Abraham Cruzvillegas

Born in Mexico City, Mexico 1968
Lives and works in Mexico City, Mexico

Solo Exhibitions

2023
Little Song, Kurimanzutto, New York NY

2022
éclat, Les Tanneries - Centre d'art contemporain, Amilly, France
Tres Sonetos, Regen Projects, Los Angeles CA

2021
Unbetiteltes Tautologisches Selbstportrait, Galerie Thomas Schulte, Berlin, Germany
La Señora de Las Nueces, Galerie Chantal Crousel, Paris, France

2020
Agua Dulce, The Bass Museum of Art, Miami Beach FL
The 1st Intergalactic Summit of Independent Art Spaces, Sandwich gallery, Bucharest, Romania
Song, La Maison de Rendez-Vous, Brussels, Belgium

2019
Tautología Sin Título, Galería Macchina, Santiago, Chile
The Ballad of etc., The Arts Club of Chicago, Chicago IL
Hi, how are you, Gonzo?, The Contemporary Austin, Austin TX [Travelling to: Aspen Art Museum, Aspen CO]
esculturas pendientes, kurimanzutto, Mexico City, Mexico

2018
Actividades Autorreconstrucción Detritus, Museo Universitario de Ciencias y Arte, Mexico City, Mexico
Autoconstrucción, Kurimanzutto, New York NY
Autorrecontrucción: Social Tissue, Kunsthaus Zurich, Zurich, Switzerland

2017
Sensory Spaces 12: Abraham Cruzvillegas, Museum Boijmans van Beuningen, Rotterdam, Netherlands
The Water Trilogy 2: Autodefensión Microtonal Obrera Campesina Estudiantil Metabolista Descalza, Fondation d'entreprise Hermes, Tokyo, Japan
The Water Trilogy 1: Ichárhuta: Autodefensión Approximante Vibrante Retroflexe, Galerie Chantal Crousel, Paris, France

2016
Abraham Cruzvillegas, Carré d'art, Nîmes, France
Autoconcanción, Regen Projects, Los Angeles CA
Autoconfusión, Scrap Metal Gallery, Toronto, Canada

2015
Hyundai Commission 2015: Abraham Cruzvillegas: Empty Lot, Tate Modern, London, England
Autodestrucción8: Sinhyeong, Artsonje Center, Seoul, Korea
Autodestrucción 7: Deshaciendo el nudo, Museo de Arte de Lima, Lima, Peru
Autodestruccion6, Gdanska City Gallery 2, Gdansk, Poland

2014
Abraham Cruzvillegas autodestrucción4: demolición, Thomas Dane Gallery, London, England
Abraham Cruzvillegas: The Autoconstrucción Suites, Haus der Kunst, Munich, Germany
Autodestrucción5: Netsukumogamishungaseppuku, Rat Hole Gallery, Tokyo, Japan

2013
Abraham Cruzvillegas: The Autoconstrucción Suites, Walker Art Center, Minneapolis MN
Autodestrucción 2, Museo Experimental el Eco, Mexico City, Mexico
Autodestrucción 3: Avant et après le voyage de AA a la terre rouge, Galerie Chantal Crousel, Paris, France

2012
Nuestra imagen actual: Autorretratos recientes Abraham Cruzvillegas, Kurimanzutto, Mexico City, Mexico
Abraham Cruzvillegas: Autodestrucción 1, Regen Projects, Los Angeles CA
Autoconstrucción: Antonio Castro, Abraham Cruzvillegas & Antonio Fernández Ros, Tate Modern, London, England

2011
Autoconstrucción (Extracts), Le Grand Cafe, Contemporary Arts Centre, Saint-Nazaire, France
Abraham Cruzvillegas: Autoconstrucción: The Optimistic Failure of a Simultaneous Promise, Modern Art Oxford, Oxford, England
Self Builders' Groove, Final Project for DAAD Residency, DAAD, Berlin, Germany
Autoconstrucción, the film, The New Museum, New York NY
Before the Hangover: A slice of the nineties from the MUAC collection, MUAC, Mexico City, Mexico

2010
Autoconstrucción, Kurimanzutto, Mexico City, Mexico
Abraham Cruzvillegas, Galerie Chantal Crousel, Paris, France

2009
Abraham Cruzvillegas, Thomas Dane Gallery, London, England
Autoconstrucción: The Film, Redcat, Los Angeles CA
The Exhibition Formerly Known as Passengers: Abraham Cruzvillegas, CCA Wattis, San Francisco CA
The Magnificent Seven: Abraham Cruzvillegas, CCA Wattis Institute for Contemporary Arts, San Francisco CA

