

## THOMAS DANE GALLERY

### Jimmy Robert

Born in Guadeloupe, 1975  
Lives and works in Berlin, Germany

Education  
M.F.A., Rijksakademie, Amsterdam, 2005  
B.F.A., Goldsmiths College, London, 1999

Professorship  
Universität der Künste, Berlin

### Solo Exhibitions

2025

*Asymmetrical Grammar*, Moderna Museet, Malmö, Sweden  
*Pausing* (organised by François Piron as part of *Exposed*, Palais de Tokyo, Paris), Centre National de la Danse, Paris-Pantin, France

2022

*All Dressed Up and Nowhere To Go*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Phenomenon*, Kerenidis Pepe Foundation, Anafi, Greece  
*Frammenti*, Thomas Dane Gallery, Naples, Italy  
*la musique dans la chambre*, Künstlerhaus Bremen, Bremen, Germany

2021

*Appui, tendu, renversé*, CRAC Occitanie, Sète, France  
*Technique et Sentiment*, Tanya Leighton, Berlin, Germany  
*Tobacco Flower*, The Hunterian, Glasgow International, Glasgow, Scotland  
*Mirror Language*, Museion, Bolzano, Italy

2020

*Akimbo*, Nottingham Contemporary, Nottingham, England  
*Plié*, Leopold Hoesch Museum, Düren, Germany

2018

*Many shades of Brown*, Stieger van Doesburg, Amsterdam, The Netherlands

2017

*Imitation of Lives*, Performa 17, The Glass House, New Canaan CT  
*European Portraits*, Peer, London, England  
*Wanna talk about reading?*, Western Front, Vancouver, Canada

2016

*Descendances du nu*, CAC–La Synagogue De Delme, France

2015

*Abolibibelo*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*A Clean Line that Starts from the Shoulder*, Museum M, Leuven, Belgium  
*It's not lame... it's Lamé*, Tanya Leighton, Berlin, Germany  
*Textile languages*, Thalie Art Project, Brussels, Belgium

11 DUKE STREET, ST JAMES'S, LONDON SW1Y 6BN

TEL: +44 (0)20 7925 2505 FAX: +44 (0)20 7925 2506 info@thomasdanegallery.com

THOMAS DANE GALLERY

2013

*Draw the Line*, The Power Plant, Toronto, Canada

*F230 Rose Dragée*, Stigter van Doesburg, Amsterdam, The Netherlands

*Made to Measure*, 1857, Oslo, Norway

2012

*Vis-à-vis*, Museum of Contemporary Art, Chicago IL

*Under the Influence: Marguerite Duras and Jimmy Robert*, Picture This, Bristol, England

*Langue matérielle*, Jeu de Paume, Paris, France

*Lemon Rose*, in collaboration with Ian White, Jeu de Paume, Paris, France

2011

*Counter-relief*, in collaboration with Maria Hassabi, CCS Bard, New York NY

2010

*Le bonheur d'être dupe (pas de deux)*, Art: Concept, Paris, France

*Consensus rouge noir*, South London Gallery, London, England

*Here and Now*, in collaboration with Saskia de Keyser, Emma Hedditch & Ian White, Julia Stoschek Foundation, Düsseldorf, Germany

2009

*Reprise*, Center for Contemporary Art, Kitakyushu, Japan

*Follow Fluxus 2009 / Jimmy Robert - Suspended closure, suspended*, Nassauischer Kunstverein, Wiesbaden, Germany

*Grey Flannel Suits Any Man*, Sorcha Dallas Gallery, Glasgow, Scotland

*If I Can't Dance Tonight with Jimmy Robert*, Frascati Theater, Amsterdam, The Netherlands

*Trio A* (with Ian White and Pat Catterson), MoMA, New York NY

2008

*Elegantly Wasted*, Neuer Aachener Kunstverein, Aachen, Germany

*Légèrement manipulés*, Centre d'art contemporain de Brétigny, Brétigny-sur-Orge, France

