

THOMAS DANE GALLERY

Salman Toor

Born in Lahore, Pakistan, 1983
Lives and works in New York NY

Education

M.F.A. Painting, Pratt Institute, Brooklyn NY, 2009
B.F.A. Ohio Wesleyan University, Delaware OH, 2006

Solo Exhibitions

2025

Salman Toor: Wish Maker, Luhring Augustine, New York NY

2022

Salman Toor: New Paintings and Drawings, M WOODS, Beijing, China

Salman Toor: No Ordinary Love, Baltimore Museum of Art, Baltimore, MD [travelled to: Tampa Museum of Art, Tampa, FL; Honolulu Museum of Art, Honolulu, HI; Rose Art Museum, Brandeis University, Waltham, MA]

2021

Salman Toor: Music Room, Hayward Gallery Billboard, Queen Elizabeth Hall, London, England

2020

How Will I Know, Whitney Museum of American Art, New York NY

2019

Salman Toor: I Know a Place, Nature Morte Gallery, New Delhi, India

New Paintings, O Art Space, Lahore, Pakistan

2018

Time After Time, Aicon Gallery, New York NY

2017

Short Stories, Canvas Gallery, Karachi, Pakistan

2015

Salman Toor: Drawings from 'The Electrician', Honey Ramka, New York NY

Resident Alien, Aicon Gallery, New York NY

2014

Close Quarters, Canvas Gallery, Karachi, Pakistan

2013

The Happy Servant, Aicon Gallery, New York NY

2011

I © Kitsch, Rohtas II Gallery, Lahore, Pakistan

2010

New Paintings, Canvas Gallery, Karachi, Pakistan

2009

Three Paintings, Kahlo Gallery, Lebrón-Wiggins-Pran Cultural Centre, Hampshire College, Amherst MA

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Group Exhibitions

2025

Seven Heavenly Senses, Hôtel de la Marine, Paris, France

2024

Shifting Landscapes, Whitney Museum of American Art, New York NY

Spirit House, Cantor Arts Center, Stanford University, Stanford CA

Effetto Notte: Day for Night: New American Realism, Aishti Foundation at Palazzo Barberini, Rome, Italy

Yours Truly, Nahmad Contemporary, New York NY

Luhring Augustine x MASA, MASA, Mexico City, Mexico

Stranieri Ovunque – Foreigners Everywhere, 60th Venice Biennale, Venice, Italy

When You See Me: Visibility in Contemporary Art, Dallas Museum of Art, Dallas TX

Le monde comme il va / The World As It Goes, Bourse de Commerce – Pinault Collection, Paris, France

2023

Capturing the Moment, Tate Modern, London, England

Seven Rooms and a Garden: Rashid Johnson + Moderna Museet, Moderna Museet, Stockholm, Sweden *This Is*

New York: 100 Years of the City in Art and Pop Culture, Museum of the City of New York, New York NY

Togetherness: For Better or Worse, Green Family Art Foundation, Dallas TX *The*

World That Belongs to Us, New Art Gallery Walsall, Walsall, England

Beautiful, Vivid, Self-Contained, Hill Art Foundation, New York NY

Brave New World: 16 Painters for the 21st Century, Museum de Fundatie, Zwolle, The Netherlands

Close, GRIMM, London, England

Very Small Feelings, Dhaka Art Summit, Bangladesh Shilpakala Academy, Dhaka, Bangladesh [travelled to: Kiran Nadar Museum of Art, New Delhi, India]

2022

Dark Light: Realism in the Age of Post-Truths, Aishti Foundation, Jal El Dib, Lebanon

16th Biennale d'Art Contemporain Lyon: Manifesto of Fragility: A World of Endless Promise, URDLA, Villeurbanne, France

16th Biennale d'Art Contemporain Lyon: Manifesto of Fragility: The Many Lives and Deaths of Louise Brunet, MAC Lyon, Lyon, France

Based on a True Story, Museum of Contemporary Art Chicago, Chicago IL

Brave New World: 16 Painters for the 21st Century, Museum De Fundatie, Zwolle, The Netherlands

