Jimmy Robert

Born in Guadeloupe, 1975
Lives and works in Berlin, Germany

Education
M.F.A., Rijksakademie, Amsterdam, 2005
B.F.A., Goldsmiths College, London, 1999

Professorship
Universität der Künste, Berlin

Solo Exhibitions

2025

The Erotics of Passage, Thomas Dane Gallery, London, England

2023

Asymmetrical Grammar, Moderna Museet, Malmö, Sweden

Pausing (organised by François Piron as part of *Exposed*, Palais de Tokyo, Paris), Centre National de la Danse, Paris-Pantin, France

2022
All Dressed Up and Nowhere To Go, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Phenomenon, Kerenidis Pepe Foundation, Anafi, Greece
Frammenti, Thomas Dane Gallery, Naples, Italy
la musique dans la chambre, Künstlerhaus Bremen, Bremen, Germany

2021
Appui, tendu, renversé, CRAC Occitanie, Sète, France
Technique et Sentiment, Tanya Leighton, Berlin, Germany
Tobacco Flower, The Hunterian, Glasgow International, Glasgow, Scotland
Mirror Language, Museion, Bolzano, Italy

2020
Akimbo, Nottingham Contemporary, Nottingham, England
Plié, Leopold Hoesch Museum, Düren, Germany

2018
Many shades of Brouwn, Stieger van Doesburg, Amsterdam, The Netherlands

2017
Imitation of Lives, Performa 17, The Glass House, New Canaan CT
European Portraits, Peer, London, England
Wanna talk about reading?, Western Front, Vancouver, Canada

2016
Descendances du nu, CAC–La Synagogue De Delme, France

2015

Abolibibelo, Migros Museum fur Gegenwartskunst, Zurich, Switzerland
A Clean Line that Starts from the Shoulder, Museum M, Leuven, Belgium
It's not lame... it's Lamé, Tanya Leighton, Berlin, Germany
Textile languages, Thalie Art Project, Brussels, Belgium

2013
Draw the Line, The Power Plant, Toronto, Canada
F230 Rose Dragée, Stigter van Doesburg, Amsterdam, The Netherlands
Made to Measure, 1857, Oslo, Norway

2012
Vis-à-vis, Museum of Contemporary Art, Chicago IL
Under the Influence: Marguerite Duras and Jimmy Robert, Picture This, Bristol, England
Langue matérielle, Jeu de Paume, Paris, France
Lemon Rose, in collaboration with Ian White, Jeu de Paume, Paris, France

2011
Counter-relief, in collaboration with Maria Hassabi, CCS Bard, New York NY

2010
Le bonheur d'être dupe (pas de deux), Art: Concept, Paris, France
Consensus rouge noir, South London Gallery, London, England
Here and Now, in collaboration with Saskia de Keyser, Emma Hedditch & Ian White, Julia Stoschek Foundation, Düsseldorf, Germany

2009
Reprise, Center for Contemporary Art, Kitakyushu, Japan
Follow Fluxus 2009 / Jimmy Robert - Suspended closure, suspended, Nassauischer Kunstverein, Wiesbaden, Germany
Grey Flannel Suits Any Man, Sorcha Dallas Gallery, Glasgow, Scotland
If I Can't Dance Tonight with Jimmy Robert, Frascati Theater, Amsterdam, The Netherlands
Trio A (with Ian White and Pat Catterson), MoMA, New York NY

2008
Elegantly Wasted, Neuer Aachener Kunstverein, Aachen, Germany
Légèrement manipulés, Centre d'art contemporain de Brétigny, Brétigny-sur-Orge, France
Figure de Style, CUBITT, London, England

2007
Metallica, FLACC, Genk, Belgium
Salonishesque Tendencies, Maison Grégoire, Brussels, Belgium
Marriage à la mode et cor anglais (in collaboration with Ian White), STUK, Leuven, Belgium
Act Out, (with Emma Hedditch and Emily Roysdon), Studio Voltaire, London, England

2006
Manifold Centerfold, White Light, Düsseldorf, Germany

2004
Art Now - Jimmy Robert / Ian White - 6 things we couldn't do, but can do now, Tate Britain, London, England

2002
Brown Leatherette, Platform, London, England

Selected Group Exhibitions

2026
Documenta 16, Kassel, Germany
The Intensity of Softness, Villa Franz Erhard Walter, Fulda, Germany

2024
Flipping through pages keeping a record of time: Theresa Hak Kyung Cha & Jimmy Robert, Participant Inc, New York NY

2023
The Trembling Museum, Hunterian Art Gallery, Glasgow, Scotland
Horizons Olfactifs, Fondation Espace Écureuil pour l'Art Contemporain, Toulouse, France
touch. Politiken der Berührung (The Politics of Touch), EMOP European Month of Photography, Amtsalon, Berlin, Germany