2008
Autoconstrucción: The Soundtrack, The Centre for Contemporary Arts, Glasgow, Scotland

2007
Autoconstrucción, Jack Tilton Gallery, New York NY

2006
Ici, Château de Tours, Tours, France

2005
Abraham Cruzvillegas, The Breeder, Athens, Greece
Los Dos Amigos. Dr. Lakra & Abraham Cruzvillegas, Museo de Arte Contemporáneo de Oaxaca (MACO), Oaxaca, Mexico

2004
Abraham Cruzvillegas, Roberts & Tilton, Los Angeles CA
Abraham Cruzvillegas, MARCO, Monterrey, Mexico

2003
Perspectives 139: Abraham Cruzvillegas, Contemporary Arts Museum, Houston TX
Abraham Cruzvillegas, Jack Tilton Gallery, New York NY

2001
Abraham Cruzvillegas, MUCA, Mexico City, Mexico
El Curriculum Oculto, "La Esmeralda", Mexico City, Mexico
El Silencio De La Borregada, Cholula, Puebla, Mexico

1998
Artesanías Recientes, Galería OMR. Mexico City, Mexico

1997
Kashumbikua. Nahuatzen, Mexico
Indio. Galería Art & Idea, Mexico City, Mexico

1993
Nuevas Manías. Fundación para el Arte Contemporáneo. Mexico City, Mexico

1992
Desalojo. Galería Arte Contemporáneo. Mexico City, Mexico

1991
Rehabilita. Galería ETNIA. Mexico City, Mexico

1990
Reciclaje. Galería El Departamento. Mexico City, Mexico

1989
De Cabeza. Polyforum Cultural Siqueiros, Mexico City, Mexico

1987
Juventud: Divino Tesoro. Casa de la Cultura del Estado de Mexico, Mexico City, Mexico

Group Exhibitions

2026
A Secret Garden, Kurimanzutto, Mexico City, Mexico

2025
The Pleasure of Misuse, Royal Society of Sculptors, London, England
Revolutions: Art from the Hirshhorn Collection 1860 – 1960, Hirshhorn Museum, Washington WA

2024
Assembly: Abraham Cruzvillegas and Celeste, Royal Society of Sculptors, London, England
2024 Inaugural Exhibition, The Campus, Claverack NY
A separate place between the thought and felt, South Parade, London, England
Oscar Murillo: Check Mate(s), Casa SP Arte, São Paulo, Brazil
Mother Lode: Material and Memory, James Cohan, New York NY
The Art of Food, Parrish Art Museum, Water Mill NY
By Way Of: Material and Motion in the Guggenheim Collection, Solomon R. Guggenheim Museum, New York NY
What Matters: A Proposition in Eight Rooms, San Francisco Museum of Modern Art, San Francisco CA

2023
Black Mountain College and Mexico, Black Mountain College Museum and Arts Center, Asheville NC

Indigenous Histories, Museu de Arte de São Paulo Assis Chateaubriand (MASP), Sao Paulo, Brazil
Comporta 2023, organised by Fortes D'Aloia & Gabriel and kurimanzutto, Casa da Cultura de Comporta, Comporta, Portugal
Brand New Ancients, Faisal bin Fahd Arts Hall, Riyadh, Saudi Arabia

2022
"Je suis la chaise", Galerie Chantal Crousel, Paris, France
Boil, Toil and Trouble, Miami Design District, Miami FL
Todos Juntos (all together), Kurimanzutto, New York NY
Do We Dream Under The Same Sky, Okayama Art Summit, Okayama, Japan
Mettere al mondo il mondo, Thomas Dane Gallery, Naples, Italy
Start Talking: Fischer/Shull Collection of Contemporary Art, North Carolina Museum of Art, Raleigh NC
Dream On, Tobacco Factory, presented by the Hellenic Parliament and NEON, Athens, Greece
Abundant Futures, Centro de Creación Contemporánea de Andalucía C3A, Cordoba, Spain

2021
República, La Nueva Fábrica, Antigua, Guatemala
Climate Changing: On Artists, Institutions, and the Social Environment, Wexner Center for the Arts, Columbus OH
Rhé, Galerie Chantal Crousel, Paris, France

