

THOMAS DANE GALLERY

Jimmy Robert

Born in Guadeloupe, 1975
Lives and works in Berlin, Germany

Education
M.F.A., Rijksakademie, Amsterdam, 2005
B.F.A., Goldsmiths College, London, 1999

Professorship
Universität der Künste, Berlin

Solo Exhibitions

2023

Asymmetrical Grammar, Moderna Museet, Malmö, Sweden
Pausing (organised by François Piron as part of *Exposed*, Palais de Tokyo, Paris), Centre National de la Danse, Paris-Pantin, France

2022

All Dressed Up and Nowhere To Go, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Phenomenon, Kerenidis Pepe Foundation, Anafi, Greece
Frammenti, Thomas Dane Gallery, Naples, Italy
la musique dans la chambre, Künstlerhaus Bremen, Bremen, Germany

2021

Appui, tendu, renversé, CRAC Occitanie, Sète, France
Technique et Sentiment, Tanya Leighton, Berlin, Germany
Tobacco Flower, The Hunterian, Glasgow International, Glasgow, Scotland
Mirror Language, Museion, Bolzano, Italy

2020

Akimbo, Nottingham Contemporary, Nottingham, England
Plié, Leopold Hoesch Museum, Düren, Germany

2018

Many shades of Brouwn, Stieger van Doesburg, Amsterdam, The Netherlands

2017

Imitation of Lives, Performa 17, The Glass House, New Canaan CT
European Portraits, Peer, London, England
Wanna talk about reading?, Western Front, Vancouver, Canada

2016

Descendances du nu, CAC–La Synagogue De Delme, France

2015

Abolibibelo, Migros Museum für Gegenwartskunst, Zurich, Switzerland
A Clean Line that Starts from the Shoulder, Museum M, Leuven, Belgium

11 DUKE STREET, ST JAMES'S, LONDON SW1Y 6BN

TEL: +44 (0)20 7925 2505 FAX: +44 (0)20 7925 2506 info@thomasdanegallery.com

THOMAS DANE GALLERY

It's not lame... it's Lamé, Tanya Leighton, Berlin, Germany
Textile languages, Thalie Art Project, Brussels, Belgium

2013

Draw the Line, The Power Plant, Toronto, Canada
F230 Rose Dragée, Stigter van Doesburg, Amsterdam, The Netherlands
Made to Measure, 1857, Oslo, Norway

2012

Vis-à-vis, Museum of Contemporary Art, Chicago IL
Under the Influence: Marguerite Duras and Jimmy Robert, Picture This, Bristol, England
Langue matérielle, Jeu de Paume, Paris, France
Lemon Rose, in collaboration with Ian White, Jeu de Paume, Paris, France

2011

Counter-relief, in collaboration with Maria Hassabi, CCS Bard, New York NY

2010

Le bonheur d'être dupe (pas de deux), Art: Concept, Paris, France
Consensus rouge noir, South London Gallery, London, England
Here and Now, in collaboration with Saskia de Keyser, Emma Hedditch & Ian White, Julia Stoschek Foundation, Düsseldorf, Germany

2009

Reprise, Center for Contemporary Art, Kitakyushu, Japan
Follow Fluxus 2009 / Jimmy Robert - Suspended closure, suspended, Nassauischer Kunstverein, Wiesbaden, Germany
Grey Flannel Suits Any Man, Sorcha Dallas Gallery, Glasgow, Scotland
If I Can't Dance Tonight with Jimmy Robert, Frascati Theater, Amsterdam, The Netherlands
Trio A (with Ian White and Pat Catterson), MoMA, New York NY

2008

Elegantly Wasted, Neuer Aachener Kunstverein, Aachen, Germany
Légèrement manipulés, Centre d'art contemporain de Brétigny, Brétigny-sur-Orge, France
Figure de Style, CUBITT, London, England

2007

Metallica, FLACC, Genk, Belgium
Salonishesque Tendencis, Maison Grégoire, Brussels, Belgium
Marriage à la mode et cor anglais (in collaboration with Ian White), STUK, Leuven, Belgium
Act Out, (with Emma Hedditch and Emily Roysdon), Studio Voltaire, London, England

2006

Manifold Centerfold, White Light, Düsseldorf, Germany

2004

Art Now - Jimmy Robert / Ian White - 6 things we couldn't do, but can do now, Tate Britain, London, England

2002

Brown Leatherette, Platform, London, England

THOMAS DANE GALLERY

Selected Group Exhibitions

2024

Flipping through pages keeping a record of time: Theresa Hak Kyung Cha & Jimmy Robert, Participant Inc, New York NY

2023

The Trembling Museum, Hunterian Art Gallery, Glasgow, Scotland

Horizons Olfactifs, Fondation Espace Écureuil pour l'Art Contemporain, Toulouse, France

touch. Politiken der Berührung (The Politics of Touch), EMOP European Month of Photography, Amtsalon, Berlin, Germany