2022
Still Alive, 5th Aichi Triennale, Aichi, Japan
The Scripts Found in a Bottle, Found in a Can, Found in a Discourse, curated by Matt Morris, The Green Gallery, Milwaukee WI
Portrait of a Movement. Renate Lorenz & Pauline Boudry, curated by Övül Ö. Durmusoglu, Centro de Arte Dos de Mayo, Madrid, Spain
When I State that I Am an Anarchist, curated by Pierre Bal-Blanc, PLATO Ostrava, Czech Republic

2021
A Time to Embrace and to Refrain from Embracing, 6th Ural Industrial Biennial, Ekaterinburg, Russia
Balade Charlottenburg, The French Institute, Berlin, Germany
Wild Frictions, CAC Cincinnati and Kunstraum Kreuzberg, Berlin, Germany
Crocodile Cradle, curated by Simon Moretti, PEER, London, England

2020
Studio Berlin, Boros Foundation at Berghain, Berlin, Germany
OF REFRAINS AND LIMINAL SPACES, Suprainfinit, Bucharest, Romania
Sâ*r Dubnotal*, CAC Brétigny, Brétigny-sur-Orge, France
Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago IL

2019
...and other such stories, Chicago Architecture Biennial, Chicago IL
Displacement and Togetherness, Cultuurcentrum Strombeek, Grimbergen, Belgium
Stars are Closer and Clouds are Nutritious Under Golden Trees, MMAG Foundation, Amman, Jordan
Hybrid Sculptures, Stedelijk Museum, Amsterdam, The Netherlands
Tender Buttons, Künstlerhaus Bremen, Germany
Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Portland Museum of Art, Portland OR

2018
Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Patricia & Phillip Frost Art Museum, Miami FL
Picture Fiction: Kenneth Josephson and Contemporary Photography, Museum of Contemporary Art, Chicago IL
A Strong Desire, PS120, Berlin, Germany

Prosecture my Posture, Garage, Rotterdam, Amsterdam
Nothing Will Be As Before, Tanya Leighton, Berlin, Germany
Any Frame is a Thrown Voice, Camden Arts Centre, London, England
Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, The Miriam & Ira D. Wallach Art Gallery, Columbia University, New York NY

2017
Moving/Image, Arko Art Center, Seoul, Korea
Rest In the Furrows of My Skin, Kunsthaus Hamburg, Germany
Palace Potemkin, National Gallery / The Palace, Sofia, Bulgaria

2016
The Museum of Rhythm, Muzeum Sztuki, Lódź, Poland
AIMIA AGO Photography Prize, Art Gallery of Ontario, Toronto, Canada
SCIC Friche la Belle de Mai, Actoral Festival, Marseilles, France
Collective Exhibition / Interprétations à l'œuvre, Astéride/ Friche la Belle de Mai, Marseille, France
Künstlich Natürlich, Sabot Gallery, Paintbrush Factory, Cluj, Romania

2015
After Dark, Musée d'art moderne et contemporain, Geneva, Switzerland
2nd Chapter: The Eclipse of an Innocent Eye, National Gallery of Prague, Prague, Czech Republic
Et bien dansez maintenant!, CAC De Pontmain, Pontmain, France
Shadow Scenes, Cinnamon Colomboscope, Colombo, Sri Lanka

2014
8th Berlin Biennial, Berlin, Germany
11ème Biennale de l'art africain contemporain, Dak'Art, Dakar, Senegal
Mile-Long Paper Walk, MoMA, New York NY
All that falls, Palais de Tokyo, Paris, France
Textile languages, Thalie Art Project, Brussels, Belgium

2013
A buddy for a text, Forum Stadtpark, Graz, Austria
Surface Tension, Oakville Galleries, Toronto, Canada
In a Sentimental Mood, Galerie des Galeries, Paris, France
LA Existencial, Los Angeles Contemporary Exhibitions, Los Angeles CA
Edo pop: the graphic impact of Japanese prints, Japan Society, New York NY

2012
The Imaginary Museum, Kunstverein München, Munich, Germany
Iemanjá Claus, Galerie Diana Stigter, Amsterdam, The Netherlands
Iemanjá Claus, Galeria Mendes Wood DM, São Paulo, Brazil
Alice in Wonderland, Museo d'arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy
Exposiçaõ, Teatro Ipanema, Brazil
LUX/ICA Biennial of Moving Images, ICA, London, England

2011
Benefizauktion Zug., Neuer Aachener Kunstverein, Aachen, Germany
Drawing 2011 – Biennial Fundraiser, The Drawing Room, London, Englang
The Other Tradition, WIELS Centrum voor Hedendaagse kunst, Brussels *Alice in Wonderland*, Tate Liverpool, Liverpool, England

