

THOMAS DANE GALLERY

Igshaan Adams

Born in Cape Town, South Africa, 1982
Lives and works in Cape Town, South Africa

Education

Diploma in Fine Art, Ruth Prowse School of Art, Cape Town, South Africa, 2009
Short Course in Professional Photography, 2005
National Certificate (N6) in Art & Design, College of Cape Town, Cape Town, South Africa, 2003

Solo Exhibitions

2025

Forthcoming: *Igshaan Adams: Weerhoud*, ARoS, Aarhus, Denmark

2024

Forthcoming: blank projects, Cape Town, South Africa
Igshaan Adams: Weerhoud, Hepworth Wakefield, Wakefield, England
Lynloop, Institute of Contemporary Art/Boston, Boston MA

2023

Primêre Wentelbaan, Thomas Dane Gallery, London, England

2022

Vastrapplek, Casey Kaplan, New York NY
Desire Lines, The Art Institute of Chicago, Chicago IL
Kicking Dust, Kunsthalle Zürich, Zurich, Switzerland
skarrelbaan, blank projects, Cape Town, South Africa

2021

Kicking Dust, Hayward Gallery, London, England
Veld Wen, Casey Kaplan Gallery, New York NY

2022

Getuie, SCAD deFINE Art, Savannah GA
stukkinne stories, blank projects, Cape Town, South Africa

2019

I am no more, Akershus Kunstsenter, Oslo, Norway
When Dust Settles, institutional tour, South Africa

2018

Al Latif, blank projects, Cape Town, South Africa

2016

Oorskot, blank projects, Cape Town, South Africa

2015

Please Remember, A Tale of a Tub, Rotterdam, Netherlands
Parda, blank projects, Cape Town, South Africa

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2013

Have you seen Him?, blank projects, Cape Town, South Africa

If that I knew, Rongwrong Gallery, Amsterdam, Netherlands

2011

In Between, Stevenson Gallery, Cape Town, South Africa

2010

Vinyl, AVA Gallery, Cape Town, South Africa

2009

Jou Ma se Poes, Ruth Prowse School of Art, Cape Town, South Africa

Group Exhibitions

2025

Forthcoming: *Woven Histories: Textiles and Modern Abstraction*, curated by Lynne Cooke, Museum of Modern Art, New York, NY [travelling to: National Gallery of Canada, Ottawa, Canada; The National Gallery of Art, Washington, D.C.]

2024

My World, Singer Laren, Laren, Netherlands

If Not Now, When?, Museum Beelden aan Zee, The Hague, Netherlands

Spray and Stitch, Centraal Museum, Utrecht, Netherlands

Colour is the First Revelation of the World, Orange County Museum of Art, Costa Mesa, CA

Translations: Afro-Asian Poetics, The Institutum, Singapore

Space of Togetherness, NEON, National Theatre of Greece Drama School, Athens, Greece

Stirring the Pot, Comporta 2024, Casa da Cultura de Comporta, Comporta, Portugal

Leaps of Faith, Z33 House for Contemporary Art, Design & Architecture, Hasselt, Belgium

Unravel: The Power and Politics of Textiles in Art, Barbican Centre, London, England [travelling to: Stedelijk Museum, Amsterdam, Netherlands]

2023

On Foot, curated by Jonathan Anderson, Offer Waterman, London, England

X, PARK, Tilburg, Netherlands

Choreographies of the Impossible, 35th Bienal De São Paulo, Sao Paulo, Brazil

Collector's Focus: The Kilbourn Collection, Norval Foundation, Cape Town, South Africa

Islamic Arts Biennale, Jeddah, Saudi Arabia

Between Shadows, AVA Gallery, Cape Town, South Africa

To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection, El Espacio 23, Miami, FL

Direito à forma, Inhotim Institute, Brumadinho, Brazil

Narrative Threads: Textile Art Now, curated by Alison Weaver, Moody Center for the Arts, Houston, TX

If You Look Hard Enough, curated by Laurie Ann Farrell, You Can See Our Future, African American Museum of Dallas, Dallas, TX

How Do We Know the World?, curated by Jessica Bell Brown and Leila Grothe, Baltimore Museum of Art, MD
Bienal De São Paulo, São Paulo, Brazil

Imagining Black Diasporas: 21st Century Art and Poetics, Los Angeles County Museum of Art, California, CA

X, PARK, Tilburg, Netherlands

2022

Dreamhome: Stories of Art and Shelter, Art Gallery of New South Wales, Sydney, Australia

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Unknown Unknowns: An Introduction to Mysteries, 23rd Triennale Milano, Milan, Italy
Customs, by Sumayya Vally and Josh Ginsburg, A4 Arts Foundation, Cape Town, South Africa
The Milk of Dreams, 59th International Art Exhibition of the Venice Biennale, Venice, Italy