*Figure de Style*, CUBITT, London, England

2007

*Metallica*, FLACC, Genk, Belgium

*Salonishesque Tendencias*, Maison Grégoire, Brussels, Belgium

*Marriage à la mode et cor anglais* (in collaboration with Ian White), STUK, Leuven, Belgium

*Act Out*, (with Emma Hedditch and Emily Roysdon), Studio Voltaire, London, England

2006

*Manifold Centerfold*, White Light, Düsseldorf, Germany

2004

*Art Now - Jimmy Robert / Ian White - 6 things we couldn't do, but can do now*, Tate Britain, London, England

2002

*Brown Leatherette*, Platform, London, England

## THOMAS DANE GALLERY

### Selected Group Exhibitions

2025

*The Trembling Museum*, Hunterian Art Gallery, Glasgow, Scotland

*Horizons Olfactifs*, Fondation Espace Écureuil pour l'Art Contemporain, Toulouse, France

*touch. Politiken der Berührung (The Politics of Touch)*, EMOP European Month of Photography, Amtsalon, Berlin, Germany

2022

*Still Alive*, 5th Aichi Triennale, Aichi, Japan

*The Scripts Found in a Bottle, Found in a Can, Found in a Discourse*, curated by Matt Morris, The Green Gallery, Milwaukee WI

*Portrait of a Movement. Renate Lorenz & Pauline Boudry*, curated by Övül Ö. Durmusoglu, Centro de Arte Dos de Mayo, Madrid, Spain

*When I State that I Am an Anarchist*, curated by Pierre Bal-Blanc, PLATO Ostrava, Czech Republic

2021

*A Time to Embrace and to Refrain from Embracing*, 6th Ural Industrial Biennial, Ekaterinburg, Russia

*Balade Charlottenburg*, The French Institute, Berlin, Germany

*Wild Frictions*, CAC Cincinnati and Kunstraum Kreuzberg, Berlin, Germany

*Crocodile Cradle*, curated by Simon Moretti, PEER, London, England

2020

*Studio Berlin*, Boros Foundation at Berghain, Berlin, Germany

*OF REFRAINS AND LIMINAL SPACES*, Suprainfinit, Bucharest, Romania

*Sâr Dubnotal*, CAC Brétigny, Brétigny-sur-Orge, France

*Duro Olowu: Seeing Chicago*, Museum of Contemporary Art, Chicago IL

2019

*...and other such stories*, Chicago Architecture Biennial, Chicago IL

*Displacement and Togetherness*, Cultuurcentrum Strombeek, Grimbergen, Belgium

*Stars are Closer and Clouds are Nutritious Under Golden Trees*, MMAG Foundation, Amman, Jordan

*Hybrid Sculptures*, Stedelijk Museum, Amsterdam, The Netherlands

*Tender Buttons*, Künstlerhaus Bremen, Germany

*Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, Portland Museum of Art, Portland OR

2018

*Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, Patricia & Phillip Frost Art Museum, Miami FL

*Picture Fiction: Kenneth Josephson and Contemporary Photography*, Museum of Contemporary Art, Chicago IL

*A Strong Desire*, PS120, Berlin, Germany

*Proseure my Posture*, Garage, Rotterdam, Amsterdam

*Nothing Will Be As Before*, Tanya Leighton, Berlin, Germany

*Any Frame is a Thrown Voice*, Camden Arts Centre, London, England

*Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, The Miriam & Ira D. Wallach Art Gallery, Columbia University, New York NY

