Amie Siegel

Born in Chicago IL, 1974
Lives and works in Brooklyn, NY

Education
MFA The School of the Art Institute of Chicago, Chicago IL, 1999
BA Bard College, Annandale-on-Hudson NY 1996

Solo Exhibitions

2025
Amie Siegel: Quicksand, Centro Andaluz de Arte Contempoáneo, Seville, Spain

2024
Asterisms, VISUAL Centre for Contemporary Art, Carlow, Ireland

2023
Amie Siegel: Panorama, Carnegie Museum of Art, Pittsburgh PA

2022
The Architects, The Museum of Modern Art, New York NY (collection display)
The Silence, ArkDes, Stockholm, Sweden
Bloodlines, Thomas Dane Gallery, London, England
Bloodlines, Scottish National Gallery of Modern Art, Edinburgh, Scotland

2019
Amie Siegel (ft. Sara Regal). Chapter 2: Coincidence, Nogueras Blanchard, Barcelona, Spain
Medium Cool, Blaffer Art Museum, Houston TX
Amie Siegel: High Noon, Ratio 3, San Francisco CA

2018
Backstory, Thomas Dane Gallery, London, England
In Focus: Amie Siegel - Provenance, Tate St. Ives, Cornwall, England

2017
Winter, Guggenheim Museum Bilbao, Spain
12 x 12: Amie Siegel, Berlinische Galerie, Berlin, Germany
Amie Siegel: Interiors, Frye Art Museum, Seattle WA
Strata, South London Gallery, London, England
Quarry, Audain Gallery, Simon Fraser University, Vancouver, Canada

2016
The Spear in the Stone, Simon Preston Gallery, New York NY
Double Negative, Villa Stück, Munich, Germany
Imitation of Life, Temple Bar Gallery & Studios, Dublin, Ireland
Amie Siegel. Part 2: Ricochet, Kunstmuseum Stuttgart, Germany

2015
Provenance, MAK Museum für Angewandte Kunst, Vienna, Austria
The Architects, Storefront for Art & Architecture, New York NY

2014
Provenance, The Metropolitan Museum of Art, New York NY
Provenance, University of Michigan Museum of Art, Ann Arbor MI
Provenance, Center for Contemporary Art, Tel Aviv, Israel
Winter, Ratio 3 Gallery, San Francisco CA

2013
Provenance, Simon Preston Gallery, New York NY

2012
Black Moon, Arthouse – Austin Museum of Art, Austin TX

2011
Amie Siegel. Part 1: Black Moon, Kunstmuseum Stuttgart, Germany

2010
Black Moon, Krome Gallery, Berlin, Germany

2007
Berlin Remake, Carpenter Center for the Visual Arts, Harvard University, Cambridge MA

2006
Berlin Remake, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany

Group Exhibitions & Screenings

2026
Forthcoming: *The Museum of Things Unseen*, Lagos Biennial 5th edition, Lagos, Nigeria

2025
Goodwood Art Foundation, Chichester, England
Panorama, St. Moritz Art Film Festival, Saint Moritz, Switzerland
Panorama, International Film Festival Rotterdam, Rotterdam, Netherlands
Bloodlines + Live Talk with Amie Siegel, International Film Festival Rotterdam, Rotterdam, Netherlands

2024
Making Home—Smithsonian Design Triennial, Cooper Hewitt, Smithsonian Design Museum, New York

2023
Linhas Tortas, Mendes Wood DM, Sao Paulo, Brazil

2022
Art Delivery, National Museum of Modern and Contemporary Art (MMCA), Cheongju Special Exhibition Gallery, Cheongju South Korea
La Nef des fous - Objets compagnons des transports, Frac Grand Large - Hauts-de-France, Dunkirk, France

2021
Genealogies, Art Basel Film, Stadtkino Basel, Basel, Switzerland
Previously Inconceivable, Protocinema, Istanbul, Turkey
Though It's Dark, Still I Sing, 34th Bienal de São Paulo, São Paulo, Brazil [travelled to LUMA Arles, Arles, France]

2019

The Sleepers, Deutsches Film Museum, Frankfurt am Main, Germany
The Watchers, The 8th Floor, New York NY
Haunt, Institute of Modern Art, Brisbane, Australia
A Walking Shadow, Blain Southern, Berlin, Germany
Signatures: Fetish, Rotterdam Film Festival, The Netherlands
I Can Boogie But I Need a Certain Song, Artcite, Windsor, Ontario

