

# THOMAS DANE GALLERY

## Walead Beshty

Born in London, England, 1976  
Lives and works in Los Angeles CA

### Education

MFA, Yale University School of Art, New Haven CT, 2002  
BA, Bard College, Annandale-on-Hudson NY, 1999

### Professorships

Art Center College of Design, Pasadena CA, 2008  
Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson NY, 2007

## Solo Exhibitions

2022

*Addendum*, Thomas Dane Gallery, London, England

2021

*Foreign Correspondence (October 1, 2012 - January 14, 2021)*, Galeria Eva Presenhuber, Zurich, Switzerland

2020

*Walead Beshty: Standard Deviations*, Kunst Museum Winterthur, Winterthur, Switzerland  
*Industrial Portraits*, Fondazione MAST, Bologna, Italy

2019

*Abstract of A Partial Disassembling of an Invention Without a Future: Helter-Skelter and Random Notes in Which the Pulleys and Cogwheels Are Lying Around at Random All Over the Workbench*, Petzel Gallery, New York NY  
*Three Pictures*, Galerie Rodolphe Janssen, Brussels, Belgium  
*Walead Beshty*, Musée d'art modern et contemporain, Geneva, Switzerland

2018

*Aggregato*, Thomas Dane Gallery, Naples, Italy  
*Equivalents*, Regen Projects, Los Angeles CA

2017

*Open Source*, Petzel Gallery, New York NY  
*Transparencies*, Rat Hole Gallery, Tokyo, Japan

2016

*Automat*, Galerie Eva Presenhuber, Zurich, Switzerland

2015

*Disponibles*, Travesía Cuatro, Guadalajara, Mexico  
*Walead Beshty*, Great Hall Exhibition, Institute of Fine Arts, New York University, New York NY  
*Walid AlBeshti*, Regen Projects, Los Angeles CA

2014

*Marginalia*, Thomas Dane Gallery, London, England  
*Gstarbeiten*, Capitain Petzel, Berlin, Germany  
*A Partial Disassembling of an Invention without a Future: Helter-Skelter and Random Notes in which the Pulleys and Cogwheels Are Lying around at Random All over the Workbench*, Curve Gallery, Barbican Centre, London, England  
*Performances Under Working Conditions*, Petzel, New York NY

*Selected Bodies of Work*, Regen Projects, Los Angeles CA

2013

*Walead Beshty*, 8 rue Saint-Bon, Paris, France

*Fair Use*, Power Station, Dallas TX

2012

~~*Travel Pictures*~~, Thomas Dane Gallery, London, England

2011

*PROCESSCOLORFIELD*, Regen Projects, Los Angeles CA

*A Diagram of Forces*, Malmö Konsthall, Malmö, Sweden

*A Diagram of Forces*, Centro de Arte Dos de Mayo, Madrid, Spain

*Securities and Exchanges*, Ullens Center for Contemporary Art, Beijing, China

*Diapositives*, Galerie Rodolphe Janssen, Brussels, Belgium

2009

*Legibility on Color Backgrounds*, Hirshhorn Museum and Sculpture Garden, Washington D.C.

*Pulleys, Cogwheels, Mirrors, and Windows*, University of Michigan Museum of Art, Ann Arbor MI

*Popular Mechanics*, WallSpace, New York NY

*Passages*, LAXART, Los Angeles CA

*Production Stills*, Thomas Dane Gallery, London, England

2008

*Science Concrète*, China Art Objects Galleries / Redling Fine Art, Los Angeles CA

*Industrial Pictures*, Galerie Rodolphe Janssen, Brussels, Belgium

2007

*The Grey Cloth*, Das Institut im Glaspavillon / Galerie Meerrettich, Berlin, Germany

2006

*The Maker and the Model*, WallSpace, New York NY

*Hammer Project: Walead Beshty, EMBASSY! (a dismal science waiting room)*, Armand Hammer Museum of Art, Los Angeles CA

2005

*Parks, Hotels & Palaces*, China Art Objects Galleries, Los Angeles CA

2004

*The Body-Body Problem*, WallSpace, New York NY

*The Phenomenology of Shopping and Dead Malls*, curated by Bob Nickas, P.S.1 Contemporary Art Center, Long Island City NY

### **Two and Three-Person Exhibitions**

2014

*Crystal Voyager*, collaboration with Kelley Walker, Paula Cooper Gallery, New York NY

*Hardbody Software*, collaboration with Kelley Walker, Redling Fine Art, Los Angeles CA

2012

*I'm thinking how happy I am: Lutz Bacher, Walead Beshty, Euan Macdonald*, Western Bridge, Seattle WA

2010

*Later Layer*, collaboration with Johnston Marklee Architects, Istituto Italiana di Cultura, Los Angeles CA

2009

*Plug n Play*, Walead Beshty & Karl Haendel, Redling Fine Art, Los Angeles CA

*Walead Beshty, Karl Haendel, Patrick Hill*, curated by Betty Nguyen, Noma Gallery, San Francisco CA