2021

How Do We Know the World?, Baltimore Museum of Art, Baltimore MD
A Line Beyond, AVA Gallery, Cape Town, South Africa
Slowly Arriving, Kunsthaus Baselland, Basel, Switzerland
I have made a place, Norval Foundation, Cape Town, South Africa
Adams, Beasley, Crowner, Dash, Casey Kaplan, New York NY
Step Out of Your Body, Enter New Ones – An Exhibition On Community and Spirituality, curated by Raphael Gygax, Galerie Peter Kilchmann, Zurich, Switzerland
Where the threads are worn, Casey Kaplan Gallery, New York NY

2020

WHO ARE WE ARE WHO, curated by Fabian Schöneich, Braunsfelder, Cologne, Germany
Allied with Power, Pérez Art Museum, Miami FL
Tomorrow there will be more of us, Stellenbosch Triennale, Stellenbosch, South Africa

2019

Risk, curated by Josh Ginsburg, A4 Arts Foundation, Cape Town, South Africa
the head the hand, blank projects, Cape Town, South Africa
Mapping Black Identities, Minneapolis Institute of Art, Minneapolis MN
Material Insanity, MACAAL, Marrakech, Morocco
Kubatana, Vestfossen Kunstlaboratorium, Øvre Eiker, Norway
Matters of Concern, La Verrière, Brussels, Belgium
Filling in the Gaps, Iziko South African National Gallery, Cape Town, South Africa
CONDO London, blank projects hosted by Corvi-Mora, London, England

2018

Soft Power, curated by Julie Crenn, Transpalette, Bourges, France
In This Imperfect Present Moment, Seattle Art Museum, Seattle WA
Pulling at Threads, Norval Foundation, Cape Town, South Africa
Ravelled Threads, Sean Kelly Gallery, New York NY
blank, Galerie Guido W. Baudach, Berlin, Germany
Sculpture, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius
Da Uno a Dieci, Galleria Massimo Minini, Brescia, Italy

2017

Les jour qui vient, Galerie des Galeries, Paris, France

2016

Figure, blank projects, Cape Town, South Africa
The Quiet Violence of Dreams, Stevenson Gallery, Johannesburg, South Africa
3 881 days, blank lab, Cape Town, South Africa
The 55-Minute Hour, Trubok Factory, Cape Town, South Africa

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2015

Furniture: a sculpture exhibition, blank projects, Cape Town, South Africa
Sacre du Printemps curated by AA Bronson, Grazer Kunstverein, Graz, Austria
Barriers, Wanås Konst, Knislinge, Sweden

2014

next thing you know, blank projects, Cape Town, South Africa
No Fixed Abode, The New Church Museum, Cape Town, South Africa
Blind Spot, National Arts Festival, Grahamstown, South Africa
Between Subject and Object, Michaelis Galleries, Cape Town, South Africa
Bismillah, National Arts Festival, Grahamstown, South Africa

2013

Three Abdullahs, Centre for African Studies, Cape Town, South Africa
This is the thing, blank projects, Cape Town, South Africa
blank projects in Johannesburg, Ithuba Arts Gallery, Johannesburg, South Africa

2012

When Form Becomes Attitude, blank projects, Cape Town, South Africa
Ingekluer: Beyond The Borders, AVA Gallery, Cape Town, South Africa
A Century of Self, The Copy Shop, Cape Town, South Africa

2011

What We Talk About When We Talk About Love, Stevenson, Cape Town, South Africa
Slices of Life, Infecting the City Public Arts Festival, Cape Town, South Africa

2010

Laboratory of Recycled Revolutions, Greatmore Studios, Cape Town, South Africa
Swallow my Pride, blank projects, Cape Town, South Africa
Greatest Hits 2009, AVA Gallery, Cape Town, South Africa

Collections

Art Gallery of New South Wales, Sydney, Australia
Art Institute of Chicago, Chicago IL
Baltimore Museum of Art, Baltimore MD
Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates
Inhotim Museum, Brumadinho, Brazil
Iziko South African National Gallery, Cape Town, South Africa
Los Angeles County Museum of Art, Los Angeles CA
Minneapolis Institute of Art, Minneapolis MN
Moderna Museet, Stockholm, Sweden
Solomon R. Guggenheim Museum, New York NY
Standard Bank Collection, Johannesburg, South Africa
Stedelijk Museum, Amsterdam, Netherlands
Tate Collection, London, England
University of Cape Town collection, Cape Town, South Africa

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Awards and Residencies

2022

Not Working (Working Title), Zeitz MOCAA, Cape Town, South Africa

2020

Open Production, A4 Arts Foundation, Cape Town, South Africa

2019

I.D.E.A. Residency Project, Nicoletta Rusconi Art Projects, Milan, Italy

2018

Standard Bank Young Artist of the Year for Visual Art

2015

A Tale of a Tub, Rotterdam, Netherlands

2014

Rhodes University residency and culminating exhibition, SLIP with Mbali Khoza at the Alumni Gallery in the Albany Museum, Grahamstown, South Africa

Sommerakademie im Zentrum Paul Klee, Bern, Switzerland

2013

IAAB / Pro Helvetia residency, Basel, Switzerland