

THOMAS DANE GALLERY

Salman Toor

Born in Lahore, Pakistan, 1983
Lives and works in New York NY

Education

M.F.A. Painting, Pratt Institute, Brooklyn NY, 2009
B.F.A. Ohio Wesleyan University, Delaware OH, 2006

Solo Exhibitions

2026

Forthcoming: *Salman Toor: Someone Like You*, The Courtauld, London, England

2025

Salman Toor: Wish Maker, Luhring Augustine, New York NY

2022

Salman Toor: New Paintings and Drawings, M WOODS, Beijing, China

Salman Toor: No Ordinary Love, Baltimore Museum of Art, Baltimore, MD [travelled to: Tampa Museum of Art, Tampa, FL; Honolulu Museum of Art, Honolulu, HI; Rose Art Museum, Brandeis University, Waltham, MA]

2021

Salman Toor: Music Room, Hayward Gallery Billboard, Queen Elizabeth Hall, London, England

2020

How Will I Know, Whitney Museum of American Art, New York NY

2019

Salman Toor: I Know a Place, Nature Morte Gallery, New Delhi, India

New Paintings, O Art Space, Lahore, Pakistan

2018

Time After Time, Aicon Gallery, New York NY

2017

Short Stories, Canvas Gallery, Karachi, Pakistan

2015

Salman Toor: Drawings from 'The Electrician', Honey Ramka, New York NY

Resident Alien, Aicon Gallery, New York NY

2014

Close Quarters, Canvas Gallery, Karachi, Pakistan

2013

The Happy Servant, Aicon Gallery, New York NY

2011

I Love Kitsch, Rohtas II Gallery, Lahore, Pakistan

2010

New Paintings, Canvas Gallery, Karachi, Pakistan

11 DUKE STREET, ST JAMES'S, LONDON SW1Y 6BN

TEL: +44 (0)20 7925 2505 FAX: +44 (0)20 7925 2506 info@thomasdanegallery.com

2009

Three Paintings, Kahlo Gallery, Lebrón-Wiggins-Pran Cultural Centre, Hampshire College, Amherst MA

Group Exhibitions

2026

Forthcoming: *Looking Back*, White Columns, New York NY

2025

AMA Collection, AMA VENEZIA, Venice, Italy

Nightshade: The World in the Evening, Oakland University Art Gallery, Auburn Hills MI

Seven Heavenly Senses, Hôtel de la Marine, Paris, France

2024

Manzar: Art & Architecture from Pakistan 1940s to Today, National Museum of Qatar, Doha, Qatar

Mirror or the Mind: Figuration in the Jorge M. Pérez Collection, El Espacio 23, Miami FL

Queer Histories, MASP Museu de Arte de São Paulo, São Paulo, Brazil

Shifting Landscapes, Whitney Museum of American Art, New York NY

Spirit House, Cantor Arts Center, Stanford University, Stanford CA [travelled to: Henry Art Gallery, University of Washington, Seattle WA]

Effetto Notte: Day for Night: New American Realism, Aishti Foundation at Palazzo Barberini, Rome, Italy

Full Disclosure: Selections from the Thomas-Suwall Collection, Plains Art Museum, Fargo ND

Yours Truly, Nahmad Contemporary, New York NY

Luhrring Augustine x MASA, MASA, Mexico City, Mexico

Stranieri Ovunque – Foreigners Everywhere, 60th Venice Biennale, Venice, Italy

When You See Me: Visibility in Contemporary Art, Dallas Museum of Art, Dallas TX

Le monde comme il va/ The World As It Goes, Bourse de Commerce – Pinault Collection, Paris, France

2023

Capturing the Moment, Tate Modern, London, England

Seven Rooms and a Garden: Rashid Johnson + Moderna Museet, Moderna Museet, Stockholm, Sweden

This Is New York: 100 Years of the City in Art and Pop Culture, Museum of the City of New York, New York NY

Togetherness: For Better or Worse, Green Family Art Foundation, Dallas TX

The World That Belongs to Us, New Art Gallery Walsall, Walsall, England

Beautiful, Vivid, Self-Contained, Hill Art Foundation, New York NY

Brave New World: 16 Painters for the 21st Century, Museum de Fundatie, Zwolle, The Netherlands

Close, GRIMM, London, England

Very Small Feelings, Dhaka Art Summit, Bangladesh Shilpakala Academy, Dhaka, Bangladesh [travelled to: Kiran Nadar Museum of Art, New Delhi, India]

2022

Dark Light: Realism in the Age of Post-Truths, Aishti Foundation, Jal El Dib, Lebanon

Manifesto of Fragility: A World of Endless Promise, 16th Biennale d'Art Contemporain Lyon, URDLA, Villeurbanne, France

