

# THOMAS DANE GALLERY

## Magdalene Odundo

Born in Nairobi, Kenya, 1950

Lives and works in Farnham, Surrey, England

### Education

Royal College of Art, London, England, 1982

West Surrey College of Art and Design, Farnham, England, 1976

Abuja Pottery Centre, Abuja, Nigeria, 1974

Cambridge College of Art and Design, Cambridge, England, 1973

Neon & General Sign Design & Manufacturing Ltd., Nairobi, Kenya, 1971

Nairobi Polytechnic, Nairobi, Kenya, 1971

### Professorship

Chancellor of University for the Creative Arts, Kent & Surrey, England, 2018-present

## Selected Solo Exhibitions

2026

*Grammar of Forms*, Musée Rodin, Paris, France

2025

Xavier Hufkens, Brussels, Belgium

2024

Houghton Hall, Norfolk, England

2023

*A Dialogue with Objects*, Gardiner Museum, Toronto, Canada

2021

*Magdalene Odundo in Cambridge*, Fitzwilliam Museum, Cambridge, England

*New Work*, Salon 94, New York NY

2019

*Magdalene Odundo: The Journey of Things*, The Hepworth Wakefield, Wakefield, England [travelled to: Sainsbury Centre for Visual Arts, Norwich, England]

2017

*Universal and Sublime: The Vessels of Magdalene Odundo*, High Museum of Art, Atlanta GA

2016

*Transition II 2014*, James Hockey Gallery, University for the Creative Arts, Farnham, England

2014

*Tri-Part-It-Us: An Exhibition in Three Parts*, The National Glass Centre, University of Sunderland, Sunderland, England

2013

*Magdalene Odundo: Ceramics*, Pierre Marie Giraud, Brussels, Belgium

2010

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## THOMAS DANE GALLERY

*Magdalene Odundo: Ceramic Forms*, Longhouse Reserve, East Hampton NY

2009

*Magdalene Odundo: New Work*, Bluecoat Display Centre, Liverpool, England

2008

*Magdalene Odundo: Ceramics, Drawings and Mural Installation*, Jaffe-Friede Gallery, Dartmouth College, Hanover NH

2006

*Resonance & Inspiration: New Works by Magdalene Odundo*, Harn Museum of Art, Gainesville FL [travelled to: Hood Museum of Art, Hanover NH]

2005

*Magdalene Odundo: Ceramic Vessels*, British Council, Nairobi, Kenya

2004

*Magdalene Odundo: Time and Again*, Crafts Study Centre, University of the Creative Arts, Farnham, England

2002

Michael Hue-Williams Fine Art Ltd., London, England

*Pioneers to the Present*, Foyer Gallery, The Surrey Institute of Art and Design, Farnham, England

*Acknowledged Sources: Magdalene Odundo*, Russell-Cotes Art Gallery and Museum, Bournemouth, England

2001

*Magdalene Odundo: Clay Forms*, Lakeland Arts Trust, Bowness-on-Windermere, England

1998

*Magdalene Odundo*, List Gallery, Swarthmore College, Swarthmore PA

1997

*New Work*, Michael Hue-Williams Fine Art Ltd., London, England

*Magdalene Odundo: Current Work*, Pro-Art, St. Louis MO

1995

*Ceramic Gestures: New Vessels by Magdalene Odundo*, University Art Museum, Santa Barbara CA [travelled to: Nelson-Atkins Museum of Art, Kansas City MO; The Fowler Museum of Cultural History, University of California, Los Angeles CA; The Newark Museum, Newark NJ; The National Museum of African Art, Smithsonian Institute, Washington DC; Indiana University Museum of African Art, The Smithsonian Institute, Washington DC; Indiana University Museum of Art, Bloomington IN; St. Louis Museum of Art, St. Louis MO]

*Africa 95: Magdalene Odundo*, Museum of Mankind (British Museum), London, England

