

THOMAS DANE GALLERY

Walead Beshty

Born in London, England, 1976
Lives and works in Los Angeles CA

Education

MFA, Yale University School of Art, New Haven CT, 2002
BA, Bard College, Annandale-on-Hudson NY, 1999

Professorships

Art Center College of Design, Pasadena CA, 2008
Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson NY, 2007

Solo Exhibitions

2020

Walead Beshty: Standard Deviations, Kunst Museum Winterthur, Winterthur, Switzerland
Walead Beshty: Industrial Portraits, Fondazione MAST, Bologna, Italy

2019

Walead Beshty, Petzel Gallery, New York NY
Walead Beshty, Rodolphe Janssen Gallery, Brussels, Belgium
Walead Beshty, Musée d'art modern et contemporain, Geneva, Switzerland

2018

Aggregato, Thomas Dane Gallery, Naples, Italy
Equivalents, Regen Projects, Los Angeles CA

2017

Open Source, Petzel Gallery, New York NY
Transparencies, Rat Hole Gallery, Tokyo, Japan

2016

Automat, Galerie Eva Presenhuber, Zurich, Switzerland

2015

Disponibles, Travesía Cuatro, Guadalajara, Mexico
Walead Beshty, Great Hall Exhibition, Institute of Fine Arts, New York University, New York NY
Walid AlBeshti, Regen Projects, Los Angeles CA

2014

Marginalia, Thomas Dane Gallery, London, England
Gastarbeiten, Capitain Petzel, Berlin, Germany
A Partial Disassembling of an Invention without a Future: Helter-Skelter and Random Notes in which the Pulleys and Cogwheels Are Lying around at Random All over the Workbench, Curve Gallery, Barbican Centre, London, England
Performances Under Working Conditions, Petzel, New York NY
Selected Bodies of Work, Regen Projects, Los Angeles CA

2013

Walead Beshty, 8 rue Saint-Bon, Paris, France
Fair Use, Power Station, Dallas TX

2012

Travel Pictures, Thomas Dane Gallery, London, England

2011

PROCESSCOLORFIELD, Regen Projects, Los Angeles CA

A Diagram of Forces, Malmö Konsthall, Malmö, Sweden (Ex. cat.)

A Diagram of Forces, Centro de Arte Dos de Mayo, Madrid, Spain (Ex. cat.)

Securities and Exchanges, Ullens Center for Contemporary Art, Beijing, China

Diapositives, Galerie Rodolphe Janssen, Brussels, Belgium

2009

Legibility on Color Backgrounds, Hirshhorn Museum and Sculpture Garden, Washington, D.C. WA

Pulleys, Cogwheels, Mirrors, and Windows, University of Michigan Museum of Art, Ann Arbor MI

Popular Mechanics, Wallpace, New York NY

Passages, LAXART, Los Angeles CA

Production Stills, Thomas Dane Gallery, London, England

2008

Science Concrète, China Art Objects Galleries / Redling Fine Art, Los Angeles CA

Industrial Pictures, Galerie Rodolphe Janssen, Brussels, Belgium

2007

The Grey Cloth, Das Institut im Glaspavillon / Galerie Meerrettich, Berlin, Germany

2006

The Maker and the Model, Wallpace, New York NY

Hammer Project: Walead Beshty, EMBASSY! (a dismal science waiting room), Armand Hammer Museum of Art, Los Angeles CA

2005

Parks, Hotels & Palaces, China Art Objects Galleries, Los Angeles CA

2004

The Body-Body Problem, Wallpace, New York NY

The Phenomenology of Shopping and Dead Malls—curated by Bob Nickas, P.S.1 Contemporary Art Center, Long Island City NY

Two and three-person exhibitions

2014

Crystal Voyager, collaboration with Kelley Walker, Paula Cooper Gallery, New York NY

Hardbody Software, collaboration with Kelley Walker, Redling Fine Art, Los Angeles CA

2012

I'm thinking how happy I am: Lutz Bacher, Walead Beshty, Euan Macdonald, Western Bridge, Seattle WA

2010

Later Layer, collaboration with Johnston Marklee Architects, Istituto Italiana di Cultura, Los Angeles CA

2009

Plug n Play, Walead Beshty & Karl Haendel, Redling Fine Art, Los Angeles CA

Walead Beshty, Karl Haendel, Patrick Hill—curated by Betty Nguyen, Noma Gallery, San Francisco CA

Walead Beshty, Kelley Walker, Christopher Williams, China Art Objects Galleries, Los Angeles CA

2008

Walead Beshty & James Welling, The Suburban, Oak Park IL

Group exhibitions

2020

Forthcoming: *La Photographie à l'épreuve de l'abstraction*, FRAC Normandie Rouen, Sotteville-lès- Rouen, France

Rhizome 5/7 | The Technical Image, Capitan Petzel, online exhibition

When We First Arrived, The Corner at Whitman-Walker, Washington D.C.