Manifesto of Fragility: The Many Lives and Deaths of Louise Brunet, 16th Biennale d'Art Contemporain Lyon, MacLYON, Lyon, France

Based on a True Story, Museum of Contemporary Art Chicago, Chicago IL

Brave New World: 16 Painters for the 21st Century, Museum De Fundatie, Zwolle, The Netherlands

Luncheon on the Grass, Jeffrey Deitch, Los Angeles CA

My Reflection of You, The Perimeter, London, England

Pictus Porrectus: Reconsidering the Full-Length Portrait, Art & Newport at Isaac Bell House and Salon at Rosecliff, The Preservation Society of Newport County, Newport RI

2021

Any Distance Between Us, RISD Museum, Providence RI

Living Histories: Queer Views and Old Masters, Frick Madison, New York NY

and I will wear you in my heart of heart, FLAG Art Foundation, New York NY

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Breakfast Under the Tree, Carl Freedman Gallery, Margate, England
Drawing Biennial 2021, Drawing Room, London, England
Equal Affections, GRIMM, Amsterdam, The Netherlands
The Pleasure Pavilion: A Series of Installations, Luhring Augustine Bushwick, Brooklyn NY
Plus One, Luhring Augustine, New York NY

2020

Relations: Diaspora and Painting, PHI Foundation for Contemporary Art, Montréal, Canada [travelled to: Esker Foundation, Calgary, Canada]
Art on the Grid: 50 Artists' Reflections on the Pandemic, Public Art Fund, various locations, New York NY
Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago, Chicago IL
Form & Figure: Bodies of Art, Grosvenor Gallery, London, England
Myself, Kohn Gallery, Los Angeles CA
Xenia: Crossroads in Portrait Painting, Marianne Boesky, New York NY

2019

Home Is Not a Place, Anat Ebgi Gallery, Los Angeles CA
Likeness of Being: Portraiture in the Selfie Age, Aicon Gallery, New York
Them, Galerie Perrotin, New York NY

2018

Are You Here?, Lahore Biennale 2018, Lahore, Pakistan

2016

Go Figure, Aicon Gallery, New York NY
Kochi-Muziris Biennale, Kochi, India

2014

Wreck, Honey Ranka, New York NY

2013

Cinephiliac: Art Transcending Technology and Motion, Twelve Gates Art Gallery, Philadelphia PA
Return of the Native, Rohtas II Gallery, Lahore, Pakistan

2012

Letters to Taseer II, Drawing Room Gallery, Lahore, Pakistan
Stop, Play, Pause, Repeat, Lawrie Shabibi Gallery, Dubai, United Arab Emirates

2010

All About Us, Canvas Gallery, Karachi, Pakistan

2009

Exchange Show, Montclair University MFA Gallery, Montclair NJ
I Think the Word Is Dignity, Lumenhouse Gallery, Brooklyn NY
Pratt MFA Thesis Show, Stueben Gallery, Brooklyn NY
Skin Deep, Kips Gallery, New York NY
Wound, Aicon Gallery, London, England

2008

Pratt in Lucca, Piazza del Anfiteatro, Lucca, Italy

Public Collections

Aïshti Foundation, Jal El Dib, Lebanon
Art Gallery of Western Australia, Perth, Australia
Baltimore Museum of Art, Baltimore MD
Courtauld Gallery, London, England
Dallas Museum of Art, Dallas TX
Des Moines Art Centre, Des Moines IA
Fondazione Sandretto Re Rebaudengo, Turin, Italy
He Art Museum, China
Hessel Museum of Art, Bard College, Annandale-on-Hudson NY
High Museum of Art, Atlanta GA
M Woods Museum, Beijing, China
M+ Museum, Hong Kong
The Metropolitan Museum of Art, New York NY
Moderna Museet, Stockholm, Sweden
Morgan Library, New York NY
Museum of Contemporary Art Chicago, Chicago IL
PHI Foundation for Contemporary Art, Montréal, Canada
Pinault Collection, Paris, France
Richard M. Ross Art Museum, Ohio Wesleyan University, Delaware OH
RISD Museum, Providence RI
Rose Art Museum, Brandeis University, Waltham MA
Speed Art Museum, Louisville KY
Tate, London, England
Wake Forest University Art Collection, Winston-Salem NC
Walker Art Center, Minneapolis MN
Whitney Museum of American Art, New York NY
Tate, London, England
Wake Forest University Art Collection, Winston-Salem, NC Walker
Art Centre, Minneapolis, MN
Whitney Museum of American Art, New York, NY

Awards

2019
Painters and Sculptors Grant, Joan Mitchell Foundation, New York NY