

THOMAS DANE GALLERY

Anya Gallaccio

Born in Paisley, Scotland, 1963
Lives and works in San Diego CA and London, England

Education
Goldsmiths College, London, England, 1988
Kingston Polytechnic, London, England, 1985

Professorships
Department of Visual Arts at the University of California, San Diego CA

Solo Exhibitions

2019
Stroke, Blum & Poe, Los Angeles CA
NOW: Anya Gallaccio, National Galleries Scotland, Edinburgh, Scotland

2018
All the rest is silence, John Hansard Gallery, Southampton, England
Lindisfarne Castle, Berwick-upon-Tweed, England

2017
to see if time was there, The Contemporary Austin, Austin TX
Beautiful Minds, Thomas Dane Gallery, London, England

2015
Anya Gallaccio, Silas Marder Gallery, Bridgehampton NY
Anya Gallaccio, Museum of Contemporary Art San Diego, San Diego CA
Anya Gallaccio, Lehmann Maupin Gallery, New York NY

2014
Anya Gallaccio, Blum & Poe, Los Angeles CA
STROKE, Jupiter Artland, Edinburgh, Scotland
SNAP, Aldeburgh Festival, Snape Malting and Orford Ness, Suffolk, England

2013
This Much is True, Hudson (Show)Room, Artpace, San Antonio TX

2012
The Light Pours Out of Me, Jupiter Artland, Edinburgh, Scotland
Arthur's Seat, Ingleby Gallery, Edinburgh, Scotland

2011
Highway, Annet Gelink Gallery, Amsterdam, Netherlands
Where is Where it's at, Thomas Dane Gallery, London
Surf's Up, La Jolla, San Diego CA

2010
Unknown Exhibition, The Eastshire Museums in Scotland, Kilmarnock, Scotland
Annet Gelink Gallery, Amsterdam, Netherlands

2009
Four Galleries, Four Exhibitions, One Venue, Anya Gallaccio, 4x4, The Bluecoat, Liverpool, England

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2008

Anya Gallaccio: that open space within, Camden Arts Centre, London, England

Anya Gallaccio: Comfort and Conversation, Annet Gelink Gallery, Amsterdam, Netherlands

2007

Three Sheets To The Wind, Thomas Dane Gallery, London, England

Sybil, Houghton Hall, King's Lynn, England

2006

Anya Gallaccio, Galeria Leme, São Paulo, Brazil

One Art, Sculpture Center, New York

2005

Shadow on the Things You Know, Blum & Poe, Los Angeles CA

Silver Seed, Mount Stuart, Isle of Bute, Scotland

After the Gold Rush, collaboration with winemaker Zelma Long, initiated by New Langton Arts, San Francisco CA

The Look of Things, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy

2004

Love is only a feeling, Lehmann Maupin Gallery, New York NY

2003

Turner Prize Exhibition, Tate Britain, London, England

Anya Gallaccio, Ikon Gallery, Birmingham, England

Cast, limited edition sculpture commissioned by the Multiple Store, London England

Sometimes with one I love, Annet Gelink Gallery, Amsterdam, Netherlands

2002

heat, Duveen Sculpture Commission, Tate Britain, London, England

2001

blessed, Lehmann Maupin Gallery, New York

Absolut Gallaccio, an event for Absolut Vodka, Butler's Wharf, London, England

2000

now the leaves are falling fast, fig-1, London, England

Falling from grace, Annet Gelink Gallery, Amsterdam, Netherlands

Falling from grace, Projektraum, Kunsthalle Bern, Berne, Switzerland

1999

All the rest is silence, Sadler's Wells, London, England

Glaschu, Tramway, Glasgow, Scotland

1998

Chasing Rainbows, Bloom Gallery, Amsterdam, Netherlands

Two Sisters, Minerva Basin, Hull, England

Chasing Rainbows, Delfina, London, England

1997

Anya Gallaccio, Blum & Poe, Los Angeles CA

Keep off the grass, Serpentine Gallery Lawn, London, England

Anya Gallaccio, Artpace, San Antonio TX

1996

A Multiple, Ridinghouse Editions, London, England

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Anya Gallaccio, Galerie Rodolphe Janssen, Brussels, Belgium
Harvest of the winter months, Galerie im Künstlerhaus, Bremen, Germany
Anya Gallaccio, Ars Futura Galerie, Zurich, Switzerland
Intensities and Surfaces, Wapping Pumping Station, London, England; commissioned by Women's Playhouse Trust