Haptic Feedback, Galerie Thomas Schulte, Berlin, Germany

2019

Second Hand, Jameel Arts Centre, Dubai, The United Arab Emirates

Encountered Error, Société d'électricité, Brussels, Belgium

Taming Y/Our Passion, Aichi Triennale, Aichi Arts Center, Aichi, Japan

Second Hand, Jameel Arts Centre, The United Arab Emirates, Dubai

Art Factory, FRAC Grand Large - Hauts-de-France, Dunkirk, France

Out of the Box, Norton Museum of Art, West Palm Beach FL

Modus Operandi: Contemporary Photography from the Collection of BNY Mellon, Florida Museum of Photographic Arts, Tampa FL

2018

Picture Industry: A Provisional History of the Technical Image, 1844–2018, Fondation LUMA, Parc des Ateliers, Arles, France

Media Networks—curated by Mark Godfrey, Tate Modern, London, United Kingdom

More/Less, De La Cruz Collection Contemporary Art Space, Miami, FL, Miami, FL

Tubologie: nos vies dans les tubes—curated by KVM, Ju Hyun Lee and Lodvic Burel, Frac Grand Large, Dunkerque, France

Front International: Cleveland Triennial for Contemporary Art, Akron Art Museum, Akron OH

Always Different, Always the Same: An Essay on Art and Systems, Bündler Kunstmuseum Chur, Switzerland

une collection de photographies, Galerie Rodolphe Janssen, Brussels, Belgium

Picture Fiction: Kenneth Josephson and Contemporary Photography, Museum of Contemporary Art Chicago IL

Baggage Claims, Weatherspoon Art Museum, The University of North Carolina, Greensboro NC

2017

ISelf Collection: The Upset Bucket, Whitechapel Gallery, London, England

Force and Form, de la Cruz Collection, Miami FL

All The Names—curated by Rui Mateus Amaral, Scrap Metal, Toronto, Canada

Baggage Claims, Orlando Museum of Art, Orlando FL

This Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, University of Washington, Seattle WA

Pivotal: Highlights from the Collection, Organe County Museum of Art, Newport Beach CA

EXIT—curated by Adam Carr, Galerie Rodolphe Janssen, Brussels, Belgium

The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New York NY

100 Masterpieces of Modern and Contemporary Arab Art, Institut du Monde Arabe, Paris, France

UNPACKING: The Marciano Collection, curated by Philipp Kaiser, Marciano Art Foundation, Los Angeles CA

Light Play: Experiments in Photography, 1970 to the Present, Los Angeles County Museum of Art, Los Angeles CA

2016

65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, David Zwirner, New York NY

Progressive Praxis, de la Cruz Collection, Miami FL

Show me your vital parts, Parts Project, The Hague, Netherlands

Abstract/Object, The Art Institute of Chicago, Chicago IL

Das Loch, Künstlerhaus Bremen, Bremen, Germany

Fine Young Cannibals, Petzel Gallery, New York NY

Making & Unmaking—curated by Duro Olowu, Camden Arts Centre, London, England
The Artists' Library, LAXART, Los Angeles CA
Pièces Meublés—curated by Bob Nickas, Galerie Patrick Seguin, Paris, France
Emanations: The Art of The Cameraless Photograph—curated by Geoffrey Batchen, Govett-Brewster Art Gallery, New Plymouth, New Zealand
The Natural Order of Things, Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
The Space Between, MASS MoCA, North Adams MA
Takashi Murakami's Superflat Collection —From Shōhaku and Rosanjin to Anselm Kiefer—, Yokohama Art Museum, Yokohama, Japan