2018
Gwangju Biennial, Gwangju, Korea
The Land, Hordaland Kunstsenter, Bergen, Norway
Arbitare il Minerale, Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy
Planetary Planning, Dhaka Art Summit, Dhaka, Bangladesh
Not Quite Verbatim, CCS Bard Hessel Museum, Annandale-on-Hudson, New York NY
Unsettlement, Monash University Museum of Art, Melbourne, Australia
10 Years After, Simon Preston Gallery, New York NY
A Murmur of History, De León, Bath, England
Hot Spots: Radioactivity and the Landscape, UB Art Galleries, Buffalo, New York NY [travelled to: Krannert Art Museum, Champagne, IL]

2017
4,543 Million, CAPC Musée d'Art Contemporain de Bordeaux, France
A Thousand Roaring Beasts, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Habits of Care, Blackwood Gallery, University of Toronto, Ontario, Canada
Flatlands, Museum of Contemporary Art, Manila, Philippines
FADE IN 2: EXT. MODERNIST HOME – NIGHT, Museum of Contemporary Art, Belgrade, Serbia

2016
In The Belly of the Whale, Witte de With, Rotterdam, Netherlands
Life inside an Image, Monash University, Melbourne, Australia
Director's Programme, Glasgow International, Scotland
Beyond 2 Degrees, Museum of Contemporary Art, Santa Barbara CA
FADE IN: INT. ART GALLERY – DAY, The Swiss Institute, New York NY
Hallstatt, Galeria Fortes Vilaça, São Paulo, Brazil
The Architects, Mies Van der Rohe Pavilion, Barcelona, Spain

2015
Everything Must Go: Art and the Market, Glucksman Gallery, Cork, Ireland
Wohnungsfrage, Haus der Kulturen der Welt, Berlin, Germany
Amie Siegel / Victor Burgin, Screen Space, Melbourne, Australia
Residue: The Persistence of the Real, Vancouver Art Gallery, Vancouver, Canada
Provenance, Palazzo Grassi/Pinault Collection, Venice, Italy
La Citta Che Sale/The City Rises, BID Project Gallery, Milan, Italy
Ornament, Simon Preston Gallery, New York NY
Production Routes, Tel Aviv Museum of Art, Tel Aviv, Israel
The Future is a Do-Over, Dunedin Public Art Gallery, New Zealand

2014
Utopia for Sale?, MAXXI Museo Nazionale della arti del XXI secolo, Rome, Italy
Forum Expanded: Provenance, Berlin International Film Festival, Berlin, Germany
Future Projections: Provenance, Toronto International Film Festival, MOCCA, Toronto, Canada
Infinite City, Zabludowicz Collection, London, England
Modern/Moderna, Cranbrook Art Museum, Bloomfield Hills MI
Back to Berlin, Herzliya Museum of Contemporary Art, Herzliya, Israel

Post-Speculation, P!/Vera List Center for Art & Politics, New York NY
Art of the Real, Film Society of Lincoln Center, New York NY
Pop Departures, Seattle Art Museum, Seattle WA
The Architects, Arsenale / US Pavilion, 14th International Architecture Bienniale, Venice, Italy
Scintillation or Disappearance, National Museum of Modern and Contemporary Art, Seoul, Korea

2013
City of Disappearances, CCA Wattis Institute for Contemprary Art, San Francisco CA
Approximately Infinite Universe, Museum of Contemporary Art, San Diego CA
The 5th Auckland Triennial: If You Were to Live Here, Auckland Art Gallery, New Zealand
Brute, Carpenter Center for Visual Arts, Harvard University, Cambridge MA
Mad, Bad and Sad, Freud Museum, London, England
Permutation 03.2: Re-Place, P!, New York NY

2012
The Future's Not What it Used To Be, Chapter, Cardiff, Wales; [travelled to: Newlyn Art Gallery, Cornwall, England]
Black Moon, Migrating Forms, Anthology Film Archives, New York NY
American Originals Now: Amie Siegel, National Gallery of Art, Washington D.C.
Video in the City, Art Brussels- 30th Contemporary Art Fair, Brussels, Belgium
Emotional Blackmail, Kitchener-Waterloo Art Gallery, Ontario, Canada
Ready for Extinction, Pleasure Dome, Toronto, Canada

2011
Semaine de la Critique: Black Moon, Cannes International Film Festival, Cannes, France
After the Fall, TULCA, Galway, Ireland
Signal and Noise, Vivo Media Arts Centre, Vancouver, Canada
East Meets West, Walter and McBean Galleries, San Francisco CA
Migration/Dislocation, Millennium Film Workshop, New York NY
Emotional Blackmail, Southern Alberta Art Gallery, Lethbridge, Canada
Fear, Lo and Behold, Salon de Vortex, Athens, Greece
Virtual Corps, Residency Unlimited, Brooklyn, NY; [travelled to: Salon Populaire, Berlin, Germany]