2017

*Moving/Image*, Arko Art Center, Seoul, Korea

*Rest In the Furrows of My Skin*, Kunsthaus Hamburg, Germany

*Palace Potemkin*, National Gallery / The Palace, Sofia, Bulgaria

11 DUKE STREET, ST JAMES'S, LONDON SW1Y 6BN

TEL: +44 (0)20 7925 2505 FAX: +44 (0)20 7925 2506 info@thomasdanegallery.com

THOMAS DANE GALLERY

2016

*The Museum of Rhythm*, Muzeum Sztuki, Łódź, Poland  
*AIMIA AGO Photography Prize*, Art Gallery of Ontario, Toronto, Canada  
*SCIC Friche la Belle de Mai*, Actoral Festival, Marseilles, France  
*Collective Exhibition / Interprétations à l'œuvre/ Friche la Belle de Mai*, Marseille, France  
*Künstlerlich Natürlich*, Sabot Gallery, Paintbrush Factory, Cluj, Romania

2015

*After Dark*, Musée d'art moderne et contemporain, Geneva, Switzerland  
*2nd Chapter: The Eclipse of an Innocent Eye*, National Gallery of Prague, Prague, Czech Republic  
*Et bien dansez maintenant!*, CAC De Pontmain, Pontmain, France  
*Shadow Scenes*, Cinnamon Colomboscope, Colombo, Sri Lanka

2014

8th Berlin Biennial, Berlin, Germany  
*11ème Biennale de l'art africain contemporain*, Dak'Art, Dakar, Senegal  
*Mile-Long Paper Walk*, MoMA, New York NY  
*All that falls*, Palais de Tokyo, Paris, France  
*Textile languages*, Thalie Art Project, Brussels, Belgium

2013

*A buddy for a text*, Forum Stadtpark, Graz, Austria  
*Surface Tension*, Oakville Galleries, Toronto, Canada  
*In a Sentimental Mood*, Galerie des Galeries, Paris, France  
*LA Existencial*, Los Angeles Contemporary Exhibitions, Los Angeles CA  
*Edo pop: the graphic impact of Japanese prints*, Japan Society, New York NY

2012

*The Imaginary Museum*, Kunstverein München, Munich, Germany  
*Iemanjá Claus*, Galerie Diana Stigter, Amsterdam, The Netherlands  
*Iemanjá Claus*, Galeria Mendes Wood DM, São Paulo, Brazil  
*Alice in Wonderland*, Museo d'arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy  
*Exposição*, Teatro Ipanema, Brazil  
*LUX/ICA Biennial of Moving Images*, ICA, London, England

2011

*Benefizauktion Zug.*, Neuer Aachener Kunstverein, Aachen, Germany  
*Drawing 2011 – Biennial Fundraiser*, The Drawing Room, London, England  
*The Other Tradition*, WIELS Centrum voor Hedendaagse kunst, Brussels  
*Alice in Wonderland*, Tate Liverpool, Liverpool, England

2010

*From Dusk Till Dawn*, Van Abbemuseum, Eindhoven, Netherlands  
*Life: A User's Manual*, Art Sheffield Biennale, Sheffield, England  
*Alchemy Box*, Maison d'Art Bernard Anthonioz, Nogent-sur Marne, France  
*An Affirmative Attitude*, Hollybush Gardens, London, England  
*Just a Matter of Time*, Galerie Kadel Willborn, Karlsruhe, Germany  
*Here and Now*, Julia Stoschek Foundation, Düsseldorf, Germany  
*Bagna Cauda*, Art: concept, Paris, France

2009

*Rotterdam Dialogues: The Critics, The Curators, The Artists*, Witte de With, Rotterdam, The Netherlands  
*Taj Mahal Travelers*, Galerie Nordenhak, Stockholm, Sweden  
*Two or Three Things I Know About Her*, Four, Dublin, Ireland

11 DUKE STREET, ST JAMES'S, LONDON SW1Y 6BN

TEL: +44 (0)20 7925 2505 FAX: +44 (0)20 7925 2506 info@thomasdanegallery.com

## THOMAS DANE GALLERY

*L' image cabrée*, Fondation d'Entreprise Ricard, Paris, France  
*Antidote 5*, La Galerie des Galeries Lafayette, Paris, France  
*30 Seconds Off an Inch*, Studio Museum Harlem, New York NY  
*SLOW MOVEMENT ODER: Das Halbe und das Ganze*, Kunsthalle Bern *Celebration*, Galerie Isabella Bortolozzi, Berlin, Germany  
*Notorious*, Le Plateau, Paris, France