2015

All the World's Futures—curated by Okwui Enwezor, 56th International Art Exhibition, La Biennale di Venezia, Venice, Italy
Everything Must Go, Lewis Glucksman Gallery, University College Cork, Ireland
Blind Architecture—curated by Douglas Fogle, Thomas Dane Gallery, London, England
At the Hub of Things: New Views of the Collection, New Skin—curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon
Arrêter de me copier, FRAC Nord-Pas-de-Calais, Dunkirk, France
Selections from MOCA's Permanent Collection—curated by Helen Molesworth, The Museum of Contemporary Art, Los Angeles CA
Artists at Work, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Palo Alto CA
A Blind Man in His Garden, POOL at LUMA/Westbau, Zurich, Switzerland
After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, Columbus OH
Threads: A Fantasmagoria about Distance—curated by Nicolas Bourriaud, 10th Kaunas Biennial, M.K. Čiurlionis National Museum of Art, Kaunas, Lithuania
No Place Like Home: Selections from the Sue and John Wieland Collection of Contemporary Art, Brigham Young University Museum of Art, Provo UT
Old News (again)—curated by Jacob Fabricius, Le Centre National Édition Art Image, Chatou, France
Open Rhapsody, Beirut Exhibition Center, Beirut, Lebanon
An Imprecise Science—curated by Alexia Glass-Kantor with Talia Linz, Artspace, Sydney, Australia
Atopolis, Wiels at Mons 2015, Manège de Sury, Mons, Belgium
Picasso in Contemporary Art, Deichtorhallen Hamburg, Germany
75 Gifts for 75 Years, Walker Art Center, Minneapolis MN
Revelations: Experiments in Photography, Media Space, Science Museum, London, England
Repetition and Difference, The Jewish Museum, New York NY
Works on Paper, Galerie Eva Presenhuber, Zurich, Switzerland
Linear Abstraction—curated by Alexandra Sachs and Aaron Levi Garvey, Gutstein Gallery, Savannah College of Art and Design, Savannah GA
Partial Presence, Zabłudowicz Collection, London, England
Stars + Stripes: American Art of the 21st Century from the Goldberg Collection, Bathurst Regional Art Gallery, Bathurst, Australia / Grafton Regional Art Gallery, Grafton, Australia / Manly Art Gallery and Museum, Sydney, Australia / Cowra Regional Art Gallery, Cowra, Australia / Manning Regional Art Gallery, Taree, Australia / Western Plains Cultural Centre, Dubbo, Australia / Wagga Wagga Art Gallery, Wagga Wagga, Australia / Latrobe Regional Art Gallery, Morwell, Australia / Ipswich Art Gallery, Ipswich, Australia
Damage Control: Art and Destruction Since 1950—curated by Kerry Brougher and Russell Ferguson, Kunsthhaus Graz, Austria

2014

Melting Walls: The Babel Trilogy—curated by Sarit Shapira, University of Tel Aviv, Tel Aviv, Israel
Beneath the Surface, De La Cruz Collection Contemporary Art Space, Miami FL
Blackout, Galerie Rodolphe Janssen, Brussels, Belgium
Looking at Process, De La Cruz Collection Contemporary Art Space, Miami FL
Damage Control: Art and Destruction Since 1950—curated by Kerry Brougher and Russell Ferguson, Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
A World of Its Own: Photographic Processes in the Studio, Museum of Modern Art, New York NY

Batalhão de Telegrafistas—curated by Fernando Oliva and Tobi Maier, Galeria Jaqueline Martins, São Paulo, Brazil
Performance: Contemporary Photography from the Douglas Nielsen Collection, curated by Joshua Chuang, Center for Creative Photography, University of Arizona, Tucson AZ
Metal, Middlesbrough Institute of Modern Art, Middlesbrough, England
Trouble with the Index, California Museum of Photography, University of California Riverside, Riverside CA
Comic Future, Wexner Center for the Arts, Columbus OH

2013

Test Pattern, Whitney Museum of American Art, New York NY
California Landscape into Abstraction, Orange County Museum of Art, Newport Beach CA
Comic Future, Ballroom Marfa, Marfa TX
Damage Control: Art and Destruction Since 1950—curated by Kerry Brougner and Russell Ferguson, Hirshhorn Museum and Sculpture Garden, Washington D.C. WA
More American Photographs—curated by Jens Hoffman, California Museum of Photography, University of California Riverside, Riverside CA
Somos Libres, MATE, Asociación Mario Testino, Lima, Peru
Museum of Modern Art and Western Antiques: Department of Light Recordings: Section IV: Lens Drawings—curated by Jens Hoffman, Marian Goodman Gallery, Paris, France
Lat. 41' 7" N. Long. 72' 19" W. curated by Bob Nickas, Martos Gallery, New York NY
Transforming the Known: Works from the Bert Kreuk Collection, Gemeente Museum Den Haag, The Hague, Netherlands
Ange de l'Histoire—curated by Nicolas Bourriaud, Ecole Nationale Supérieure des Beaux Arts, Paris, France
Fragile, Le Stanze del Vtro, San Giorgio Maggiore, Venice, Italy *POST*—curated by Jacob Fabricius, Kunsthall Charlottenborg, Copenhagen, Denmark
Pattern: Follow the Rules, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing MI
0 to 60: The Experience of Time through Contemporary Art, North Carolina Museum of Art, Raleigh NC
More American Photographs—curated by Jens Hoffman, Wexner Center for the Arts, Columbus OH
Correspondences, Espace Louis Vuitton, Paris, France
White Cube, Green Maze: New Art Landscapes, with Johnston Marklee Architects, Yale School of Architecture Gallery, New Haven CT
Walead Beshty: Untitled (Rose Art Museum, Brandeis University: Waltham, Massachusetts, February 12–June 9, 2013), in conjunction with *On the Matter of Abstraction (figs. A & B): Parallel Exhibitions of Post-War Non-Figurative Art from the Collection*, Rose Art Museum, Brandeis University, Waltham MA