2010
The Talent Show, Walker Art Center, Minneapolis MN; [travelled to: MoMA/PS1, New York NY; Henry Art Gallery, Seattle WA]
2010 Foster Prize, The Institute for Contemporary Art, Boston MA
Another Point of View, Centre d'Art Contemporain, Noisy-le-sec, France
Auto-Kino!, curated by Phil Collins, Temporaäre Kunsthalle Berlin, Germany
Into the Eye of the Storm, VideoZone: International Video Art Biennial, Israel
Amie Siegel: Three Films, Harvard Film Archive, Cambridge MA
Transmodern, Baltimore Museum of Art, Baltimore MD
Migrating Forms, Anthology Film Archives, New York NY
Territories of the Inhuman, Württemberghischer Kunstverein Stuttgart, Stuttgart, Germany
DDR/DDR, The Museum of Modern Art, New York NY
DDR/DDR, Pacific Film Archive, Berkeley CA
DDR/DDR, Portland Art Museum, Portland OR
DDR/DDR, Northwest Filmforum, Seattle WA
DDR/DDR, Anthology Film Archives, New York NY
DDR/DDR, Cornell Cinema, Ithaca NY
DDR/DDR, Pacific Cinematheque, Vancouver, Canada

2009
The Russian Linesman, curated by Mark Wallinger, Hayward Gallery, London, England; [travelled to: Leeds Art

Gallery, Leeds, England; Glynn Vivian, Swansea, Wales]
MONITAUR, Aspen Art Museum, Aspen CO
Imagining History, CA2M Centro de Arte 2 de Mayo, Madrid, Spain
Views from the Avant-Garde, The New York Film Festival, New York NY
DDR/DDR, The Gene Siskel Film Center, Art Institute of Chicago, Chicago IL
DDR/DDR, Migrating Forms /Anthology Film Archives, New York NY
DDR/DDR, DAAD Galerie, Berlin, Germany
Zeigen., Temporäre Kunsthalle, Berlin, Germany

2008
Whitney Biennial, Whitney Museum of American Art, New York NY
Werkleitz Bienniale "Amerika," Halle/Leipzig, Germany
VideoPanel 2008, Hamburg, Germany

2007
Now (and Again), BFI Southbank, London, England
Split Screen, Recontres Internationales, Círculo de Bellas Artes, Madrid, Spain
Liar Lies: Contemporary Performance for the Camera, DePaul Art Museum, Chicago IL

2006
Forum Expanded, KW Institute for Contemporary Art, Berlin, Germany
Berlin International Film Festival, Berlin, Germany
Now Again the Past: Rewind, Replay, Resound, Carnegie Arts Center, Buffalo NY
Fair Play, Palazzo Genovese, Salerno, Italy
3 Videoarbeiten: Filmische Rekonstruktion mit Walter Benjamin, Kino Arsenal, Berlin, Germany
Monitoring, Kassel Documentary Film & Video Festival, Kassel, Germany
Kinovi[sie]on, Cinematograph, Innsbruck, Austria
Kino im Kopf. Psychologie und Film seit Sigmund Freud, Film Museum, Berlin, Germany

2005
Empathy, Gene Siskel Film Center, The Art Institute of Chicago IL
Empathy, Pacific Film Archive, Berkeley CA
Empathy, San Francisco Cinematheque, San Francisco CA
Empathy, Museum of Fine Arts Boston, Boston MA
Empathy, LA Filmforum, Egyptian Theater, Los Angeles CA
Empathy, Anthology Film Archives, New York NY
After Effects, Lower Manhattan Cultural Council, New York NY
Empathy, Casablanca Kino, Dresden, Germany
Empathy, Cornell Cinema, Ithaca NY

2004
Film Forum, New York NY (American theatrical premiere: *Empathy*)
Empathy, The Andy Warhol Museum, Pittsburgh PA
Asynchron, Kino Arsenal, Deutsche Kinemathek, Berlin, Germany
Infame Bilder- Im Kino der Kontrollgesellschaft, Austrian Film Museum, Vienna, Austria
Stranger Than Fiction, Cologne Filmhaus, Cologne, Germany
Empathy, Facets Cinematheque, Chicago IL
Empathy, Cleveland Cinematheque, Cleveland Institute of Art, Cleveland OH
Empathy, Detroit Institute of the Arts, Detroit MI
Empathy, Pacific Cinematheque, Vancouver, Canada
Empathy, Leipzig Kino, Leipzig, Germany
Empathy, Kommunales Kino Freiburg, Freiburg, Germany