2022

Still Alive, 5th Aichi Triennale, Aichi, Japan

The Scripts Found in a Bottle, Found in a Can, Found in a Discourse, curated by Matt Morris, The Green Gallery, Milwaukee WI

Portrait of a Movement. Renate Lorenz & Pauline Boudry, curated by Övül Ö. Durmusoglu, Centro de Arte Dos de Mayo, Madrid, Spain

When I State that I Am an Anarchist, curated by Pierre Bal-Blanc, PLATO Ostrava, Czech Republic

2021

A Time to Embrace and to Refrain from Embracing, 6th Ural Industrial Biennial, Ekaterinburg, Russia

Balade Charlottenburg, The French Institute, Berlin, Germany

Wild Frictions, CAC Cincinnati and Kunstraum Kreuzberg, Berlin, Germany

Crocodile Cradle, curated by Simon Moretti, PEER, London, England

2020

Studio Berlin, Boros Foundation at Berghain, Berlin, Germany

OF REFRAINS AND LIMINAL SPACES, Suprainfinit, Bucharest, Romania

Sâr Dubnotal, CAC Brétigny, Brétigny-sur-Orge, France

Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago IL

2019

...and other such stories, Chicago Architecture Biennial, Chicago IL

Displacement and Togetherness, Cultuurcentrum Strombeek, Grimbergen, Belgium

Stars are Closer and Clouds are Nutritious Under Golden Trees, MMAG Foundation, Amman, Jordan

Hybrid Sculptures, Stedelijk Museum, Amsterdam, The Netherlands

Tender Buttons, Künstlerhaus Bremen, Germany

Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Portland Museum of Art, Portland OR

2018

Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Patricia & Phillip Frost Art Museum, Miami FL

Picture Fiction: Kenneth Josephson and Contemporary Photography, Museum of Contemporary Art, Chicago IL

A Strong Desire, PS120, Berlin, Germany

Prosecture my Posture, Garage, Rotterdam, Amsterdam

Nothing Will Be As Before, Tanya Leighton, Berlin, Germany

Any Frame is a Thrown Voice, Camden Arts Centre, London, England

Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, The Miriam & Ira D. Wallach Art Gallery, Columbia University, New York NY

2017

11 DUKE STREET, ST JAMES'S, LONDON SW1Y 6BN

TEL: +44 (0)20 7925 2505 FAX: +44 (0)20 7925 2506 info@thomasdanegallery.com

THOMAS DANE GALLERY

Moving/Image, Arko Art Center, Seoul, Korea
Rest In the Furrows of My Skin, Kunsthaus Hamburg, Germany
Palace Potemkin, National Gallery / The Palace, Sofia, Bulgaria

2016

The Museum of Rhythm, Muzeum Sztuki, Łódź, Poland
AIMLA AGO Photography Prize, Art Gallery of Ontario, Toronto, Canada
SCIC Friche la Belle de Mai, Actoral Festival, Marseilles, France
Collective Exhibition / Interprétations à l'œuvre, Astéride/ Friche la Belle de Mai, Marseille, France
Künstlich Natürlich, Sabot Gallery, Paintbrush Factory, Cluj, Romania

2015

After Dark, Musée d'art moderne et contemporain, Geneva, Switzerland
2nd Chapter: The Eclipse of an Innocent Eye, National Gallery of Prague, Prague, Czech Republic
Et bien dansez maintenant!, CAC De Pontmain, Pontmain, France
Shadow Scenes, Cinnamon Colomboscope, Colombo, Sri Lanka

2014

8th Berlin Biennial, Berlin, Germany
11ème Biennale de l'art africain contemporain, Dak'Art, Dakar, Senegal
Mile-Long Paper Walk, MoMA, New York NY
All that falls, Palais de Tokyo, Paris, France
Textile languages, Thalie Art Project, Brussels, Belgium

2013

A buddy for a text, Forum Stadtpark, Graz, Austria
Surface Tension, Oakville Galleries, Toronto, Canada
In a Sentimental Mood, Galerie des Galeries, Paris, France
LA Existencial, Los Angeles Contemporary Exhibitions, Los Angeles CA
Edo pop: the graphic impact of Japanese prints, Japan Society, New York NY

2012

The Imaginary Museum, Kunstverein München, Munich, Germany
Iemanjá Claus, Galerie Diana Stigter, Amsterdam, The Netherlands
Iemanjá Claus, Galeria Mendes Wood DM, São Paulo, Brazil
Alice in Wonderland, Museo d'arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy
Exposição, Teatro Ipanema, Brazil
LUX/ICA Biennial of Moving Images, ICA, London, England

2011

Benefizauktion Zug, Neuer Aachener Kunstverein, Aachen, Germany
Drawing 2011 – Biennial Fundraiser, The Drawing Room, London, England
The Other Tradition, WIELS Centrum voor Hedendaagse kunst, Brussels
Alice in Wonderland, Tate Liverpool, Liverpool, England