2012

The Endless Renaissance, Bass Museum of Art, Miami Beach FL
Only part of us will ever touch parts of others—curated by Timothee Chaillou, Galerie Thaddaeus Ropac, Paris, France (Ex. cat.)
White Cube, Green Maze: New Art Landscapes, with JohnstonMarklee Architects, Carnegie Museum of Art, Pittsburgh PA
The Revolution Must Be Made Little by Little, Galeria Raquel Arnaud, São Paulo, Brazil
Inaugural Exhibition of Gallery Artists, Regen Projects, Los Angeles CA
9th Shanghai Biennale 2012, Walead Beshty, Los Angeles Pavilion, Shanghai, China
OC Collects, Orange County Museum of Art, Newport Beach CA
Theatre of Thought, Bonnefantenmuseum, Maastricht, the Netherlands
Foreigners Everywhere—curated by Ami Barak, Jewish Museum, Vienna, Austria
Troubling Space: The Summer Sessions—curated by Helga Just Christoffersen and Natasha Llorens, Zabłudowicz Collection, London, England
Inside Out and From the Ground Up, Museum of Contemporary Art, Cleveland OH
Abstract Everyday – Everyday Abstract—curated by Matthew Higgs, James Cohan Gallery, New York NY
When Attitudes Became Forms, Becomes Attitude—curated by Jens Hoffman, CCA Wattis Institute, San Francisco CA
Status, Fotomuseum Winterthur, Zurich, Switzerland
Affective Turns?—organized by Phil Chang, Pepin Moore, Los Angeles CA

I Think and That is All I Am, Thomas Duncan Gallery, Los Angeles CA
Out of Control, NEST, The Hague, the Netherlands
Devouring Time, Western Bridge, Seattle WA
Signed, Sealed, Delivered, Zach Feuer Gallery, New York NY
More American Photographs—curated by Jens Hoffman, Museum of Contemporary Art, Denver CO

2011

Benefit for the Student Mobilization Committee to End the War in Vietnam, Redling Fine Art, Los Angeles CA
Antidote 7, Galerie des Galeries, Paris, France
Videowatercolors: Carel Balth Among His Contemporaries at the Henry Art Gallery, Henry Art Gallery, University of Washington, Seattle WA
The More Things Change, San Francisco Museum of Modern Art, San Francisco CA
More American Photographs—curated by Jens Hoffman, CCA Wattis Institute, San Francisco CA
the boy who robbed you a few minutes before arriving at the ball—curated by Kelley Walker, Galerie Gisela Capitain, Cologne, Germany
Human Nature, Los Angeles County Museum of Art, Los Angeles CA
Elements of Chance, 2011 Montréal Biennale, Montréal, Canada
After Images—curated by Fionn Meade, Musée Juif de Belgique, Brussels, Belgium
Intimate Bureaucracies: Art and the Mail, University of Essex, Colchester, England
Black Swan: The Exhibition—curated by Dominic Sidhu, Regen Projects, Los Angeles CA
The Smithsonian Effect, Utah Museum of Fine Art, Salt Lake City UT
Anti-Photography—curated by Duncan Woolridge, Focal Point Gallery, Southend-on-Sea, England
Catalogue of the Exhibition—curated by Bob Nickas, Triple V, Paris, France

2010

Bedtime for Bonzo—curated by Matthew Porter, M+B, Los Angeles CA
Haunted: Contemporary Photography/Performance/Video—curated by Jennifer Blessing and Nat Trotman, Solomon R Guggenheim Museum, New York NY
Pleated Blinds—curated by Ory Dessau, Petach Tikva Museum, Tel Aviv, Israel
Let's Dance, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
Vortexhibition Polyphonica, Henry Art Gallery, University of Washington, Seattle WA
The Artist's Museum, Museum of Contemporary Art Los Angeles, Los Angeles CA
Milk Drop Coronet, Camera Austria, Graz, Austria
On Mistakes, Restrictions, Failures—and other positive things, Gesellschaft Für Aktuelle Kunst, Bremen, Germany
Art on Paper Biennial, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro NC
One Fine Morning in May . . ., Gesellschaft Für Aktuelle Kunst, Bremen, Germany
At Home / Not at Home: Works from the Collection of Martin and Rebecca Eisenberg—curated by Matthew Higgs, Center for Curatorial Studies Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
The Traveling Show, La Colección Júmex, Ecatepec, Mexico *I Want to See How You See*, Julia Stoschek Collection, Deichtorhallen, Hamburg, Germany
Haunted: Contemporary Photography/Performance/Video—curated by Jennifer Blessing and Nat Trotman, Solomon R Guggenheim Museum, Bilbao
Karl Haendel & Walead Beshty, Sheree Hovsepian, Barbara Kasten, Monique Meloche Gallery, Chicago, IL (collaboration with Karl Haendel)
Photogenic, Blanket, Vancouver, Canada
De Rigueur, Richard Telles Fine Art, Los Angeles, CA
Infinite Fold, Galerie Thaddaeus Ropac, Paris, France
A Very, Very Long Cat, Wallspace, New York, NY