1994

*Magdalene Odundo: African Beauty - A Retrospective*, Stedelijk Museum, Amsterdam, The Netherlands [travelled to: Art Box, Waregem, Belgium]

1993

Sloss Institute for Metal Arts, The Historical Landmark Museum, Birmingham AL

The Sloss Furnaces, National Historic Landmark, Birmingham AL

1992

*New Ceramics*, Oxford Art Gallery, Oxford, England

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*Magdalene Odundo: Ceramics*, Museum für Kunst und Gewerbe, Hamburg, Germany [travelled to Badisches Landmuseum, Karlsruhe, Germany]

1991

*Magdalene Odundo*, Anthony Ralph Gallery, New York NY

1989

Kunstformen Jetzt, Salzburg, Austria

1988

Beaux Arts, Bath, England

1987

*Magdalene Odundo*, Anne Berthoud Gallery, London, England

*New Works: Magdalene Odundo*, The Glynn Vivian Museum and Art Gallery, Swansea, Wales [travelled to: Carmarthen Museum, Dyfed, Wales; Ruthin Craft Centre, Clwyd, Wales; Aberystwyth Arts Centre, Aberystwyth, Wales; Dyfed Mostyn Art Gallery, Llandudno, Wales]

1986

The Crafts Council at the Victoria & Albert Museum, London, England

1985

*Institute of Contemporary Arts Show Case*, Crafts Council, London, England

The Royal Exchange Theatre, Manchester, England

1982

Rosenthal Studio-Haus, Hamburg, Germany

Rosenthal, Dortmund, Germany

Rosenthal, London, England

Royal College of Art, London, England

1979

Commonwealth Institute, London, England

1977

Africa Centre, London, England

1976

West Surrey College of Art and Design, Farnham, England

### **Group Exhibitions**

2026

*Black Atlantic Makers: Conversations*, University for the Creative Arts, Farnham, England

*Project a Black Planet: The Art and Culture of Panafrica*, MACBA Museu d'Art Contemporani de Barcelona, Barcelona, Spain

2025

*Emerald Green, Mineral Green*, David Parr House, Cambridge, England

*Body Vessel Clay: Black Women, Ceramics & Contemporary Art*, Ford Foundation Gallery, New York NY

*HELLO IMAGE: The staging of things*, Museum für Kunst & Gewerbe Hamburg, Hamburg, Germany

*The Falcon Cannot Hear the Falconer*, V&A Wedgwood Collection, Barlaston, Stoke on Trent, England

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## THOMAS DANE GALLERY

2024

*British Studio Ceramics: From Bernard Leach to Magdalene Odundo*, Pallant House Gallery, Chichester, England

*London: An Artistic Crossroads*, Sotheby's, London, England

*Loewe Lamps*, Salone del Mobile, Milan, Italy

*Project a Black Planet: The Art and Culture of Panafrica*, The Art Institute Chicago, Chicago, IL, USA

2023

*Making Their Mark*, curated by Cecilia Alemani, Shah Garg Foundation, New York NY [travelled to Berkeley Art Museum and Pacific Film Archive, Berkeley, CA; Mildred Lane Kemper Art Museum, St Louis, MO, National Museum of Women in the Arts, Washington, D.C.]

*On Foot*, curated by Jonathan Anderson, Offer Waterman, London, England

*The Art of the Potter: Ceramics and Sculpture from 1930 to Now*, The Hepworth Wakefield, Wakefield, England

2022

*Strange Clay: Ceramics in Contemporary Art*, Hayward Gallery, London, England

*A Passion for Form*, Maximillian William, London, England

*The Milk of Dreams*, 59<sup>th</sup> International Art Exhibition of La Biennale di Venezia, Venice, Italy

*A Matter of Life and Death*, Thomas Dane Gallery, Naples, Italy

*Duro Olowu Selects: Works from the Permanent Collection*, Cooper Hewitt, New York NY

*Body Vessel Clay: Black Women, Ceramics and Contemporary Art*, Two Temple Place, London, England [travelled to York Art Gallery, York, England]