Luncheon on the Grass, Jeffrey Deitch, Los Angeles CA

My Reflection of You, The Perimeter, London, England

Pictus Porrectus: Reconsidering the Full-Length Portrait, Art & Newport at Isaac Bell House and Salon at Rosecliff, The Preservation Society of Newport County, Newport RI

2021

Any Distance Between Us, RISD Museum, Providence RI

Living Histories: Queer Views and Old Masters, Frick Madison, New York NY *and I*

will wear you in my heart of heart, FLAG Art Foundation, New York NY *Breakfast*

Under the Tree, Carl Freedman Gallery, Margate, England

Drawing Biennial 2021, Drawing Room, London, England

Equal Affections, GRIMM, Amsterdam, The Netherlands

The Pleasure Pavilion: A Series of Installations, Luhring Augustine Bushwick, Brooklyn NY

Plus One, Luhring Augustine, New York NY

2020

Relations: Diaspora and Painting, PHI Foundation for Contemporary Art, Montréal, Canada [travelled to: Esker Foundation, Calgary, Canada]

Art on the Grid: 50 Artists' Reflections on the Pandemic, Public Art Fund, various locations, New York NY

Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago, Chicago IL

Form & Figure: Bodies of Art, Grosvenor Gallery, London, England

Myself, Kohn Gallery, Los Angeles CA

Xenia: Crossroads in Portrait Painting, Marianne Boesky, New York NY

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2019

Home Is Not a Place, Anat Ebgi Gallery, Los Angeles CA

Likeness of Being: Portraiture in the Selfie Age, Aicon Gallery, New York NY

Them, Galerie Perrotin, New York NY

2018

Are You Here?, Lahore Biennale 2018, Lahore, Pakistan

2016

Go Figure, Aicon Gallery, New York NY

Kochi-Muziris Biennale, Kochi, India

2014

Wrech, Honey Ranka, New York NY

2013

Cinephiliac: Art Transcending Technology and Motion, Twelve Gates Art Gallery, Philadelphia PA

Return of the Native, Rohtas II Gallery, Lahore, Pakistan

2012

Letters to Taseer II, Drawing Room Gallery, Lahore, Pakistan

Stop, Play, Pause, Repeat, Lawrie Shabibi Gallery, Dubai, United Arab Emirates

2010

All About Us, Canvas Gallery, Karachi, Pakistan

2009

Exchange Show, Montclair University MFA Gallery, Montclair NJ I

Think the Word Is Dignity, Lumenhouse Gallery, Brooklyn NY

Pratt MFA Thesis Show, Stueben Gallery, Brooklyn NY

Skin Deep, Kips Gallery, New York NY

Wound, Aicon Gallery, London, England

2008

Pratt in Lucca, Piazza del Anfiteatro, Lucca, Italy

Public Collections

Aishti Foundation, Jal El Dib, Lebanon

Baltimore Museum of Art, Baltimore MD

Courtauld Gallery, London, England Dallas

Museum of Art, Dallas TX

Des Moines Art Centre, Des Moines IA

Hessel Museum of Art, Bard College, Annandale-on-Hudson NY M

Woods Museum, Beijing, China

The Metropolitan Museum of Art, New York NY Moderna

Museet, Stockholm, Sweden

The Morgan Library and Museum, New York NY Museum

of Contemporary Art Chicago, Chicago IL

PHI Foundation for Contemporary Art, Montréal, Canada Pinault

Collection, Paris, France

Richard M. Ross Art Museum, Ohio Wesleyan University, Delaware OH RISD

Museum, Providence RI

Rose Art Museum, Brandeis University, Waltham MA Speed

Art Museum, Louisville KY

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Tate, London, England

Wake Forest University Art Collection, Winston-Salem, NC Walker

Art Centre, Minneapolis, MN

Whitney Museum of American Art, New York, NY

Awards

2019

Painters and Sculptors Grant, Joan Mitchell Foundation