*Walead Beshty, Kelley Walker, Christopher Williams*, China Art Objects Galleries, Los Angeles CA

2008

*Walead Beshty & James Welling*, The Suburban, Oak Park IL

## **Group Exhibitions**

2022

*Sculptures*, Galerie Eva Presenhuber, New York NY

*A Century of the Artist's Studio 1920-2020*, Whitechapel Gallery, London, England

*Notes on Abstraction*, Edition VFO, Zurich, Switzerland

2021

*Inaspettamente*, Cloud Seven, Brussels, Belgium

*True Pictures?*, Museum für Fotografie, Braunschweig, Germany [travelled to Kunstmuseum Wolfsburg, Wolfsburg, Germany; Sprengel Museum, Hanover, Germany]

*There Is Always One Direction*, de la Cruz Collection, Miami FL

*If Time is Money, Are ATMs Time Machines?*, Golden Eagle Art Museum, Nanjing, China

*Cerámica Suro: A Story of Collaboration, Production, and Collecting in the Contemporary Arts*, Museo de Arte de Zapopan, Zapopan, Jalisco, Mexico

*Portable Sculpture*, Henry Moore Institute, Leeds, England

*Sustainable Museum: Art and Environment*, Museum of Contemporary Art Busan, Busan, South Korea

*Neo-Abstraction: Celebrating a Gift of Contemporary Art from John and Sara Shlesinger*, Georgia Museum of Art, Athens GA

2020

*Off Camera*, Royal Academy of Fine Arts, Antwerp, Belgium

*Terminal*, curated by Aaron Lister, City Gallery Wellington Te Whare Toi, Aotearoa, New Zealand

*2021*, Petzel Gallery, New York NY

*La Photographie à l'épreuve de l'abstraction*, FRAC Normandie Rouen, Sotteville-lès- Rouen, France

*Downloadable*, Petzel Gallery, New York NY, online exhibition

*Community Board*, Petzel Gallery, New York NY, online exhibition

*The Technical Image*, Capitan Petzel, Berlin, Germany, online exhibition

*When We First Arrived*, The Corner at Whitman-Walker, Washington D.C.

*Haptic Feedback*, Galerie Thomas Schulte, Berlin, Germany

2019

*From Day to Day*, de la Cruz Collection, Miami FL

*Open House: Gala Porras-Kim*, Museum of Contemporary Art, Los Angeles CA

*Encountered Error*, Société d'électricité, Brussels, Belgium

*Taming Y/Our Passion*, Aichi Triennale, Aichi Arts Center, Aichi, Japan

*Second Hand*, Jameel Arts Centre, Dubai, The United Arab Emirates

*Occupational Hazards*, curated by Alexandra Stock, apexart, New York NY

*Out of the Box: Camera-less Photography*, Norton Museum of Art, West Palm Beach FL

*Baggage Claims*, Weisman Art Museum, Minneapolis MN

*Modus Operandi: Contemporary Photography from the Collection of BNY Mellon*, Florida Museum of Photographic Arts, Tampa FL

2018

*Media Networks*, curated by Mark Godfrey, Tate Modern, London, England

*More/Less*, De La Cruz Collection Contemporary Art Space, Miami, FL, Miami FL  
*Tubologie: nos vies dans les tubes*, curated by KVM, Ju Hyun Lee and Lodvic Burel, Frac Grand Large, Dunkerque, France  
*Front International*: Cleveland Triennial for Contemporary Art, Akron Art Museum, Akron OH  
*Always Different, Always the Same: An Essay on Art and Systems*, Bündner Kunstmuseum Chur, Chur, Switzerland  
*une collection de photographies*, Galerie Rodolphe Janssen, Brussels, Belgium  
*Picture Fiction: Kenneth Josephson and Contemporary Photography*, Museum of Contemporary Art Chicago IL  
*Baggage Claims*, Weatherspoon Art Museum, The University of North Carolina, Greensboro NC  
*Picture Industry: A Provisional History of the Technical Image, 1844–2018*, Fondation LUMA, Parc des Ateliers, Arles, France

2017

*Murakami vs Murakami*, Astrup Fearnley Museet, Oslo, Norway  
*ISelf Collection: The Upset Bucket*, Whitechapel Gallery, London, England  
*Force and Form*, de la Cruz Collection, Miami FL  
*All the Names*, curated by Rui Mateus Amaral, Scrap Metal, Toronto, Canada  
*Baggage Claims*, Orlando Museum of Art, Orlando FL  
*This Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, University of Washington, Seattle WA  
*Pivotal: Highlights from the Collection*, Orange County Museum of Art, Newport Beach CA  
*EXIT*, curated by Adam Carr, Galerie Rodolphe Janssen, Brussels, Belgium  
*Light Play: Experiments in Photography, 1970 to the Present*, Los Angeles County Museum of Art, Los Angeles CA  
*The Arcades: Contemporary Art and Walter Benjamin*, The Jewish Museum, New York NY  
*100 Masterpieces of Modern and Contemporary Arab Art: The Barjeel Collection*, Institut du Monde Arabe, Paris, France  
*Black Magic*, curated by Andreas Duscha, Christine König Galerie, Vienna, Austria  
*Couleurs II*, Galerie Robespierre, Grand-Synthe, France  
*UNPACKING: The Marciano Collection*, curated by Philipp Kaiser, Marciano Art Foundation, Los Angeles CA

