

THOMAS DANE GALLERY

John Gerrard

Born in Dublin, Ireland, 1974

Lives and works in Vienna, Austria & Dublin, Ireland

Education

MSc Trinity College, Dublin, Ireland, 2000-01

MFA The School of the Art Institute of Chicago, Chicago IL, 1998-00

National College of Art+Design, Dublin, Ireland, 1998-00

BFA Sculpture, The Ruskin School of Fine Art and Drawing, Oxford University, Oxford, England, 1994-97

Solo Exhibitions

2018

Solar Reserve, Los Angeles County Museum of Art, Los Angeles CA

2017

Solar Pavillion/Flag, Galway International Arts Festival, Galway, Ireland

Western Flag, Somerset House with Channel 4, London, England

X.laevis (Spacelab) 2017, Simon Preston Gallery, New York NY

2016

John Gerrard: Power. Play, Ullens Centre for Contemporary Art, Beijing, China

2015

Exercise, Kunsthalle Darmstadt, Darmstadt, Germany

Farm, Thomas Dane Gallery, London, England

2014

Sow Farm, Rat Hole Gallery, Tokyo, Japan

Solar Reserve, Lincoln Center in Association with the Public Art Fund, New York NY

Exercise, Borusan Contemporary, Istanbul, Turkey

Exercise (Djibouti), Screenspace, Melbourne, Australia

2013

Exercise, Simon Preston Gallery, New York NY

Pulp Press (Kistefos), Kistefos Museet, Jevnaker, Norway

Cuban School, Galway International Arts Festival, Galway, Ireland

2012

John Gerrard, Middlesbrough Institute of Modern Art, Middlesbrough, England

Exercise (Djibouti), Modern Art Oxford, Oxford, England

2011

Live Fire Exercise (in collaboration with Wayne McGregor) Royal Ballet, Royal Opera House, London, England

Sow Farm, Galerie Schloss Damtschach, Damtschach, Austria

Infinite Freedom Exercise, Manchester International Festival, Manchester, England

John Gerrard, Perth Institute of Contemporary Art, Perth, Australia

John Gerrard, Ivory Press, Madrid, Spain

John Gerrard, Void, Derry, Northern Ireland

2010

Cuban School (Community 5th of October), Simon Preston Gallery, New York NY

Oil Stick Work, Canary Wharf Station for Art on the Underground, London, England

John Gerrard, Thomas Dane Gallery, London, England

Sow Farm: What You See is Where You're At, Scottish National Gallery of Modern Art, Edinburgh, Scotland

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2009

Directions: John Gerrard, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
John Gerrard Animated Scene, 53rd International Art Exhibition, La Biennale di Venezia, Venice, Italy
Oil Stick Work, Simon Preston Gallery, New York, NY
Knoedler Project, Knoedler Project Space, New York, NY
John Gerrard / Glenn Ligon, Illingworth Kerr Gallery, Alberta College of Art and Design, Alberta, Canada

2008

John Gerrard / Joy Gerrard, Temple Bar Gallery and Studios, Dublin, Ireland

2007

Dark Portraits, hilger contemporary, Vienna, Austria

2006

Dark Portraits, RHA Gallagher Gallery, Dublin, Ireland

2005

New Work, The Gallery of Photography, Dublin, Ireland

2000

30 Seconds of Desire, Zolla Lieberman Gallery, Chicago IL

Group Exhibitions

2018

In the Open or in Stealth, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Long March Project: Building Code Violations III, Long March Space, Beijing, China
MANIFESTA 12, Palermo, Sicily
Donaufestival, Krems and Kroneuburg, Austria
Mardin Biennial, Mardin, Turkey
Counting the Waves, CCS Bard, Annandale-on-Hudson NY
EVA International, Limerick, Ireland
Eco-Visionaries, MAAT Lisbon, Portugal