2009

Radical Autonomy, Le Grand Café, Centre d'Art Contemporain, Saint-Nazaire, France
Noise—curated by Negar Azimi, Galerie Sfeir-Semler, Beirut, Lebanon
Proposal (Nacht Und Träume) for Stavanger—curated by Vincent Honoré, Galleri Opdahl, Stavanger, Norway
Hyperborean Manners, Rob Tufnell, London, England
New Photography: 2009—curated by Eva Respini, The Museum of Modern Art, New York NY

Radical Autonomy—curated by Arno van Roosmalen, Le Grand Café, Centre d'Art Contemporain, St. Nazaire, France
Prune – Abstracting Reality—curated by Kathy Ryan, Fotografiemuseum Amsterdam, the Netherlands
Elements of Photography—curated by Michael Green, The Museum of Contemporary Art, Chicago IL
FIVE: Walead Beshty, Matthew Brannon, Wade Guyton, Sterling Ruby, and Kelley Walker, Baibakov Projects, Moscow, Russia (Ex. cat.)
Still Revolution: Suspended in Time—curated by David Liss and Bonnie Rubenstein, Museum of Contemporary Canadian Art, Ontario, Canada
Our Mirage, Art:Concept, Paris, France *Phot(o)jects*—curated by Bob Nickas, Presentation House Gallery, Vancouver, Canada
Altermodern: The Tate Triennial—curated by Nicolas Bourriaud, The Tate Britain, London, England
The Space of the Work and the Place of the Object, Sculpture Center, Long Island City NY
A Twilight Art, Harris Lieberman Gallery, New York, NY *Photography in the Abstract*—curated by Maureen Mahony, Lora Roberts Gallery, Austin TX
To Be Determined, Andrew Kreps, New York NY
The Photographic Object: between sculpture and photography—curated by Clare Grafik, The Photographer's Gallery, London, England

2008

Now You See It—curated by Heidi Zuckerman Jacobson, Aspen Art Museum, Aspen CO
Objects of Value—curated by Rene Morales, Miami Art Museum, Miami FL
The World Is All That Is The Case—curated by Arthur Ou, Hudson Franklin, New York NY
2008 California Biennial—curated by Lauri Firstenberg, The Orange County Museum of Art, Newport Beach, CA / Estacion, Tijuana, Mexico
Number Two: Fragile, Julia Stoschek Collection, Dusseldorf, Germany
Signs of the Time—curated by Elisabeth Sussman, Whitney Museum of American Art, New York NY
The Light of the Virgo, China Art Objects Galleries, Los Angeles CA
the sickness of the hunting—curated by Gilbert Perlein, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Word Event (After George Brecht)—curated by Maxine Kopsa and Roos Gortzak, Kunsthalle Basel, Switzerland
Los Angeles Confidential—curated by Sandra Patron, Centre d' Art Contemporain, San Léger, France
Open Sky, Kunstverein Medienturm, Graz, Austria *No Room*—curated by Mark Lee and Sharon Johnston, Christopher Grimes Gallery, Los Angeles CA
When a clock is seen from the side it no longer tells the time, Johann Koenig, Berlin, Germany
Please Stay Out We're Open, Redling Fine Art, Los Angeles CA
Recent Acquisitions, Museum of Contemporary Art Chicago IL
2008 Biennial Exhibition—curated by Henriette Huldish and Shamim M. Momin, Whitney Museum of American Art, New York NY
Facebook: Images of People in Photographs from the Collection—curated by Mary-Kay Lombino, Frances Lehman Loeb Art Center, Poughkeepsie NY
Past-Forward—curated by Vincent Honoré, Project Space 176, The Zabłudowicz Collection, London, England
Le Retour, Nice & Fit, Berlin, Germany
The Unfair Fair, 1:1 Projects, Rome, Italy

2007

Two Years, Whitney Museum of Art, New York NY
From a Distance—curated by Vincent Honoré, Wallspace, New York NY
Meanwhile in Baghdad—curated by Hamza Walker, The Renaissance Society, Chicago IL
I am Eyebeam—organized by Melanie Schiff and Lorelei Stewart, Gallery 400 at the University of Illinois at Chicago, Chicago IL
Anything You Want: Walead Beshty, Anne Collier, Annette Kelm, Pump House Gallery, London, England
88:88, The Project, New York NY
Concrete Works, Mitchell-Innes & Nash, New York NY
Radiant City, Cherry and Martin, Los Angeles CA
Between Two Deaths—curated by Ellen Blumenstein and Felix Ensslin, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Imaging & Imagining California, The Orange County Museum of Art, Newport, CA *The Trans-Aestheticization of*

Daily Life—curated by Peter Zellner, UCR Sweeney Gallery, Riverside CA
The Backroom—curated by Magali Arriola, Kate Fowle and Renaud Proch, La Celda Contemporanea, Mexico City, Mexico, and Kadist Art Foundation, Paris, France
Secretariat—curated by Geof Oppenheimer, Aftermodern, San Francisco CA
Out of Body, Level B Gallery, Deutsche Bank, New York NY
Hammer Contemporary Collection Part I, Armand Hammer Museum of Art, Los Angeles CA
Spectral Evidence—curated by Steven Lam, The Rotunda Gallery, Brooklyn NY

