Luigi Ghirri

Born in Scandiano, Italy, 1943
Died in Roncocesi, Italy, 1992

Selected Solo Exhibitions

2026
Felicità, curated by Alessio Bolzoni and Luca Guadagnino, Thomas Dane Gallery, London, England
Luigi Ghirri. A series of dreams, curated by Ilaria Campioli e Andrea Tinterri, Musei Civici, Reggio Emilia, Italy
Luigi Ghirri e Gianni Celati. Verso la foce, curated by Lorenzo Balbi e Giulia Pezzoli, MaMBO, Bologna, Italy

2025
Luigi Ghirri. Polaroid '79-'83, Museo Pecci, Prato, Italy
Infinite Landscape, Tokyo Photographic Museum, Tokyo, Japan

2024
Zone di passagio, Palazzo dei Musei, Modena, Italy
Luigi Ghirri: Il viaggio. Photographs 1970-1991, MASI Museo d'arte della Svizzera italiana, Lugano, Switzerland

2023
Mediations, Matthew Marks Gallery, New York NY
American Standard Co. for Art & Design, New York NY

2021
Luigi Ghirri: Between the Lines, Mutina Headquarters, Milan, Italy

2020
The Idea of Building, Matthew Marks Gallery, New York NY
Luigi *Ghirri: The Map and the Territory*, Hayward Gallery at Southbank Centre, London, England

2019
Luigi Ghirri: Colazione sull'Erba, Thomas Dane Gallery, London, England
Prospective Industriali, IV Biennial of Photography on Industry and Work: Technosphere, Palazzo Bentivoglio Sotterranei, Bologna, Italy

2018
The Map and the Territory, Museum Folkwang, Essen, Germany; travelled to: Jeu de Paume, Paris, France; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
The Landscape of Architecture, La Triennale di Milano, Milan, Italy

2017
Luigi Ghirri. Works from the 1970s, Taka Ishii Gallery, Tokyo, Japan

2016
The Impossible Landscape, Matthew Marks Gallery, New York NY
Casa Rossa, Anacapri, Italy
Thought Landscape, Fondazione MIA, Astino, Italy; Complesso Monumentale di Astino, Bergamo
Luigi Ghirri, Mai 36, Zurich, Switzerland

2015

Luigi Ghirri, The Douglas Hyde Gallery, Trinity College, Dublin, Ireland

2014
La Città, Matthew Marks Gallery, Los Angeles CA

2013
Kodachrome, Matthew Marks Gallery, New York NY
Pensare per immagini, MAXXI Museum, Rome, Italy; travelled to Instituto Moreira Salles, São Paulo, Brazil; Instituto Moreira Salles, Rio de Janeiro, Brazil; Chiostri di San Pietro, Reggio Emilia, Italy

2012
Un'idea e un progetto. Luigi Ghirri e l'attività curatoriale, Biblioteca Panizzi, Reggio Emilia, Italy
Project Prints, Castello di Rivoli, Turin, Italy
1984: Fotografie da Viaggio in Italia, Milan Triennale, Milan, Italy

2011
Project Prints, Mummery + Schnelle, London, England
Atlante and Other Selected Works, RECEPTION, Berlin, Germany
Luigi Ghirri, Architetture e Paesaggi, Chiesa dello Spirito Santo, Cesna, Italy

2010
Vintage Prints 1970-1980, RECEPTION, Berlin, Germany
Project Prints, Galleria Massimo Minini, Brescia, Italy

2009
Vintage Prints 1970-1980, Mai 36 Galerie, Zurich, Switzerland
Luigi Ghirri, Studio Trisorio, Naples, Italy
Polaroids, Galleria Cà di Frà, Milan, Italy

2008
Fotografie del periodo iniziale, Galleria Enrico Fornello, Prato, Italy
It's beautiful here, isn't it…, Aperture Foundation, New York NY
Ghirri di musica, Galleria de' Foscherari, Bologna, Italy
Galleria Enrico Fornello, Milan, Italy

2007
Verso un'idea di paesaggio, Galleria Massimo Minini, Brescia, Italy
Kodachrome, Galerie Anne de Villepoix, Paris, France
Vintage Prints, Galleria Cà di Frà, Milan, Italy

2006
Del Guardare, Settimana della Fotografia Europea, Palazzo Casotti, Reggio Emilia, Italy
Luigi Ghirri e l'architettura, Galleria Enrico Fornello, Prato, Italy
Archivi della memoria, Luigi Ghirri, Studio Trisorio, Rome, Italy
Una luce sul muro: Luigi Ghirri nello studio di Morandi, Museo Morandi, Bologna, Italy