2017

The Big Invisible, Kunst Haus Wien, Vienna, Austria
Truth: 24 frames per second, Dallas Museum of Art, Dallas TX
Imbalance, Laznia Centre for Contemporary Art, Gdansk, Poland
Wormword, Ellis King Gallery, Dublin, Ireland
A Handful of Dust, Whitechapel Gallery, London, England
Electricity: The spark of life, Wellcome Collection, London, England; travelled to: Teylers Museum, Haarlem, Netherlands

I want! I want!: Art and Technology, Birmingham Museum, Birmingham, England
Virtual Views: Digital Art from the Thoma Foundation, Knoxville Museum of Art, Knoxville TN

2016

Why Not Ask Again: Arguments, Counter-arguments, and Stories: The 11th Shanghai Biennale, Power Station of Art, Shanghai, China
Summer Show, Simon Preston Gallery, New York NY
Mouse in the Machine: Nature in the Age of Digital Art, Art House, Santa Fe CA
The Campaign for Art: Contemporary, San Francisco Museum of Modern Art, San Francisco CA
Mankind / Machinekind, Krinzinger Projekte, Vienna

2015

Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Paris, France
John Gerrard / David Claerbout (Dialogue), MuHKA, Antwerp, Belgium
Art In The Age Of... Planetary Computation, Witte de With Contemporary Art, Rotterdam, Netherlands

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Reset, Priska Pasquer, Cologne, Germany
A Handful of Dust, curated by David Company, Le Bal, Paris, France
Art Unlimited, Art Basel, Switzerland
Boolean Expressions, Glucksman Gallery, Cork, Ireland

2014

Treasure of Lima: A Buried Exhibition, Thyssen-Bornemisza Art Contemporary Academy, Cocos Island, Costa Rica
The Space Where I Am, Blain Southern, London, England
The Surface of the World: Architecture and the Moving Image, Museum of Contemporary Art and Design, Pasay, Philippines

2013

The Universal Addressability of Dumb Things, Nottingham Contemporary, Nottingham, England
More Real, Minneapolis Institute of Arts and SITE Santa Fe, Minneapolis MN
0 to 60. The Experience of Time in Contemporary Art, North Carolina Museum of Art, Raleigh NC
Coexist, Kevin Kavanagh Gallery, Dublin, Ireland
Out of the Ordinary, The Hirshhorn Museum and Sculpture Garden, Washington, D.C.

2012

Pursuit of Perfection: The Politics of Sport, South London Gallery, London, England
Marking Time, MCA I, Museum of Contemporary Art, Sydney, Australia
Visions Fugitives, [Le Fresnoy](#), Studio National des Arts Contemporains, Tourcoing Cedex, France
Junge Akademie, Berlin, Germany

2011

Beyond, KUMU Art Museum, Tallinn, Estonia
20/20, Irish Museum of Modern Art, Dublin, Ireland

2010

The Fifth Genre, Gallery Lelong, New York NY
Invited EV+A, Limerick, Ireland

2009

Infinitum, Palazzo Fortuny, Venice, Italy

2008

Academia, la Chapelle de l'Ecole des beaux-Arts, Paris, France
Landscape 08, The Dock Gallery, Co. Leitrim, Ireland
10,000 to 50, Irish Museum of Modern Art, Dublin, Ireland
Mortail Coil, Parkers Box Gallery, Brooklyn, New York NY
Singing the Real, Eigse, Carlow, Ireland
On a Clear Day You Can See Forever, hilger contemporary, Vienna, Austria
Navigating the Ether, Bryce Wolkowitz Gallery, New York NY

2007

Blown Away, Krannert Art Museum, Champaign IL
Are We There Yet, Elizabeth Foundation Gallery, New York NY
Existencias, Musac - Museo de Arte Contemporáneo de Castilla y León, León, Spain
Singing the Real, Iziko-SA National Gallery, Cape Town, South Africa
Equal, That Is, To The Real Itself, (curated by Linda Norden) Marian Goodman Gallery, New York NY
Landscapism, (curated by Joseph Wolin) The Islip Art Museum, East Islip, New York NY