*Masterpieces in Miniature: The 2021 Model Art Gallery*, Pallant House Gallery, London, England

*We Gather*, Crafts Council Gallery, London, England

*Farnham*, Oxford Ceramics Gallery, Oxford, England

2021

*Before Yesterday We Could Fly: An Afrofuturist Period Room*, The Metropolitan Museum of Art, New York NY

*Magdalene Odundo in Cambridge*, Fitzwilliam Museum, Cambridge, England (curated show)

*British Studio Ceramics*, Messums Wiltshire, Wiltshire, Salisbury, England

*Pioneering Women*, Oxford Ceramics Gallery, Oxford, England

2020

*Constantin Brancusi and Magdalene Odundo*, Albion Barn, Oxford, England

*Michael Armitage: Paradise Edict*, Haus Der Kunst, Munich, Germany [travelled to Royal Academy of Arts, London, England]

*Duro Olowu: Seeing Chicago*, Museum of Contemporary Art, Chicago IL

*African Arts: Global Conversations*, Brooklyn Museum, New York NY

2019

*A Different Perspective: African Ceramics from the Collection of HRH Franz Duke of Bavaria*, The Design Museum, Munich, Germany

2018

*Things of Beauty Growing: British Studio Pottery*, Fitzwilliam Museum, Cambridge, England

2017

*Disobedient Bodies*, curated by JW Anderson, The Hepworth Wakefield, Wakefield, England

*Things of Beauty Growing: British Studio Pottery*, Yale Center for British Art, New Haven CT

2016

*North Lands Creative Glass: A Portrait at 20*, Dovecot Gallery, Edinburgh, Scotland

*Pots and Identities: The Language of Clay*, Nairobi National Museum, Nairobi, Kenya

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*Material Symphysis*, University for the Creative Arts, Farnham, England

2015

*Pathmakers: Women in Art, Craft and Design, Midcentury and Today*, Museum of Arts and Design, New York NY

2012

*Kith & Kin: New Glass and Ceramics*, National Glass Centre, Sunderland, England

*Tweak: Converts to Glass, 'Metamorphosis and Transformation'*, Museum of Glass, Tacoma WA

2011

*Hand-Made: Contemporary Craft in Ceramics, Glass and Wood*, Carnegie Museum of Art, Pittsburgh PA

*Hand Held: Personal Arts from Africa*, Baltimore Museum of Art, Baltimore MA

*Design Basel*, Pierre Marie Giraud Gallery, Brussels, Belgium

2010

*The Global Africa Project*, Museum of Art and Design, New York NY [travelled to Seattle Art Museum, Seattle WA; Reginald F. Lewis Museum, Baltimore MA; High Museum of Art, Atlanta GA]

*Circuits céramiques presse communiqué*, Helen Aziza, Paris, France

*Basins, Baskets and Bowls: Women Explore the Vessel*, Minneapolis Institute of Art, Minneapolis MN

2009

*Unbounded: New Art for a New Century*, Newark Museum, Newark NJ

2008

*Black Womanhood: Images, Icons and Ideologies of the African Body*, curated by Barbara Thompson, Hood Museum of Art, Hanover NH

2005

*Material Differences: Artists and Identity in Africa*, Museum of African Art, New York NY [travelled to: Hamline University Art Museum, Minneapolis MN; Crocker Art Museum, Sacramento CA; National Gallery of Canada, Ottawa, Canada]

*British Ceramics: Five Artists*, Frank Lloyd Wright Gallery, Los Angeles International Biennial Art Invitational, Los Angeles CA

2002

*Art from Africa: Long Steps Never Broke a Back*, Seattle Art Museum, Seattle WA [travelled to: Philadelphia Art Museum, Philadelphia PA; Wadsworth Atheneum Museum of Art, Hartford CT; Cincinnati Art Museum Frist Center for the Visual Arts, Cincinnati OH]