2016

*Progressive Praxis*, de la Cruz Collection Contemporary Art Space, Miami FL  
*Abstract/Object*, The Art Institute of Chicago, Chicago IL  
*New Matter: Recent Forms of Photography*, Art Gallery of New South Wales, Sydney, Australia  
*Das Loch*, Künstlerhaus Bremen, Bremen, Germany  
*Show me your vital parts*, Parts Project, The Hague, Netherlands  
*Surrogates*, curated by Helga Pakasaar, Griffin Art Projects, Vancouver, Canada  
*The Artists' Library*, LAXART, Los Angeles CA  
*Fine Young Cannibals*, Petzel Gallery, New York NY  
*Making & Unmaking*, curated by Duro Olowu, Camden Arts Centre, London, England  
*Pièces Meublés*, curated by Bob Nickas, Galerie Patrick Seguin, Paris, France  
*Emanations: The Art of The Cameraless Photograph*, curated by Geoffrey Batchen, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*The Natural Order of Things*, Fundación Jumex Arte Contemporáneo, Mexico City, Mexico  
*The Space Between*, Massachusetts Museum of Contemporary Art, North Adams MA  
*Takashi Murakami's Superflat Collection —From Shōhaku and Rosanjin to Anselm Kiefer—*, Yokohama Art Museum, Yokohama, Japan  
*65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, David Zwirner, New York NY

2015

*All the World's Futures*, curated by Okwui Enwezor, La Biennale di Venezia, Venice, Italy  
*You've Got to Know the Rules ... to Break Them*, De La Cruz Collection Contemporary Art Space, Miami FL  
*Everything Must Go*, Lewis Glucksman Gallery, University College Cork, Ireland  
*Blind Architecture*, curated by Douglas Fogle, Thomas Dane Gallery, London, England  
*Gimmie Gimmie Gimmie*, curated by Todd Pavlisko, Cincinnati Arts Association's Alice F. and Harris K. Weston Art Gallery, Aronoff Center for the Arts, Cincinnati OH

*At the Hub of Things: New Views of the Collection, New Skin*, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon

*Arrêter de me copier*, FRAC Nord-Pas-de-Calais, Dunkirk, France

*The Art of Our Time*, curated by Helen Molesworth, The Museum of Contemporary Art, Los Angeles CA

*Artists at Work*, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Palo Alto CA

*A Blind Man in His Garden*, POOL at LUMA/Westbau, Zurich, Switzerland

*After Picasso: 80 Contemporary Artists*, Wexner Center for the Arts, Columbus OH

*Networked: Contemporary Art about Threads, Distance, History and Stories, Communities and Cabbage Storehouses*,

curated by Nicolas Bourriaud, 10th Kaunas Biennial, M.K. Čiurlionis National Museum of Art, Kaunas, Lithuania

*No Place Like Home: Selections from the Sue and John Wieland Collection of Contemporary Art*, Brigham Young University Museum of Art, Provo UT

*Old News (again)*, curated by Jacob Fabricius, Le Centre National Édition Art Image, Chatou, France

*Open Rhapsody*, Beirut Exhibition Center, Beirut, Lebanon

*An Imprecise Science*, curated by Alexia Glass-Kantor with Talia Linz, Artspace, Sydney, Australia

*Atopolis*, Wiels at Mons 2015, Manège de Sury, Mons, Belgium

*Picasso in Contemporary Art*, Deichtorhallen Hamburg, Germany

*75 Gifts for 75 Years*, Walker Art Center, Minneapolis MN

*Revelations: Experiments in Photography*, Media Space, Science Museum, London, England

*Repetition and Difference*, The Jewish Museum, New York NY

*Works on Paper*, Galerie Eva Presenhuber, Zurich, Switzerland

*Linear Abstraction*, curated by Alexandra Sachs and Aaron Levi Garvey, Gutstein Gallery, Savannah College of Art and Design, Savannah GA

*Partial Presence*, Zabłudowicz Collection, London, England

*Stars + Stripes: American Art of the 21st Century from the Goldberg Collection*, Bathurst Regional Art Gallery, Bathurst, Australia [travelled to: Grafton Regional Art Gallery, Grafton, Australia; Manly Art Gallery and Museum, Sydney, Australia; Cowra Regional Art Gallery, Cowra, Australia; Manning Regional Art Gallery, Taree, Australia; Western Plains Cultural Centre, Dubbo, Australia; Wagga Wagga Art Gallery, Wagga Wagga, Australia; Latrobe Regional Art Gallery, Morwell, Australia; Ipswich Art Gallery, Ipswich, Australia]