2005
Still-Life, Galleria d'Arte Moderna, Bologna, Italy
Mare, Galerie Anne de Villepoix, Paris, France

2004
Racconti dal paesaggio 1984-2004, Museo Fotografia Contemporanea, Cinisello Balsamo, Italy
The Side-View of the Clouds, House of Photography, Moscow, Russia

Imaginary Geography, Franco Soffiantino Contemporary Art Productions, Turin, Italy

2003
Luigi Ghirri's Polaroids, Galleria Nicoletta Rusconi, Milan, Italy
Atlante, Festival della Filosofia, Galleria Civica, Modena, Italy

2002
Blue Sky Gallery, Portland OR

2001
Un piede nell'Eden, Scuderie Bentivoglio, Bologna, Italy
Atlante, Galerie Anne de Villepoix, Paris, France
Vintage Prints 1970-1980, Julie Saul Gallery, New York NY
Antologica 1972-1992, Palazzo Magnani – Chiostri di San Domenico, Reggio Emilia, Italy; travelled to: Hôtel de Sully, Paris, France; Fotomuseum Winterthur, Switzerland; Nederlands Foto Instituut, Rotterdam, Netheralnds; and Palazzo Fontana di Trevi, Rome, Italy
Opere anni '70, Villa Impero, Bologna, Italy

2000
Atlante, Linea di Confine per la Fotografia Contemporanea, Rubiera, Italy; travelled to: Galleria Arge Kunst, Bolzano, Italy
Polaroid, Galeria Forma Libera, Barcelona, Spain
Si chiude al tramonto, I giardini di Caserta, Studio Massimo De Carlo, Milan, Italy
Luigi Ghirri 70/70, Galleria Photology, Milan, Italy
Il profilo delle nuvole, Palazzo delle Stelline, Milan, Italy

1999
Infinito, Studio Massimo De Carlo, Milan, Italy
Thinking Through Images: Color Photographs from the 1970s, Julie Saul Gallery, New York NY
Polaroid, Galleria Forma Libera, Turin, Italy

1998
Vintage, Galleria Dryphoto, Prato, Italy
Polaroid, Galleria Labs, Milan, Italy
Paysages intérieurs, Galleria FNAC, Paris, France

1997
Il profilo delle nuvole, Museo Fioroni, Legnago, Italy; travelled to: FotoFest, Houston TX; Casa Italiana Zerilli-Marimò, New York NY; Italian Cultural Institute, San Francisco CA; Italian Cultural Center, Los Angeles CA; Visual Studies Workshop Gallery, Rochester, NY; and Italian Cultural Institute, London, England
Voyage dans les images, Galerie Municipale du Château d'Eau, Toulouse, France
Vista con camera, Thessaloniki Cultural Capital of Europe, Athens, Greece

1996
Luigi Ghirri—Jože Plečnik: Lo spazio urbano a Lubiana, Pinacoteca Alberto Martini, Oderzo, Italy
Fotografie, Sale del Niederlassung Berlin-Fasanenstrasse, Berlin, Germany
Luigi Ghirri—Aldo Rossi. Things which are only themselves, Canadian Centre for Architecture, Montreal, Canada; travelled to: Galleria Museum, Bolzano, Italy; Biblioteca Panizzi, Reggio Emilia, Italy; and Fondazione Querini Stampalia, Venice, Italy
Trompe l'oeil in Réels Fictions Virtuel, Les Rencontres d'Arles, France

1995
Fotografien 1970-1981, Galerie Fotohof, Salzburg, Austria

I luoghi della musica, Palazzo Bentivoglio, Gualtieri, Italy
Galleria Elefante Rosso, Piacenza, Italy

1994
Vista con camera, Musée Matisse, Nice. Traveled to the Italian Cultural Institute, New York NY
Fotografie, Galerie Meyer-Ellinger, Frankfurt, Germany

1993
Fotografie, Studio Trisorio, Naples, Italy

1992
Vista con camera, Galleria d'Arte Moderna, Bologna, Italy
Atelier Morandi, Galerie Contrejour, Paris. Traveled to Associazione Italo-Francese, Bologna, Italy
Versailles, Italian Cultural Institute, Mois de la Photo, Paris, France

1990
Musée Nicéphore Niépce, Chalon-sur-Saône, France

1989
Ad usum dimorae. Collezione Meta Memphis 1988-89, Fondazione Querini Stampalia, Venice, Italy

1984
Optica, Centre for Contemporary Art, Montreal, Canada

1982
Topographie-Iconographie, Studio Marconi, Milan, Italy; travelled to: Galerie Viviane Esders, Paris, France; Mercer Union Gallery, Toronto, Canada
Objets trouvés, Pol Galerie, Munich, Germany
Polaroid 50 x 60, Galleria Rondanini, Rome, Italy