2000

*British Ceramics 2000*, CLAY Keramikmuseum Danmark, Middelfart, Denmark

*Color and Fire: Defining moments in Studio Ceramics (1950-2000)*, Los Angeles County Museum of Art, Los Angeles CA [travelled to: Kemper Museum of Contemporary Art, Kansas City, MO; The Tucson Museum of Art and Historic Block, Tucson AZ; Memorial Art Gallery, University of Rochester, Rochester NY]

*Contemporary African Art: Five Artists, Diverse Trends*, Indianapolis Museum of Art, Indianapolis IN

*The Jugs Show*, Candover Gallery, Arlesford, England

*The Millenium Mugs*, Besson Gallery, London, England

1999

*A Dialogue in Clay*, Artizana Gallery, Prestbury, England

1998

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*Clay into Art: Selections from the Collection of Contemporary Ceramics*, The Metropolitan Museum of Art, New York NY

1997

*Old Africa – New Africa – Africa Observed*, Mulvane Art Museum, Washburn University, Topeka KS

1996

*Design of the Times: One Hundred Years of the Royal College of Art*, Royal College of Art, London, England

*'het drink glas'*, Leerdam Glass Symposium, Leerdam, The Netherlands

1995

Crafts Council, London, England

*Africa 95: African Metalwork*, Crafts Council, London, England

1994

*101 Jugs*, Candover Gallery, Arlesford, England

1993

*Ceramics of Europe '93*, Westwald Museum of Ceramics, Hohn-Grenzhausen, Germany

1992

*Columbus Drowning*, Rochdale Art Gallery, Rochdale, England

*Faculty Invites*, University of Nebraska, Lincoln NE

1991

*Africa Explores: 20<sup>th</sup> Century African Arts*, Museum of African Art, New York NY [travelled to New Museum, New York NY; St. Louis Art Museum, St. Louis MO; Mint Museum, Charlotte NC; Carnegie Institute, Pittsburgh PA; Miami Museum for Fine Arts, Miami FL; Corcoran Gallery of Art, Washington DC; Centre for Fine Arts, Miami FL; Dallas Museum of Art, Dallas TX; University Art Museum, Berkeley CA; Museum Ludwig, Aachen, Germany; Tapies Foundation, Barcelona, Spain; Contemporary Arts Museum, Lyon, France; Tate Gallery, Liverpool, England]

*Colours of the Earth: Twentieth Century British Ceramics*, organised by the British Council, Penang State Museum and Art Gallery, Penang, Malaysia [travelled to: Balai Seni Lukis Negara, Kuala Lumpur, Malaysia; Sabah Art Gallery, Kota Kinabalu, Malaysia]

1990

*Kunst und Antiquitätenmesse*, Galerie L, Hamburg, Germany

1989

Candover Gallery, Arlesford, England

1986

Courcoux & Courcoux, Salisbury, England

1985

Bluecoat Display Centre, Liverpool, England

*International Women's Decade*, Africa Heritage, Nairobi, Kenya

*Modern British Ceramics: Queensbury Hunt Exhibition*, Miro & Spizman Fine Arts, London, England

1984

*Individual Eye*, Craftsmen Potters Association, London, England

Anne Berthoud Gallery, London, England

Katherine House Gallery, Marlborough, Wilshire, England

*Aldburgh Festival*, Snape Maltings, Suffolk, England

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*New Members*, Craftsman Potters Shop, London, England

1985

*Modern British Ceramics*, Queensberry Hunt, London, England

*Fire and Smoke*, Midland Group Gallery, Nottingham, England

1979

*Four Artists*, Commonwealth Institute, London, England

1978

*Commonwealth Arts Festival*, Calgary and Edmonton, Canada

1977

Africa Centre, Convent Garden, London, England

### **Awards**

2025

London Design Festival Lifetime Achievement Award, London, England

City Lit Fellow, City Lit, London, England

2020

Appointed Dame Commander of the Order of the British Empire in the Queen's New Year's Honours list for Services to the Arts and Arts Education