2014

*Melting Walls: The Babel Trilogy*, curated by Sarit Shapira, University of Tel Aviv, Tel Aviv, Israel

*Beneath the Surface*, De La Cruz Collection Contemporary Art Space, Miami FL

*Blackout*, Galerie Rodolphe Janssen, Brussels, Belgium

*Looking at Process*, De La Cruz Collection Contemporary Art Space, Miami FL

*A World of Its Own: Photographic Processes in the Studio*, Museum of Modern Art, New York NY

*Batalhão de Telegrafistas*, curated by Fernando Oliva and Tobi Maier, Galeria Jaqueline Martins, São Paulo, Brazil

*Performance: Contemporary Photography from the Douglas Nielsen Collection*, curated by Joshua Chuang, Center for Creative Photography, University of Arizona, Tucson AZ

*Metal*, Middlesbrough Institute of Modern Art, Middlesbrough, England

*Trouble with the Index*, California Museum of Photography, University of California Riverside, Riverside CA

*Comic Future*, Wexner Center for the Arts, Columbus OH

2013

*Le Futur commence ici*, Frac Nord-Pas-de-Calais, Dunkerque, France

*Test Pattern*, Whitney Museum of American Art, New York NY

*California Landscape into Abstraction*, Orange County Museum of Art, Newport Beach CA

*Comic Future*, Ballroom Marfa, Marfa TX

*Damage Control: Art and Destruction Since 1950*, curated by Kerry Brougher and Russell Ferguson, Hirshhorn Museum and Sculpture Garden, Washington D.C. [travelled to: Musée d'art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg; Kunsthau Graz, Graz, Austria]

*Elèves à l'oeuvre*, Collège Victor Hugo, Somain, France

*Somos Libres*, MATE, Asociación Mario Testino, Lima, Peru

*Museum of Modern Art and Western Antiques: Department of Light Recordings: Section IV: Lens Drawings*, curated by Jens Hoffman, Marian Goodman Gallery, Paris, France

*Lat. 41' 7" N. Long. 72' 19" W.* curated by Bob Nickas, Martos Gallery, New York NY  
*Transforming the Known: Works from the Bert Kreuk Collection*, Gemeente Museum Den Haag, The Hague, Netherlands  
*L'ange de l'Histoire*, curated by Nicolas Bourriaud, Ecole Nationale Supérieure des Beaux Arts, Paris, France  
*Fragile*, Le Stanze del Vtro, San Giorgio Maggiore, Venice, Italy  
*POST*, curated by Jacob Fabricius, Kunsthal Charlottenborg, Copenhagen, Denmark  
*Pattern: Follow the Rules*, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing MI  
*0 to 60: The Experience of Time through Contemporary Art*, North Carolina Museum of Art, Raleigh NC  
*Correspondences*, Espace Louis Vuitton, Paris, France  
*White Cube, Green Maze: New Art Landscapes*, with Johnston Marklee Architects, Yale School of Architecture Gallery, New Haven CT  
*Walead Beshty: Untitled (Rose Art Museum, Brandeis University: Waltham, Massachusetts, February 12–June 9, 2015)*, in conjunction with *On the Matter of Abstraction (figs. A & B): Parallel Exhibitions of Post-War Non-Figurative Art from the Collection*, Rose Art Museum, Brandeis University, Waltham MA  
*The Unphotographable*, Fraenkel Gallery, San Francisco CA

2012

*The Endless Renaissance*, Bass Museum of Art, Miami Beach FL  
*Destroy Design—Modern Living*, Taiwan Museum of Art, Taipei, Taiwan  
*Only part of us will ever touch parts of others*, curated by Timothee Chaillou, Galerie Thaddaeus Ropac, Paris, France  
*White Cube, Green Maze: New Art Landscapes*, with JohnstonMarklee Architects, Carnegie Museum of Art, Pittsburgh PA  
*The Revolution Must Be Made Little by Little*, Galeria Raquel Arnaud, São Paulo, Brazil  
*Inaugural Exhibition of Gallery Artists*, Regen Projects, Los Angeles CA  
*9th Shanghai Biennale 2012, Walead Beshty*, Los Angeles Pavilion, Shanghai, China  
*OC Collects*, Orange County Museum of Art, Newport Beach CA  
*Theatre of Thought*, Bonnefantenmuseum, Maastricht, the Netherlands  
*Foreigners Everywhere*, curated by Ami Barak, Jewish Museum, Vienna, Austria  
*Troubling Space: The Summer Sessions*, curated by Helga Just Christoffersen and Natasha Llorens, Zabludowicz Collection, London, England  
*Inside Out and From the Ground Up*, Museum of Contemporary Art, Cleveland OH  
*Abstract Everyday – Everyday Abstract*, curated by Matthew Higgs, James Cohan Gallery, New York NY  
*When Attitudes Became Forms, Becomes Attitude*, curated by Jens Hoffman, CCA Wattis Institute, San Francisco CA  
*Status*, Fotomuseum Winterthur, Zurich, Switzerland  
*Affective Turns?*, organized by Phil Chang, Pepin Moore, Los Angeles CA  
*I Think and That is All I Am*, Thomas Duncan Gallery, Los Angeles CA  
*Out of Control*, NEST, The Hague, the Netherlands  
*Devouring Time*, Western Bridge, Seattle WA  
*Signed, Sealed, Delivered*, Zach Feuer Gallery, New York NY  
*This Title is an Artwork of Mine: A Group Exhibition in a Book*, curated by Mikkel Carl, Revolver Publishing, Berlin, Germany