2008

*Un-Scene*, WIELS Centrum voor Hedendaagse Kunst, Brussels, Belgium  
*5th Berlin Biennial*, Berlin, Germany  
*Time Crevasse*, Yokohama Triennial, Yokohama, Japan  
*Gwangju Biennial*, Gwangju, South Korea  
*Persona*, Centre d'art contemporain du parc Saint-Léger, France  
*It Can Start Whenever You Want*, Westlondonprojects, London, England

2007

*Re-Make/Re-Model*, Sorcha Dallas Gallery, Glasgow, Scotland  
*Act Out*, (with Emma Hedditch and Emily Roysdon), Studio Voltaire, London, England  
*Miracle Goodnight*, White Light, Düsseldorf, Germany  
*ZES*, Harris Lieberman Gallery, New York NY  
*ZES*, Marc Foxx Gallery, Los Angeles CA  
*Works on Paper*, Art: Concept, Paris, France

2006

*Just in Time*, Stedelijk Museum, Amsterdam, The Netherlands  
*Being, in Brussels*, Argos, Brussels, Belgium

### **Performances, Festivals and Screenings**

2019

*Old masters*, David Roberts Art Foundation x Ministry of Sound, London, England  
*Joie Noire*, KW Institute for Contemporary Art, Berlin, Germany  
*Joie Noire*, KAAI Theater, Brussels, Belgium

2018

*Metallica in Prosecute my Posture*, Garage, Rotterdam, The Netherlands,  
*A Clean Line that Starts from the Shoulder*, Salonul de proiecte, Bucharest, Romania

2015

*Metallica*, Tanya Leighton, Berlin, Germany  
*A Clean Line that Starts from the Shoulder*, Playground Festival, Leuven, Belgium

2013

*Counter-relief* (in collaboration with Maria Hassabi for Performatik festival), KAAI Theater, Brussels, Belgium

2012

*Consensus Rouge Noir*, Picture This, Bristol 2011 *Consensus Rouge Noir*, Kunsthalle Basel, Basel, Switzerland

2011

*Metallica*, WIELS, Brussels, Belgium

2008

11 DUKE STREET, ST JAMES'S, LONDON SW1Y 6BN

TEL: +44 (0)20 7925 2505 FAX: +44 (0)20 7925 2506 [info@thomasdanegallery.com](mailto:info@thomasdanegallery.com)

## THOMAS DANE GALLERY

*Metallica*, Neuer Aachener Kunstverein, Aachen, Germany

*Marriage à la mode et cor anglais* (in collaboration with Ian White), CAC Brétigny, Paris, France

*Marriage à la mode et cor anglais* (in collaboration with Ian White), De Appel, Amsterdam, The Netherlands

2007

*Marriage à la mode et cor anglais* (in collaboration with Ian White), ICA, London, England

*Le ping-pong d'amour*, Whitechapel Art Gallery, London 2006 *Prospectif Cinema*, Centre Pompidou, Paris, France

2005

*The Artists' Cinema*, Frieze Art Fair, London, England

### Awards

2018

The Bessies (nominated: Outstanding Production)

2016

AIMIA AGO Photography Prize (shortlisted)

2009

Follow Fluxus-After Fluxus

1999

Andrei and Nicholas Tooth Award

### Public Collections

FRAC Grand Large – Hauts-des-France, Dunkirk, France

Centre National des arts Plastiques, Paris, France

Stedelijk Museum, Amsterdam, The Netherlands

Museum of Contemporary Art, Chicago IL

FRAC – Ile-de-France, Paris, France

Museum of Modern Art, Warsaw, Poland

Los Angeles County Museum of Art

Walker Art Center, Minneapolis

The Hunterian, Glasgow, Scotland

The Hepworth Wakefield, England