2019

Lifetime Achievement Award, International Ceramics Festival, Aberystwyth, Wales

2016

Montgomery Fellow at Dartmouth College, Hanover NH

Honorary doctorate from the University of the Arts, London, England

2014

Professor Emerita, University for the Creative Arts, Farnham, England

Visual Artist of the Year, The Journal Culture Awards, Sunderland, England

Honorary doctorate from the University of Florida, Gainesville FL

2012

40 Years Anniversary Award, African Heritage, Nairobi, Kenya

2008

Appointed Officer of the Order of the British Empire in the Queen's Honour's List for Services to the Arts

The African Art Recognition Award by Detroit Art Institute's Friends of African and African-American Art, Detroit MI

1990

Crafts Council Award

Southern Arts: Research and Travel Grant

1989

British Council: Travel Grant

## THOMAS DANE GALLERY

1985

Southern Arts: Equipment Grant

1984

South East Arts: Equipment Grant

1982

Crafts Council: Setting Up Grant

### Public Collections

Aberystwyth Arts Centre, Aberystwyth, Wales  
African Heritage, Murumbi Collection, Nairobi, Kenya  
Arkansas Art centre, Little Rock AR  
Art Box, Waregem, Belgium  
The Art Institute of Chicago IL  
The Ashmolean Museum, Oxford, England  
Badisches Landesmuseum, Karlsruhe, Germany  
Birmingham Museum and Art Gallery, Birmingham, England  
Birmingham Museum of Art, Birmingham AL  
British Museum, London, England  
Brooklyn Museum, New York NY  
Buckinghamshire County Museum, Aylesbury, England  
The Carnegie Museum of Art, Pittsburgh PA  
The Cleveland Crafts Centre, Middlesborough, England  
Cleveland Museum of Art, Cleveland OH  
Commonwealth Institute, London, England  
The Crafts Council, London, England  
The Design Museum, Munich, Germany  
The Detroit Institute of Art, Detroit MI  
The Fitzwilliam Museum, Cambridge, England  
Hepworth Wakefield Museum, Wakefield, England  
High Museum, Atlanta GA  
Hood Museum of Art, Hanover NH  
Indiana University Art Museum, Indiana IL  
Indianapolis Museum of Art, Indianapolis IL  
Krannert University Museum, University of Illinois at Urbana- Champaign IL  
Los Angeles County Museum of Art, Smits Collection, Los Angeles CA  
M.H. de Young Museum, Fine Art Museums of San Francisco CA  
Metropolitan Museum of Art, New York NY  
Minneapolis Institute of Art, Minneapolis, MN  
Mulvane Art Museum, Topeka KS  
Museum fur Kunst und Gewerbe, Hamburg, Germany  
Museum fur Kunsthandwerke, Frankfurt, Germany  
Museum of Fine Arts, Houston, Texas, USA  
National Archives, Murumbi Collections, Nairobi, Kenya  
National Design Museum, Cooper-Hewitt/Smithsonian Institution, New York NY  
National Museum of African Art, Smithsonian Institution, Washington DC  
National Museum of Wales, Cardiff, Wales  
National Museums of Kenya, Nairobi, Kenya  
The Nelson-Atkins Museum, Kansas City AR  
The Newark Museum, Newark NJ

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## THOMAS DANE GALLERY

Nottingham City Gallery, Nottingham, England  
Princeton University Art Museum, Princeton NJ  
Rhode Island School of Design Museum, Providence RI  
Rosenthal Collection, Hamburg, Germany  
The Saint Louis Museum of Art, St. Louis, MO  
Samuel P. Harn Museum of Art at the University of Florida, Gainesville FL  
Seattle Art Museum, Seattle WA  
Stedelijk Museum Voor Hedendaagst Kunst, Hertogenbosh, Netherlands  
Toledo Museum of Art, Toledo OH  
Victoria & Albert Museum, London, England  
York Museums Trust, York, England

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