2011

*Benefit for the Student Mobilization Committee to End the War in Vietnam*, Redling Fine Art, Los Angeles CA  
*Antidote 7*, Galerie des Galeries, Paris, France  
*Videowatercolors: Carel Balth Among His Contemporaries at the Henry Art Gallery*, Henry Art Gallery, University of Washington, Seattle WA  
*The More Things Change*, San Francisco Museum of Modern Art, San Francisco CA  
*More American Photographs*, curated by Jens Hoffman, CCA Wattis Institute, San Francisco CA [travelled to: Museum of Contemporary Art Denver, Denver CO; Wexner Center for the Arts, Columbus OH; California Museum of Photography, University of California, Riverside CA]  
*the boy who robbed you a few minutes before arriving at the ball*, curated by Kelley Walker, Galerie Gisela Capitain, Cologne, Germany  
*Human Nature*, Los Angeles County Museum of Art, Los Angeles CA  
*Elements of Chance*, 2011 Montréal Biennale, Montréal, Canada

*After Images*, curated by Fionn Meade, Musée Juif de Belgique, Brussels, Belgium  
*Intimate Bureaucracies: Art and the Mail*, University of Essex, Colchester, England  
*Black Swan: The Exhibition*, curated by Dominic Sidhu, Regen Projects, Los Angeles CA  
*The Smithsonian Effect*, Utah Museum of Fine Art, Salt Lake City UT  
*Anti-Photography*, curated by Duncan Woolridge, Focal Point Gallery, Southend-on-Sea, England  
*Catalogue of the Exhibition*, curated by Bob Nickas, Triple V, Paris, France

2010

*Accrochage #1*, FRAC Nord-Pas de Calais, Opéra de Lille, France  
*Bedtime for Bonzo*, curated by Matthew Porter, M+B, Los Angeles CA  
*Haunted: Contemporary Photography/Performance/Video*, curated by Jennifer Blessing and Nat Trotman, Solomon R Guggenheim Museum, New York NY  
*Pleated Blinds*, curated by Ory Dessau, Petach Tikva Museum, Tel Aviv, Israel  
*Let's Dance*, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France  
*Vortexhibition Polyphonica: Opus III*, Henry Art Gallery, University of Washington, Seattle WA  
*The Artist's Museum*, Museum of Contemporary Art Los Angeles, Los Angeles CA  
*Milk Drop Coronet*, Camera Austria, Graz, Austria  
*On Mistakes, Restrictions, Failures—and other positive things*, Gesellschaft Für Aktuelle Kunst, Bremen, Germany  
*Art on Paper Biennial*, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro NC  
*One Fine Morning in May . . .*, Gesellschaft Für Aktuelle Kunst, Bremen, Germany  
*At Home / Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, curated by Matthew Higgs, Center for Curatorial Studies Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY  
*The Traveling Show*, La Colección Júmex, Ecatepec, Mexico  
*I Want to See How You See*, Julia Stoschek Collection, Deichtorhallen, Hamburg, Germany  
*Haunted: Contemporary Photography/Performance/Video*—curated by Jennifer Blessing and Nat Trotman, Solomon R Guggenheim Museum, Bilbao  
*Karl Haendel & Walead Beshty, Sheree Hovsepian, Barbara Kasten*, Monique Meloche Gallery, Chicago, IL  
*Photogenic*, Blanket, Vancouver, Canada  
*De Rigueur*, Richard Telles Fine Art, Los Angeles, CA  
*Infinite Fold*, Galerie Thaddaeus Ropac, Paris, France  
*A Very, Very Long Cat*, Wallspace, New York, NY  
*Bidoun Video 2010*, Bidoun, Art Dubai, United Arab Emirates