2006

Looking Back: The White Columns Annual—curated by Matthew Higgs, White Columns, New York NY
The California Biennial—curated by Elizabeth Armstrong, Karen Moss, and Rita Gonzalez, Orange County Museum of Art, Newport Beach CA
Studio City—curated by Efrat Shalem, Pescali & Sprovieri, London, England
Chaos or Control—curated by James Welling, UCLA School of Architecture Gallery, Los Angeles CA
Dice Thrown (will never annul chance)—curated by João Ribas and Becky Smith, Bellwether, New York NY
Walead Beshty, Roe Etheridge, Philip-Lorca diCorcia, Stephen Shore, Christopher Williams, Galerie Rodolphe Janssen, Brussels, Belgium
Bring the War Home—curated by Drew Heitzler, Elizabeth Dee Gallery, New York NY / QED, Los Angeles CA
Walead Beshty, Kim Fisher, John Pylypchuk, Pae White, China Art Objects Galleries, Los Angeles CA
Studio City—curated by Efrat Shalem, Tal Esther Gallery, Tel Aviv, Israel

2005

The New City: Sub/Urbia in Recent Photography—curated by Christina Kukielski, Whitney Museum of American Art, New York NY
Champion Fine Art: 2003–2005—curated by Drew Heitzler and Flora Wiegmann, Art 2102, Los Angeles CA
The Back Room—curated by Magali Arriola, Kate Fowle, and Renaud Proch, Los Angeles, CA
Rub out the Word—curated by Michael Wilson, Dumbo Arts Center, Brooklyn NY
Gallery Exchange (with China Art Objects Galleries), Bowie Van Valen, Amsterdam, the Netherlands
Precious Moments—curated by Josh Kline, Joymore, Brooklyn NY
Post No Bills—curated by Matthew Higgs, White Columns, New York NY
Bebe le Strange—curated by Rachel Uffner and Barb Choit, D'Amelio Terras, New York NY
Sugartown, Participant Inc., New York NY
Bucolica, Wallpace, New York NY
Walead Beshty, Sean Landers, Erlea Maneros, JP Munroe, and Andy Ouchi, China Art Objects Galleries, Los Angeles CA
The ArtReview 25: Emerging US Artists—curated by Daniel Kunitz & João Ribas, Phillips, de Pury & Company, New York NY
What Once Passed For Future or Landscapes of the Living Dead—curated by Magali Arriola, Art 2102, Los Angeles CA
The February Show—curated by Chris Lipomi, Los Angeles CA
Manufactured Self—curated by Natasha Egan, Museum of Contemporary Photography, Chicago IL

2004

UPSTREAM: Idea Drawings—curated by Chris Lipomi, Hayworth Gallery, Los Angeles CA
Inaugural Exhibition, Sandroni.Rey, Los Angeles CA
Buy American—curated by Joe Scanlan, Galerie Chez Valentin, Paris, France
Cool Intentions—curated by Alex Israel, Sandroni.Rey, Los Angeles CA
Behind Closed Doors, Katonah Museum of Art, Katonah NY
Self-Evidence: Identity in Contemporary Art—curated by Rachel R. Lafo, DeCordova Museum and Sculpture Park, Lincoln MA

2003

Photography For People; For Us, Wallpace, New York, NY
Ad Hoc Artists Committee to End Israeli West-Bank Occupation, Knitting Factory, New York NY
Anti-Social—curated by Mark Wyse, Wallpace, New York NY

Control, Escape, Delete—curated by David Hilliard, Kansas City Society for Contemporary Photography, Kansas City MO

Photo ID—curated by Titia Hulst, Pelham Art Center, Pelham NY

Special projects

2016

Project, “. . .,” for the publication “House Is a House Is a House Is a House: Architectures and Collaborations of Johnston Marklee,” ed. Reto Geiser, Berlin: Birkhäuser

2015

Symposium, *Step into Liquid: Art and Art-History in the Post-Fordist Era*—organized by Walead Beshty, with Rachel Heidenry and Eloise Maxwell on the occasion of Walead Beshty, Great Hall Exhibition, Institute of Fine Arts, New York University, New York, NY. Panel 1: Digitalization and the Aesthetics of Distribution; moderator: Tim Griffin, speakers: Claire Bishop, Bettina Funcke, Kenneth Goldsmith, and Ruba Katrib. Panel 2: Performativity and Methodology; moderator: Janet Kraynak, speakers: Alexander Alberro, Alex Kitnick, Robert Slifkin, and Christopher Wood.

Old News #9.5, Walead Beshty, Old News is a newsprint edition presenting a selection of articles and pictures from newspapers and magazines by international artist. Published on the occasion of *Old News (again)*—curated by Jacob Fabricius, Le Centre National Édition Art Image, Chatou, France.