2020
Ice and Fire, The Kitchen online, New York NY
Mappa Mundi, Villa Empain, Brussels, Belgium
Demain est la Question, Galerie Chantal Crousel, Paris, France
Seen in a cristal ball, Galerie Chantal Crousel, Paris, France

2019
You: Works from the Lafayette Anticipations Collection, Musée d'Art Moderne de la Ville de Paris, Paris, France
The Aerodrome: An Exhibition Dedicated to the Memory of Michael Stanley, Ikon Gallery, Birmingham, England
Honolulu Biennial, O'ahu and Hawaii Island, HI

2018
The Street. Where the World is Made, Fondazione MAAXI, Rome, Italy
Specters of Disruption, de Young Museum, San Francisco CA
Constructing the World: Art and Economy, Kunsthalle Mannheim, Mannheim, Germany
Kurimanzutto, Art Basel Miami Beach, Miami FL
Kozmic Blues. Entre control/Descontrol, Galería de Arte del Complejo Cultural Universitario, Puebla, Mexico
Notebook and Kite Jewellery, Arte Papel Vista Hermosa, Oaxaca, Mexico
The Way Things Go, Walker Art Center, Minneapolis MN
Dwelling Poetically: Mexico City, a case study, Australian Centre for Contemporary Art, Victoria, Australia
General Rehearsal, MMOMA, Moscow, Russia
Sydney Biennial 2018, Sydney, Australia
ReCycle, Galerie Chantal Crousel, Paris, France
Artaud 1936, Museo Tamayo Arte Contemporaneo, Mexico City, Mexico

2017
Monumentos, anti-monumentos, (*Monuments, Anti-monuments),* Museo Universitario del Chopo,
Mexico City, Mexico
La Ciudad de México en el Arte, Travesía de Ocho Siglos, Museo de la Ciudad de México, Mexico City, Mexico
Precariat's Meeting, Shanghai Ming Contemporary Art Museum, Shanghai, China
Everyday Poetics, Seattle Art Museum, Seattle WA

A Poethical Wager, Museum of Contemporary Art Cleveland, Cleveland OH
From Mexico to LA: A Visual History of Graphic Art, Mixografia Gallery, Los Angeles CA
Naming Rights at Thomas Dane Gallery, London, England
We Dream Under The Same Sky, Palais de Tokyo, Paris, France
Lecturas de un territorio fracturado (Readings of a fractured territory), Museo Amparo, Puebla, Mexico
HOME — So Different, So Appealing, Los Angeles County Museum of Art, Los Angeles CA; [travelled to: Museum of Fine Arts, Houston, Houston TX]
Space Force Construction, V-A-C Foundation, Venice, Italy
Punto de Partida: *Isabel and Agustín Coppel Collection.* Fundación Banco Santander, Madrid, Spain
Variable Dimensions – Artists and Architecture, Museum of Art, Architecture and Technology, Lisbon, Portugal

2016
The Revolution Will Not Be Gray, Aspen Art Museum, Aspen CO
Rican/Struction, Agustina Ferreyra, San Juan, Puerto Rico
The Natural Order of Things, curated by Abraham Cruzvillegas, Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
ICH, Schirn Kunsthalle Frankfurt, Germany
Monochrome Undone, SPACE Collection, Irvine CA
Xylañynu, kurimanzutto, Mexico City, Mexico
Fluxesfeverfuturesfriction, AZ-cultural, Bilbao, Spain
Reconstrucción, curated by Abraham Cruzvillegas, Museo de Arte de Zapopan, Jalisco, Mexico
From here to there: kurimanzutto travels to Jessica Silverman Gallery, Jessica Silverman Gallery, San Francisco CA

2015
Flying over the Abyss, Contemporary Art Centre of Thessaloniki, Thessaloniki, Greece
Repetition and Difference in Art, Jewish Museum, New York NY
Sharjah Biennal 12 : The Past, the present, the possible, cur. by Eungie Joo and Ryan Inouye, Sharjah
Atopolis, ville métissée, ville idéale, Manège de Sury, Mons (capitale européenne de la culture 2015), Belgium
Between the Idea and Experience, 12th Havana Biennial, Cuba

2014
Some Artists' Artists, Marian Goodman Gallery, Marian Goodman Gallery, New York NY
Atopía, Migración, Legado, Y Ausencia de Lugar, Museo de Arte de Zapopan, Guadalajara, Mexico