1980
Still Life. Topographie-Iconographie, Light Gallery, New York NY; travelled to: Galleria Dryphoto, Prato, Italy
Vera Fotografia, Palazzo dei Diamanti, Ferrara, Italy

1979
Vera Fotografia, Università di Parma, Centro Studi e Archivio della Comunicazione, Italy

1978
Kodachrome, Galerie Contrejour, Paris, France

1977
The Photographic Gallery, University of Southampton, Southampton, England

1976
Cancellature, Galleria Rondanini, Rome, Italy

1975
Colazione sull'erba, Galleria Civica d'Arte Moderna, Modena, Italy
Atlante, Galleria Documenta, Turin, Italy

1974
Paesaggi di cartone, Galleria Il Diaframma, Milan, Italy

1972
Fotografie 1970-71, Sette Arti Club, Modena, Italy

Selected Group Exhibitions

2026
Luigi Ghirri e Gianni Celati. Verso la foce, Museo d'Arte Moderna di Bologna, Bologna, Italy
In Our Image: The Fragile Body in Contemporary Art, The Warehouse, Dallas, TX
Atlante, curated by James Lingwood, Thomas Dane Gallery, Naples, Italy
Il monte analogo. Michelangelo Antonioni e Luigi Ghirri, curated by Frederic Montornés, Spazio Antonioni, Ferrara, Italy

2025
Viaggio In Italia, Italian Cultural Institute, London, England
Mount Analogue, Virreina Palace, Barcelona, Spain

2024
Finding Aid, Goldsmiths CCA, London, England

2022
Reading a Wave, Palomar, Pognana Lario, Italy

2021
Un'evidenza fantascientifica. Luigi Ghirri, Andrea Zanzotto, Giuseppe Caccavale, Fondazione Querini Stampalia, Venice

2020
Memory and Passion: From Capa to Ghirri, Masterpieces from the Bertero Collection, CAMERA – Centro Italiano per la Fotografia, Turin, Italy

2018
The Pulse of the Body. Uses and Representations of Space. Per Amor a l'Art Collection, Bombas Gens Centre d'Art, Valencia, Spain
Image Building: How Photography Transforms Architecture, Parrish Art Museum, Water Mill NY
Surface Matters: A Photographic Collection on Ceramics, Mutina for Art, Modena, Italy
25 Years! Shared Histories, Shared Stories, Fotomuseum Winterthur, Switzerland
Camera Austria International. Laboratory for Photography and Theory Museum der Moderne Salzburg Mönchsberg, Austria
Extraordinary Visions. Italy, Italian Institute of Culture, New Delhi, Indua

2017
Looking Back / The 11th White Columns Annual, White Columns, New York NY

2016
Extraordinary Visions. Italia, MAXXI Museum, Rome, Italy
Dall'oggi al domani. 24 ore nell'Arte Contemporanea, Museo d'Arte Contemporanea di Roma, Rome, Italy
Dell'infingimento: quello che noi crediamo di sapere della fotografia, Museo d'Arte Contemporanea, Lissone, Italy

2015
Time Present: Photography from the Deutsche Bank Collection, Hara Museum of Contemporary Art, Tokyo
Paesaggi d'aria: Luigi Ghirri and Yona Friedman / Jean-Baptiste Decavèle, Fondazione Querini Stampalia, Venice, Italy

Aperture: Photographs, Aperture Foundation, New York NY
Italia Inside Out, Palazzo della Ragione, Milan, Italy

2014
Only The Good Ones: The Snapshot Aesthetic Revisited, Galerie Rudolfinum, Prague, Austria
A Collective Invention: Photographs at Play, The Morgan Library and Museum, New York NY
Constructing Worlds: Photography and Architecture in the Modern Age, Barbican Art Gallery, London, England

2013
Vice Versa, Venice Biennale, Venice, Italy

2012
Explorers, works from the Centre national des arts plastiques (CNAP), Musée de l'abbaye Sainte-Croix, Les Sables d' Olonne, France
Painting in Photography: Strategies of Appropriation, Städel Museum, Frankfurt, Germany
Beyond the wall, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy
Arte torna Arte, Galleria dell'Accademia, Florence, Italy
The Piano Lesson, Vilma Gold, London, England
Peripheral Visions: Italian Photography, 1950s-Present, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York NY

2011
MAPPA MUNDI, Berardo Museum - Collection of Modern and Contemporary Art, Lisbon, Portugal
Things are Queer: Highlights of UniCredit Art Collection, MARTa Herford, Germany
ILLUMInations, Venice Biennale, Venice, Italy
La carte d'après nature, an exhibition curated by Thomas Demand, Matthew Marks Gallery, New York NY
On Horizons, Fotomuseum Winterthur, Switzerland
Polaroid [Im]Possible, WestLicht, Schauplatz für Fotografie, Vienna, Austria
L'Idee de Nature, La Kunsthalle Mulhouse, France
Herein!, Art Foyer der DZ Bank Kunstsammlung, Frankfurt, Germany

