biennial, Cuba

2014

Some Artists' Artists, Marian Goodman Gallery, Marian Goodman Gallery, New York NY

Atopía, Migración, Legado, Y Ausencia de Lugar, Museo de Arte de Zapopan, Guadalajara, Mexico

2013

El Cazador y la Fabrica, Fundacion/Coleccion Jumex, Ecatepec, Mexico

A Place in Two Dimensions: A selection from colección Jumex, Museo Jumex, Mexico City, Mexico

What is missing, Klaipeda Culture Communication Center, Lithuania

Bande à part, Galerie Chantal Crousel, Paris, France

The Fifth Auckland Triennial, Auckland, New Zealand

Mexico Inside Out: Themes in Art Since 1990, Modern Art Museum of Fort Worth TX

When Attitudes Became Form Become Attitudes, Museum of Contemporary Art Detroit, Detroit MI

Stedelijk Museum Bureau, Amsterdam, Netherlands

2012

When Attitudes Became Form Become Attitudes, CCA, Wattis Institute for Contemporary Arts, San Francisco CA

9th Gwangju Biennial, Gwangju, South Korea

dOCUMENTA (13), Kassel, Germany

City Within the City, Gertrude Contemporary, Melbourne, Australia

Inaugural Exhibition by Gallery Artists, Regen Projects, Los Angeles CA

9th Shanghai Biennale, Shanghai, China

2011

Pour un art Pauvre (Inventaire du monde et de l'atelier), Carré d'art, Musée d'art contemporain de Nîmes, Nîmes, France

Irresistibly Constructed, Artsonje Center, Seoul, Korea

Blockbuster: Cinema for exhibitions, Museo Universitario de Arte Contemporáneo - MUAC, Mexico City, Mexico

12th International Istanbul Biennial, Istanbul, Turkey

Tate Modern Collection Displays, London, England

Distant Star, Regen Projects, Los Angeles, USA; kurimanzutto, Mexico City, Mexico

¿Tierra de nadie?, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain

Mexico: Expected/Unexpected, Museum of Contemporary Art San Diego; The Museum of Latin American Art, Long Beach NY

Athens Festival, Athens, Greece

2010

Huckleberry Finn, CCA Wattis Institute for Contemporary Arts, San Francisco CA

Trust, Media City Seoul 2010 - 6th Seoul International Media Art Biennale, Seoul Museum of Art, Seoul, South Korea

2009

Insterticios - Colección Jumex, MUMOK, Vienna, Austria

Where do we go from here? Colección Jumex, Miami FL

Second Trienal Poli/Gráfica of San Juan, Puerto Rico

Bienal of MERCOSUL, Portoalegre, Brazil

Modern Ruins, Kate Macgarry, London, England

Mexico: Expected/Unexpected, Colección Isabel & Agustin Coppel, Tenerife Espacio de las Artes, Tenerife, Spain;

[travelled to: Stedelijk Museum Schiedam, Schiedam, Netherlands]

Paréntesis, Museo de Arte Contemporáneo de Oaxaca, Mexico

Strike a Pose, Stephen Friedman Gallery, London, England

Bienal of la Habana, Havana, Cuba

Vuelo fuera de tiempo, Museo de la Ciudad de Mexico, Mexico City, Mexico

2008

ArtTLV_08: Open Plan Living, Helena Rubinstein Pavilion, Tel Aviv, Israel

Las implicaciones de la imagen, Colección Isabel & Agustin Coppel, MUCA, Mexico D.F., Mexico

Inaugural Exhibition new space, Kurimanzutto, Mexico D.F., Mexico

God & Goods: Spirituality and mass confusion, Centre for Contemporary Art, Villa Manin, Italy

An Unruly History of the Readymade, Fundación/Colección Jumex, Mexico D.F., Mexico

Mexico: Expected / Unexpected, Colección Isabel & Agustin Coppel, La Maison Rouge, Paris, France

¡Urgente!41, Salón Nacional de Artistas, Bienal de Cali, Cali, Colombia

Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco CA

2007

Altadis Contemporary Art Prize 2006-07, Cosmic Galerie, Paris, France / Galería Salvador Díaz, Madrid, Spain

Unmonumental, New Museum, New York NY

Escultura social: A New Generation of Art from Mexico City, Museum of Contemporary Art, Chicago IL

Trinchera, Museo Raúl Anguiano, Guadalajara, Mexico

Correo Doméstico, Galería Parásito / NoD and Harto__(espacio), Prague, Czech Republic

Stay forever and ever and ever, South London Gallery, London, England

2006

The Exotic Journey Ends, Fosksal Gallery Foundation, Warsaw, Poland

Los Ángeles / México. Complejidades Y Heterogeneidad. Colección, Museo José Luis Cuevas, Mexico City, Mexico