2009

*Radical Autonomy*, Le Grand Café, Centre d'Art Contemporain, Saint-Nazaire, France  
*Noise*, curated by Negar Azimi, Galerie Sfeir-Semler, Beirut, Lebanon  
*Proposal (Nacht Und Träume) for Stavanger*, curated by Vincent Honoré, Galleri Opdahl, Stavanger, Norway  
*Hyperborean Manners*, Rob Tufnell, London, England  
*New Photography: 2009*, curated by Eva Respini, The Museum of Modern Art, New York NY  
*Radical Autonomy*, curated by Arno van Roosmalen, Le Grand Café, Centre d'Art Contemporain, St. Nazaire, France  
*Prune – Abstracting Reality*, curated by Kathy Ryan, Fotografiemuseum Amsterdam, the Netherlands  
*Elements of Photography*, curated by Michael Green, The Museum of Contemporary Art, Chicago IL  
*October Show*, Transmission Gallery, Glasgow, Scotland  
*Because I Say So*, Patricia and Phillip Frost Art Museum, Florida International University, Miami, Florida  
*FIVE: Walead Beshty, Matthew Brannon, Wade Guyton, Sterling Ruby, and Kelley Walker*, Baibakov Projects, Moscow, Russia  
*Still Revolution: Suspended in Time*, curated by David Liss and Bonnie Rubenstein, Museum of Contemporary Canadian Art, Ontario, Canada  
*Our Mirage*, Art:Concept, Paris, France  
*Phot(o)jects*, curated by Bob Nickas, Presentation House Gallery, Vancouver, Canada  
*Altermodern: The Tate Triennial*, curated by Nicolas Bourriaud, The Tate Britain, London, England  
*The Space of the Work and the Place of the Object*, Sculpture Center, Long Island City NY  
*A Twilight Art*, Harris Lieberman Gallery, New York, NY  
*Photography in the Abstract*, curated by Maureen Mahony, Lora Roberts Gallery, Austin TX  
*To Be Determined*, Andrew Kreps, New York NY

*The Photographic Object: between sculpture and photography*, curated by Clare Grafik, The Photographer's Gallery, London, England

2008

*Now You See It*, curated by Heidi Zuckerman Jacobson, Aspen Art Museum, Aspen CO  
*Objects of Value*, curated by Rene Morales, Miami Art Museum, Miami FL  
*The World Is All That Is The Case*, curated by Arthur Ou, Hudson Franklin, New York NY  
*2008 California Biennial*, curated by Lauri Firstenberg, The Orange County Museum of Art, Newport Beach, CA  
*Number Two: Fragile*, Julia Stoschek Collection, Dusseldorf, Germany  
*Signs of the Time*, curated by Elisabeth Sussman, Whitney Museum of American Art, New York NY  
*The Light of the Virgo*, China Art Objects Galleries, Los Angeles CA  
*the sickness of the hunting*, curated by Gilbert Perlein, Musée d'Art Moderne et d'Art Contemporain, Nice, France  
*Word Event (After George Brecht)*, curated by Maxine Kopsa and Roos Gortzak, Kunsthalle Basel, Switzerland  
*Los Angeles Confidential*, curated by Sandra Patron, Centre d' Art Contemporain, San Léger, France  
*Open Sky*, Kunstverein Medienturm, Graz, Austria  
*No Room*, curated by Mark Lee and Sharon Johnston, Christopher Grimes Gallery, Los Angeles CA  
*When a clock is seen from the side it no longer tells the time*, Johann Koenig, Berlin, Germany  
*Please Stay Out We're Open*, Redling Fine Art, Los Angeles CA  
*Recent Acquisitions*, Museum of Contemporary Art Chicago IL  
*Whitney Biennial 2008*, curated by Henriette Huldish and Shamim M. Momin, Whitney Museum of American Art, New York NY  
*Facebook: Images of People in Photographs from the Collection*, curated by Mary-Kay Lombino, Frances Lehman Loeb Art Center, Poughkeepsie NY  
*Past-Forward*—curated by Vincent Honoré, Project Space 176, The Zabłudowicz Collection, London, England  
*Le Retour*, Nice & Fit, Berlin, Germany  
*The Unfair Fair*, 1:1 Projects, Rome, Italy

2007

*Two Years*, Whitney Museum of Art, New York NY  
*From a Distance*, curated by Vincent Honoré, Wallspace, New York NY  
*Meanwhile in Baghdad*, curated by Hamza Walker, The Renaissance Society, Chicago IL  
*I am Eyebeam*, organized by Melanie Schiff and Lorelei Stewart, Gallery 400 at the University of Illinois at Chicago, Chicago IL  
*Anything You Want: Walead Beshty, Anne Collier, Annette Kehn*, Pump House Gallery, London, England  
*88:88*, The Project, New York NY  
*Concrete Works*, Mitchell-Innes & Nash, New York NY  
*Radiant City*, Cherry and Martin, Los Angeles CA  
*Between Two Deaths*, curated by Ellen Blumenstein and Felix Ensslin, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany  
*Imaging & Imagining California*, The Orange County Museum of Art, Newport, CA  
*The Trans-Aestheticization of Daily Life*, curated by Peter Zellner, UCR Sweeney Gallery, Riverside CA  
*The Backroom*, curated by Magali Arriola, Kate Fowle and Renaud Proch, La Celda Contemporanea, Mexico City, Mexico, and Kadist Art Foundation, Paris, France  
*Secretariat*, curated by Geof Oppenheimer, Aftermodern, San Francisco CA  
*Out of Body*, Level B Gallery, Deutsche Bank, New York NY  
*Hammer Contemporary Collection Part I*, Armand Hammer Museum of Art, Los Angeles CA  
*Spectral Evidence*, curated by Steven Lam, The Rotunda Gallery, Brooklyn NY  
*World's Largest Walkie Talkie Network*, by Flora Wiegmann, LAXART, Los Angeles, CA