1995

Towards the Rainbow, Angel Row Gallery, Nottingham, England
Anya Gallaccio, Stephen Friedman Gallery, London, England
Anya Gallaccio, Francesca Sorace, Florence, Italy

1994

Anya Gallaccio, Blum & Poe, Los Angeles CA
Anya Gallaccio, Filiale, Basel, Switzerland
Anya Gallaccio, Karsten Schubert, London, England
La Dolce Vita, Stephania Miscetti, Rome, Italy

1993

Anya Gallaccio, Galerie Krinzinger, Vienna, Austria
Anya Gallaccio, Ars Futura Galerie, Zurich, Switzerland
Anya Gallaccio, Kim Light Gallery, Los Angeles CA

1992

Anya Gallaccio, Institute of Contemporary Art, London, England

1991

Anya Gallaccio, Karsten Schubert, London, England

Group Exhibitions

2022

Earth: Digging Deep in British Art 1781-2022, Royal West of England Academy, Bristol, England
A Matter of Life and Death, Thomas Dane Gallery, Naples, Italy

2021

On Boxing, Blum & Poe, Los Angeles CA

2020

The Enchanted Interior, Guildhall Art Gallery, London, England
Among the Trees, Hayward Gallery, London, England
100 Sculptures, No Gallery, Los Angeles CA

2019

The Aerodrome: An Exhibition Dedicated to the Memory of Michael Stanley, Ikon Gallery, Birmingham, England

2018

Women's Work, Morley Gallery, London, England
Actions. The image of the world can be different, Kettle's Yard, Cambridge, England

2017

Connected vessels, Bunkier Sztuki Gallery, Krakow, Poland
Stage of Being, Voorlinden Museum, Wassenaar, Netherlands
Poor Art, Arte Povera: Italian Influences, British Responses, Estorick Collection, London, England
Coming Out: Art and Culture 1967-2017, Walker Art Gallery, Liverpool, England
From Duchamp to Cattelan. Contemporary Art on The Palatine, Roman Forum – Palatine Hill, Rome, Italy

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[Re]construct: An Arts Council Collection exhibition, Yorkshire Sculpture Park, Yorkshire, England

2016

Plant Culture, Attenborough Art Centre, Leicester, England

That Which Remains, Mount Stuart, Isle of Bute, Scotland

Flora, Aberystwyth Arts Centre, Aberystwyth, Wales

Making & Unmaking: An exhibition curated by Duro Olowu, Camden Art Centre, London England

Terrain: Land Into Art, Hestercombe Gallery, Somerset, England

Nature Morte, Bohuslans Museum, Uddevalla, Sweden

Extensions of Photography, UCSD Visual Arts, San Diego CA

2015

About Trees, Zentrum Paul Klee, Bern, Switzerland

Beyond Limits, Sotheby's at Chatsworth: A Selling Exhibition, Chatsworth, Derbyshire, England

Then For Now, Delfina Foundation, London, England

Future Seasons Past, Lehmann Maupin, New York, NY

2014

inSite: Cuatro ensayos de lo público, sobre otro escenario (Four rehearsals on that which is public, on another scenario), Cuernavaca, Mexico

Phantoms in the Dirt, Museum of Contemporary Photography, Chicago IL

2013

Creation / Destruction: Anya Gallaccio, Mark Lewis, Rut Blees Luxemburg, The Holden Gallery, Manchester, England