2010
Dreamlands, Centre Pompidou, Paris, France
La carte d'après nature, an exhibition curated by Thomas Demand, Nouveau Musée National de Monaco, Villa Paloma, Italy
Geography without cardinal points – Photography in the art of the '70s in Italy, Galleria Giorgio Persano, Turin, Italy

2009
UNO. Basilico, Fontana, Ghirri, Jodice, Vaccari, Ex Ospedale Sant'Agostino, Modena, Italy

2008
Italics: Italian Art Between Tradition and Revolution 1968-2008, Palazzo Grassi, Venice, Italy; travelled to the Museum of Contemporary Art, Chicago IL
When color Was New: Vintage Photographs from Around the 1970s, Julie Saul Gallery, New York NY
For a Photography Collection, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

2006
Colleziona – Forma, Centro Internazionale di Fotografia, Milan, Italy
A Private History, Maison Européenne de la Photographie, Paris, France
UBS Openings, Photography from the UBS Collection, Tate Modern, London, England
Sound & Vision, Museo della Città - Palazzo della Penna, Perugia, Italy. Traveled to Villa Croce Museo d'Arte Contemporanea, Genoa, Italy

My Collection, Museo Ken Damy, Brescia, Italy

2005
Il senso delle cose. Luigi Ghirri, Giorgio Morandi, Festival della Filosofia, Carpi, Italy
Fotonoviembre, Centro de Fotografía Isla de Tenerife, Spain
Landscape as a Metaphor, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany

2004
Uncharted Territory: Subjective Mapping by Artists and Cartographers, Julie Saul Gallery, New York NY

2003
La vita delle forme, Galleria Civica di Modena, Italy

2002
Camera con Vista, Cesac - Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy

2001
La natura della natura morta, Galleria d'Arte Moderna, Bologna, Italy
Sperimentalismo fotografico in Italia 1970-2000, CRAF, Lestans, Italy
The sleep of reason, Focal Point Gallery, Southend-on-Sea, England

2000
100 al 2000, Il secolo della Fotoarte, Villa Impero, Bologna, Italy

1999
32 Italian Photographers: A Tribute to Phyllis Lambert, Canadian Centre for Architecture, Montreal, Canada

1998
Pages of Italian photography 1900-1998, Galleria Gottardo, Lugano, Switzerland
1968/1998. Fotografia e Arte in Italia, Sala Grande Palazzo Santa Margherita, Modena, Italy

1997
Luigi Ghirri – Aldo Rossi. Things which are only themselves, Canadian Centre for Architecture, Montreal, Canada; travelled to: Galleria Museum, Bolzano, Italy; Biblioteca Panizzi, Reggio Emilia, Italy; and Fondazione Querini Stampalia, Venice, Italy
Jean Baudrillard, Luigi Ghirri, Uta Barth, Parco Gallery, Tokyo, Japan
Fotografia italiana per una collezione. Collezione Re Rebaudengo Sandretto, Fondazione Italiana per la Fotografia, Turin, Italy

1996
Capolavori di fotografia della Fondazione Select. Gli anni '70, CACT Centro d´Arte Contemporanea Ticino, Bellinzona, Switzerland

1993
Tutte le strade portano a Rome?, Palazzo delle Esposizioni, Rome, Italy
Muri di carta. Fotografia e paesaggio dopo le avanguardie, Venice Biennale, Venice, Italy
Immagini Italiane, Peggy Guggenheim Collection - Palazzo Venier dei Leoni, Venice, Italy; travelled to: Museo Villa Pignatelli, Naples, Italy; The Murray and Isabella Rayburn Foundation, New York NY

1992
Luigi Ghirri, Lorenzo Cambin, Mario Giacomelli, Musée de l´Elysée, Lausanne, Switzerland

1991

Aldo Rossi par Aldo Rossi, architecte, Centre Georges Pompidou, Paris, France

1985
The European Iceberg. Creativity in Germany and Italy today, Art Gallery of Ontario, Toronto, Canada

1984
Viaggio in Italia, Pinacoteca, Bari, Italy; travelled to: Ex Caserma Zucchi, Reggio Emilia, Italy

1982
Fotografie 1922-1982, Photokina, Cologne, Germany

1980
Ils se disent peintres, ils se disent photographes, Musée d'Art Moderne de la Ville de Paris, Paris, France

1978
From Nature to Art, from Art to Nature, L'immagine provocata, Venice Biennale, Venice, Italy

1975
Art as Photography – Photography as Art, Kassel. Traveled to Chalon-sur-Saône, France