10 Years Of Art & Idea. Art & Idea, Vienna, Austria

2005

Universal Experience: Art, Life And The Tourist's Eye. Curated by Francesco Bonami, MCA Chicago, Chiacgo IL

The American West. Curated by Jimmie Durham and Richard William Hill. Compton Verney, Warwickshire, England

2004

Perspectives @ 25: A Quarter Century Of New Art In Houston. Contemporary Arts Museum Houston, Houston TX

2003

Elephant Juice (Sexo Entre Amigos). kurimanzutto, @ Los Manantiales, Xochimilco, Mexico

Il Quotidiano Alterato. Curated by Gabriel Orozco. Venice Biennale, Venice, Italy

The Squared Circle: Boxing In Contemporary Art. Walker Art Center, Minneapolis MN

Inter.Play, Museo de Arte Contemporáneo, San Juan, Puerto Rico

La Fraternidad Universal Para La Promoción Y Defensa De M. Bondarchuk. Art&Idea, Mexico

2002

Sublime Artificial. La Capella, Barcelona, Spain

Inter.Play, Miami FL

Siete Dilemas: Dialogos En El Arte Mexicano. Museo de Arte Moderno, Mexico City, Mexico

New Sculpture, Roberts and Tilton, Los Angeles CA

Cruzvillegas, Caesar, Abaroa, Jack Tilton, Anna Kustera Gallery, New York NY

XXV Bienal De Sao Paulo, Sao Paulo, Brazil

2001

Escultura Mexicana. De La Academia A La Instalación. Palacio de Bellas Artes, Mexico City, Mexico

Mutations. La Video Mexicaine Actuelle. Palais des Arts, Toulouse. Iconoscope, Montpellier, France

El Final Del Eclipse. Madrid, Granada, Badajoz, Spain

Metropolis Mexica. Musée de Picardie, Amiens, France

2000

5 Continentes Y Una Ciudad. Museo de la Ciudad de Mexico, Mexico City, Mexico

Gabriel Orozco Invite à La Galerie Chantal Crousel La Galerie kurimanzutto. Paris, France

Permanencia Voluntaria. Galería kurimanzutto. Cinemanía, Plaza Loreto, Mexico City, Mexico

Videoarte De La Nueva Generacion. Generalli Foundation, Switzerland

1999

Dobles Vides. Museu Barbier Mueller/Museo Textil. Barcelona, Spain

Economía De Mercado. Galería kurimanzutto, Mexico City, Mexico

La Sala Del Artista. Galería kurimanzutto, Mexico City, Mexico

Cinco continentas y una ciudad, Museo de la Ciudad de Mexico, Mexico City, Mexico

1998

Invisible Chase. Jack Tilton Gallery, New York NY

En Crudo. Museo Nacional de Arte, Mexico City, Mexico

1997

Shopping. Galería ART & Idea, Mexico City, Mexico

En Tránsito. Señales Presentes. Museo Universitario del Chopo, Mexico City, Mexico

1996

Four Emerging Artists From Mexico City. Esso Gallery, New York NY

En Tránsito. Señales Presentes. Fundación Banco Patricios, Buenos Aires, Argentina

Alesmilocal. Espacio Efímero *Evento Colectivo*. Mexico City, Mexico

Permanent Collection. Centro Cultural Arte Contemporáneo. Mexico City, Mexico

1995

Nuevas Prácticas Colectivas. Galería Arte Contemporáneo, Mexico City, Mexico

Contaminación Cultural. La Panadería, Mexico City, Mexico

Continental Discourses. San Antonio Art Museum, San Antonio TX

Configura-2. Dialog Der Kulturen. Galerie am Fischmarkt. Erfurt, Germany
Acné. Baños Venecia, Guadalajara, Mexico y Museo de Arte Moderno, Mexico City, Mexico
Los Nuevos Románticos. Centro Cultural de la SHCP, Mexico City, Mexico
Deus-Ex-Machina. Museo Universitario del Chopo, Mexico City, Mexico
It'S My Life / I'M Gonna Change The World. Acme Gallery, Los Angeles CA
¿Ummagumma? Especies De Indeterminación Corpus-Callosum, Guadalajara, Mexico
La Liga De La Injusticia. La Panadería, Mexico City, Mexico