2006

*Looking Back: The White Columns Annual*, curated by Matthew Higgs, White Columns, New York NY  
*The California Biennial*, curated by Elizabeth Armstrong, Karen Moss, and Rita Gonzalez, Orange County Museum of Art, Newport Beach CA  
*Studio City*, curated by Efrat Shalem, Pescali & Sprovieri, London, England  
*Chaos or Control*, curated by James Welling, UCLA School of Architecture Gallery, Los Angeles CA



*Dice Thrown (will never annul chance)*, curated by João Ribas and Becky Smith, Bellwether, New York NY  
*Walead Beshty, Roe Etheridge, Philip-Lorca diCorcia, Stephen Shore, Christopher Williams*, Galerie Rodolphe Janssen, Brussels, Belgium

*Bring the War Home*, curated by Drew Heitzler, Elizabeth Dee Gallery, New York NY / QED, Los Angeles CA  
*Walead Beshty, Kim Fisher, John Pylypchuk, Pae White*, China Art Objects Galleries, Los Angeles CA  
*Studio City*, curated by Efrat Shalem, Tal Esther Gallery, Tel Aviv, Israel

2005

*The New City: Sub/Urbia in Recent Photography*, curated by Christina Kukielski, Whitney Museum of American Art, New York NY

*Champion Fine Art: 2005–2005*, curated by Drew Heitzler and Flora Wiegmann, Art 2102, Los Angeles CA

*The Back Room*, curated by Magali Arriola, Kate Fowle, and Renaud Proch, Los Angeles, CA

*Rub out the Word*, curated by Michael Wilson, Dumbo Arts Center, Brooklyn NY

*Gallery Exchange* (with China Art Objects Galleries), Bowie Van Valen, Amsterdam, the Netherlands

*Precious Moments*, curated by Josh Kline, Joymore, Brooklyn NY

*Post No Bills*, curated by Matthew Higgs, White Columns, New York NY

*Bebe le Strange*, curated by Rachel Uffner and Barb Choit, D'Amelio Terras, New York NY

*Sugartown*, Participant Inc., New York NY

*Bucolica*, Wallspace, New York NY

*Walead Beshty, Sean Landers, Erlea Maneros, JP Munroe, and Andy Ouchi*, China Art Objects Galleries, Los Angeles CA

*The ArtReview 25: Emerging US Artists*, curated by Daniel Kunitz & João Ribas, Phillips, de Pury & Company, New York NY

*What Once Passed for Future or Landscapes of the Living Dead*, curated by Magali Arriola, Art 2102, Los Angeles CA

*The February Show*, curated by Chris Lipomi, Los Angeles CA

*Manufactured Self*, curated by Natasha Egan, Museum of Contemporary Photography, Chicago IL

2004

*UPSTREAM: Idea Drawings*, curated by Chris Lipomi, Hayworth Gallery, Los Angeles CA

*Inaugural Exhibition*, Sandroni.Rey, Los Angeles CA

*Buy American*, curated by Joe Scanlan, Galerie Chez Valentin, Paris, France

*Cool Intentions*, curated by Alex Israel, Sandroni.Rey, Los Angeles CA

*Behind Closed Doors*, Katonah Museum of Art, Katonah NY

*Self-Evidence: Identity in Contemporary Art*, curated by Rachel R. Lafo, DeCordova Museum and Sculpture Park, Lincoln MA

2003

*Photography For People; For Us*, Wallspace, New York, NY

*Ad Hoc Artists Committee to End Israeli West-Bank Occupation*, Knitting Factory, New York NY

*Anti-Social*, curated by Mark Wyse, Wallspace, New York NY

*Control, Escape, Delete*, curated by David Hilliard, Kansas City Society for Contemporary Photography, Kansas City MO

*Photo ID*, curated by Titia Hulst, Pelham Art Center, Pelham NY

## Special Projects

2018

Special skateboard editions to support the work of The Skateroom, NGO Skateistan, and The Rural Changemakers

2016

Special commission, RxArt, Center for Advanced Care at Advocate Illinois Masonic Medical Center, Chicago, Illinois

Project, “. . . ,” for the publication “House Is a House Is a House Is a House: Architectures and Collaborations of Johnston Marklee,” ed. Reto Geiser, Berlin: Birkhäuser

2015

Symposium, *Step into Liquid: Art and Art-History in the Post-Fordist Era*—organized by Walead Beshty, with Rachel Heidenry and Eloise Maxwell on the occasion of Walead Beshty, Great Hall Exhibition, Institute of Fine Arts, New York University, New York, NY. Panel 1: Digitalization and the Aesthetics of Distribution; moderator: Tim Griffin, speakers: Claire Bishop, Bettina Funcke, Kenneth Goldsmith, and Ruba Katrib. Panel 2: Performativity and Methodology; moderator: Janet Kraynak, speakers: Alexander Alberro, Alex Kitnick, Robert Slifkin, and Christopher Wood.