2013
El Cazador y la Fabrica, Fundacion/Coleccion Jumex, Ecatepec, Mexico
A Place in Two Dimensions: A selection from colección Jumex, Museo Jumex, Mexico City, Mexico
What is missing, Klaipeda Culture Communication Center, Lithuania
Bande à part, Galerie Chantal Crousel, Paris, France
The Fifth Auckland Triennial, Auckland, New Zealand
Mexico Inside Out: Themes in Art Since 1990, Modern Art Museum of Fort Worth TX
When Attitudes Became Form Become Attitudes, Museum of Contemporary Art Detroit, Detroit MI
Stedelijk Museum Bureau, Amsterdam, Netherlands

2012
When Attitudes Became Form Become Attitudes, CCA, Wattis Institute for Contemporary Arts, San Francisco CA
9th Gwangju Biennal, Gwangju, South Korea
dOCUMENTA (13), Kassel, Germany
City Within the City, Gertrude Contemporary, Melbourne, Australia
Inaugural Exhibtion by Gallery Artists. Regen Projects, Los Angeles CA
9th Shanghai Biennale, Shanghai, China

2011

Pour un art Pauvre (Inventaire du monde et de l'atelier), Carré d´art, Musée d´art contemporain de Nîmes, Nîmes, France
Irresistibly Constructed, Artsonje Center, Seoul, Korea
Blockbuster: Cinema for exhibitions, Museo Universitario de Arte Contemporáneo - MUAC, Mexico City, Mexico
12th International Istanbul Biennial, Istanbul, Turkey
Tate Modern Collection Displays, London, England
Distant Star, Regen Projects, Los Angeles, USA; kurimanzutto, Mexico City, Mexico
¿Tierra de nadie?, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
Mexico: Expected/Unexpected, Museum of Contemporary Art San Diego; The Museum of Latin American Art, Long Beach NY
Athens Festival, Athens, Greece

2010
Huckleberry Finn, CCA Wattis Institute for Contemporary Arts, San Francisco CA
Trust, Media City Seoul 2010 - 6th Seoul International Media Art Biennale, Seoul Museum of Art, Seoul, South Korea

2009
Insterticios - Colección Jumex, MUMOK, Vienna, Austria
Where do we go from here? Colección Jumex, Miami FL
Second Trienal Poli/Gráfica of San Juan, Puerto Rico
Bienal of MERCOSUL, Portoalegre, Brazil
Modern Ruins, Kate Macgarry, London, England
Mexico: Expected/Unexpected, Colección Isabel & Agustin Coppel, Tenerife Espacio de las Artes, Tenerife, Spain; [travelled to: Stedelijk Museum Schiedam, Schiedam, Netherlands]
Paréntesis, Museo de Arte Contemporáneo de Oaxaca, Mexico
Strike a Pose, Stephen Friedman Gallery, London, England
Bienal of la Habana, Havana, Cuba
Vuelo fuera de tiempo, Museo de la Ciudad de Mexico, Mexico City, Mexico

2008
ArtTLV_08: Open Plan Living, Helena Rubinstein Pavilion, Tel Aviv, Israel
Las implicaciones de la imagen, Colección Isabel & Agustin Coppel, MUCA, Mexico D.F., Mexico
Inaugural Exhibition new space, Kurimanzutto, Mexico D.F., Mexico
God & Goods: Spirituality and mass confusion, Centre for Contemporary Art, Villa Manin, Italy
An Unruly History of the Readymade, Fundación/Colección Jumex, Mexico D.F., Mexico
Mexico: Expected / Unexpected, Colección Isabel & Agustin Coppel, La Maison Rouge, Paris, France
¡Urgente!:41, Salón Nacional de Artistas, Bienal de Cali, Cali, Colombia
Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco CA

2007
Altadis Contemporary Art Prize 2006-07, Cosmic Galerie, Paris, France / Galería Salvador Díaz, Madrid, Spain
Unmonumental, New Museum, New York NY
Escultura social: A New Generation of Art from Mexico City, Museum of Contemporary Art, Chicago IL
Trinchera, Museo Raúl Anguiano, Guadalajara, Mexico
Correo Doméstico, Galería Parásito / NoD and Harto__(espacio), Prague, Czech Republic
Stay forever and ever and ever, South London Gallery, London, England

2006
The Exotic Journey Ends. Fosksal Gallery Foundation, Warsaw, Poland
Los Ángeles / México. Complejidades Y Heterogeneidad. Colección, Museo José Luis Cuevas, Mexico City, Mexico
10 Years Of Art & Idea. Art & Idea, Vienna, Austria