2010

Day & Night—curated by Charlotte Sprogøe and Jesper Elg, public works group exhibition (in conjunction with the Danish Arts Council and the Municipality of Copenhagen on the occasion of the 2010 Copenhagen Photo Festival), Copenhagen, Denmark Site-specific billboard installations

2009

Billboard Project, *Dust (2007–2008), 2640 South La Cienega Boulevard, March 16–April 18, 2009, Los Angeles, California*, 2640 South La Cienega Boulevard, Los Angeles, CA Site-specific billboard at 2640 South La Cienega Boulevard, Los Angeles, CA (in conjunction with *Passages*, LAXART, Los Angeles, CA)

Docent Workshop, Hirshhorn Museum and Sculpture Garden, Washington, D.C. Workshop with museum docents creating cyanotype photograms on the grounds of the Sculpture Garden (in conjunction with *Legibility on Color Backgrounds*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.)

2006

Film Screening, “24 hour Armageddon: A Cold War Slumber Party,” Armand Hammer Museum of Art, Los Angeles, CA (2006), Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany (2007), Kadist Foundation, Paris, France (2007), Whitney Museum of American Art, New York, NY (2008), Thomas Dane Gallery, London, United Kingdom (2012), Power Station, Dallas, TX (2013)

24-hour screening of post-apocalyptic films from the Cold War-era

Curation

2018

Picture Industry: A Provisional History of the Technical Image, 1844–2018, Fondation LUMA, Parc des Ateliers, Arles, France

2017

Picture Industry, Bard CCS Hessel Museum, Annandale-on-Hudson NY

2016

Picture Industry, Systematically Open? New Forms for Contemporary Image Production, Fondation LUMA, Parc des Ateliers, Arles, France

2014

A Machinery for Living, Petzel, New York, NY. Participants: Atelier EB, Lewis Baltz, Thomas Barrow, Bassam Fellows, Maurice Blanchot, Claire Fontaine, Jay DeFeo, Nathalie Du Pasquier, Morgan Fisher, Dan Flavin, Rudi Gernreich, Liam Gillick, Liz Glynn, Eileen Gray, Jan Groover, Rachel Harrison, Larry Johnson, Craig Kauffman, Romain Kremer, Sharon Lockhart, Lee Lozano, Josiah McElheny, Lucy McKenzie, Helen Pashgian, Raymond Pettibone, Francis Picabia, Stephen Prina, Paul Scheerbart, Barbara T. Smith, Dr. Dain L. Tasker, Joaquim Tenreiro, Raoul Veniegem, Kelley Walker, James Welling, Henry Wessel, Franz West, and Christopher Williams.

Organized project in collaboration with Kelley Walker, under the auspices of *Again, Once Again, Many Times More*—curated by Bob Nickas, Martos Gallery, East Marion, NY. Participating Artists: Fia Backstrom, Matthew Brannon, Marcel Broodthaers, Luke Butler, Andrew Cameron, Anne Collier, Claire Fontaine, General Idea, Liz Glynn, Michael Gonzalez, Wade Guyton, Larry Johnson and John Baldesarri, Annette Kelm, Martin Kippenberger, Konrad Klapheck, Todd Kreher, Erlea Maneros Zabala, Robert Mapplethorpe, Lucy McKenzie, John Miller, Raymond Pettibone, Paul Pfeiffer, Seth Price, Stephen Prina, Miljohn Ruperto, Michael Schmidt, Paul Shartis, Stephen Shore, Bali Alessandra Smith, Josh Smith, Erik van Lieshout, Mark Verabioff, James Welling, and Christopher Williams.

2015

On the Matter of Abstraction (figs. A & B): Parallel Exhibitions of Post-War Non-Figurative Art from the Collection, Rose Art Museum, Brandeis University, Waltham, MA—in collaboration with Rose Art Museum Director Christopher Bedford. Rose Art Museum Permanent Collection. Participating Artists: Richard Anuszkiewicz, Ronald Bladen, Ross Bleckner, Mark Bradford, Calvin Brown, Anthony Caro, Sarah Charlesworth, Judy Chicago, Bruce Conner, Porforio DiDonna, Tina Feingold, Ruth Peedin Fields, Helen Frankenthaler, Charline von Heyl, Hans Hofmann, Douglas Huebler, Fritz Glarner, Philip Guston, Al Held, Jasper Johns, Asger Jorn, Donald Judd, Ellsworth Kelly, Willem de Kooning, Sol Lewitt, Alexander Liberman, Morris Louis, Robert Mangold, Conrad Marca-Relli, Agnes Martin, Ana Mendieta, Robert Motherwell, Louise Nevelson, Kenneth Noland, Jules Olitski, Alfonso Ossorio, Roxy Paine, Judy Pfaff, Rona Pondick, Lawrence Poons, Robert Rauschenberg, David Reed, Richard Serra, David Smith, Leon Polk Smith, Jessica Stockholder, Aldo Tambellini, and Jean Xceron.