2006

Digital Tales, The Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Heavy Light, Quint Contemporary, La Jolla CA
The Genius of Place, Art Museum of Western Virginia, Roanoke NC
Present Future, Artissima, Turin, Italy
4th Seoul International Media Art Biennale, Seoul Museum of Art, Seoul, South Korea
Code Blue, Millenium Art Museum, Beijing, China

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Freeform, Butler Gallery, Kilkenny, Ireland
Human Touch, Sala Terrena, Salzburg, Austria
Digital Transit, Centro Cultural del Conde Duque, Madrid, Spain

2005

Simulcrum, Society for Contemporary Photography, Kansas City MO
Climax, National Taiwan Museum of Fine Arts, Taichung, Taiwan
The Institute of Potential Art + Failure, Carlow Visualise, Carlow, Ireland
Bring on the Clones, Vertex List, Brooklyn, New York NY

2004

Liverpool Biennial, Liverpool, England
Some Exhaust, Lehmann Maupin Gallery, New York NY
Eurojet Futures, RHA, Dublin, Ireland
Selections from the New York Digital Salon, Kendall College of Art Gallery, Grand Rapids, MI
Passage of Mirage, Chelsea Arts Museum, New York NY
Flix, Rubicon Gallery, Dublin, Ireland
Touch and Temperature, Bitforms Gallery, New York NY; travelled to: Deborah Colton Gallery, Houston TX
Digital Avant-Garde, American Museum of the Moving Image, New York NY
Selfish, SciCult Gallery, London, England

2003

Thy Neighbours Ox, Space Station 65, London, England
The National Gallery, The Return Gallery, Goethe Institute, Dublin, Ireland
EV+A 2003, Limerick City Art Gallery and other sites, Limerick, Ireland
Portrayal, Model Arts Centre, Sligo, Ireland

Residencies

2010

Junge Akademie, Akademie der Kunst, Berlin, Germany

2009

Guest Resident : Rijksakademie, Amsterdam, Netherlands

2005

Banff Centre for the Arts, Banff, Canada

2004

Ars Electronica Futurelab, Linz, Austria

2004

Irish Arts Council Leighton Residency, Banff Centre for the Arts, Banff, Canada

2003

Siemens Residency, Ars Electronica Futurelab, Linz, Austria

2002

Pepiniere Residency, Ars Electronica Futurelab, Linz, Austria

Awards and Grants

2011

Legacy Fellowship, a new collaboration between Modern Art Oxford, the Ruskin School of Drawing and Fine Art and Oxford University Sport in response to the Games of the XXX Olympiad.

2005

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Co-production Award, Banff Centre for the Arts, Banff, Canada

2004

Siemens Artist in Residence Award
Irish Arts Council Visual Artists Bursary
Projects Award, Irish Arts Council

2003

Irish Arts Council Residency to Banff Centre for the Arts, Banff, Canada
Projects Grant, Irish Arts Council

2002

Pepinières Scholarship

2001

Development Grant, The Gallery of Photography, Dublin, Ireland

1999

Irish Arts Council Postgraduate Art Scholarship

1998

School of the Art Institute of Chicago Trustee Scholarship

Public Collections

Irish Museum of Art, Dublin, Ireland
Thoma Foundation, Chicago IL
Museum of Modern Art, New York NY
Los Angeles County Museum of Art, Los Angeles CA
Borusan Contemporary, Istanbul, Turkey
Fondation Louis Vuitton, Paris, France
Tate Collection, London, England
Wellcome Trust, London, England
MUSAC (Museo de Arte Contemporaneo de Castilla y Leon), Leon, Spain
Arts Council, Dublin, Ireland
Middlesborough Institute of Modern Art, Middlesborough, England
Hirshorn Museum and Sculpture Garden, Washington D.C.
Pinakothek der Moderne, Munich, Germany
San Francisco Museum of Modern Art, San Francisco CA