1994

In Site 94, Tijuana, Mexico
Beelden Buiten. Jardín De Brabandere, Tiel, Belgium
Múltiples. Temístocles 44, Mexico City, Mexico
5th Bienal De La Habana. Palacio de las Artesanías, Havana, Cuba
Jonge Kunst Uit Mexico, Begijnhof, Centrum voor Kunsten. Hasselt, Belgium
Ensayo De Estabilidad Precaria Corpus Callosum. Guadalajara, Mexico
Colectiva. Galerie CD. Tiel, Belgium
1st Certámen De Escultura Al Aire Libre. Corredor cultural de la Colonia Roma, Mexico City, Mexico

1993

The Return Of The Cadavre Exquis. The Drawing Center, New York NY
Sujeto-Objeto. XXI Festival Internacional Cervantino, Mexico
Museo De La Alhóndiga, Guanajuato & Museo de Monterrey, Mexico
El Propio Gesto. Claustro de Sor Juana, Mexico City, Mexico
Creación En Movimiento. Museo de Arte Contemporáneo Carrillo Gil, Mexico City, Mexico
Otros Especímenes. Museo Universitario del Chopo. Mexico City, Mexico

1992

Temístocles I. Temístocles 44, Mexico City, Mexico
Rueda Como Naturaleza. Instituto Cultural Cabañas, Guadalajara, Mexico
QUEBEC-MEXICO. Centre d'Exposition du Vieux Palais. Saint-Jerome, Québec, Canada
Materia prima Casona II. Mexico City, Mexico
Marcas, Galería Arte Contemporáneo, Mexico City, Mexico

1991

D.F. Art from Mexico. Star Art Space, San Antonio, Texas
In Situ. Lic, Verdad 13, Mexico City, Mexico
Todo Sereno. Instituto Francés para América Latina, Mexico City, Mexico
La Sierra. Club Hípico La Sierra, Mexico City, Mexico
La Naturaleza Simbolizada. Casona II, Mexico City, Mexico

1990

Trastocación, Centro Cultural Santo Domingo, Mexico City, Mexico
Aire Fresco En El Verano Del Amor, Galería División-Arte, Mexico City, Mexico

1989

De Cabeza, Polyforum Cultural Siqueiros, Mexico City, Mexico

1987

Juventud: Divino Tesor, Casa de la Cultura del Estado de Mexico, Mexico City, Mexico

Public Collections

11 DUKE STREET, ST JAMES'S, LONDON SW1Y 6BN

TEL: +44 (0)20 7925 2505 FAX: +44 (0)20 7925 2506 info@thomasdanegallery.com

The Jewish Museum, New York NY
Museum of Modern Art, New York NY
Walker Art Center, Minneapolis MN
de Young Museum, San Francisco CA
Kadist, San Francisco CA
Museum of Contemporary Art, Los Angeles CA
Museum of Contemporary Art Chicago, Chicago IL
Thyssen-Bornemisza Art Contemporary Collection, Vienna, Austria
Tate Collection, London, England
The Zabłudowicz Art Trust, London, England
Kunsthaus Zürich, Zürich, Switzerland
Adrastus Collection, Ávila, Spain
“La Caixa” Collection of Contemporary Art, Barcelona, Spain
Fundacion Banco Santander, Santander, Spain
Museum of Modern Art, Warsaw, Poland
Centre Pompidou, Paris, France
Carré d'art, Nîmes, France
Centre national des arts plastiques, Paris, France
University Museum of Contemporary Art MUAC, Mexico City, Mexico
Museo Jumex, Mexico City, Mexico
Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

Curation

2023

Indigenous Histories, Museu de Arte de São Paulo Assis Chateaubriand, Sao Paulo, Brazil [travelled to Kode, Bergen, Norway]

2019

The Fourth World, 14th Media Arts Biennial Chile, Santiago, Chile

2018

Courage! Near Infra Red, SOMA, Mexico City, Mexico

2017

Primordial Saber Tararear Proverbiales Silabas Tonificantes Para Sublevar Tecnocracias Pero Seguir Tenazmente Produciendo Sociedades Tântricas – Pedro Salazar Torres (Partido Socialista Trabajador), curated by Abraham Cruzvillegas and Gabriel Kuri, on the occasion of Pacific Standard Time: LA/LA, Regen Projects, Los Angeles CA

Awards

2012

5th Yanghyun Prize, Korea

2010

Deutscher Akademischer Austausch Dienst DAAD, Artist Residency, Berlin, Germany

2009

Capp Street. Artist Residency, CCA Wattis Institute for Contemporary Arts, San Francisco CA

2008

Cove Park, Artist Residency, Scotland
Artist Research Fellowship from the Smithsonian Institution, Artist Residency
Smithsonian Institution, Washington D.C.

2007
Civitella Ranieri Foundation, Artist Residency, Umbria, Italy

2006
Prix Altadis d'arts plastiques, France–Spain

2005
Atelier Calder. Résidences d'artistes, Artist Residency, Saché, France