2010
From Dusk Till Dawn, Van Abbemuseum, Eindhoven, Netherlands
Life: A User's Manual, Art Sheffield Biennale, Shefflied, England
Alchemy Box, Maison d'Art Bernard Anthonioz, Nogent-sur Marne, France
An Affirmative Attitude, Hollybush Gardens, London, England
Just a Matter of Time, Galerie Kadel Willborn, Karlsruhe, Germany
Here and Now, Julia Stoschek Foundation, Düsseldorf, Germany
Bagna Cauda, Art: concept, Paris, France

2009
Rotterdam Dialogues: The Critics, The Curators, The Artists, Witte de With, Rotterdam, The Netherlands
Taj Mahal Travelers, Galerie Nordenhak, Stockholm, Sweden
Two or Three Things I Know About Her, Four, Dublin, Ireland
L'image cabrée, Fondation d'Entreprise Ricard, Paris, France
Antidote 5, La Galerie des Galeries Lafayette, Paris, France
30 Seconds Off an Inch, Studio Museum Harlem, New York NY
SLOW MOVEMENT ODER: Das Halbe und das Ganze, Kunsthalle Bern *Celebration*, Galerie Isabella Bortolozzi, Berlin, Germany
Notorious, Le Plateau, Paris, France

2008
Un-Scene, WIELS Centrum voor Hedendaagse Kunst, Brussels, Belgium
5th Berlin Biennial, Berlin, Germany
Time Crevasse, Yokohama Triennial, Yokohama, Japan
Gwangju Biennial, Gwangju, South Korea
Persona, Centre d'art contemporain du parc Saint-Léger, France
It Can Start Whenever You Want, Westlondonprojects, London, England

2007
Re-Make/Re-Model, Sorcha Dallas Gallery, Glasgow, Scotland
Act Out, (with Emma Hedditch and Emily Roysdon), Studio Voltaire, London, England
Miracle Goodnight, White Light, Düsseldorf, Germany
ZES, Harris Lieberman Gallery, New York NY
ZES, Marc Foxx Gallery, Los Angeles CA
Works on Paper, Art: Concept, Paris, France

2006
Just in Time, Stedelijk Museum, Amsterdam, The Netherlands
Being, in Brussels, Argos, Brussels, Belgium

Performances, Festivals and Screenings

2019
Old masters, David Roberts Art Foundation x Ministry of Sound, London, England
Joie Noire, KW Institute for Contemporary Art, Berlin, Germany
Joie Noire, KAAI Theater, Brussels, Belgium

2018
Metallica in *Prosecute my Posture*, Garage, Rotterdam, The Netherlands,
A Clean Line that Starts from the Shoulder, Salonul de proiecte, Bucharest, Romania

2015
Metallica, Tanya Leighton, Berlin, Germany
A Clean Line that Starts from the Shoulder, Playground Festival, Leuven, Belgium

2013
Counter-relief (in collaboration with Maria Hassabi for Performatik festival), KAAI Theater, Brussels, Belgium

2012
Consensus Rouge Noir, Picture This, Bristol 2011 *Consensus Rouge Noir*, Kunsthalle Basel, Basel, Switzerland

2011
Metallica, WIELS, Brussels, Belgium

2008
Metallica, Neuer Aachener Kunstverein, Aachen, Germany
Marriage à la mode et cor anglais (in collaboration with Ian White), CAC Brétigny, Paris, France
Marriage à la mode et cor anglais (in collaboration with Ian White), De Appel, Amsterdam, The Netherlands

2007
Marriage à la mode et cor anglais (in collaboration with Ian White), ICA, London, England
Le ping-pong d'amour, Whitechapel Art Gallery, London 2006 *Prospectif Cinema*, Centre Pompidou, Paris, France

2005
The Artists' Cinema, Frieze Art Fair, London, England

Awards

2018
The Bessies (nominated: Outstanding Production)

2016
AIMIA AGO Photography Prize (shortlisted)

2009
Follow Fluxus-After Fluxus

1999
Andrei and Nicholas Tooth Award

Public Collections

Centre National des arts Plastiques, Paris, France
FRAC Grand Large – Hauts-des-France, Dunkirk, France
FRAC – Ile-de-France, Paris, France
The Hepworth Wakefield, England
The Hunterian, Glasgow, Scotland
Los Angeles County Museum of Art
Museum of Contemporary Art, Chicago IL
Museum of Modern Art, Warsaw, Poland

Stedelijk Museum, Amsterdam, The Netherlands
Walker Art Center, Minneapolis