2005

Universal Experience: Art, Life And The Tourist's Eye. Curated by Francesco Bonami, MCA Chicago, Chiacgo IL
The American West. Curated by Jimmie Durham and Richard William Hill. Compton Verney, Warwickshire, England

2004
Perspectives @ 25: A Quarter Century Of New Art In Houston. Contemporary Arts Museum Houston, Houston TX

2003
Elephant Juice (Sexo Entre Amigos). kurimanzutto, @ Los Manantiales, Xochimilco, Mexico
Il Quotidiano Alterato. Curated by Gabriel Orozco. Venice Biennale, Venice, Italy
The Squared Circle: Boxing In Contemporary Art. Walker Art Center, Minneapolis MN
Inter.Play, Museo de Arte Contemporáneo, San Juan, Puerto Rico
La Fraternidad Universal Para La Promoción Y Defensa De M. Bondarchuk. Art&Idea, Mexico

2002
Sublime Artificial. La Capella, Barcelona, Spain
Inter.Play, Miami FL
Siete Dilemas: Dialogos En El Arte Mexicano. Museo de Arte Moderno, Mexico City, Mexico
New Sculpture, Roberts and Tilton, Los Angeles CA
Cruzvillegas, Caesar, Abaroa, Jack Tilton, Anna Kustera Gallery, New York NY
XXV Bienal De Sao Paulo, Sao Paulo, Brazil

2001
Escultura Mexicana. De La Academía A La Instalación. Palacio de Bellas Artes, Mexico City, Mexico
Mutations. La Video Mexicaine Actuelle. Palais des Arts, Toulouse. Iconoscope, Montpellier, France
El Final Del Eclipse. Madrid, Granada, Badajoz, Spain
Metropolis Mexica. Musée de Picardie, Amiens, France

2000
5 Continentes Y Una Ciudad. Museo de la Ciudad de Mexico, Mexico City, Mexico
Gabriel Orozco Invite à La Galerie Chantal Crousel La Galerie kurimanzutto. Paris, France
Permanencia Voluntaria. Galería kurimanzutto. Cinemanía, Plaza Loreto, Mexico City, Mexico
Videoarte De La Nueva Generacion. Generalli Foundation, Switzerland

1999
Dobles Vides. Museu Barbier Mueller/Museo Textil. Barcelona, Spain
Economía De Mercado. Galería kurimanzutto, Mexico City, Mexico
La Sala Del Artista. Galería kurimanzutto, Mexico City, Mexico
Cinco continentas y una ciudad, Museo de la Ciudad de Mexico, Mexico City, Mexico

1998
Invisible Chase. Jack Tilton Gallery, New York NY
En Crudo. Museo Nacional de Arte, Mexico City, Mexico

1997
Shopping. Galería ART & Idea, Mexico City, Mexico
En Tránsito. Señales Presentes. Museo Universitario del Chopo, Mexico City, Mexico

1996
Four Emerging Artists From Mexico City. Esso Gallery, New York NY
En Tránsito. Señales Presentes. Fundación Banco Patricios, Buenos Aires, Argentina
Alesmilocal. Espacio Efímero *Evento Colectivo*. Mexico City, Mexico
Permanent Collection. Centro Cultural Arte Contemporáneo. Mexico City, Mexico

1995
Nuevas Prácticas Colectivas. Galería Arte Contemporáneo, Mexico City, Mexico
Contaminación Cultural. La Panadería, Mexico City, Mexico
Continental Discourses. San Antonio Art Museum, San Antonio TX
Configura-2. Dialog Der Kulturen. Galerie am Fischmarkt. Erfurt, Germany
Acné. Baños Venecia, Guadalajara, Mexico y Museo de Arte Moderno, Mexico City, Mexico
Los Nuevos Románticos. Centro Cultural de la SHCP, Mexico City, Mexico
Deus-Ex-Machina. Museo Universitario del Chopo, Mexico City, Mexico
It´S My Life / I´M Gonna Change The World. Acme Gallery, Los Angeles CA
¿Ummagumma? Especies De Indeterminación Corpus-Callosum, Guadalajara, Mexico
La Liga De La Injusticia. La Panadería, Mexico City, Mexico