*Old News #9.5, Walead Beshty*, Old News is a newsprint edition presenting a selection of articles and pictures from newspapers and magazines by international artist. Published on the occasion of *Old News (again)*—curated by Jacob Fabricius, Le Centre National Édition Art Image, Chatou, France.

2010

*Day & Night*—curated by Charlotte Sprogøe and Jesper Elg, public works group exhibition (in conjunction with the Danish Arts Council and the Municipality of Copenhagen on the occasion of the 2010 Copenhagen Photo Festival), Copenhagen, Denmark Site-specific billboard installations

2009

Billboard Project, *Dust (2007–2008)*, 2640 South La Cienega Boulevard, March 16–April 18, 2009, Los Angeles, California, 2640 South La Cienega Boulevard, Los Angeles, CA Site-specific billboard at 2640 South La Cienega Boulevard, Los Angeles, CA (in conjunction with *Passages*, LAXART, Los Angeles, CA)

Docent Workshop, Hirshhorn Museum and Sculpture Garden, Washington, D.C. Workshop with museum docents creating cyanotype photograms on the grounds of the Sculpture Garden (in conjunction with *Legibility on Color Backgrounds*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.)

2006

Film Screening, “24 hour Armageddon: A Cold War Slumber Party,” Armand Hammer Museum of Art, Los Angeles, CA (2006), Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany (2007), Kadist Foundation, Paris, France (2007), Whitney Museum of American Art, New York, NY (2008), Thomas Dane Gallery, London, United Kingdom (2012), Power Station, Dallas, TX (2013)

24-hour screening of post-apocalyptic films from the Cold War-era

## Curation

2018

*Picture Industry: A Provisional History of the Technical Image, 1844–2018*, Fondation LUMA, Parc des Ateliers, Arles, France

2017

*Picture Industry*, Bard CCS Hessel Museum, Annandale-on-Hudson NY

2016

*Picture Industry, Systematically Open? New Forms for Contemporary Image Production*, Fondation LUMA, Parc des Ateliers, Arles, France

2014

*A Machinery for Living*, Petzel, New York NY

Organized project in collaboration with Kelley Walker, under the auspices of *Again, Once Again, Many Times More*, curated by Bob Nickas, Martos Gallery, East Marion, NY

2013

*On the Matter of Abstraction (figs. A & B): Parallel Exhibitions of Post-War Non-Figurative Art from the Collection*,

Rose Art Museum, Brandeis University, Waltham, MA, in collaboration with Rose Art Museum Director Christopher Bedford

*Blind Spot Magazine*, No. 46, guest editor

2010

*Sunless*, Thomas Dane Gallery, London, United Kingdom.

*Picture Industry (Goodbye to All That)*, Regen Projects, Los Angeles, CA

2007

*There is Always a Background / CMYK*, curated project of magazine based works for *Cabinet Magazine*, Fall

2006

*The Gold Standard*—co-curated with Bob Nickas, P.S.1 Contemporary Art Center, Long Island City NY

2005

*Invisible Hands and The Common Good*, Champion Fine Art, Los Angeles CA

### **Public Collections**

Armand Hammer Museum of Art, Los Angeles CA

Art Gallery of New South Wales, Sydney, Australia

Art Institute of Chicago IL

Baltimore Museum of Art, Baltimore MD

Fond Régional d'Art Contemporain Nord-Pas de Calais, Dunkerque, France

Francis Lehmann Loeb Art Center, Poughkeepsie NY

Henry Art Gallery, Seattle WA

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

Guggenheim Museum, New York NY

Los Angeles County Museum of Art, Los Angeles CA

Miami Museum of Art, Miami FL

Museum of Contemporary Art, Chicago IL

Museum of Contemporary Art, Los Angeles CA

Museum of Modern Art, New York NY

Orange County Museum of Art, Newport Beach CA

Neuberger Berman Art Collection, New York NY

Pérez Art Museum Miami FL

Rose Art Museum, Brandeis University, Waltham MA

San Francisco Museum of Modern Art, San Francisco CA

Tate, London, England

University of Michigan Museum of Art, Ann Arbor MI

United States Department of State Embassy, Islamabad, Pakistan

Utah Museum of Fine Arts, Salt Lake City UT

Walker Art Center, Minneapolis MN

Whitney Museum of American Art, New York NY

Victoria and Albert Museum, London, England