Tipping Point, Wolverhampton Art Gallery, Wolverhampton, England

Chasing Rainbows, Annet Gelink Gallery, Amsterdam, Netherlands

The House of the Seven Gables, University Galleries, Illinois State University College of Fine Arts IL

2012

Dissecting Nature, Quint Contemporary Art, La Jolla CA

Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots, Contemporary Art Center, Richard & Lois Rosenthal Center for Contemporary Art, Cincinnati, Ohio; American University Museum, Washington DC (2013) and Arlington Art Center, Arlington, Virginia (2013)

THIS THIS MONSTER THIS THINGS, Focal Point Gallery, Southend-on-Sea, England

2010

On and On, La Casa Encendida, Madrid, Spain

Alpha &, On Stellar Rays, New York NY

Enel Contemporanea Award 2010, Macro Museum, Rome, Italy

Eating the Universe: Food in Art, Kunsthalle Düsseldorf, Düsseldorf, Germany; Kunstmuseum Stuttgart, Stuttgart, Germany and Galerie im Taxispalais, Innsbruck, Austria

2009

Pot Luck: Food and Art, The New Art Gallery, Walsall, England

15th Anniversary Inaugural Exhibition, Blum & Poe, Los Angeles CA

Radical Nature, Art and Architecture for a Changing Planet, The Barbican Centre, London, England; Dick Institute, Kilmarnock, Scotland, the Baird Institute, Cumnock, Scotland, and The Doon Valley Museum, Cathcartson, Scotland

Remote Proximity: Nature in Contemporary Art, Kunstmuseum Bonn, Bonn, Germany

Flower Power, Villa Giulia, Centro Ricerca Arte Attuale, Verbania, Italy

2008

Living Flowers: Ikebana and Contemporary Art, Japanese American National Museum, Los Angeles CA

Nature Interrupted, Chelsea Art Museum, New York NY

Nina in Position, Artists Space, New York NY

Martian Museum of Terrestrial Art, Barbican Centre, London, England

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2007

Après la pluie, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France

Sparkle then Fade, Tacoma Art Museum, Tacoma, Washington DC

2006

Core, Illuminate Productions, Union Works, London, England

If it didn't exist you'd have to invent it... a partial Showroom history, The Showroom, London, England

Toutes Compositions Florales, Counter Gallery, London, England

2005

Sad Songs, University Galleries, Illinois State University, Normal, Illinois IL

Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco, California and White Columns Gallery, New York NY

2004

Flowers observed, flowers transformed, Andy Warhol Museum, Pittsburgh, Pennsylvania PA

Von Pop bis Heute, Das Grosse Fressen, Kunsthalle Bielefeld, Bielefeld, Germany

Lustwarande 04: Disorientation by Beauty, Tilburg, Netherlands

Rose c'est la vie: On Flowers in Contemporary Art, Tel Aviv Museum of Art, Tel Aviv, Israel

2003

Micro/Macro: British Art 1996–2002, Mucsarnok Kunsthalle, Budapest, Hungary

Purloined Nature, Kawamura Memorial Museum of Art, Sakura, Japan

Look & Feel: Art Landscape Nature, De Verbeelding, Zeewolde, Netherlands

2002

Imagine, You Are Standing Here in Front of Me: Caldic Collection, Boijmans Van Beuningen Museum, Rotterdam, Netherlands

Blast to Freeze: British Art in the 20th Century, Kunstmuseum Wolfsburg, Wolfsburg, Germany

2001

EGOFUGAL: Fugue from Ego for the Next Emergence, 7th International Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul, Turkey