2010

From Dusk Till Dawn, Van Abbemuseum, Eindhoven, Netherlands
Life: A User's Manual, Art Sheffield Biennale, Sheffield, England
Alchemy Box, Maison d'Art Bernard Anthonioz, Nogent-sur Marne, France
An Affirmative Attitude, Hollybush Gardens, London, England
Just a Matter of Time, Galerie Kadel Willborn, Karlsruhe, Germany
Here and Now, Julia Stoschek Foundation, Düsseldorf, Germany

11 DUKE STREET, ST JAMES'S, LONDON SW1Y 6BN

TEL: +44 (0)20 7925 2505 FAX: +44 (0)20 7925 2506 info@thomasdanegallery.com

THOMAS DANE GALLERY

Bagna Cauda, Art: concept, Paris, France

2009

Rotterdam Dialogues: The Critics, The Curators, The Artists, Witte de With, Rotterdam, The Netherlands
Taj Mahal Travelers, Galerie Nordenhak, Stockholm, Sweden
Two or Three Things I Know About Her, Four, Dublin, Ireland
L' image cabrée, Fondation d'Entreprise Ricard, Paris, France
Antidote 5, La Galerie des Galeries Lafayette, Paris, France
30 Seconds Off an Inch, Studio Museum Harlem, New York NY
SLOW MOVEMENT ODER: Das Halbe und das Ganze, Kunsthalle Bern *Celebration*, Galerie Isabella Bortolozzi, Berlin, Germany
Notorious, Le Plateau, Paris, France

2008

Un-Scene, WIELS Centrum voor Hedendaagse Kunst, Brussels, Belgium
5th Berlin Biennial, Berlin, Germany
Time Crevasse, Yokohama Triennial, Yokohama, Japan
Gwangju Biennial, Gwangju, South Korea
Persona, Centre d'art contemporain du parc Saint-Léger, France
It Can Start Whenever You Want, Westlondonprojects, London, England

2007

Re-Make/Re-Model, Sorcha Dallas Gallery, Glasgow, Scotland
Act Out, (with Emma Hedditch and Emily Roysdon), Studio Voltaire, London, England
Miracle Goodnight, White Light, Düsseldorf, Germany
ZES, Harris Lieberman Gallery, New York NY
ZES, Marc Foxx Gallery, Los Angeles CA
Works on Paper, Art: Concept, Paris, France

2006

Just in Time, Stedelijk Museum, Amsterdam, The Netherlands
Being, in Brussels, Argos, Brussels, Belgium

Performances, Festivals and Screenings

2019

Old masters, David Roberts Art Foundation x Ministry of Sound, London, England
Joie Noire, KW Institute for Contemporary Art, Berlin, Germany
Joie Noire, KAAI Theater, Brussels, Belgium

2018

Metallica in Prosecute my Posture, Garage, Rotterdam, The Netherlands,
A Clean Line that Starts from the Shoulder, Salonul de proiecte, Bucharest, Romania

2015

Metallica, Tanya Leighton, Berlin, Germany
A Clean Line that Starts from the Shoulder, Playground Festival, Leuven, Belgium

2013

Counter-relief (in collaboration with Maria Hassabi for Performatik festival), KAAI Theater, Brussels, Belgium

11 DUKE STREET, ST JAMES'S, LONDON SW1Y 6BN

TEL: +44 (0)20 7925 2505 FAX: +44 (0)20 7925 2506 info@thomasdanegallery.com

THOMAS DANE GALLERY

2012

Consensus Rouge Noir, Picture This, Bristol 2011 *Consensus Rouge Noir*, Kunsthalle Basel, Basel, Switzerland

2011

Metallica, WIELS, Brussels, Belgium

2008

Metallica, Neuer Aachener Kunstverein, Aachen, Germany

Marriage à la mode et cor anglais (in collaboration with Ian White), CAC Brétigny, Paris, France

Marriage à la mode et cor anglais (in collaboration with Ian White), De Appel, Amsterdam, The Netherlands

2007

Marriage à la mode et cor anglais (in collaboration with Ian White), ICA, London, England

Le ping-pong d'amour, Whitechapel Art Gallery, London 2006 *Prospectif Cinema*, Centre Pompidou, Paris, France

2005

The Artists' Cinema, Frieze Art Fair, London, England

Awards

2018

The Bessies (nominated: Outstanding Production)

2016

AIMIA AGO Photography Prize (shortlisted)

2009

Follow Fluxus-After Fluxus

1999

Andrei and Nicholas Tooth Award

Public Collections

FRAC Grand Large – Hauts-des-France, Dunkirk, France

Centre National des arts Plastiques, Paris, France

Stedelijk Museum, Amsterdam, The Netherlands

Museum of Contemporary Art, Chicago IL

FRAC – Ile-de-France, Paris, France

Museum of Modern Art, Warsaw, Poland

Los Angeles County Museum of Art

Walker Art Center, Minneapolis

The Hunterian, Glasgow, Scotland

The Hepworth Wakefield, England

11 DUKE STREET, ST JAMES'S, LONDON SW1Y 6BN

TEL: +44 (0)20 7925 2505 FAX: +44 (0)20 7925 2506 info@thomasdanegallery.com