Blind Spot Magazine, No. 46, guest editor. Participating Artists: Mel Bochner, Andrew Cameron, Liz Deschenes, Daniel Everett, Morgan Fisher, Wade Guyton, Karl Haendel, Ulrik Heltoft, Luisa Lambri, Elad Lassry, Daniel Lefcourt, Erlea Maneros Zabala, Lucy McKenzie, Jack Pierson, Josephine Pryde, Eileen Quinlan, Jeroen de Rijke / Willem de Rooij, Miljohn Ruperto, Michael Snow, Kelley Walker, and Christopher Williams.

2010

Sunless, Thomas Dane Gallery, London, United Kingdom. Participating Artists: Peter Alexander, Thom Andersen, Lewis Baltz, Thomas Barrow, Larry Bell, Bruce Conner, Mary Corse, Jay DeFeo, John Divola, Morgan Fisher, Wally Hedrick, Robert Heinecken, Craig Kauffman, Helen Pashgian, Raymond Pettibone, Ed Ruscha, Stephen Shore, Dr. Dain L. Tasker, and James Welling.

Picture Industry (Goodbye to All That), Regen Projects, Los Angeles, CA. Participating Artists: Tauba Auerbach, Thomas Barrow, Carol Bove, Troy Brauntuch, Tony Conrad, Abraham Cruzvillegas, De Rijke / De Rooij, Liz Deschenes, Isa Genzken, Wade Guyton, Robert Heinecken, Charline Von Heyl, Karen Kilimnik, Imi Knoebel, Michael Krebber, Glenn Ligon, Erlea Maneros Zabala, Albert Oehlen, Manfred Pernice, Seth Price, Richard Prince, Josephine Pryde, R. H. Quaytman, Eileen Quinlan, Miljohn Ruperto, Cosey Fanni Tutti, Kelley Walker, James Welling, Christopher Williams, and Christopher Wool.

2007

There is Always a Background / CMYK, curated project of magazine based works for *Cabinet Magazine*, Fall. Participating Artists: Matthew Brannon, Morgan Fisher, Liam Gillick, Amy Granat, Elin Hansdottr & Darri Lorenzen, Leslie Hewitt, Corey McCorkle, and James Welling.

2006

The Gold Standard—co-curated with Bob Nickas, P.S.1 Contemporary Art Center, Long Island City, NY.
Participating Artists: John Armleder, Andisheh Avini, Barry X Ball, Marcel Broodthaers, Tim Davis, Thomas Demand, Jessica Diamond, Sylvie Fleury, Felisa Funes, Piero Golia, Wayne Gonzales, Kent Henricksen, Thomas Hirschhorn, Fred Holland, Alfredo Jaar, Annette Kelm, Terence Koh, Yayoi Kusama, Louise Lawler, Daniel Lefcourt, Sherrie Levine, John Miller, Geof Oppenheimer, Mai-Thu Perret, Paul Pfeiffer, Seth Price, Rob Pruitt, David Ratcliff, Tim Rollins and K.O.S., Haim Steinbach, Sturtevant, Vincent Szarek, Wolfgang Tillmans, Kelley Walker, James Welling, and Eric Wesley.

2005

Invisible Hands and The Common Good, Champion Fine Art, Los Angeles, CA. Participating Artists: Joe Scanlan, Stephen Shore, Kelley Walker, James Welling, Eric Wesley, and Carey Young.

Pictures Are The Problem, Pelham Art Center, Pelham, NY. Participating Artists: Øystein Aasan, Shannon Ebner, Isa Genzken, Chris Lipomi, Erlea Maneros Zabala, Emily Newman, Jesse Reed, Martha Rosler, Erika Vogt, Kelley Walker, and Lawrence Weiner.

Public Collections

Armand Hammer Museum of Art, Los Angeles CA
Art Gallery of New South Wales, Sydney, Australia
Art Institute of Chicago IL
Baltimore Museum of Art, Baltimore MD
Fond Régional d'Art Contemporain Nord-Pas de Calais, Dunkerque, France
Francis Lehmann Loeb Art Center, Poughkeepsie NY
Henry Art Gallery, Seattle WA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Guggenheim Museum, New York NY
Los Angeles County Museum of Art, Los Angeles CA
Miami Museum of Art, Miami FL
Museum of Contemporary Art, Chicago IL
Museum of Contemporary Art, Los Angeles CA
Museum of Modern Art, New York NY
Orange County Museum of Art, Newport Beach CA
Neuberger Berman Art Collection, New York NY
Pérez Art Museum Miami FL
Rose Art Museum, Brandeis University, Waltham MA
San Francisco Museum of Modern Art, San Francisco CA
Tate, London, England
University of Michigan Museum of Art, Ann Arbor MI
United States Department of State Embassy, Islamabad, Pakistan
Utah Museum of Fine Arts, Salt Lake City UT
Walker Art Center, Minneapolis MN
Whitney Museum of American Art, New York NY
Victoria and Albert Museum, London, England