2003
Berlin International Film Festival, (Forum), Berlin, Germany
Chicago International Film Festival (World Cinema), Chicago IL
Jerusalem International Film Festival (Panorama), Israel
Amie Siegel: Die Performanz des Performativen, Kino Arsenal, Berlin, Germany
Empathy, Frankfurt Film Museum, Frankfurt, Germany
Empathy, Künstlerhaus Hannover, Hannover, Germany
Empathy, Kommunales Kino Leipzig, Germany
Empathy, Kommunales Kino Freiburg, Germany
Empathy, Brotfabrik Kino, Berlin, Germany
Empathy, Kamera Kino, Heidelberg, Germany
Empathy, Künstlerhaus Bremen, Germany
Kameraauge und Filmraum, Kinemathek Karlsruhe, Germany
To Free the Cinema, Galeria Capacete, Rio de Janiero, Brazil
New York in the Present Tense, Museo de Arte Latinamericano de Buenos Aires, Brazil

2002
Überwachen und Aufzeichen, Kino Arsenal, Berlin, Germany
New Views: DUMBO, Lower Manhattan Cultural Council, Brooklyn NY
Nightscapes, Urban Drift, Berlin, Germany
The Brewster Project, Brewster NY
Stories That Refuse to be Told, Cornell Cinema, Ithaca NY
Hallwalls Media Art Space, Buffalo NY
Word & Image, The Poetry Project at St. Marks Church, New York NY

2001
School of Sound, Glasgow, Scotland
Eine andere Kunst – ein anderes Kino, Kino Arsenal, Berlin, Germany
Stories That Refuse to be Told, Robert Beck Memorial Cinema, New York NY
Dreaming Narrative, Filmforum, UCLA Hammer Museum of Art, Los Angeles CA

2000
The Color of Ritual, The Color of Thought: Women Avant-Garde Filmmakers in America 1930-2000, Whitney Museum of American Art, New York NY
Stories That Refuse to be Told, San Francisco Cinematheque, San Francisco CA
New Filmmakers, Anthology Film Archives, New York NY
New Century/New Cinema, The Pacific Film Archive, Berkeley CA
Five Travelers, Filmforum, UCLA Hammer Museum of Art, Los Angeles CA

Awards & Residencies

2022
Yale Center for British Art, Yale University, Artist Residency

2021
Foundation for Contemporary Art, New York, Artist Award

2019
Anonymous Was A Woman, New York, Artist Award
Princess Grace Foundation, New York, Special Project Grant

2017

The Smithsonian, Washington, D.C., Artist Research Fellowship

2015
Creative Capital, New York, Visual Arts Award
Gertrude Contemporary, Melbourne, Australia, Residency

2014
Forum Expanded Award, Berlin International Film Festival

2012
Sundance Institute, Utah, Documentary Film Fund Fellowship

2011
Graham Foundation for Visual Arts, Chicago, Grant
Princess Grace Foundation, New York, Special Project Grant

2010
Foster Prize, The Institute of Contemporary Art, Boston MA

2009
Artadia: The Fund for Art and Dialogue, Artist Award

2008
Film Study Center at Harvard University, Fulton Fellow
Akademie Schloss Solitude, Stuttgart, Germany, Residency

2007
John Simon Guggenheim Memorial Foundation, Fellow

2006
New York State Council for the Arts, Individual Artist Award

2005
Edith Russ Haus für Medienkunst, Germany, Residency

2004
New York State Council for the Arts, Film & Electronic Media Distribution Grant

2003
DAAD Berliner-Künstlerprogramm, Residency

2002
Lower Manhattan Cultural Council, Studio Residency

Public Collections

Art Institute of Chicago, Chicago IL
Auckland Art Gallery, New Zealand
Carnegie Museum of Art, Pittsburgh PA
Cooper Hewitt, Smithsonian Design Museum, New York NY
Fondation d'entreprise Galeries Lafayette, Paris, France
Israel Museum, Jerusalem, Israel

Kadist Foundation, Paris, France
Kunstmuseum Stuttgart, Stuttgart, Germany
MAK- Museum für Angewandte Kunst, Vienna, Austria
Scottish National Gallery of Modern Art, Edinburgh, Scotland
Smithsonian American Art Museum, Washington DC
Solomon R. Guggenheim Museum, New York NY
Tate Modern, London, England
The Hunterian Museum & Art Gallery, University of Glasgow, Glasgow, Scotland
The Metropolitan Museum of Art, New York NY
The Museum of Modern Art, New York NY
Whitney Museum of American Art, New York NY