Pawel Althamer, Anya Gallaccio, Amden, Switzerland

Arte y Naturaleza, Montenmedio Arte Contemporáneo, Cádiz, Spain

Artline 5 (Interaktionen - Natur & Architektur), Borken, Germany

2000

Art in the Park, Compton Verney, Warwickshire, England

The Greenhouse Effect, Serpentine Gallery, London, England

The Invisible Touch, The Kunstraum Innsbruck, Innsbruck, Austria

1999

Releasing Senses, Opera City Art Gallery, Tokyo, Japan

Viereck und Kosmos: Amdenener Rundang, Amden, Switzerland

Do Paintings Dream of Veronese Green?, Elga Wimmer, New York NY

1998

Organic, Les Abattoirs, Toulouse, France

Thinking Aloud, National Touring Exhibitions, Kettle's Yard, Cambridge, England; Cornerhouse, Manchester, England and Camden Arts Centre, London, England

Real/Life: New British Art, Tochigi Prefectural Museum, Tochigi, Japan; Fukuoka Art Museum, Fukuoka, Japan; Hiroshima City Museum, Hiroshima, Japan; Museum of Contemporary Art, Tokyo, Japan and Ashiya City Museum, Ashiya, Japan

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1997

Der Verlorene Garten, Kunsthalle Palazzo, Liestral, Switzerland

Material Culture: The Object in British Art of the 1980s and '90s, Hayward Gallery, London, England

Screen: 12 Artists from London, print portfolio published by Paragon Press, London, England

Habitat Print Portfolio Prints, published by Habitat, England

1996

The Pleasure of Aesthetic Life, The Showroom, London, England

From Figure to Object: A Century of Sculptors' Drawings, Frith Street Gallery, London, England, and Karsten Schubert, London, England

Private View: Contemporary British and German Artists, A New Collection for John and Josephine Bowes, The Bowes Museum, Barnard Castle, England

Time Wise, Swiss Institute, New York NY

Be Me, Giorgio Sadotti at Interim Art, London, England

1995

The British Art Show 4, National Touring Exhibitions, Castlefield Gallery, Manchester, England and Royal Botanic Gardens, Edinburgh, Scotland

Brilliant! New Art from London, Walker Arts Center, Minneapolis, Minnesota MN and Contemporary Arts Museum, Houston, Texas TX

On Beauty, Regina Gallery, Moscow, Russia

Where you were even now, Kunsthalle Winterthur, Winterthur, Switzerland

Forest Floor, Chiltern Sculpture Trail, Oxford, England

1994

Art Unlimited: Multiples of the 1960s and 1990s, National Touring Exhibitions, Centre for Contemporary Arts, Glasgow, Scotland and Southbank Centre, London, England

Le Shuttle, Künstlerhaus Bethanien, Berlin, Germany

Sarah Staton Supastore Boutique, Laure Genillard Gallery, London, England

InSITE 94, Aqua Caliente, Tijuana, Mexico and Museum of Contemporary Art, San Diego CA

Domestic Violence, Gio Marconi, Milan, Italy

Shiny Nylon: Anya Gallacio, Deborah Levy and Kristina Page, King George V Dock, London, England; commissioned by Women's Playhouse Trust

1993

Sarah Staton Supastore, Poster Studio, London, England

Le Jardin de la Vierge, Musée Instrumental, Brussels, Belgium

Home Alone, Karsten Schubert, London, England

Le Principe de Réalité, Villa Arson, Nice, France

Into the Blue, Bournemouth Festival, Bournemouth, England

A Dance Collaboration with Rosemary Butcher, Third Eye Centre, Glasgow, Scotland

1992

With Attitude, Galerie Rodolphe Janssen, Brussels, Belgium

20 Fragile Pieces, Galerie Barbara et Luigi Polla, Geneva, Switzerland

A Group Show, Barbara Gladstone Gallery, New York and Stein Gladstone Gallery, New York NY

Life Size, small medium large, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

15/1, Malania Basarab Gallery, London, England

1991

Confrontaciones, Palacio de Velázquez, Madrid, Spain

Rachel Evans, Anya Gallaccio, Bridget Smith, The Clove Building, London, England

Broken English, Serpentine Gallery, London, England

Museum of Installation Site Three, Surrey Docks, London, England

The Times: London's Young Artists, Art '91, Olympia, London, England

The Archive Project, Centre d'art Contemporain, Nevers, France

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1990

Next Phase, Wapping Pumping Station, London, England

East Country Yard Show, Surrey Docks, London, England

1989

The Drum Show, Broadgate Arena, London, England

New Year New Talent, Anderson O'Day, London, England

The Return of Ulysses, floor for the set of English National Opera, Coliseum, London, England