1994
In Site 94, Tijuana, Mexico
Beelden Buiten. Jardín De Brabandere, Tielt, Belgium
Múltiples. Temístocles 44, Mexico City, Mexico
5th Bienal De La Habana. Palacio de las Artesanías, Havana, Cuba
Jonge Kunst Uit Mexico, Begijnhof, Centrum voor Kunsten. Hasselt, Belgium
Ensayo De Estabilidad Precaria Corpus Callosum. Guadalajara, Mexico
Colectiva. Galerie CD. Tielt, Belgium
1st Certámen De Escultura Al Aire Libre. Corredor cultural de la Colonia Roma, Mexico City, Mexico

1993
The Return Of The Cadavre Exquis. The Drawing Center, New York NY
Sujeto-Objeto. XXI Festival Internacional Cervantino, Mexico
Museo De La Alhóndiga, Guanajuato &Museo de Monterrey, Mexico
El Propio Gesto. Claustro de Sor Juana, Mexico City, Mexico
Creación En Movimiento. Museo de Arte Contemporáneo Carrillo Gil, Mexico City, Mexico
Otros Especímenes. Museo Universitario del Chopo. Mexico City, Mexico

1992
Temístocles I. Temístocles 44, Mexico City, Mexico
Rueda Como Naturaleza. Instituto Cultural Cabañas, Guadalajara, Mexico
QUEBEC-MEXICO. Centre d'Exposition du Vieux Palais. Saint-Jerome, Québec, Canada
Materia prima Casona II. Mexico City, Mexico
Marcas, Galería Arte Contemporáneo, Mexico City, Mexico

1991
D.F. Art from Mexico. Star Art Space, San Antonio, Texas
In Situ. Lic, Verdad 13, Mexico City, Mexico
Todo Sereno. Instituto Francés para América Latina, Mexico City, Mexico
La Sierra. Club Hípico La Sierra, Mexico City, Mexico
La Naturaleza Simbolizada. Casona II, Mexico City, Mexico

1990
Trastocación, Centro Cultural Santo Domingo, Mexico City, Mexico
Aire Fresco En El Verano Del Amor, Galería División-Arte, Mexico City, Mexico

1989
De Cabeza, Polyforum Cultural Siqueiros, Mexico City, Mexico

1987

Juventud: Divino Tesor, Casa de la Cultura del Estado de Mexico, Mexico City, Mexico

Public Collections

Adrastus Collection, Ávila, Spain
Carré d'art, Nîmes, France
Centre national des arts plastiques, Paris, France
Centre Pompidou, Paris, France
de Young Museum, San Francisco CA
Fundacion Banco Santander, Santander, Spain
The Jewish Museum, New York NY
Kadist, San Francisco CA
Kunsthaus Zürich, Zürich, Switzerland
"La Caixa" Collection of Contemporary Art, Barcelona, Spain
Museo Jumex, Mexico City, Mexico
Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
Museum of Contemporary Art, Los Angeles CA
Museum of Contemporary Art Chicago, Chicago IL
Museum of Modern Art, New York NY
Museum of Modern Art, Warsaw, Poland
Tate Collection, London, England
Thyssen-Bornemisza Art Contemporary Collection, Vienna, Austria
University Museum of Contemporary Art MUAC, Mexico City, Mexico
Walker Art Center, Minneapolis MN

Curation

2023
Indigenous Histories, Museu de Arte de São Paulo Assis Chateaubriand, Sao Paulo, Brazil [travelled to Kode, Bergen, Norway]

2019
The Fourth World, 14th Media Arts Biennial Chile, Santiago, Chile

2018
Courage! Near Infra Red, SOMA, Mexico City, Mexico

2017
Primordial Saber Tararear Proverbiales Sílabas Tonificantes Para Sublevar Tecnocracias Pero Seguir Tenazmente Produciendo Sociedades Tántricas – Pedro Salazar Torres (Partido Socialista Trabajador), curated by Abraham Cruzvillegas and Gabriel Kuri, on the occasion of Pacific Standard Time: LA/LA, Regen Projects, Los Angeles CA

Awards

2012
5th Yanghyun Prize, Korea

2010
Deutscher Akademischer Austausch Dienst DAAD, Artist Residency, Berlin, Germany

2009
Capp Street. Artist Residency, CCA Wattis Institute for Contemporary Arts, San Francisco CA

2008
Cove Park, Artist Residency, Scotland
Artist Research Fellowship from the Smithsonian Institution, Artist Residency
Smithsonian Institution, Washington D.C.

2007
Civitella Ranieri Foundation, Artist Residency, Umbria, Italy

2006
Prix Altadis d'arts plastiques, France–Spain

2005
Atelier Calder. Résidences d'artistes, Artist Residency, Saché, France