1988

Freeze, Surrey Docks, London, England

Selected Projects and Commissions

2018

Chase Farm Hospital, London, England

2017

to see if time was there, Laguna Gloria, The Contemporary Austin, Austin TX

Kasterlinden school, Brussels, Belgium

2016

Whitworth Gallery commission, Manchester, England

DACS Courtyard commission, London, England

2012

Arthur's Seat, billboard and silkscreen edition, Ingleby Gallery, Edinburgh, Scotland

The Light Pours Out of Me, Jupiter Artland, Edinburgh, Scotland

2011

Surf's Up, billboard commission, La Jolla, San Diego, California CA

2008

Kinsale Arts Festival, Charles Fort, Kinsale, Ireland

2007

Sybil, Houghton Hall, King's Lynn, England

2005

After the Gold Rush, collaboration with wine-maker Zelma Long, initiated by New Langton Arts, San Francisco CA

2005

Cast, limited edition sculpture commissioned by The Multiple Store, London, England

2001

Absolut Gallaccio, an event for Absolut Vodka, Butlers Wharf, London, England

1997

Screen: 12 artists from London, print portfolio published by Paragon Press, London, England

Habitat Print Portfolio Prints, published by Habitat, England

1996

Be Me, Giorgio Sadotti at Interim Art, London, England

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1995

Forest Floor, Chiltern Sculpture Trail, Oxford, England

1994

Shiny Nylon: Anya Gallaccio, Deborah Levy and Kristina Page, King George V Dock, London, England;
commissioned by Women's Playhouse Trust

1993

Into the Blue, Bournemouth Festival, Bournemouth, England
A Dance Collaboration with Rosemary Butcher, Third Eye Centre, Glasgow, Scotland

1992

Prestige 2, work on paper published by G-W Press, London, England

1991

The Archive Project, Centre d'art Contemporain, Nevers, France

1989

The Return of Ulysses, floor for the set of English National Opera, Coliseum, London, England

Residencies and awards

2017

Artist in Residence, Robert Rauschenberg Foundation, New York NY

2010

Shortlisted Artist, Enel Contemporanea Award, Museum of Contemporary Art, Rome, Italy

2009

Artist in Residence, Denniston Hill Arts, New York NY

2007

Artist in Residence, Montalvo Arts Center, Saratoga CA

2004

International Artist in Residence, Headlands Center for the Arts, Sausalito CA

2003

Shortlisted Artist, Turner Prize, Tate Britain, London, England

2002

Henry Moore Foundation 1871 Fellowship, Rothemere American Institute, Oxford University, Oxford, England and
San Francisco Art Institute, San Francisco CA
Visiting Artist, The Oxbrow School, Napa CA

1999

Artist in Residence, Kanazawa College of Art, Kanazawa, Japan
Paul Hamlyn Award for Visual Artists, Paul Hamlyn Foundation Award, London, England

1998

Sargent Fellowship, The British School, Rome, Italy

1997

International Artist in Residence Programme, Artpace, San Antonio TX

THOMAS DANE GALLERY

Public collections

Arts Council, London, England

The British Council Collection, London, England

Museum of Contemporary Art, Sydney, Australia

Government Art Collection, London, England

Julie and Robert Breckman Prints & Drawings Gallery, Victoria & Albert Museum, London, England

Paisley Museum and Art Gallery, Paisley, Scotland

The Potteries Museum and Art Gallery, Stoke-on-Trent, England

South London Gallery, London, England

Tate Britain, London, England

Towner Art Gallery, Eastbourne, England

Victoria and Albert Museum, London, England

Seattle Art Museum, Seattle WA